

MELLOW JET
RECORDS

moonbooter

BEYOND THE NEON LIGHTS

I am a child of the 80s. Born in 1971, I spent the formative years of my youth in the 80s. From a musical point of view, it was this decade that laid the foundation for many of today's genres and was therefore something very special. With Synthpop, Acid, House, New Age, Freestyle, Breakdance, Rap and also Punk, it is the electronic genres that fascinated me in my youth. I also discovered classical EM during this time. Whoever knows my music knows that all these styles are part of my music today. With my 2020 album "Beyond the Neonlights" I remember the time of my youth in the 80s. Rather, it is the elements of the music of that time that are important to me and that I transport into the sound and possibilities of today. Thus "Beyond the Neon Lights" has become a maximally varied electronic album. And it should be. Because I owe that to the good old 80s.



Argus is Branko Stojiljkovic from Serbia.
Experience the beautiful creation of Argus and explore all of its bursting colors, melodies and depths...

Altar Records is happy to release the extraordinary 6th album from Argus aka Branko Stojiljkovic from Serbia.

The master of gentle psychedelic sounds, skillfully crafted compositions and soothing ethereal vocals is back!

Active since his childhood, Serbian composer, producer and multi-instrumentalist Branko Stojiljkovic never stops to amaze his audience.

Argus' "The Garden Of Grace" picks up where "Daylight Again" left off with 7 melodic chillout tunes and one beat-driven track. As before, all of the compositions here shows impressive skills, transmitting lots of emotional content.

We hope you enjoy this new chapter,

ARGUS

The Garden of Grace



At the start of 2020 Boddy was asked by the artist Bluetech to contribute a track for an upcoming compilation album (Portals) lovingly curated to reflect the Kosmische music heritage of many of the musicians involved in this project. Boddy's track "Omicron" with its cascading arpeggios, soaring synth choirs and deep Moog bass proved a heady mixture that was used in the promo video for this release. This got Boddy to thinking that perhaps a full solo studio album in this style would be a creative goal worth pursuing and thus we have the release of "Axiom" (DiN64) as the result of that exercise.

IAN BODDY

Axiom

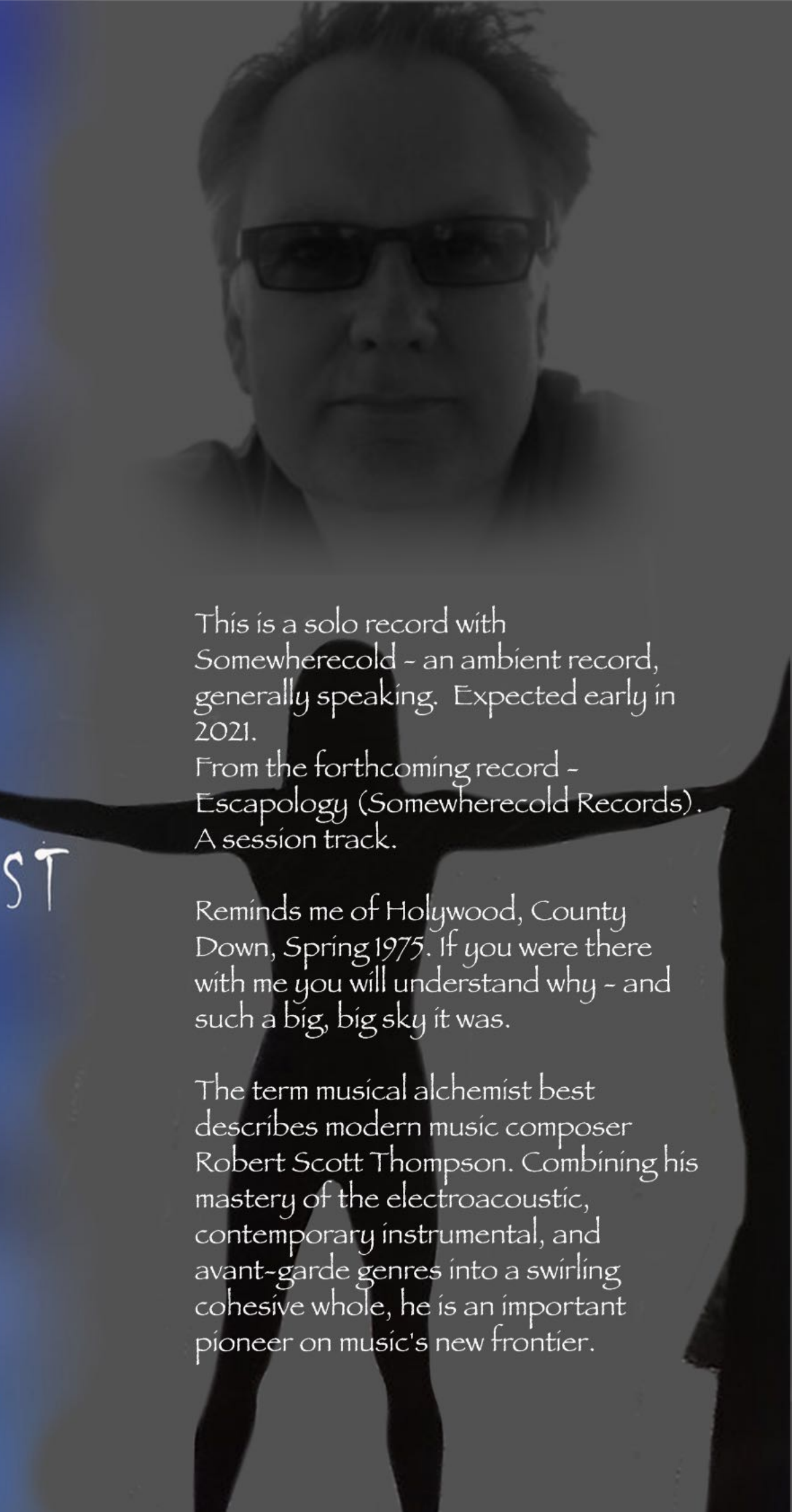
The six tracks on "Axiom" certainly reference Boddy's musical roots with its pulsating sequencer passages that hark back to the Berlin School sequencing of Tangerine Dream, most especially on the powerhouse track "Nitro". The self referential track "Boddy Love" is an in joke with a nod to a classic 70's Klaus Schulze album and features a gorgeous melodic sequence line that steadily grows to a beautiful climax before gently fading into the distance.

