



computerchemist

music from the original motion picture soundtrack

a douglas cubin film

THE

FORT

From humble beginnings playing keys in rock bands in the mid 80s with long time friend and guitarist Mark Gemini Thwaite (Mission UK, Peter Murphy), Dave Pearson quickly established himself a niche in the electronic music scene, but by bringing with him the many crossover influences of rock, classical and jazz this imparts his music with a more dynamic and fresh appeal, not just to EM fans but those in other musical genres too.

His thirteenth solo album, and first full-length movie score, moves computerchemist into a new and exciting domain, previously trodden by only a very select few of his contemporary influences and peers. Using excerpts from the experimental 2011 release "music for earthquakes" and adding newly commissioned music, the WWII based feature film drama "The Fort" is the first to showcase Dave's exceptional talent on the big screen.

Synopsis from the IMDb link for the movie "The Fort": "In the latter stages of World War II, four German soldiers take refuge in an old Napoleonic fort, built on Roman ruins. At first the peace and calm of The Fort appears to be a place to rest, but for Kohl the horror of war, the price he and his family have paid, and the guilt he carries, are all too much."

STAR DART

I write songs influenced by a certain mood or the wish to reflect events which happened to me. Sometimes a single picture can contain the idea of a complete song, sometimes a movie (or its music) influences me to write a track. Whatever it is, it's always a request of my heart to tell a story.

I've grown up with the „New Age“ music of the 80ies, with soundtracks by James Horner, Joel Goldsmith or Alan Silvestri. I've experienced the vivid pop music of that time as well as the great electronic music by Jean Michel Jarre, Vangelis, Kitaro or Tomita. Jan Hammer's exceptionally music for „Miami Vice“ was the reason, why I started to compose electronic music.

Writing a song is like telling a story – and I hope you like my stories.

Basilica

La Sagrada Familia

FOUR PILLARS

Preview track from his forthcoming album Basilica.

When you walk inside of La Sagrada Familia to the apse (the area where the altar stands) you will see right before it four huge pillars. Those pillars are provided with the symbols of the evangelists. For me it's almost impossible to find the right words to describe my feelings and impressions when I walked through this masterpiece of architecture. Hopefully this track describes it in an appropriate way.

Basilica

La Sagrada Familia



Thomas Lemmer is known as an Electronic/Ambient music producer. With 11 albums, 9 Eps, and 20 singles and multiple appearances on top-class Chillout/Electronic compilations, Thomas Lemmer is considered one of the most active and established artists of his genre. Over 16 million streams on Spotify alone prove his relaxed sounds are highly on-demand in this fast and hectic world.

His two albums STILL and ZERO GRAVITY reached the iTunes Electronic Top 10 in Germany. His album PURE reached the Top 10 of the iTunes Electronic Charts in Switzerland and #2 of the Album Top 10 in the official German Chill Out Charts (Deutsche Chill Out Charts). His album AMBITRONIC was a considerable success and held a position in the official German Chill Out Charts – Album Top 10 for 36 weeks. His music is played worldwide on established radio stations focusing on Chillout, Ambient and Electronic music.



