

BorkHavn

Ron Boots & Synth.nl

The music was recorded in 2012, but due to personal circumstances we didn't get around to finishing the album. But we both still had the desire to release it because we think the music we created there was special. So in 2020 we listened to the music again and selected the pieces we liked the most and decided we had to release it for you to enjoy. We both started working individually on the tracks in our own studios and in the end we worked in Ron's studio to finalize the end mix and the mastering.

The album again is a symbol of our friendship. We met in 2006 during a Synthesizer Meeting organized by the Dutch 'Synth Forum' where we started talking about synthesizers and found out we shared the same fascinations. As a result Michel signed up as Synth.NL in 2007 with Groove Unlimited. We became good friends after that, and we visit each other on a regular basis. Not only to for music but also to enjoy a good meal or just a good talk.

The album is called 'BorkHavn' simply because that is where the music was recorded. The tracks were inspired by the events we experienced during the day. Sometimes it was the beautiful nature we enjoyed sometimes just the feeling of the moment.

Ron Boots & Synth.nl



Deadlock



by Akikaze 秋風

A deadlock is a state in which each member of a group is waiting for another member, including itself, to take action. "Lockdown" and "Crackdown" were inspired by global events in 2020.

"Crackdown" is dedicated to... Crackdown!

"Resurrection" was originally improvised and posted on Facebook on 22 April 2018.

A late thanks to Eric van Baaren for upgrading and modifying the Arp Axse.

Special thanks to Ruud Heij for his third collaboration.

Akikaze, written in Japanese means autumn wind, is the musical exploration of Pepijn Courant. This is his thirteenth album. Music composed, arranged, performed, produced and engineered by Pepijn Courant except "Deadlock", composed, performed and engineered by Pepijn Courant and Ruud Heij. Spoken and synthesized monologues and dialogues written by Pepijn Courant. Digitally mixed by Pepijn Courant on Tascam SX-1 and DM-3200 mixers. All tracks were recorded and edited at home in high places in Utrecht, the Netherlands from 22 March 2020 to 28 July 2020, except sequences and Synthi A effects by Ruud Heij and Pro Soloist solo on "Deadlock", recorded at Infinite Echoes studio, Bunnik on 20 October 2018. Mastered by Ron Boots.



NATTEFROST

Nattefrost is Bjørn Jeppesen:

All hardware & software synthesizers, vocoders and other various electronic equipment except on "Calling Cosmos" & "In Alignment" which were composed and performed by Observing System & Nattefrost.

Danish musician Bjørn Jeppesen is releasing his solo music under the name Nattefrost.

In 2020 he could celebrate his 25th anniversary as Nattefrost.

It all started in 1995 with a cassette tape including some dark ambient tracks.

But Bjørn developed his music and made it more melodic and rhythmic over the years.

So far Nattefrost has released 14 albums, 2 EP's and is included on over 20 compilation releases worldwide. The new and 15th Nattefrost album entitled "Secrets of the Universe" includes 7 tracks and is based on and inspired by the universal laws and how to apply them to manifest all your desires in life.

"It's by no means an ultimate guide on how to do that but I hope it will inspire you very much." says Jeppesen. The laws ALWAYS work.

Where attention goes energy flows.

Musically this is more uptempo than the previous Nattefrost albums - still with lots of vintage sounding arpeggio sequences and melodic leads. "Secrets of the Universe" will be available on vinyl and as a limited edition CD. Also as cassette tape in a very limited run released by Norwegian label Snake Oil Kassetforlag. Sireena Records in Germany will take care of the rest.

SECRETS OF THE UNIVERSE

NAVIGATOR

Behind The Sky is proud to present our 12th release, a cosmic re-interpretation of the mystical current embedded in the story of Brendan's Voyage. At once both mythological in scope and deeply personal, the rich emotional vibrancy of Nigel Mullaney's new record speaks volumes to his incredible skill and presence in a studio full of modular and analog gear. Restrained, composed, ecstatic and lush, The Navigator will take you on a voyage beyond the known into new realms of being.