Elsewhere "Icon" with its subsonic bass throb and veil of orchestral strings climbs to a sonic summit before crashing down to the sublime and emotional piece "The Fallen". Closing out the album the title track bookends the albums opener "Omicron" with a slice of Synthwave that has it all from analogue sequences, vintage drum machines and soaring chords for an emotional, joyous journey.



AN
OPEN
DOOR
FOR
THE
ESACAPOLOGIST

ROBERT
SCOTT
THOMPSON



This is a solo record with
Somewherecold - an ambient record,
generally speaking. Expected early in
2021.

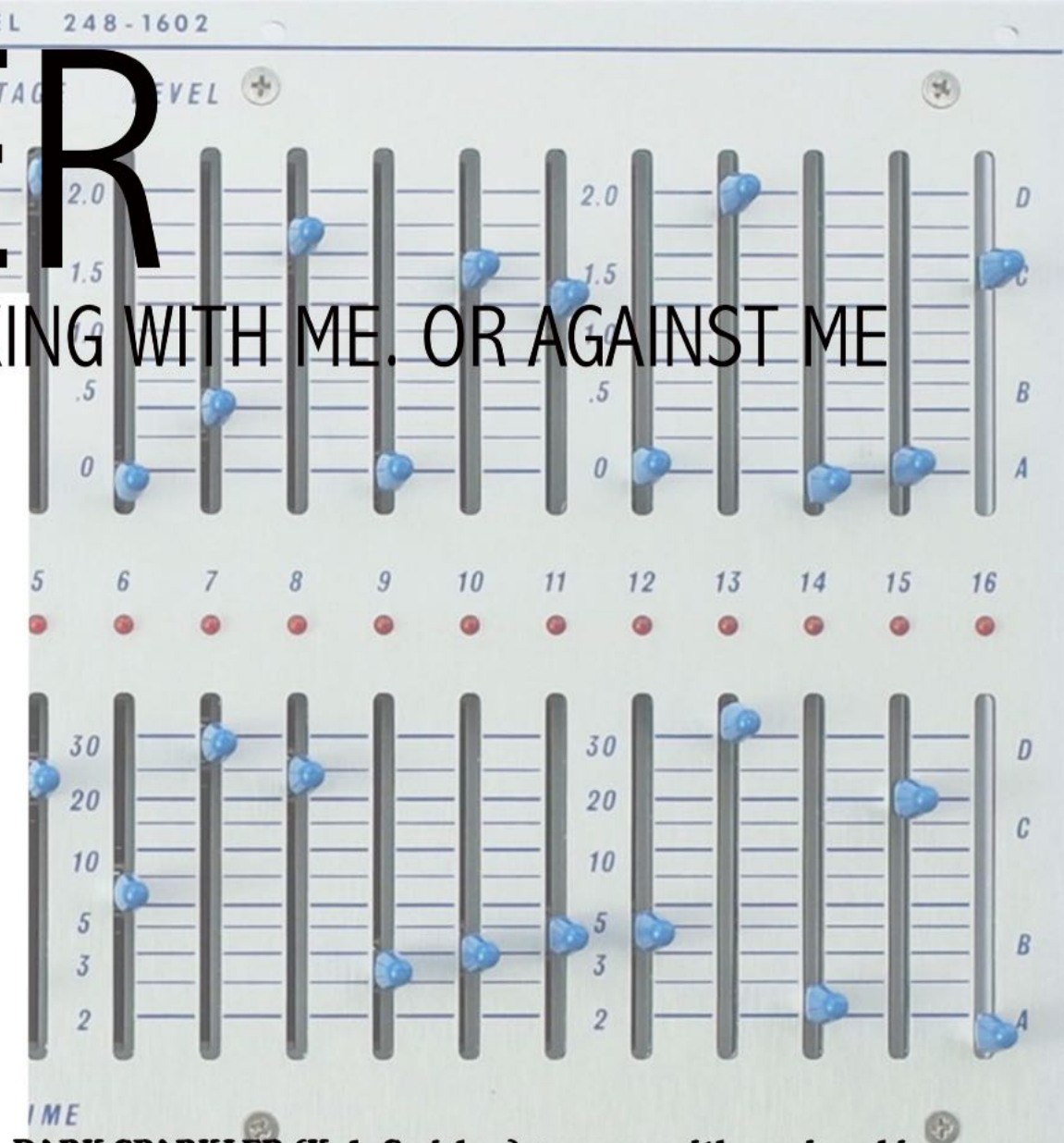
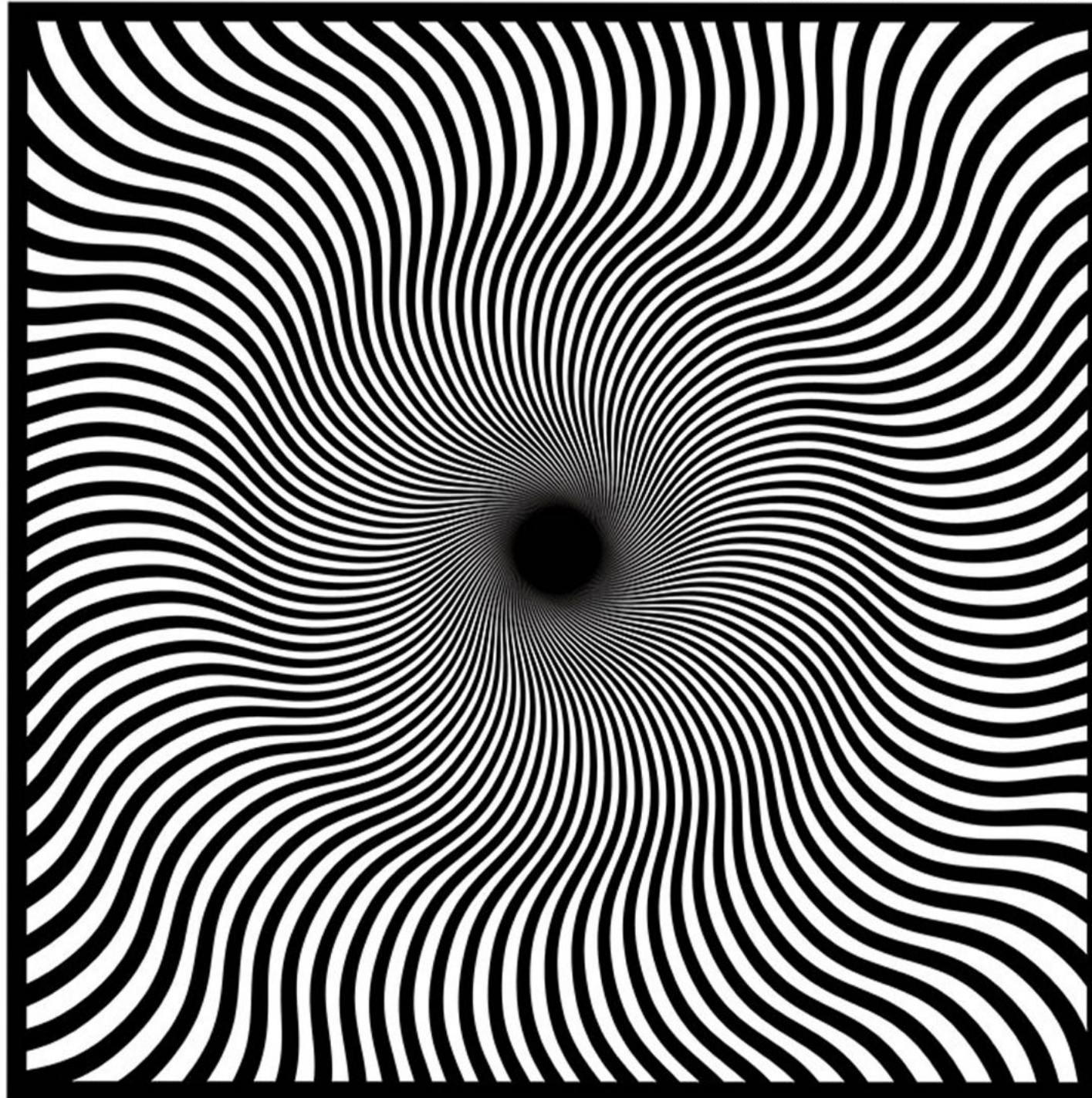
From the forthcoming record -
Escapology (Somewherecold Records).
A session track.