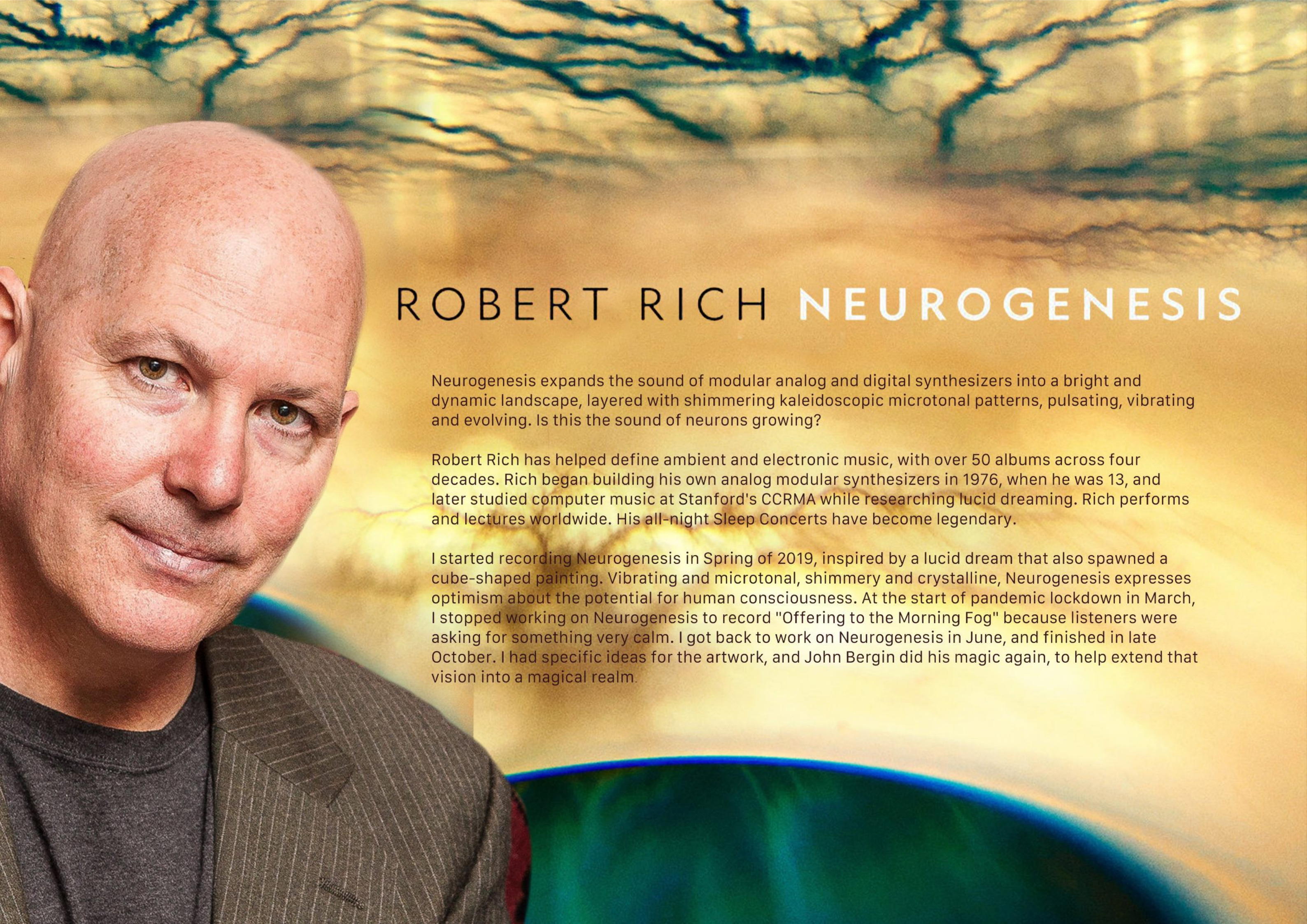
On December 11, 2020, the single "There you'll be free" from the upcoming album "Ambient Nights" by Thomas Lemmer will be released. The single will be released by the renowned ambient label Sine Music and will be available on all known download and streaming portals.

Artfully arranged and with an extraordinary sound design Thomas Lemmer creates an atmosphere for dreaming and relaxing. Just like his forthcoming album "Ambient Nights", the track offers a place of retreat for all who are willing to get involved.

Take some time for yourself, close your eyes, and come along on the journey.



THERE YOU'LL BE FREE
THOMAS LEMMER



ROBERT RICH NEUROGENESIS

Neurogenesis expands the sound of modular analog and digital synthesizers into a bright and dynamic landscape, layered with shimmering kaleidoscopic microtonal patterns, pulsating, vibrating and evolving. Is this the sound of neurons growing?

Robert Rich has helped define ambient and electronic music, with over 50 albums across four decades. Rich began building his own analog modular synthesizers in 1976, when he was 13, and later studied computer music at Stanford's CCRMA while researching lucid dreaming. Rich performs and lectures worldwide. His all-night Sleep Concerts have become legendary.

I started recording Neurogenesis in Spring of 2019, inspired by a lucid dream that also spawned a cube-shaped painting. Vibrating and microtonal, shimmery and crystalline, Neurogenesis expresses optimism about the potential for human consciousness. At the start of pandemic lockdown in March, I stopped working on Neurogenesis to record "Offering to the Morning Fog" because listeners were asking for something very calm. I got back to work on Neurogenesis in June, and finished in late October. I had specific ideas for the artwork, and John Bergin did his magic again, to help extend that vision into a magical realm.

Adrian Sood

"A simple arpeggiated piano tune, hypnotic, contemporary and modern sounding, the notes layered with carefully chosen sounds, including strings and choral voices – an exploration between the writer and the music."

Based in Ireland, Adrian Sood is a multi-genre songwriter and composer who has placed music in various commercials, films, photography projects, and TV productions. From intriguing instrumental underscores to upbeat and inspiring tracks, he works in the dramatic, orchestral, rock, pop, alternative, ambient, and indie genres.

'Equals' is the first single from his Translucence EP which we will be releasing in January 2021.