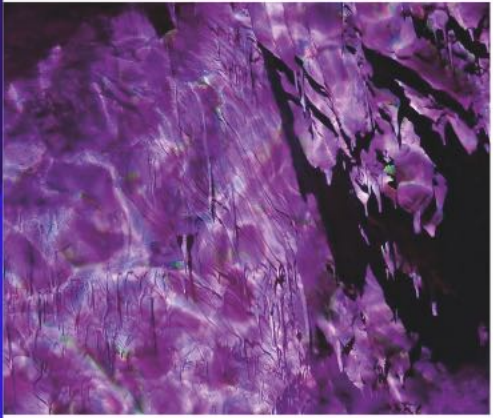
Nigel Mullaney has been producing and composing music since he was aged 11 and his published works have seen his music licenced for use in numerous TV shows and movies including extensive work for Netflix, DC, Marvel, AMC, Fox, HBO and the BBC. The 90's saw Nigel working as an in-demand session programmer and remixer for labels such as Zomba, Universal, BMG, London records and Virgin Music. His remix and production work includes such diverse artists as Madonna, George Harrison and Peter Gabriel. His active participation in the experimental breakbeat / electronica scene saw him spinning tunes up and down the country as an in demand DJ and live electronic artist.



NIGEL MULLANEY



Broekhuis, Keller & Schönwälder
Purple



MANIKIN RECORDS



Manikin Records, founded by
Mario Schönwälder 1992.

Featuring the music from Broekhuis, Keller &
Schönwälder, Fanger & Schönwälder,
Filter-Kaffee, Menzman and Kontroll-Raum.

Our music ranges from "Berlin School" to
fresh modern sounds.
We love to produce CDs with outstanding
music, artworks and packings.

Broekhuis, Keller & Schonwalder: Live @ B-Wave
Broekhuis, Keller & Schonwalder: Purple
Filter-Kafee: 101
Fanger & Schonwalder, feat: Lutz Graf-Ulbrich:
Analog Overdose 5.1

Filter-Kaffee 101



Manikin Records

CITY OF DAWN

Nocturne



HEART DANCE
RECORDS

Nocturne is a work of art dealing with evening or night. A calm melancholy mood, and a clear melody floating with orchestra chambers, minimal field recordings, and some faint drone billows to accompany the dreamy compositions.

The album is a follow up of "Aubade". It represents the evening scenery and reflective emotions of sadness, anxiety, despair, and loneliness during personal experiences. Damien hopes to bring listeners into healing and reflect as to tell us that we need to take care of ourselves and help others. We are not alone.

19 year old Damien Duque (City of Dawn) lives in the deep south of Texas in a town called McAllen. Growing up, Damien's parents were big music fans and exposed him to many genres of music. His father, who played in many rock bands before Damien was born, became a huge influence at the age of 8, and taught him how to play the guitar, introducing him to chords and tunings. He still has fond and vivid memories of jamming along with his dad.

ERIK WØLLO : RECURRENCE

Following his acclaimed 2020 collaboration with American synthesist Michael Stearns (CONVERGENCE, PRO371) renowned Norwegian ambient / electronic artist Erik Wøllo returns with 2021's RECURRENCE. An intensely detailed fusion of elegant compositions and deep atmospherics, it's a gleaming sonic journey — a timeless dreamlike pilgrimage revisiting the sound and feel of past moments with an essence of eternal renewal.

☒ Delicately evocative synthesizer atmospheres are skillfully balanced with pulsating rhythmic passages. Wøllo's trademark processed electric guitars, synthesizers, occasional acoustic guitars and percussion create a cohesive structure that bonds the pieces into a warm, breathing continuum. Conceived to unfold as one unit, the tracks are movements drawing the listener into a deep, adventurous flow.

I chose the title RECURRENCE," Erik reflects, "because much of the music is built upon the idea of presenting a theme or a melodic element at the beginning of each song. This element is repeated later but within a new musical environment that evolved during the progress of the composition. It is a simple idea I've used on previous albums, though it's more defined this time around. Compare it to a place you revisit and a new occurrence of something that happened or appeared before are revealed. On the revisit you explore new angles, seeing and feeling new aspects of the same experience."

PROJEKT





DERADOORIAN

Eternal Recurrence

Vocalist, multi-instrumentalist and sonic visionary Angel Deradoorian has never shied away from testing aural and conceptual boundaries in her work.