Reminds me of Hollywood, County
Down, Spring 1975. If you were there
with me you will understand why - and
such a big, big sky it was.

The term musical alchemist best
describes modern music composer
Robert Scott Thompson. Combining his
mastery of the electroacoustic,
contemporary instrumental, and
avant-garde genres into a swirling
cohesive whole, he is an important
pioneer on music's new frontier.

DARK SPARKLER

ARE YOU WORKING WITH ME. OR AGAINST ME



DARK SPARKLER (Kyle Swisher) grew up with music as his passion. He loved playing guitar and writing songs in bands, but the one thing about music he obsessed over the most was tone. Tone is what gives music context. It can exhilarate, gut, or lull without changing a note. So once he found Buchla modular instruments, he fell in love. With the instrument's infinite timbral variety, and the tactile ability to control them, he was able to write music with tone as the main character. Embracing the history of the Buchla being a performance instrument, he records his songs live. Performing in real time with no MIDI or overdubs. Since 2017 DARK SPARKLER has found success and kinship in the Seattle modular community, performing in several events including Modular Seattle & Patchwerk's Velocity Festival and the Lusio Light Art Festival. He's also released 2 albums, and composed music for several modern dance performances. The new album "Are You Working With Me, Or Against Me?" distills and refines characteristics from DARK SPARKLER's past 2 releases, culminating in a cohesive record that he hopes others will connect with.

In the Summer of 2019 Kyle continued his exploration with Buchla instruments through a different avenue, by starting the Source Of Uncertainty Podcast. He has since gotten to opportunity to interview legendary composers that use the system like Morton Subotnick, Suzanne Ciani, Barry Schrader, and Todd Barton.



Behind The Sky is proud to present our 11th release, a sublime and intense document of Buchla compositions recorded live with no computer sequencing. Moving from impressionistic ambient to proto-industrial dissonance into segments of cathartic release, the songs on this album exhibit a sophisticated approach to sound design and emotionally resonate narratives.