Solar Order

"A deliciously delicate ambient track Absolve is built around a continuous pad, with other elements falling in and out of timing slightly to create obscure patterns that come together as one whole. The order in chaos."

Soular Order is a musician from Manchester, England who creates experimental, ambient and beat driven electronic music, combining elements of analogue synths, guitars and found sound percussion.

"Ambient music is something that I've constantly gravitated towards both as a musician and a listener. I listen to all kinds of music, and I've made all kinds of music. But ambient has been a constant. There's something I find truly special about it. The subtlety in compositions. The time it takes to discover those subtleties. Ambient music, to me, is like looking at a painting. The more you look, you see things you didn't notice before."



Barry Schrader



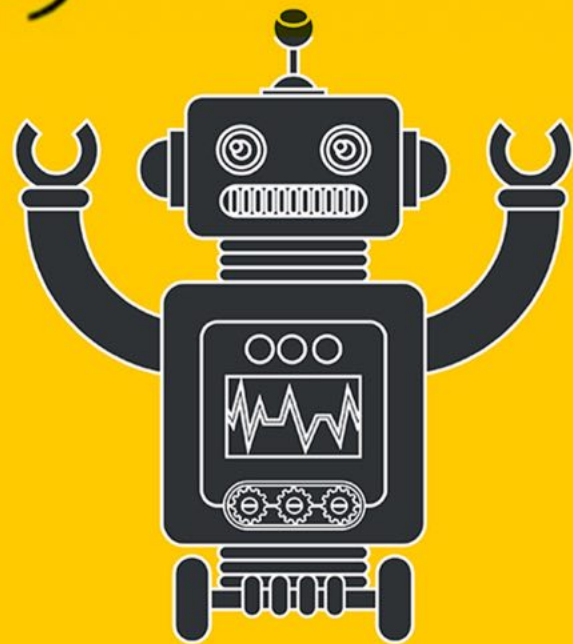
The Barnum Museum

Schrader's compositions for electronics, dance, film, video, mixed media, live/electro-acoustic music combinations, and real-time computer performance have been presented throughout the world. In 2014, he was given the SEAMUS Lifetime Achievement Award. He was a member of the Composition Faculty of the CalArts School of Music from 1971 to 2016. His web site is barryschrader.com.

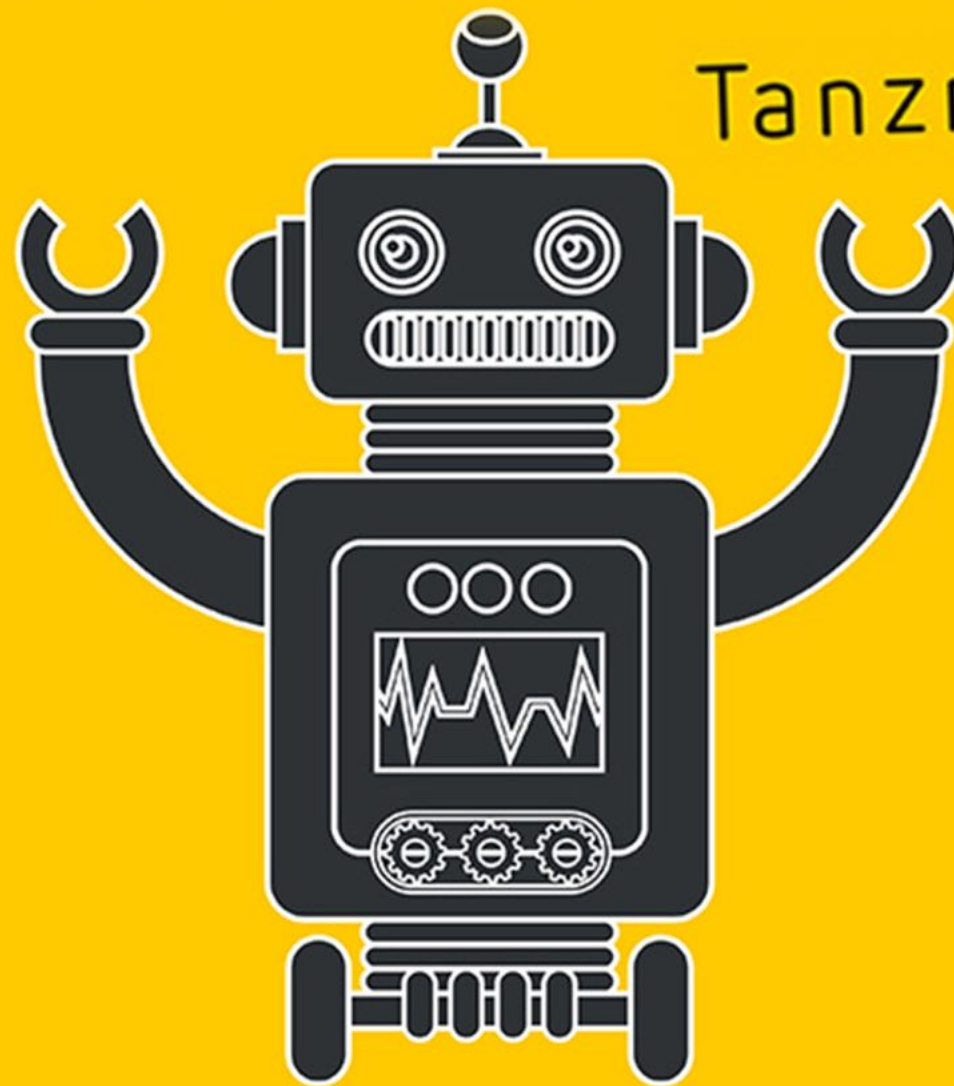
"The Romanesque and Gothic Entranceways" begins with the same grandiose style of sonic overload that was typical of the art rock group Emerson Lake & Palmer before dialing the dynamics back to the world of the more subdued modern classical. The shifting of meter and dynamics is seamless and adds great depth and character to this most engaging recording. "The Caged Griffin" is the improvisational equivalent of a cerebral narrative of your own choosing. An intense organic pulse is developing throughout the piece as Schrader is perhaps taking the electronic/ambient stylistic genres into uncharted territory. While the form and functionality of western improvised music is perhaps laying the ground work, Schrader is a visionary for where his electronic impulses may take him on his next conceptualized journey. Much in the same fashion as the better art rock groups of the mid 1970s and early 80s the journey is left to the listener. Barry Schrader is simply the equivalent of a triple A travel agent, he puts the package together but how you spend your time is left totally in your own hands and mind. A fascinating release!