Eternal Recurrence, brims with meditative affirmations that mimic cycles, planetary and otherwise. The collection of songs are woven together by structurally abstract "thoughts in sound," as Deradoorian puts it. It breathes through drones, synthesizers and vocal acrobatics peripherally inspired by the music of Alice Coltrane, Ornette Coleman and Don Cherry. The stirring songs comprising Eternal Recurrence also probe an uninhibited form of expression, particularly within the warbles of "Love Arise" and the watery underworld of emotion on the instrumental piece "Auser Temple."



silber records

Silber has been getting drone, experimental, & other fiercely independent music out to the masses since 1996.
Yellow6

Yellow6



Raised on punk rock, Jon Attwood started Yellow6 in 1998 with inspiration points from space rock, post rock, electronica, shoegaze, & of course effect pedals. With over a hundred releases & a hundred compilation appearances over the years, Yellow6 has created it's own uncompromising vision of ambient soundscapes with a post angst undertone combining droning guitars with piano, synths, & drum machines



MOON GLYPH

Electric Sound Bath

Electric Sound Bath



Electric Sound Bath is a Los Angeles-based duo comprised of Ang Wilson (modular synth and singing bowls) and Brian Griffith (bass guitar and electronics). Inspired by the sound baths made famous by the Integratron, ESB uses singing bowls, as well as electric instrumentation to create similarly dense wombs of sound that envelop the listener. Taking cues from nature, esoteric philosophy and decades of likeminded musicians, Electric Sound Bath creates accessible music that is equally at home in a remote ashram, as well as an urban performance space.

Their latest, "Of This World", began as commissioned pieces that evolved and morphed over several years via purposeful reimagining and unintended happenstance. This long-form creative process mirrored the duo's own life trajectory and experiences 'of this world'. The result is a celestial wash of MIDI-driven modular synthesizers crafting slow, unfurling caverns of sound. The type of deep, meditative tones that reward loud and close listening. Allow this music to patiently flow over you, reveling in the crystalline details and heavenly peace.

Of This World





"moon musick" was originally supposed to become a cd album that was to be included with an illustrated picture book for children, conceived by my wife – funny as it may sound, the idea was to play back the music in the background while mummy would be reading out the story to the kids around bedtime, or have the children fall asleep to the music. it harks back to something markus reuter once remarked so aptly, "i don't get it why children are treated as if they were dumb and weren't able to listen to more sophisticated music, and be appreciative of it".

markus' touch-guitar work was also playing a role in this project, and "moon musick phase three" is based around some heavily looped textural work he created on his guitar, and then heavily processed and abused by me (with some little embellishments from the rhodes piano)

stephen parsick – moon musick

of course, the title was inspired by a line from coil's "are you shivering":
"this is moon musick / in the light of the moon".



as you may have guessed by now, the original enterprise was shelved because printing even a small volume of picture books turned out to be too expensive – and the book market is a shark tank, like music business..

when digitising a heap of old dat tapes, i came across these four recordings which date back to about 2007/08 – i really enjoyed listening to them (which rarely happens with my own stuff), and i decided to remix the individual tracks slightly. to enhance the overall dreamy setting, i added some ambient field recordings to them which would shift gently from sitting by the lakeside, to the dunes at night (with crickets), then surf and distant thunder (i seem to have a penchant for thunderstorms)

Ephemeral Worlds

Robert Otto

Robert uses music to create atmospheric experiences. His music would best be described as Ambient Electronic Soundscapes, New Age, or Neoclassical. He creates atmospheres that are sometimes cosmic and floating, sometimes dark and mysterious, but most often peaceful, relaxing and inspiring.

His music will send you on trips ranging from flights to the far reaches of deep space and time, voyages to other worlds and distant lands, or explorations of the inner world of contemplative memories.

'Ephemeral Worlds' is his latest release



The background is a complex marbled pattern in shades of blue, green, yellow, and brown. In the center, there is a photograph of a rugged, dark rock formation (Haig Fras) rising from the sea under a blue sky with some clouds. The text is overlaid on this central image.

LABADIE BANKS/SEA PEN

haig fras

Haig Fras is a 30-mile long granite submarine reef in the Celtic Sea, located 65 Miles Northwest of the Isles of Scilly. At One point its peaksd are barely 100 feet below the sea surface, akin to the tors of a submerged lost Dartmoor.

Initially concieved as an improvised noise project. Haig Fras music has evolved into a vivid synthesizer based songs of distant stunken splendour.



Glowloney

“Midnight was written to capture my favourite time of night, a time of night when things are quiet and solitude can be experienced. It’s the sound of a city shutting down.”

Zander Kagle (aka glowlonely) grew up in Boston, Massachusetts, and currently resides in Portland, Oregon where he enjoys hiking and taking his dog to the dog park when he’s not making modular music. Trained as a drummer from an early age, through playing in bands and spending years touring, he developed a profound interest in production and mixing. This interest eventually cultivated into the pursuit of modular music. His current endeavour is creating live ambient and modular music in order to achieve an organic and emotive atmosphere of sound and feel.