Stimulus Timbre

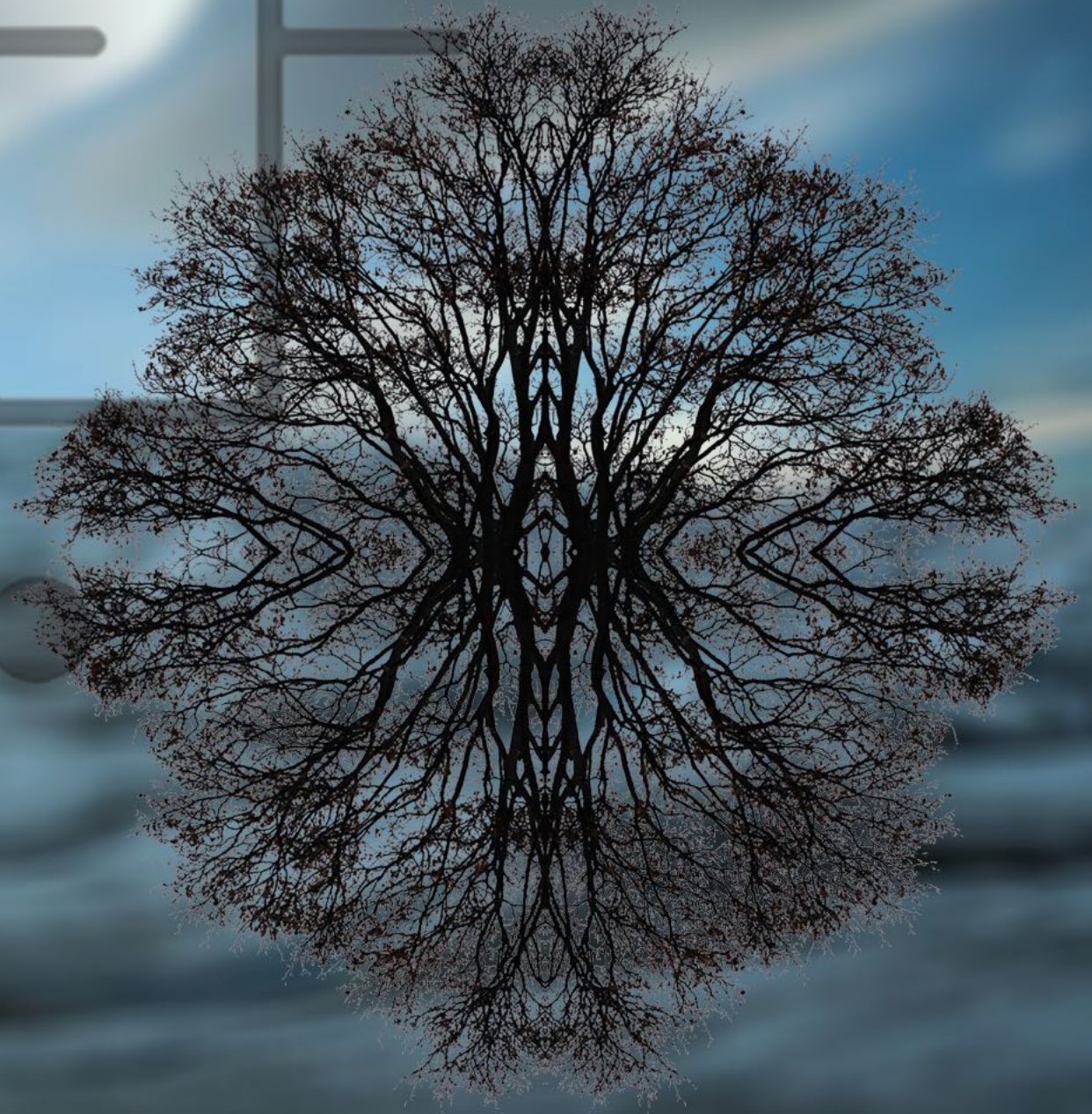
Stimulus Timbre is one of the musical aliases of Maltese composer Keith Farrugia. You may also know him under his "Sound Synthesis" moniker.

His music gently grabs your attention with a variety of influences, each with a distinctive twist. It makes you listen intently, drawing you in with intricate sounds and timbres that slowly unfold and unravel into a beautiful journey. Electronics and emotions intertwine to give the listener a deep, melancholic and almost surreal feeling where time is lost and nature seems to be closer than ever.

Whilst gaining a strong fan-base from having a number of digital-only releases under his belt, "Unfolding Cycles" will be the first Stimulus Timbre album to be released on CD and has been long overdue and highly anticipated.

Off Land

Off Land follows up 'Field Tangents' with 'Welkin Paths', a beatless, seamless, ambient kaleidoscope of shadow-play. 'Welkin Paths' continues the sound of 'Field Tangents' and evolves it into something darker. The album combines live performance audio merged with studio sessions to create something that is both unique and familiar. Archived field recordings from various times and locations form a subtle spine, connecting the album's sixteen tracks. Richly melodic and eerily emotive, 'Welkin Paths' transports the listener to a darkness outside of day and night.