Critical Jazz

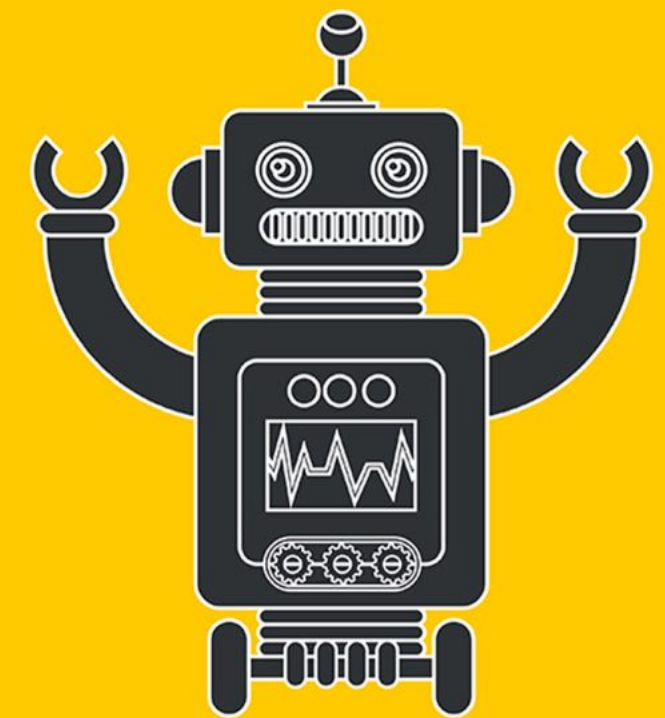
Z I N K L



Tanzmusik für Roboter



Tanzmusik für Roboter



Tanzmusik für Roboter



In his 26th year of producing progressive electronic music, 2020 sees the release of Zinkl's new album "Tanzmusik für Roboter". It is a concept album. The first track "Aufstand" tells the dark story that all robot-controlled process automation systems worldwide are out of order: The robots refuse to do their work for humans and indulge in dance pleasures. At the same time a virus appears, which wipes out the entire human race in a short time. It remains open whether the robots are responsible for this. A pure world of artificial intelligence is acoustically represented in the following pieces. Robots enjoy themselves on highways in "Freie Fahrt", in "Mutter" a machine mother creates her own machine baby. But in the end, even the robots cannot coexist peacefully, to be heard in the final piece "War". Zinkl's electronic music is very rhythmic, progressive-complex but definitely danceable - not only for robots