“Unlike many types of music that try to get from point a to point b, I believe ambient music is trying to capture a moment in time and the complexity of nature.”



THE
AMBIENT
ZONE

DeepLearning

“Sunken Forest is a short piece I wrote at the start of UK lockdown, 2020. When I hear it I imagine one of those towns that have eventually been swallowed up by a lake - you know buildings are still there underneath, the tops of pine trees still poking out. It evokes ideas of the earth and life undergoing constant change.”

Richard Pike is a London-based Australian award-nominated score composer & multi-instrumentalist. His ambient/experimental solo pseudonym is DEEP LEARNING. He is also known as frontman and producer of Sydney pioneers PVT (Pivot), released on Warp Records UK and Felte US.

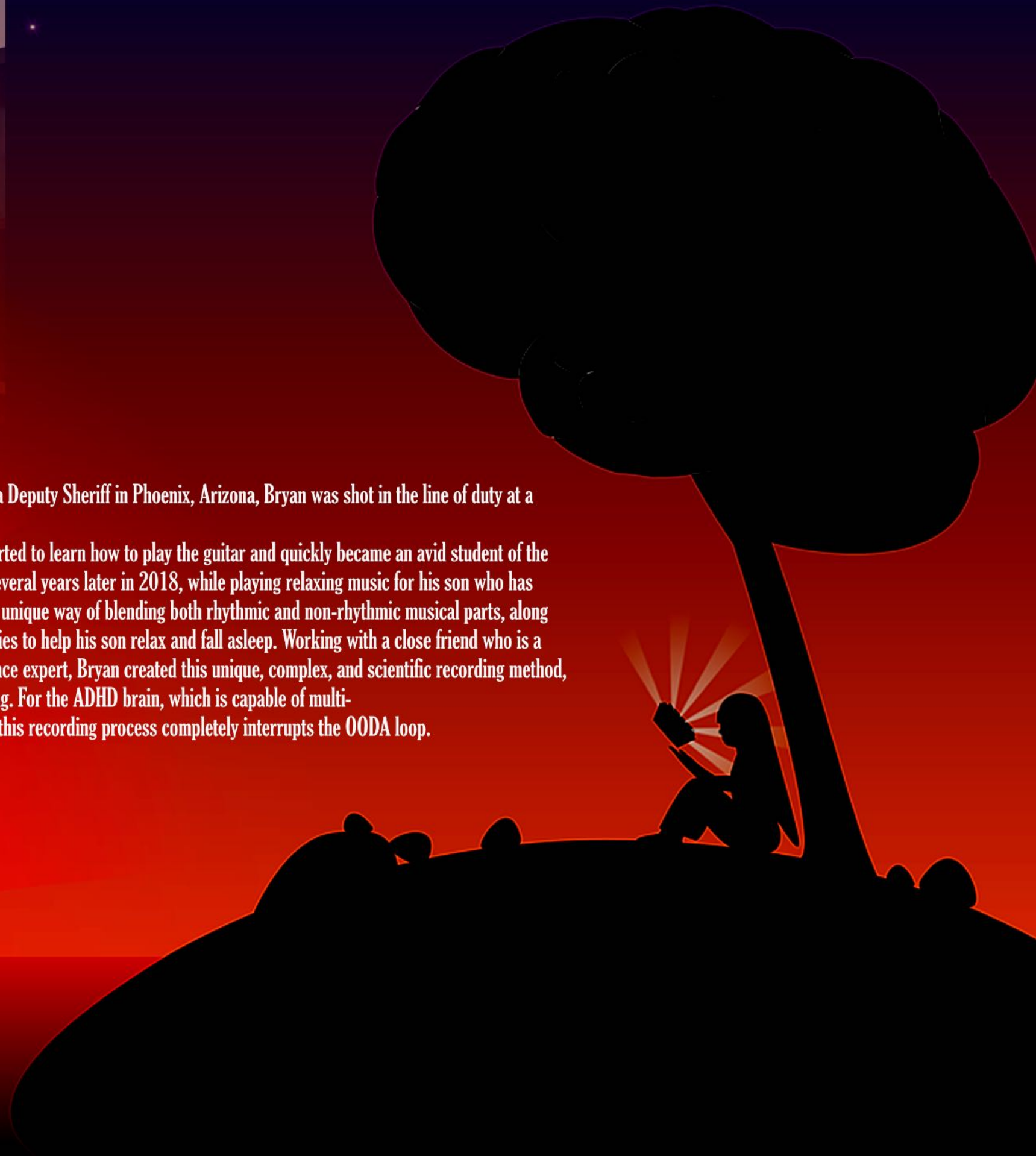
About DEEP LEARNING he says: “It is the electric aero-pulse of bliss. These are the texture residue songs of childhood dreams. The unstable strength of solitude. The sweet anxiety of a cascading fog. The moment where the data-music unfolds to lay bare it’s triumphant meaninglessness and vast uninterrupted. It was always there and wants for nothing. If you open the door it can bring cosmic