MICHAEL NEIL

Electronic music creator since 1979.

Michael's titles are available on CD from Synth Music Direct
synthmusicdirect.com

'TERRAINCONGNITA'

Michael Neil is also a member of The Logothetis Ensemble an Anglo-German electro-acoustic quartet specialising in faithful performances of the scores of the Austrian visionary composer Anestis Logothetis (1921 - 1994),

Curious Egg Formed in Berlin in 2010, comprises of four experienced musicians each with a long standing reputation in their respective fields.

Retrochet with Graham Getty. Neil and Getty have crafted a set of pieces for those who like EM built on the foundations of the past masters rather than purely influenced by the technological flow.

Maria Warner created as an artist pseudonym for Michael Neil's excursions into Berlin School retro electronic music: continuing on from his earlier collaboration with Graham Getty and the Retrochet trilogy.

RKM, Michael with Kristoff Becker, have been making their unique brand of live improvised electro experimental chill out soundtracks to an appreciative audience for some time. Now they have finally produced a documentation of their music in their first official recording, "e-Cello Konzerto"

They play in the most unusual locations and in a very unconventional mix of styles that sound quite like no one else.

Robert Fox

The music of Robert Fox has undoubtedly changed over the years, from his early Vangelis style of symphonic electronic music through his darker soundtracks to his recent more laid back "New Age" offerings. What cannot be denied is Robert Fox's adherence to his own style, to his own personal musical 'vision'. Whether one buys into that or not, there can be no denying that Robert Fox retains a lofty position in the echelons of the UK electronic music scene because of both his longevity and the continued quality of his music. Like his occasional musical collaborator, AD Music stablemate and Code Indigo cohort David Wright, Robert Fox remains a relevant force in the evolving musical scene because he has stayed true to his musical style and his personal musical beliefs. 'House of Chimes' is a brand new studio album, an album that Robert himself would probably tell you was something of a surprise, something he really wasn't expecting - wasn't his 2019 release 'Phoenix Rising' his swan song? And yet, here we are, deep into 2020 and Robert Fox still has something relevant to say!



Robert Fox

House of Chimes

House of Chimes

Let us be clear... 'House of Chimes' is a very deep, dare we say, "dark" album... it is not your usual Robert Fox fare. It's a far cry from 'Asfafa' or 'Blue Mountains'... it has a dark intensity which takes a few listens to get into. But, if you're prepared to give it a few listens you will discover a very rewarding experience. The usual Robert Fox 'big chords' are in evidence, but for the most part everything is at a regal pace, unhurried and punctuated regularly with treated instrumental vocal refrains that are both thought provoking and evocative. The music drifts but it drifts with a purpose that becomes more apparent with each new listen.

My music is about the story of the prophet Jonah.
It is one of the short stories in the Bible.
He resisted God's instruction.
This album is the first part of my project and ends where Jonah came ashore.
The second part of the story follows, and will appear under the title "NO TIME WAS LOST".
I experienced some parallels in my life.
So I was able to experience God's grace through Jesus Christ.

... GET UP, GO TO NINIVE, THE GREAT CITY,
AND PREACH AGAINST IT;
FOR HER WICKEDNESS HAS RISEN BEFORE ME.

JONAH 1,2



MELLOW JET
RECORDS

Ф Т А Я И Ф И
PRAYER FROM THE DEEP

Electronic music has always fascinated him. Even as a keyboarder in a school band at the end of the 70's, he did not spare his band colleagues with ideas and influences from the EM. But profession and further education did not allow him to get in touch with the synths again until 1989. Initially only for his own archiving on DAT tape and audio cassettes, his music found its way into the practice of a non-medical practitioner. The great demand of his patients prompted him to commission a small edition of audio cassettes. Here contacts to musicians and record labels were established. And so on June 21, 1997 the first work "Let there be light" was published.

On November 18, 1998 Rainer Klein gave his debut concert in Essen-Steele. He was able to gain further stage experience with Bernd Braun, also known under his stage name Arcanum, at the concerts "Klang-Raum-Wort" and various performances with the musicians Mario Schönwälder, Detlef Keller and Bas Broekhuis.