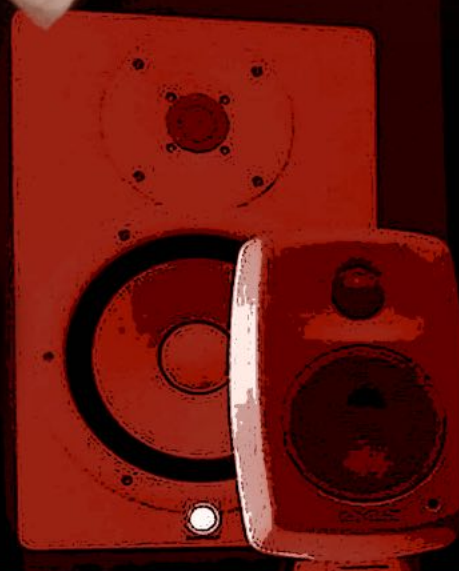
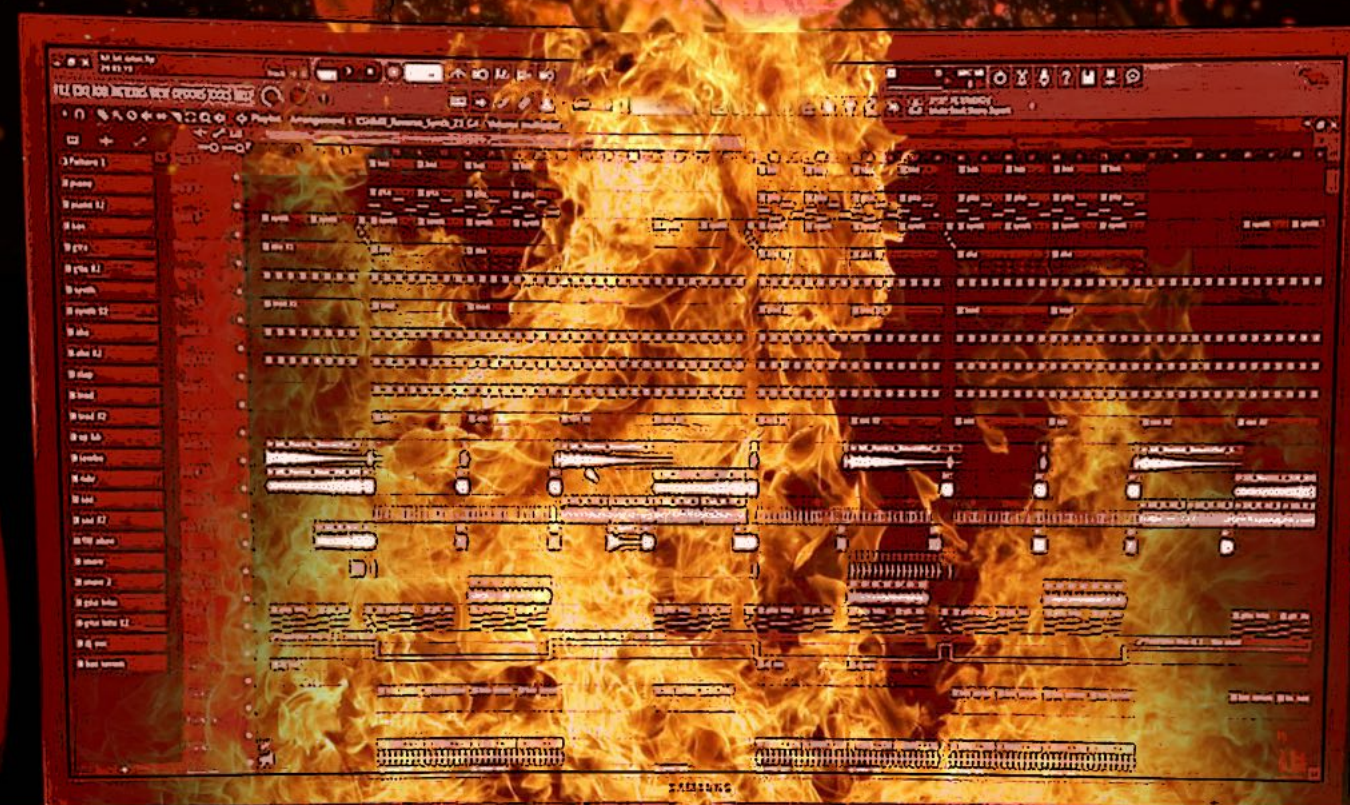
ASA VI

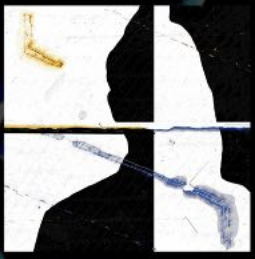
WOJCIECH KANIA

And here it is....! The original album has been completed. ASA VI is a project that came out of my imagination and may go to yours. Due to my professional musical work during the day, many of these songs were created at night, so I recommend listening to them in a peaceful atmosphere. I will show great gratitude for sharing it, and if any of you play any interesting instrument and have the opportunity to record - I will gladly take it under my wing for further projects.

