



These fantastic soundworlds can make you think, or dream, or revere the bleeding edge and horizons of modern science that stretch far beyond our regular consciousness. Just follow these gorgeous sequenced patterns and airy melodic lines to probe the Atmospheric Influences, to find yourself somewhere inside the combined functions of Covering Spaces, to take a glance from under the Veil Of Our Memory, to explore the unwitnessed plexi of Entangled Tachyons, to glide on a brane Beyond The Cauchy Horizon to see the mysterious Ion Mirage and – with eyes wide open – how (Space)Ships Set Sails... and to sail on them beyond the bounds of anything we can imagine.

Being a scientist, ORBIFOLD C weaves his musical story using higher mathematical concepts and the romanticism of fundamental science. To me this is easily the most romantic space-music about the most complicated scientific theories of Space and the Universe. Long vistas of melodic sequences and notes scattered like a myriad of stars in the dome of the night sky, lit with the bright meteors of lead-lines...

"Apeiron" – This term was introduced by the ancient Greek philosopher Anaximander and means an infinite and boundless primordial substance from which all things are born. Modern philosophy and cosmology do not operate with this term: we currently have much more sophisticated theories of the birth of the Universe (in particular, the Big Bang theory). Nevertheless, a concept of apeiron is a part of the legacy of ancient philosophy and has a certain aesthetical and conceptual appeal.



ORBIFOLD C  
APEIRON



Damian Tangram' aka 'The Good Omen' creates Live Electronica that is ambient, rhythmic and clear, with distinctive melodies.

Performance encompasses the feel of hardware: with a combination of analogue monophonic synthesizers, digital multi-timbered sound modules, sequencers and FX units with real time control. Strange emanations, improvisations and multi-layered sequences means that every performance is unique experience.

Influences come from diverse background such: Jean M Jarre, Kraftwerk, Tangerine Dream, Kitaro, Klaus Schultze and also Asian (particularly Sri Lankan) musical styles..  
Performance:

Original emanations, improvisations and multi-layered sequences means that every performance is unique experience.

Damian Tangram has completed the sound track for a Movie called Sawamika (Having an Owner).

Other projects include the 'Journey of Hope' Tsunami Benefit Concert which was performed at the Melbourne Town Hall before an audience of 2000 patrons. He composed new pieces for the Ballet.

# D TANGRAM M I A N I NEED YOU





# cosmic ground

0110

Cosmic Ground is a solo project by keyboardplayer Dirk Jan Müller, member of psychedelic krautrock band Electric Orange, who brought out many albums in the last 28 years.

For this new CD Dirk is using mainly analog synthesizers, modular systems, organs and other historic keyboard instruments. But cosmic ground is different to electric orange, there are no drums oder guitars, the music is 99% electronic and relics from the 80/90s like MIDI were used.

The 5tracks on the self-titled new CD offer a wide spectrum of sequencer driven tracks, ambient soundscapes and psychedelic drones. An album for friends of 70s sounding electronic music.

Dirk Jan Müller: mu modular, eurorack modular, fender rhodes, mellotron, moog sub phatty, philicorda, farfisa compact, farfisa professional duo, solina string ensemble, roland rs202, korg ms20, roland sh1000, hohner string melody II, elka rhapsody, nord wave, moog voyager, hohner clavinet, oberheim sem, korg mini-pops, leslie 760, hohner orgaphon.....no MIDI necessary





***Caterina is a Berlin-based Italian composer who explores themes related to machine intelligence and object oriented perception in sound through a focus on minimalism. Caterina explores the psycho-physical effects of repetition and pattern-based operations in music, by investigating the polyphonic and polyrhythmic potential of sequencers to draw severe, complex geometries in time and space.***

***Clessidra was originally released as part of the "World Wide Window" compilation launched by Neel at Enisslab to raise funds for the Italian Red Cross to help one of the most affected country in the world during the COVID-19 pandemic.***

***CATERINA BARBIERI***





# *Jan Wagner + Dimitri Käch*

## *Porto Do Son*

**Dimitri Käch** Guitarist / Composer / Producer  
from Zürich, CH

**Jan Wagner** is a pianist and producer. With his personal work he explores a simplicity of expression, one that maximises the emotional truth of each composition.