In 2016 while working as a Deputy Sheriff in Phoenix, Arizona, Bryan was shot in the line of duty at a traffic stop.

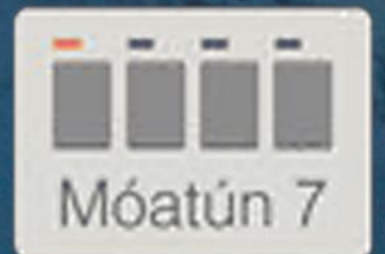
During his recovery, he started to learn how to play the guitar and quickly became an avid student of the guitar and music theory. Several years later in 2018, while playing relaxing music for his son who has ADHD, Bryan discovered a unique way of blending both rhythmic and non-rhythmic musical parts, along with very specific frequencies to help his son relax and fall asleep. Working with a close friend who is a psychiatrist and neuroscience expert, Bryan created this unique, complex, and scientific recording method, which is now patent pending. For the ADHD brain, which is capable of multi-tasking on so many levels, this recording process completely interrupts the OODA loop.



Subminimal vs. Rayspark Industries

Móatún 7 is a record label from Tálknafjörður, Iceland, run by Futuregrapher, focusing on releasing 7" lathe cut records and sometimes other formats as well. Physical copies are limited, but digital is always available. 7" are done in Iceland by vinyl.is -limited to 20/30 pressings for each release. CD's, or other formats, are done in larger quantities.

UnoNave (XP-205)



ALIRA MUN

'Vis plus Timp

mă cheamă marea
în adâncul ei
mă cheamă marea

să-i învaț purtarea
cum cuprinde zarea
valurile-n muzici

caci toate sunt
acum și aici.

Alira Mun has come to the attention of local music lovers in the last three years through a series of songs included in the so-called slice of electronic music, her travels in the world of ambient and industrial sounds being marked by her collaborations with Daniel Dorobanțu from Timisoara.

We are currently working on our fourth album and will be releasing one song at a time. Most likely will have a video as well to visualize the songs.

Over the years we have played in many prog bands as well as tribute bands covering , PinkFloyd, Rush, Bowie...

Prior to Covid19 we were playing in the Philly area performing as a duet. In the set list was Solsbury Hill , In Your Eyes and Mercy Street as well as some Genesis, McCartney

Linda and I are the core of The Xperiment, but we use a lot of local talent to collaborate and record with.

We can also perform live via stream...we will have more of these events coming up in the next few months too featuring the local area talent.

The song, Classified is also the title of our new album, Classified from The Xperiment. The song's genre leans towards, electronica and progressive rock. The song is an instrumental and consist of a blistering keyboard solo performed by Linda (Wakeman) Sannuti. It also has some amazing chants in an eastern style. The song was written by Linda and Mark Sannuti. Performed and recorded at the RainLabs Recording studio. Headphones are recommend for listening pleasure. Please subscribe to our channel, it is free. Thanks for the support!!

The Xperiment

Linda - Keyboards
Mark - Keyboards/Guitar

CLASSIFIED



In the 70's and 80's synthesizer music was shining like a diamond: there were several awesome musicians and bands on the market, who composed and played amazing music. You would think that nowadays there aren't new musicians and bands, but the truth is that: there are! Fourth Dimension is one of them, who determined to carry on the ancestors' great work and wants to keep alive this synth style.

STARDUST



THE FOURTH DIMENSION PROJECT

Fourth Dimension was founded in 2006 by Peter Posafalvi. He is a synthesizer and guitar player, and the only member of the Fourth Dimension music project. You can find Fourth Dimension on Soundcloud and Youtube (<https://www.youtube.com/user/4DHungary>), and it has a website (www.fourthdimension.eu) as well.