Special thanks to who has inspired me many times with interesting musical procedures, as well as the way I can title music. I also thank you for helping me create a cover and to all those who have contact with me and support me spiritually - this music album is for you. Let the good energy guide and the spirit becomes calm. Have wonderful days.

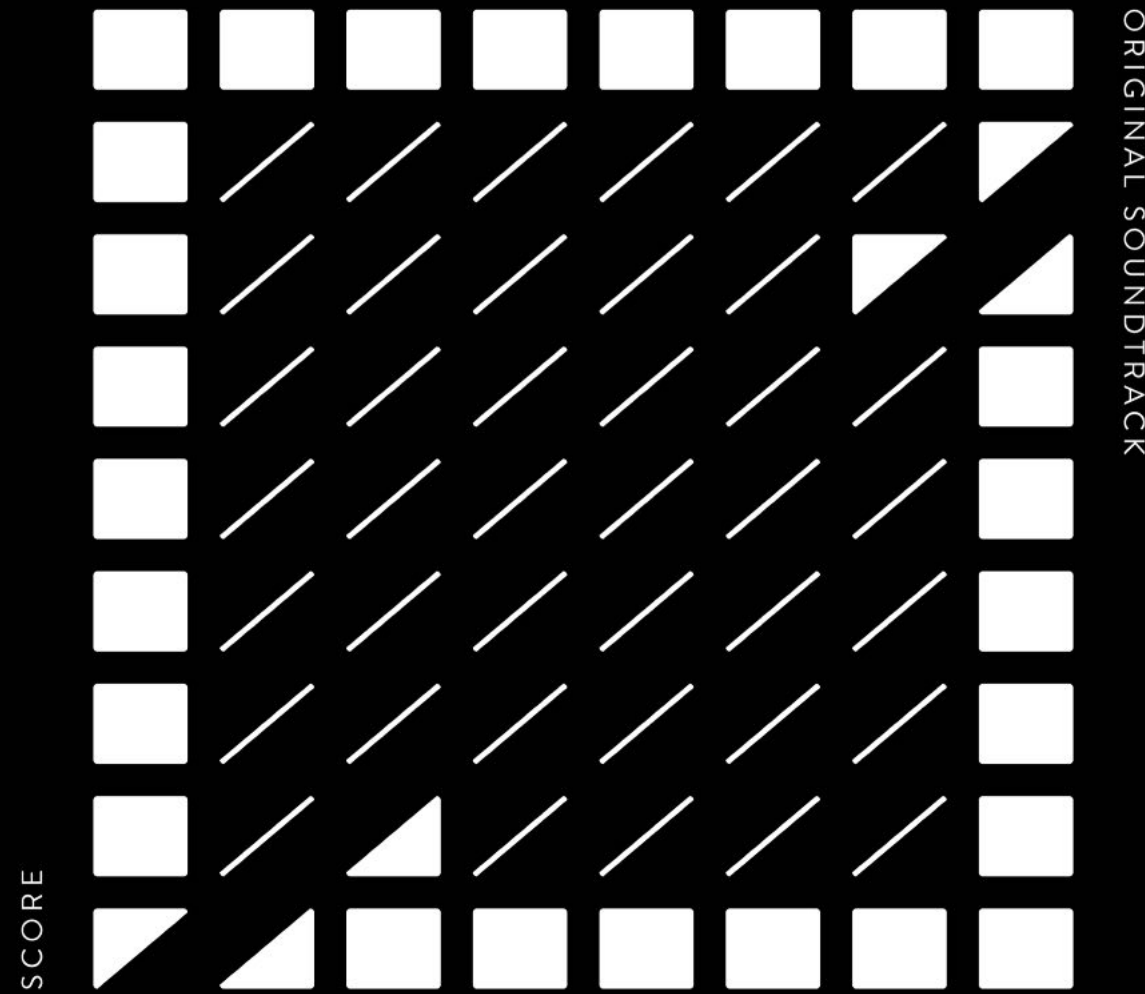
Wmix&mastering: Wojciech Kania
Orchestral mockup: Wojciech Kania
composition&arrangement: Wojciech Kania





PAUL JORDAN

Paul Jordan is a sound and visual artist based in London. Having previously worked in the film music industry, his work now focuses on a continually expanding and constantly evolving conceptual soundtrack, scoring the events, experiences and memories of his life through the abstraction of ordinary sound and visual sources. The work is mainly derived from deconstructed field recordings and photographs taken from everyday activities and routines, ranging from the mundane to the sublime. Conceived in 2018, the soundtrack consists of cues (tracks) and reels (albums), with each reel comprising 16 cues in total. All cues are also combined together into a single, continually updated collection, 'Score', providing a continuous listening experience across the entire project.