**Porto Do Son** is a region on the Atlantic Coast, where Jan Wagner and Dimitri Käch met during the summer of 2019. They spent the long days together enjoying the serene rustling of the sea and found a place where they could create music unbounded.

When they returned to Berlin, they locked themselves into a studio for four days. The ocean, the landscape and the light were still everywhere. Headphones were like shells that you hold to your ear to hear the endless sounds of the sea. Everything moved in the rhythm of the waves. Dancing water became ambient guitar textures, melodies passed like streams of fog in the sunlight, pulsing guitars and synthesizers towered over the horizon like clouds. The songs on "Porto Do Son" were created without many words and in chronological order. The album is a declaration of love to the Atlantic: wild, dark blue and beautiful.







# Sensitive Chaos

1, 2, & 3 recorded live at City Skies/Kavarna Coffee, Decatur, GA on December 13, 2008

4 recorded live at Aurora Coffee Virginia Highlands, Atlanta, GA on January 13, 2007

Sensitive Chaos is the solo project of composer/synthesist/producer Jim Combs. Compositions use live looping improvisation, and most songs have their genesis in live performances or from live recordings. He has performed nearly 100 shows including multiple City Skies Festivals, Different Skies Festivals, electro-music Festivals, and Nophest Festivals.

Little Drum Machine Boy





# SKY FALTER

## TIME TRAVELER

*Time Traveller*  
Award-winning composer and electronic musician *Michael L. Rogers* was first introduced to the world as *ELEON*. Now, he brings us a more mellow ambient chill under the alternate identity of *Time Traveler*.

Visit a variety of universes and eras as *Time Traveler* takes us on an enlightening journey with *Sky Falter*. Lush synth beds support the uplifting melodies bringing light and hope, which allows the listener to decide for his or her self, when and where the music takes them.



**Berlin-based Ukrainian composer, sound artist, visual artist.**

**Together with Dmytro Fedorenko Kateryna Zavoloka founded the record labels PROSTIR and KVITNU.**

**She is a member of Cluster Lizard.**

**7th solo album by Zavoloka.**

**Ornament – an information carrier and a coding element for a unique and complex algorithm that modulates the state, space, intention, and path.**

**Embroidery technique – a conscious coding ritual, where the intention is modeled by both the external forms and the internal structures of the ornament symbols.**

**An embroidered structure – geometrical and sonic – is a set of energies, generating and conducting a harmonious path and destiny, where both holding the same harmony principles of the sacred process of the cryptography of the heart.**

**The sound ornament dances in time and space. The patterns with the rhythmic repetition of geometric tones embroider your symbolism, enhancing the expressiveness of the feeling and catching up after the spirit.**

**Feel the high frequencies, while perceiving the low pulsations. It is the contrast between slow and fast energies, where balance is the key. It is the basic impeccability of the curves in the harmonious flow, it is the conscious ritual of awareness with pure thoughts to create the unique.**

**Trace inner power into other dimensions. Encrypt intent with the ornament and weave your bright oscillation into the fabric of Existence. Explode as the calm light and jump into the Immeasurable.**

# ZAVOLOKA

## ORNAMENT







As early as the mid-1960s, the young Harald was fascinated by all the sounds produced by electric guitars, drums and organs. When he felt that making music was becoming more and more important to him, he bought his first electric guitar, which he amplified at first using an old tube radio. At the age of 15 he founded his band "Guul" in school, which, was influenced by Krautrock bands like Eloy, Nektar, Jane or Kraan.

Years later, after various bands, dozens of studio productions and a tour with the American bands "Molly Hatchet", "Great White" and "Wishbone Ash", Harald gradually realized that he no longer really felt at home in tough rock and mainstream. He went back to his roots, which had been a spiritual journey from an early age, in the following years produced ten albums from the field of esoteric music under the project name "Sahurê Music" in his own home studio. Here his music presented itself far less guitar-heavy than before. He drew his emotional depth from floating synthesizer surfaces, interesting sampler sounds and unusual instrumentation on the computer.