In 2017 the band changed its name to The Fourth Dimension Project (aka TFDP). If you would like to support The Fourth Dimension Project, you can buy its albums on Bandcamp: <https://fourthdimension1.bandcamp.com>

Space & Time from the forthcoming album 'STARDUST'





"Valley of the Birds (Remastered)," is the authorized version of the fourth album by vintage synthesizer duo Emerald Web. Originally released in 1981, this classic space music album is a rarefied blend of analog synthesizers, flutes and Lyricon by Bob Stohl and Kat Epple, who were pioneers in electronic music, New Age music, and audio technology. The original reel-to-reel master tapes were baked for "sticky shed syndrome," transferred to digital, and remastered for this official remastered album release.

Recorded and composed in their 4-track reel-to-reel home studio, and released as a cassette on "Stargate," Emerald Web's own record label, "Valley of the Birds" became one of the band's best-known albums. In order to create their signature thickly-layered timbres, the husband and wife duo served as their own recording engineers, while simultaneously playing an array of monophonic synthesizers, sequencers, and acoustic instruments.

VALLEY OF THE BIRDS by Emerald Web

EMERALD WEB



Valley Of The Birds

Bob Stohl: Lyricon 1 and Lyricon 2 Electronic Wind Instruments, MiniMoog, Roland RS-202 String Ensemble, EML ElectroComp 500, Oberheim DS-2A Sequencer, flute, bass recorder, "Flute Electronique," percussion, and shakuhachi flute.

Kat Epple: Arp 2600, EML Synkey 2001, Roland RS-202 String Ensemble, Lyricon 2 Electronic Wind Instrument, Oberheim DS-2A Sequencer, Vocoder, piano, flute, bass recorder, loops, percussion, voice, electronic flute, and world flutes.



Ever since their '79 debut "Dragon Wings And Wizard Tales", the other-worldly music unleashed by Emerald Web has ceaselessly illuminated the star-lit skies above with each passing note, in its stunning beauty and divine radiance. A band who constantly pushed the sonic envelope and created new age music borne from the '70's prog scene (later to be dubbed "space music"), the band's final studio recording would be "Manatee Dreams Of Neptune" after Bob's untimely passing in 1989 at the age of 34.



After two years since her debut full-length release, Grand River presents her second album "Blink A Few Times To Clear Your Eyes" on Editions Mego.

The 8 track LP shows an evolution towards a more experimental side of the Dutch-Italian composer which is here superbly combined with her ability of creating melodies previously heard on her 2xLP "Pineapple", released on Spazio Disponibile in 2018.

"Blink A Few Times To Clear Your Eyes" expresses how acoustic instruments can be perfectly merged with electronic and analog synthesizers to become one new organic whole.

The composer, whose birth-name is Aimée Portioli, brings the listener along on her personal explorational journey of expressions within a certain genre. The title of the album indicates the desire to explore what is new and see what is around us from different perspectives.

The album opens with the track "Side Lengths", a complex and dreamy sequence made with one of her favorite synthesizers, the Yamaha DX-7. From there we are brought from extended panoramic sound design and cinematic ambiences, back and forth to synthetic melodies, field recordings, strings and for the first time ever, Aimée's own modified voice in the closing track "All There Now".

Recorded primarily at her home base in Berlin, Grand River's music is pure, magnificent and elegant which documents a solemn atemporal story where her experiences are translated into another language.

grand river

blink a few times to
clear your eyes



La Ponto Ensemblo

The Eniwetok Atoll chain near the Marshal Islands in the South Pacific was the site of many of the first hydrogen bomb tests by the United States. Indigenous Polynesian peoples were relocated many times to safe islands. On one hand we have the Manifest Destiny 1950's American attitude of the techno-cultural right to do whatever is in the national interest. We have the raw beauty of the atoll. And, on the other hand we have the terrible destructive capabilities of nuclear weapons- but there is a chilling and surrealistic beauty to these explosions.

Eniwetok Suite

This music through choice of instrumentation and structure explores this seeming contradiction, and uses it to create an artistic convergence as a locus of Transformation and Transcendence. Hans-Dieter Schmidt and E-Clark Cornell met on Facebook and found out to be kind of brothers in music with a stunning corresponding of musical ideas. They agreed to collaborate in some way and founded the duo "La Ponto Ensemblo"

E-Clark Cornell: Hybrid Keys, Patterns, Process Editing

Hans-Dieter Schmidt: Synthesizer, EWI (Electronic Wind Instrument)
Bamboo flute