ORIGINAL SOUNDTRACK

Each cue is released with its own corresponding cover artwork made from photographs taken around the same time the field recordings were captured. The covers present a visual narrative to the soundtrack as it progresses and evolves over time with all artworks available to purchase as museum-grade giclée prints. At least one cue is released every month with all releases 'name your price'. If you would like to support the continuation of the soundtrack, please consider becoming a patron for £3 a month. Patrons receive all back-catalogue and future releases as well as 20% off prints available on the print store. Thank you.

PAUL JORDAN

SCORE

Original Soundtrack

ANDY PICKFORD

ALIGNMENT

Hi everybody and welcome to my album "Alignment". Because, apparently, Jupiter & Saturn have this wee conjunction thingy in Dec 21 which makes them together appear as one bright star. The same one you see on Christmas cards and other seasonal piffle. Ah, before all of that started it used be known as the birthday of Dionysus. Way before even that, dudes just probably just pointed up, stared and sacrificed a communal sheep for dinner. Nevertheless, as piffle begets more piffle down here, it's still Jupiter & Saturn up there. Still, it doesn't happen very often. Last time, around 400 years ago, it was marked with the stunning act, by the then King of England, of granting Nuneaton market town status. These people really knew how to mark an important date. I'm surprised they could see the f---ing thing to begin with... this is Britain after all!





RadioSilence X

Here we are with the tenth installment of RadioSilence.

By now you probably don't need me to remind you what this is, how it's done, which movies it goes to and what pies it eats.

All that remains as this is the last RS of 2020, is for me to 1) congratulate those of you who are still sane enough to read this and 2) wish you all the very best for the next year-long arse-ton of shite to come in 2021. It's Trubz on the cover btw.

Just as I was getting this all ready for release, Pixie, one of our other kitties, piled in here literally having been bathing in horse shit. Now, she's all nice and clean. I'm covered in scratches and most of the horse shit now, while writing this. Oh well ;-)



RadioSilence IX

Given the specific moment in history, I thought it might be prudent to offer some more relaxed electronic escapism RadioSilence. Keeping nice and chilled is exactly what's needed and this should achieve it quite nicely!

In all there are five RS pieces on RS-IX. They're (hopefully) what you expect from RS by now :-)

9-Alpha Alt is the odd one out. It was the first piece I did for this set and try as I might, I just can't accept this as an RS track. I think you'll figure out why ;-)

As always, this stuff isn't intended to be belted out at volumes which restructure DNA and levitate the cat. Peace, dudes :-)





UK Electronica 1986

The Final Front Ear

Limited Cassette release

Day time :

Darkside,

Kevin O'Neill,

Pete Tedstone,

Greg Truckell,

Paul Nagle

Evening Performances:

Wavestar,

Mike Brooks,

Chris & Cosey

Ian Boddy

Track: Darkside Snakebridge

One of the early UK electronica concerts held at the Gatehouse Theatre, Sheffield. Organised by Andy Garibaldi & Mike Lloyd Artists with the help Of Antony Thrasher & Gary Scott Original idea by Denis & Jeanette Emsley (Inkeys).



BRÜCKNER & EVERLING REISEZIEL MOND

BRÜCKNER & EVERLING REISEZIEL MOND

"Reiseziel Mond" (Traveldestination Moon) by Michael Brückner and Detlev Everling

"Reiseziel Mond" is a reminiscence to the 50th anniversary of the first manned moonlanding. The studio album is based on a live event in the observatory of Rodewisch in Saxony near Dresde in Juli 2019.

Neil Armstrong, the first man on the moon, was a Theremin player as well, so Detlev Everling used this instrument as a kind of obeisance to the astronaut.

Musically you can expect a nice and balanced mix of melodic EM (sometimes with a Berlin School touch), ambient, and more contemporary chill-out, with some cinematic / neoclassical moments here and some experimental excursions there (much in the vein of their first album "Sparrows" released in 2014, but then again a bit differen, too...).





Blessed are the Hearts that Bend

Is My Destroyer

Blessed are the Hearts that Bend is the solo project of London-based musician and filmmaker Luke Seomore. Evolving from live scores played in haunting locations, his new work conjures a rich sonic palette that melts field recordings, electronic and classical instruments into ethereal, enveloping soundscapes.

Under his moniker 'Blessed are the Hearts that Bend', filmmaker and artist Luke Seomore channels his narrative abilities and experiences into musical output. 'Is My Destroyer', his latest album, is an ode to film, legacies and trauma.