## THE FLOW →

In spring 2002 he happened to meet his old friend Klaus COSMIC HOFFMANN-Hoock (MIND OVER MATTER), whom he knew as a 'space guitarist' from the wild 70s "Krautrock times". In the following months, through joint, spontaneous jam sessions, Harald gradually rediscovered his old love for the guitar and guitar effects devices with their often mysterious sounds. Strongly inspired by this, he produced his new CD 'Space is everywhere', on which he knows how to combine computer-generated electronic space music with his fiery rock guitar to form a living organic unit. Shortly thereafter his latest production "Restart from Sedna" was released. A 7-minute short version of the title track will appear in June on the new Schallwendesampler, "Schallplatte 7". Harald has released 17 albums on MellowJet Records, "The Flow Of Energy" his latest release showing a much more synthesize structure, strong on melodies and epic solos.

more albums of Harald Nies available at [www.mellowjet.com](http://www.mellowjet.com)



# HARALD NIES

## THE FLOW OF ENERGY





# Beetoota

*Peter Beasley*

*Originally a drummer, Beasley moved to electronic music in 1985, co-founding AMP Records with Mark Jenkins and Ashok Prema. He toured the UK in 1986 to promote debut 'Coruscation'. His second album 'Imaginary Soundtrack' was recorded in 1991-92, but not released until 2009 and a live album 'UK Tour 1986' followed. Fighting Parkinson's Disease since 2002, his latest album is 'Beetoota' (Nov 2020)*

*These are my earliest recordings dating back to 1981/82 when I had fairly primitive equipment (see below) and could barely afford a reel of tape. I have kept the recordings pretty much as they were (no overdubs), just adding a splash of reverb / noise reduction, etc on some tracks.*

*Some pieces were composed for 'Quark Video' - a Science Fiction videozine directed by brilliant young SFX animator Kevin Davies who went on to work on TV's 'Hitch-Hiker's Guide to the Galaxy', 'Terrorhawks' and Disney productions.*

*All profits on this release will go to Parkinsons UK charity.*

# PETER BEASLEY

*Equipment: Transcendent 2000 synthesizer (modified for custom digital sequencer), Casiotone 201, Boss DR55 Dr. Rhythm, Roland SH-3A synthesizer (tracks 3, 12 and 20), worn out Watkins Copicat echo unit, Pearl Maxwin drums, Zildjian and Paiste cymbals, guitar, Carlsbro PA amp (original reverb), REW 6/4 mixer, knackered TEAC 4-track recorder, Magix Audio Cleaning Lab (2020 reverb).*



# VIDNA OBMANA & SERGE DEVADDER

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## THE SHAPE OF SOLITUDE

Suite For Electric Guitar, Atmospheres & Recycling

As part of our activities, Zoharum releases albums of different bands and projects from the electronic scene: ambient, minimal, industrial, dub/illbient, experimental and more...

"The Shape of Solitude" is Vidna Obmana's collaboration with Belgian guitarist and synthesist Serge Devadder. The album marks once again Vidna Obmana's constant strive for experimentation and expanding his oeuvre with new combinations, blending genres so to speak. Influenced by way more than only the ambient music he stood for, Vidna Obmana believed in music that exist beyond classification and that also the genre in which he operated could use way more than the standard approaches. THE SHAPE OF SOLITUDE is an unique album in his oeuvre: bold, abstract, emotionally-charged and eerie.

"The Shape of Solitude takes Vidna Obmana's music nearer the realm of the Avant-Garde. This collaboration with guitarist Serge Devadder demonstrates Vidna Obmana's willingness to lead the audience, not persue them; fans of his gentle soundscapes or tribal grooves will find themselves challenged by this CD. The source for all the pieces was the guitar. Devadder's already contorted riffs were bent even further by Vidna Obmana's studio wizardry. Even the pacing of the album is somewhat difficult: a piece of dissonant outside music - followed by something warm and mysterious - into a harsh studio mutilation of yet another twisted guitar loop... The music is questioning and plaintive, completed only by a listener's comprehension. Fortunately, the music is as interesting as the process by which it was realized. At moments edgy and impenetrable, at others deep and serene, The Shape of Solitude is a successful experiment in the use of timbres and sounds to portray moods and feelings avoided by most musicians." - Chuck van Zyl/STAR'S END





# strië - Sléptis

Originally released on Soundscaping label

Sléptis, translating to hidden from its original language, is the debut album of musician Strië. The music defines any particular genre classification, but includes elements that connects it with classical, jazz, electronic and is thoroughly drenched with cinematic aspects and borrows loosely from the neolithic genre acoustic doom. With this outset, and Strië described the album's gestation process as one in which the sounds and the story of Sléptis sought her out, rather than vice versa, it is with a veil of the enigmatic and apparent semi-obscurity, Soundscaping releases its third title.