Motivated and spurred on by 2nd place in the competition "Literature and Electronic Music" with the title "Symbioses" in 1998, he worked on the next album "Evolution", which was released in 2000 by the English record label Neu Harmony. Under the same label the CD's "Creator" and "Faces of the night" were released afterwards. With the release of new music Rainer Klein consciously takes his time and tries to critically evaluate his compositions himself.

The album "Out of Eden" was thus created over several years. Here the listener notices a stylistic advancement whereby the musical identity of Otariion always remains. He continued this with many high class albums until today.



STRANGE TELEMETRY THE EXPANDING MIND

STRANGE TELEMETRY THE EXPANDING



code
r-de
michael daniel: aih minimod systems, doepfer system,
behringer vc340, behringer poly d, mellotron,
korg arp odyssey, korg ms20 mini, doepfer dark time sequencers,
yamaha an1x



WINTER-LIGHT

The replicant society has broken down and all that remains are a few wandering tribes who traverse the dying planet searching for somewhere to call home. They pray to empty gods. One group places it's final messages and cultural artefacts into a holographic file but before it can be sent into space a great sandstorm sweeps across their encampment and buries everything. Millenia later another great storm finally blows the sand away from the power panels and the transmitter bursts into brief life. Just long enough to send the following files of music and art..... What began life as session tracks and studio sounds from the Mercury Rising Trilogy, ended up becoming an album of almost entirely new material. Robin Storey takes us on a journey to the outer reaches of a very distant and cold solar system. These intercepted transmissions of audio and visual material, that have bounced around the known universe for millennia, finally allow us a glimpse in to their creators past.

Rapoon

C A L L F I R E S T O C L O U D

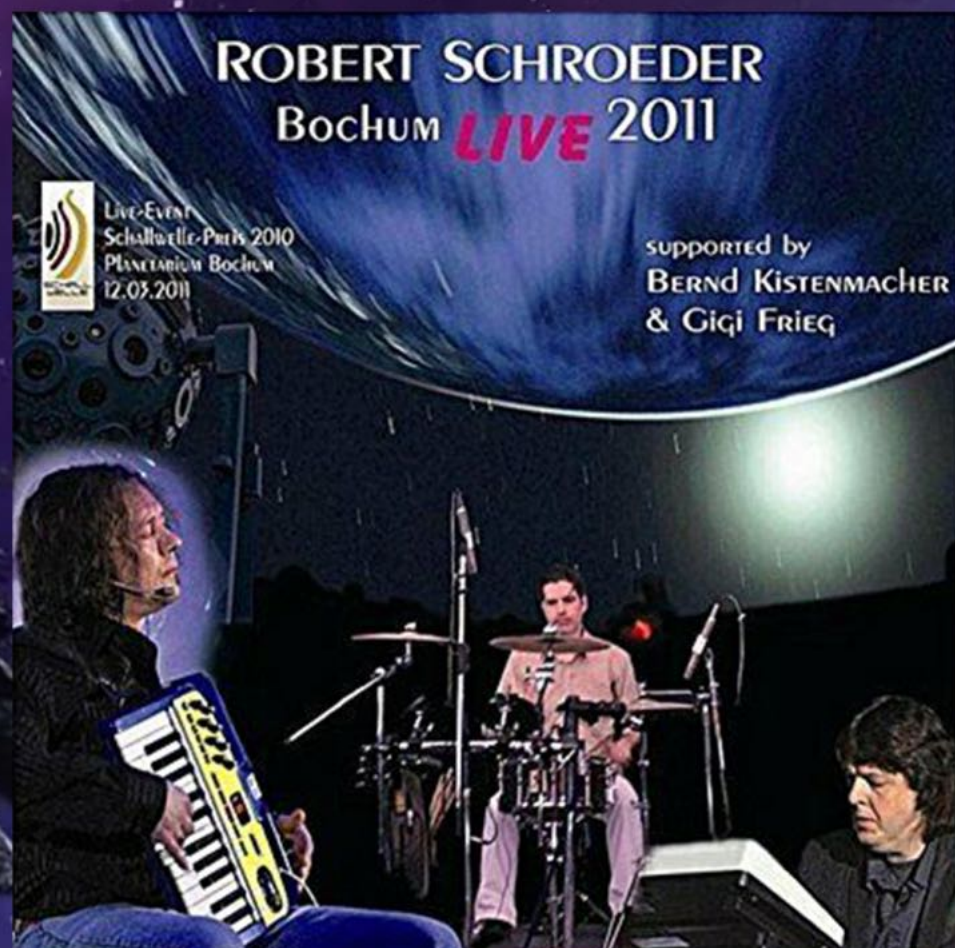
Perceptual Defence & Syndromeda

Syndromeda and Perceptual Defence keep on working with the "Alien" theme and so there is another album from this Belgian-Italian duo that describes the aggressive attack of planet Earth by aliens and the final release. Somehow a matching metaphor to what is happening in the current pandemic?