'Is My Destroyer' unfolds like a story arc, always filled with a sense of time and direction as ideas morph, grow, disperse and rekindle; with key pieces like 'Palace' these ideas seem unbound, bursting out of their seams with emotional grandeur, elegance and passion, while other works such as 'Orio' or 'The Tower' offer sincere moments of reprieve.

In the end, 'Is My Destroyer' feels like a film without pictures, enticing listeners to fill the void with their own imaginings as they experience this moving body of work, leaving one with both a shared sense of connectivity and a singular experience, which ties in to the core theme of the work, questioning how experiences, legends, ideas and trauma get passed on through generations.

All songs written by Blessed are the Hearts that Bend

Violin on 'Palace' Susie Walsh
Bass on 'The Mouse the Cherry' Alastair Parr
Additional piano Bethany River
Afterlife features author Heidi James



black tape for a blue girl

with a million tear-stained memories
HIGHLIGHTS 1986-2003

Sam Rosenthal & Black Tape for a Blue Girl released his first cassette in 1984! BlackTape's first release was in 1986; the music incorporating darkwave, ethereal, ambient, goth and art rock elements.

A milestone in ethereal/heavenly voices history!

WITH A MILLION TEAR-STAINED MEMORIES presents 31 tracks from blacktape's first 17 years (1986-2003)."

Memories — places, vacancies, allusions — are fundamental characters in Mary Lattimore's evocative craft. Inside her music, wordless narratives, indefinite travelogues, and braided events skew into something enchantingly new. The Los Angeles-based harpist recorded her breakout 2016 album, *At The Dam*, during stops along a road trip across America, letting the serene landscapes of Joshua Tree and Marfa, Texas color her compositions. In 2017, she presented *Collected Pieces*, a tape compiling sounds from her past life in Philadelphia: odes to the east coast, burning motels, and beach town convenience stores. In 2018, from a restorative station — a redwood barn, nestled in the hills above San Francisco's Golden Gate Bridge — emanates *Hundreds of Days*, her second full-length LP with Ghostly International. The record sojourns between silences and speech, between microcosmic daily scenes and macrocosmic universal understandings, between being alien in promising new places and feeling torn from old native havens. It's an expansive new chapter in Lattimore's story, and an expression of mystified gratitude. A study in how ordinary components helix together to create an extraordinary..

MARY LATTIMORE

Hundreds Of Days



the world of

Paulina Fae



Dreamy and adventurous, the eleven-song THE SECRET LANGUAGE OF TREES is introspective ethereal dream pop rooted in earthy delicacy held up by an electronic tapestry and fruited with Polly Fae's sensual and silky vocals.

The songs are told from the perspective of trees and their elementals, sharing their methods of communication, how they observe the world, and what they dream about. Trees are gateways between dimensions, bringers of knowledge, and workers of magic. In a network of sound and vibration, they communicate in a language heard and felt within. Generous with their energy, they hold powerfully healing properties. Each song holds a grounding vibrational frequency designed to stimulate intuition and inner-healing.

This collection of songs was written to accompany Polly's 96-page graphic novella available at www.paulinafae.com as a limited-edition physical book/CD set. Books are signed and numbered in a edition of 500 with a small original drawing on the inside cover page. Includes a digital download card along with the physical CD.

PROJEKT

"Sleep beneath our branches; let us weave your dreamcatcher. Chase away the fear within, pulling madness into soil."



the SECRET LANGUAGE of TREES



Paulina Fae

RAYSPARK INDUSTRIES

SINGLE WORKS & APPEARANCES

1996-2020

Rayspark Industries (Paul Darlington) has been producing music for over 25 years. The hardware years 1994-2002 and the software years 2010-now. Currently his studio consists of Ableton Live Suite with sounds and sequences sourced from various iOS apps, software synths and utilising Native Instruments' Reaktor 6 ensembles and instruments. It is this approach that has opened up a whole new era in sound design and compositional approaches and gives the freedom to experiment like never before.

As organised sound, he uses music as a platform for his explorations of new sounds he has found or created, many unheard and many certainly unused in the context of composition. It is this thirst for auditory discovery that keeps his sound fresh and ever-changing and is the well-spring of his creativity. Inspired by the likes of Plaid, 808 State, Orbital, Autechre, The Future Sound of London and Radiohead to name but a few...

Single Works & Appearances is a compilation, bringing digitally together, into one collection, 24 years of Rayspark Industries' label and radio appearances.

All tracks were previously released on various labels on vinyl and CD and appeared on radio broadcasts through the years 1996-2020. This is the first time you will be able to hear them together in one collection.