It would seem that Iden Reinhart is as elusive as her music, and Sléptis is certainly an album which reveals its secrets very reluctantly. This is actually what is fascinating about it, and continues to intrigue as the listener become better acquainted with it. It never becomes truly familiar though, its many meanders and hidden layers ensuring that enough remains concealed to retain part of its mystery.





Subcontinental Records is extremely honored to have Hoshiko Yamane, with her first full length album "Primitive" under the moniker Tukico.  
India's one and only Avant-garde Independent label featuring Aural sonic resurgence from all over the world.  
[www.hoshikoyamane.com](http://www.hoshikoyamane.com)  
[www.subcontinentalrecords.com](http://www.subcontinentalrecords.com)

# TUKICO

Hoshiko Yamane is a Japanese electronic artist and a violinist extraordinaire from Osaka, Yamane attended the University of Arts in Japan and Germany. Her training taught her to be a violinist in a classical sense but she extended her practice to modern music and later to ambient and experimental music.

In 2011 she joined the legendary band Tangerine Dream.

After Touring as a violinist with Jane Birkin, she started her solo project, Tukico, at the same time she released music under her name Hoshiko Yamane with a debut performance at Madame Claude, Berlin, in 2014. She has then toured extensively, performed live as Tukico across Europe.





# SUBLIMATION

## JARGUNA - UZBAZUR

The moment just before and after the condensation transforms the panorama into an abstract painting. The intent is to generate layered textures of apparently decomposed sounds, just like being inside a laboratory full of reactions or perhaps soundtracks for cramped cellars. The creation was a continuous evolution of experiments with sounds, filters, bells and various recordings of real instruments and syntheses. The result is a calm and relaxing atmosphere suitable for elevating the spirit and bringing the listener to dissolve with sounds as vapor does in contact with air.

### PROJEKT

Simone Santarsiero  
(Uzbazur - Composer)  
Composer of  
Ambient, Dark Ambient-  
Soundtracks and SFX from Italy -  
Tuscany Since 2009.

Marco Billi (Jarguna) is attracted by the experimental music since the eighties and in 90 starts to explore the means by buying a bass, in 94 brings home his first synthesizer, a Korg M1, addresses courses electronic synthesis, sound engineer and specifications management sequencers. Increases the collection of instruments, with the Yamaha TG500, a sampler of the Roland S-330, as well as DX7, D-50, entering to do with the subtractive synthesis that the frequency modulation algorithms. Indulges itself in the search for drone and pad customizing schedules and preset synth, faces the first recordings and performances with the Atari 1040 recording of DAT. "Archetypes" and "In the Womb of Gaia" were his first album not produced, since 2001 only addresses the sequencer with audio tracks, thus expanding the expertise and instrumentation, the game becomes more serious, which is always a game, but the trip to the Amazon and experience with the curandero decides to capture her feelings in an album that titled "Introspective Coure", and he himself felt for someone like the definition, a sound diary. The relationship with music and the environment remains focused in the soul of jarguna, his travels, always equipped with equipment for the recordings in the field become a constant in the subsequent albums, thus fusing the outdoor excitement with those in the study.







# Rainbow Serpent Live

## Burg Satzvey Germany 2012

### Rub Al-Chali





## FABER FLOATING WAVES

With the new album "Floating Waves" Faber presents again an album with very catchy and playful melodies. The sound flows along and takes you on a journey through Faber's sound worlds. And on this album he succeeds in doing this again really well. By the way, also in sound, because here you can hear the musical development since his first album. And that was 11 years ago now. As with his earlier works, elements of the classic EM merge with ever new ideas and sounds, thus shaping the typical Faber sound. The result is always rousing and fresh as on the first day. "Floating Waves" is a homogeneous album, which leaves a lot of time for dreaming and enjoying. Perfect for the dawning, dark season. Let yourself be surprised once again by a very entertaining Faber album.

## FABER FLOATING WAVES

more Faber on [www.mellowjet.com](http://www.mellowjet.com)

**MELLOWJET**  
RECORDS





# EREZ YAARY

In the not too distant future, humanity celebrate the creation of artificial sentience, an Uber-Intelligent technology that becomes a new species on the planet. A specie that does not abide to its creator and act for its survival.

Humans have been augmenting themselves with powerful artificial organs and minds, organic and machine fuse together, the era of the Post-Human has started.

Being one with the machine, the Uber-intelligence, did not go as planned. Instead of rising above their previous human forms, humanity got demoted to the place where they did not control their destiny anymore.

Memoria Technica takes the listener into the dystopian Post-Human world, ruled by machines, where the skies are always dark, and humanity is a second class citizen, scrambling to survive.



memoria technica





HEART DANCE  
RECORDS

# MATT STARLING MUSIC FOR NINA MEDITATION



Music for Nina was inspired by new love. After an evening spent listening to music together, Nina asked Matt to try to create music that expressed what they were experiencing together. Matt then stayed up all night after pressing the record button. After a sleepless 18 hour session, Music for Nina was mostly realized.

Drawing influence from Brian Eno and Terry Riley's tape loop techniques, Starling created this music by composing dozens of loops which were organized into 23 groups. The loops vary in length, with each loop always being some whole number of complete 12/8 bars.

Matt Starling is a Salt Lake City based composer, performer and audio engineer. He founded the Salt Lake Electric Ensemble in 2009. The group has recorded four albums and two EPS including the 2018 "Music With Changing Parts," which was released on the Philip Glass owned Orange Mountain Music label.

Starling's music can be heard on all major digital music services including Spotify, Pandora, Apple Music, Amazon and more.



# Kara-Lis Coverdale



Kara-Lis Coverdale's ethereal, sample-based music is a product of her rigorous classical training as well as her interest in minimalism, ambient, computer music and the history of synthesis and sampling. Growing up in rural Ontario, she became the organist and music director at her Estonian church when she was just 14, and her interest in the technology of the pipe organ continues to inspire her experiments in blending electronic and acoustic elements. As well as several solo records on experimental labels like Umor Rex and Boomkat Editions, Coverdale's catalogue includes collaborations with an Estonian choir, pop artist How To Dress Well and drone maestro Tim Hecker. Currently based in Montreal, her latest solo release is 2017's *Grafts*, which blends glowing keys and modal improvisations with subtly shifting textures.



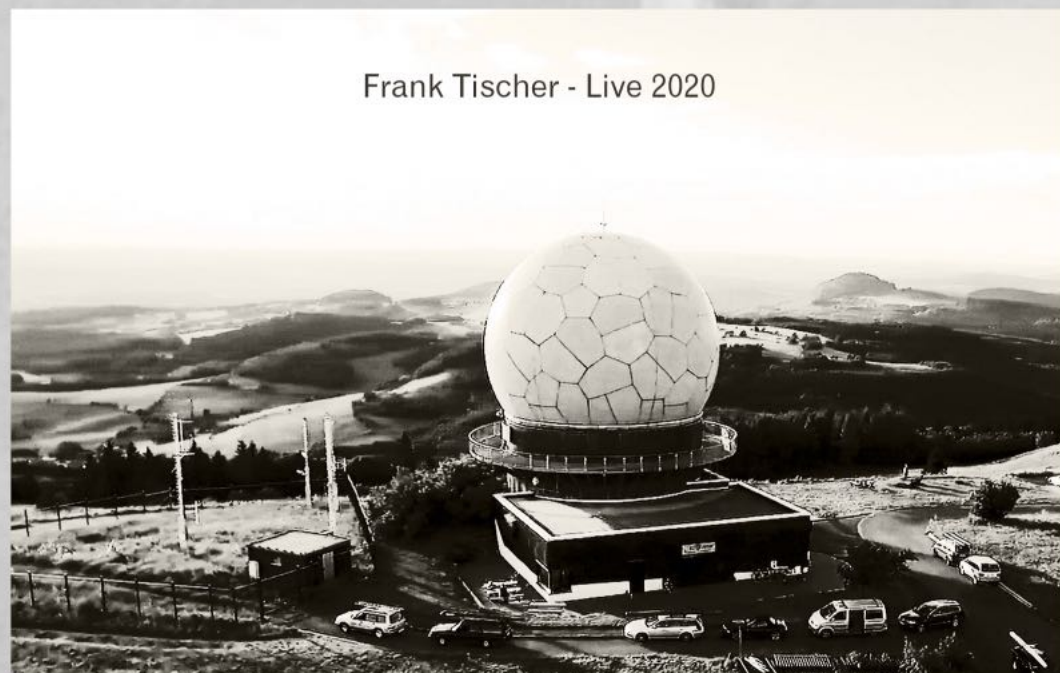
*Grafts* is a piece in three parts that expands upon the virtual processing technique heard in *A 480*, however, the works of *Grafts* differ in that they contain significantly more unaltered multi-instrumental part writing weaved in counterpoint to stems of the *una corda*, and are thus hybrid in nature. Each sound and melody is performed by the fingers and wrists through b/w keyboard input, split up to four ways, then re-pitched and re-woven through a band-and-forth grafting procedure of layering and securing on a four-channel processor. End arrangements are derived from pitch-shifted stems called "scrubs." "Scrubbing" is the process of creating a sound (out of a sound) not for existence of the sound itself, but for it to be completed by others which surround it. Tonal structures are constructed by stacking interdependent layers of shelved frequencies (rather than equal tempered pitches) to produce frequently-terraced composites of scrub-based melodies and arrangements.







Frank Tischer - Live 2020



# FRANK TISCHER

## Live 2020 Ratom/Wasserkuppe

Frank Tischer is a German keyboardist and singer whose biography includes musical collaborations with greats such as Roger Glover, Sascha, Helge Schneider and also Richie Blackmore. He is currently on tour with Woodstock legend Miller Anderson and recently made a stopover in St. Veit Austria with this formation.





# Midnight Airship



*His second album by Midnight Airship is a musical story which narrates some of the emotion felt from world events during the course of its development in the four years leading to its release in November 2020. It was published first in the wake of a historical day, one where darkness gave way to hope, and the chance to dream of better times in years ahead.*

*credits*

*releases November 11, 2020*

*Album concept, lyrics, and music on all tracks: Ron Charron*

*Special thanks to Arend Westra for music on Lost in a Dream  
Special thanks to album cover artist Greta Heron.*

*Finally, we have wings which can carry the world beyond the edge.*

*Midnight Airship music is composed, performed, recorded and produced by Borders Edge Music's Ron Charron, producer for Sequential Dreams, Sundown Cafe, Kuutana, and The Roboter.*

*The Airship also welcomes Arend Westra in collaboration on Learning to Fly*

## Learning to Fly





Based in West Wales, UK. Instrumental psyche-space-rock band whose work blends early psychedelic outlinings, occasional heavy riffing, and electronic ambient musings. The core band in UK is currently; Pete Bingham on guitars & electronics, Glenda Pescado on bass, Meurig Griffiths on drums, Lee Kelle on sax and Lord Armstrong Sealand on theremin & synths. less

Isendelica. soundawesome.com





# IMPRESIONES ETNOSONICAS

**Angel Rada, pioneer of experimental electronic music in Venezuela, has always been a restless mind, an experimentalist with his feet firmly planted on the ground of the art, his particular mix of sound design, cultural avant-garde attitude and spiritual inquiry led him to explore an impressively rich sound universe throughout his more than 20 productions (one of the most extensive in his country) making him the cult musician he is today.**



# RADA RADA



**Angel Rada began to study music with his Uncle Gustavo Requiz Fernandez, the master and director of the orchestra Banda municipal de Caracas en Venezuela, his Uncle each Thursday taught him theory and solfeggio, after Angel went to Music School " Jose Angel Lamas" to end in the Friederrienne Universitat in Germany, where he has received his degree. Originally released in 1988**



# CARLOS TRILHA

## moogbeat

Nação Zumbi para Minimoog

Carlos Trilha brings the Concerto No.1 for Synthesizers to the stage in his impressive "cockpit" 14 synthesizers, sequencers and drum machines from the 70s and early 80s. Live, all sounds are created in the first generation, from of historical instruments, giving the concert an impactful reinterpretation of the classic sonority of electronic music. Trilha also launched the album "Moogbeat - Nação Zumbi para Minimoog", an immersive, organic and vibrant electronic musical performance.



# Colin Rayment



## Igneous

SynG@te

The concept behind the album relates to Igneous rock and the mysteries behind its formation.

Having spent time with his kids during the summer exploring the Jurassic beach areas of Devon in the UK, these sometimes amazing formations became the inspiration behind this personal music to the artist.



# Viragi

Spirals is the lead track from next year's EP 'Into the Clear Light'.

Beautiful and extraordinary, Viragi's music is a spiritual and mystical mixture of east and west. Featuring hypnotic multi-layered rhythms, guitar, enigmatic voices and inspirational sounds from a vast musical landscape, he makes modern ambient music. His album 'The Seven Heads of Propaganda' released some 20 years ago remains a classic in the genre to this day.

Viragi lives in the depths of the English countryside and travels extensively in Asia, Africa and Europe. He spends his time making music, collecting and trading in art and digging his garden, listening to music all day, everything from classical to world to pop and rock.

"To me ambient music is about creating spaciousness and atmosphere whilst retaining a harmonious melodic thread to keep the listener engaged. No surprise at the rising interest in this form of music given the trying times that we live in."

# Qaett

"'Undercurrent' is a drifting soundscape, that meanders and swirls, like the currents and tides of the sea, by which it is inspired."

'Undercurrent' is one of three beatless, meditative and pure ambient tracks which together will form the upcoming Molten EP - scheduled for release early next year. It is peaceful and lo-fi, minimal and pensive.

Having released music in digital and physical form on several labels since 2011 under a different alias, Qaett is a return to basics. Under this guise, Qaett creates ambient music in its purest form, neo-classical piano music with strong lo-fi influences and dreamy, melancholy beats.

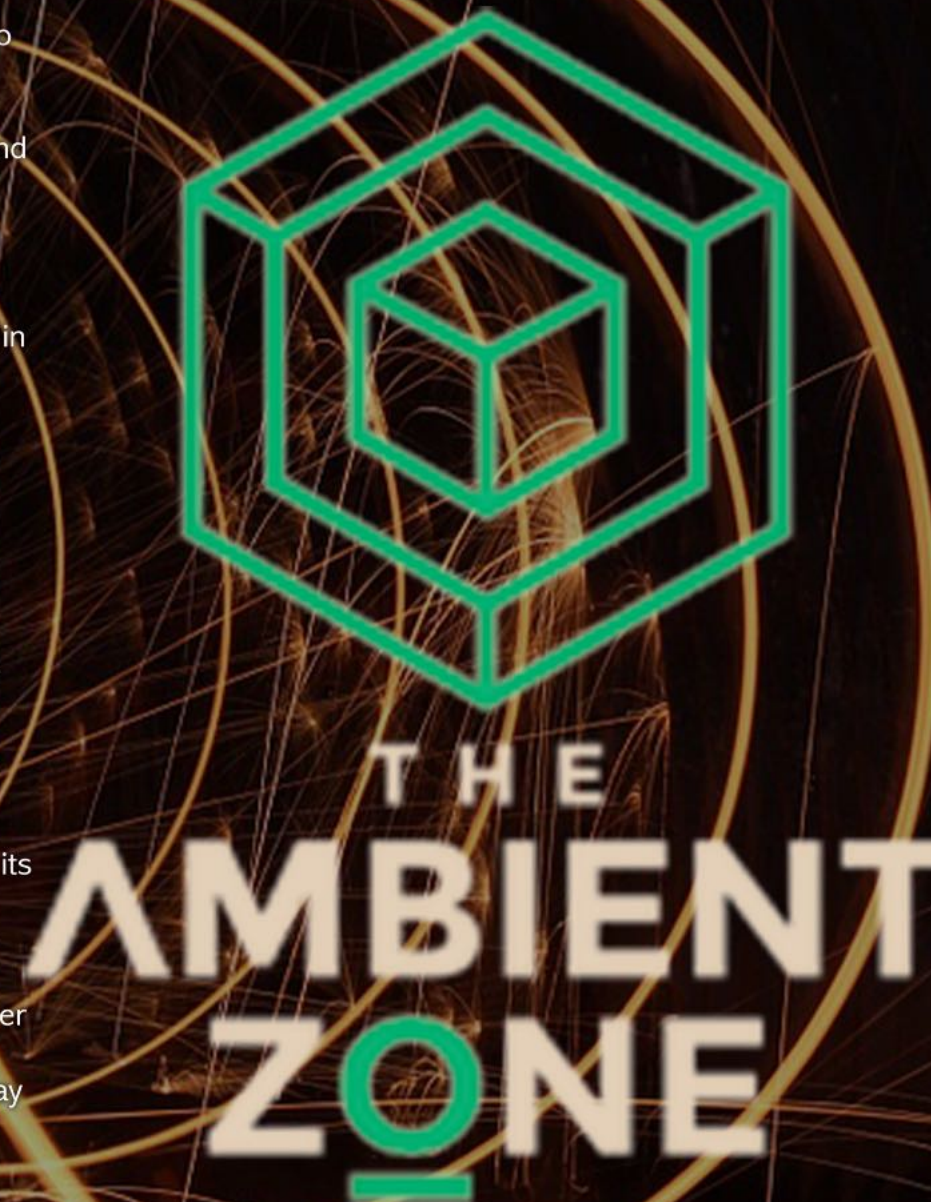
"The kind of ambient music I like draws the listener into sonic environments to explore rather than traditional songs. It offers momentary windows into these other worlds. It meanders, using sparse melodies and subtle changes to grab some attention, but at the same time stay in the background."

# Echaskech

"Dust Storm is an exercise in controlled random modulation - a way of allowing the machines used to live and breathe themselves. The machines used produced a lot of background noise including a dusty sounding earth loop leaving a feeling that you are in the eye of a dust storm."

Echaskech are a London based electronic music act drawing on numerous influences ranging across techno, acid, IDM, classical and drum and bass. With three album releases on Just Music alongside diverse acts such as Jon Hopkins, Marconi Union and Digitonal and a number of single releases on The Ambient Zone, Echaskech have seen fantastic radio support from BBC6 Music and gained positive reviews across a range of press including Mojo, Drowned in Sound, The Crack, The Skinny and The Irish Times.

Dust Storm is the first single from the EP 'Mirrors' scheduled for release early in 2021.







# Green Isac Orchestra

## *b a r*



Morten Lund and Andreas Eriksen took their adventurous 25 year Green Isac collaboration to a new level when they expanded the duo to a five member ensemble and rechristened themselves Green Isac Orchestra in 2015. “b a r”, their second album as the full-fledged Green Isac Orchestra and the seventh Green Isac album overall, is a brilliant expression of their electro-acoustic blend of kinetic rhythms, inventive melodies, and organic soundscapes.

Rich with a generous helping of world-flavored percussion and minimalist textures, the music on “b a r” is a compelling and often energetic fusion of fourth-world rhythms with a progressive edge. The lively trans-continental grooves maintain a solid, forward motion throughout the dynamic moods and interludes of refined, wide-open spaces. Acoustic instruments including piano, cello, marimba and a variety of drums & percussion work in concert with live electronics such as synthesizers, mellotron, electric guitar, theremin, and gizmotron, to create a dynamic and inspired set of tracks that overflow with imaginative originality.

"Green Isac Orchestra is the extension of the duo Green Isac," Lund explains. "It was put together in order to play live versions of Green Isac material, but soon the band started to make new music. Minimalist and ambient were the core ideas in the beginning, but on 'b a r' there are several hints to prog."





'2nd Lockdown Lament'

# SAMPANVIKING

**Back after nearly 30 years away, Sampanviking started playing and producing again in 2015.**

**Sampan combines complex synthetiser sounds and formal music phrases to create deep atmospheres and complex sonic crescendos and all keeping faith with the mystic pagan sound of the 70's Krautrock pioneers**

**A second Lockdown Lament for the second Lockdown, all performed on the Sonigen Modular vst and Atlantis effects unit vst, mastered and Produced using Ableton Lite.**