luna



The Alien Arrival



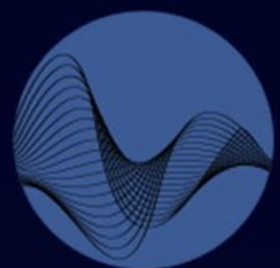
The German electronic artist Robert Schroeder composes, produces and publishes electronic music since 1979. At that time he was discovered and promoted by electronics pioneer Klaus Schulze. Till this day he released numerous solo CDs. Schroeder's music spectrum reaches from electronics, ambient, chill-out, trip-hop to rock and classical. Electronic music in the widest sense is the musical style of this artist who has his roots in the music of Klaus Schulze, Can and Pink Floyd.



ROBERT SCHROEDER

BocHum **LIVE** 2011

The new single "Caught in time" by SINE is out now. SINE creates a nightly and colorful neon light atmosphere in his new single "Caught in Time". As if you'd wander through the same setting at the exact same time again and again. 80s Synths and restless arpeggios head for the climax while the vocalist repeats "Caught in Time".



SINE MUSIC

SINE is a music project created by Thomas Hauser. Having released two albums, one EP, numerous remixes and being part of several high-class chillout/electronic compilations SINE belongs to the most active and established artists of his genre. Both albums "RUHEPOL" and "TIEFBLAU" reached top positions in various download- and CD charts. Further SINE's music is played in well-known radiostations all over the world that are focussing on chillout and electronic music.

S I N E
CAUGHT IN TIME

S I N E
CAUGHT IN TIME

DEEP IMAGINATION

The background of the entire page is a stylized, painterly illustration. It depicts two men in a landscape of swirling, ethereal fire or smoke. The man in the foreground is shown in profile, looking upwards and to the right. He has dark hair and is wearing a dark, military-style jacket with multiple straps and buttons. Behind him, another man is visible, also looking upwards. The overall color palette is dominated by warm, fiery tones of orange, red, and yellow, with some darker, shadowed areas. The style is reminiscent of classic rock album art.

The fifth album by DEEP IMAGINATION consists of eight pieces that mastermind Thorsten Sudler-Mainz produced in loving two years of detailed work in the band's own Imagination Studio near Frankfurt am Main. The album title "My Silent Celebration" symbolizes the power of creativity. You can tell from the album how much passion has gone into every single second of this production.

In addition to well-known guests, new guest musicians such as singer Torsten "Hardy" Hartmann or guitarist Achim von Raesfeld were integrated into the atmospheric sound cosmos of DEEP IMAGINATION. Pieces like the melodic opener "In My Memory", the anthemic "Longing For Peace", the Gothic reminiscence "Coming From The Cold" or the progressive ambient longtrack "Burning Sun" make this album perhaps DEEP IMAGINATION's strongest output so far .

Thorsten Sudler-Mainz is presenting a work that pays homage to the formative influences of acts such as Dead Can Dance, Pink Floyd or Depeche Mode. With an imaginative concoction of tribal ambient soundscapes, ethereal goth and art rock, "My Silent Celebration" is an album spanning many works, on which the German musician spans an arc from his beginnings in the 80s to the here and now. (BSC Music / Prudence)

MY SILENT CELEBRATION

BSC
MUSIC

DIVINE MATRIX

It has been 9 years since the release of the superb Soundscapes Vol 1 - 'Invisible Landscapes', and now Divine Matrix returns with Vol. 2, Beachcombing.

This is a stunningly beautiful album of ambient music. It is delicate, gently mysterious and evocative, while being gorgeously serene and calming. It invokes the feeling of being wrapped in a warm blanket of contentment.

Steve is able to conjure up the most amazing musical landscapes with his gentle sequences, intricate effects and multilayered pads.

The music sounds modern and yet it recalls the halcyon days of classic 70's electronic music and in particular, Tangerine Dream.

Easily one of Steve's best albums!



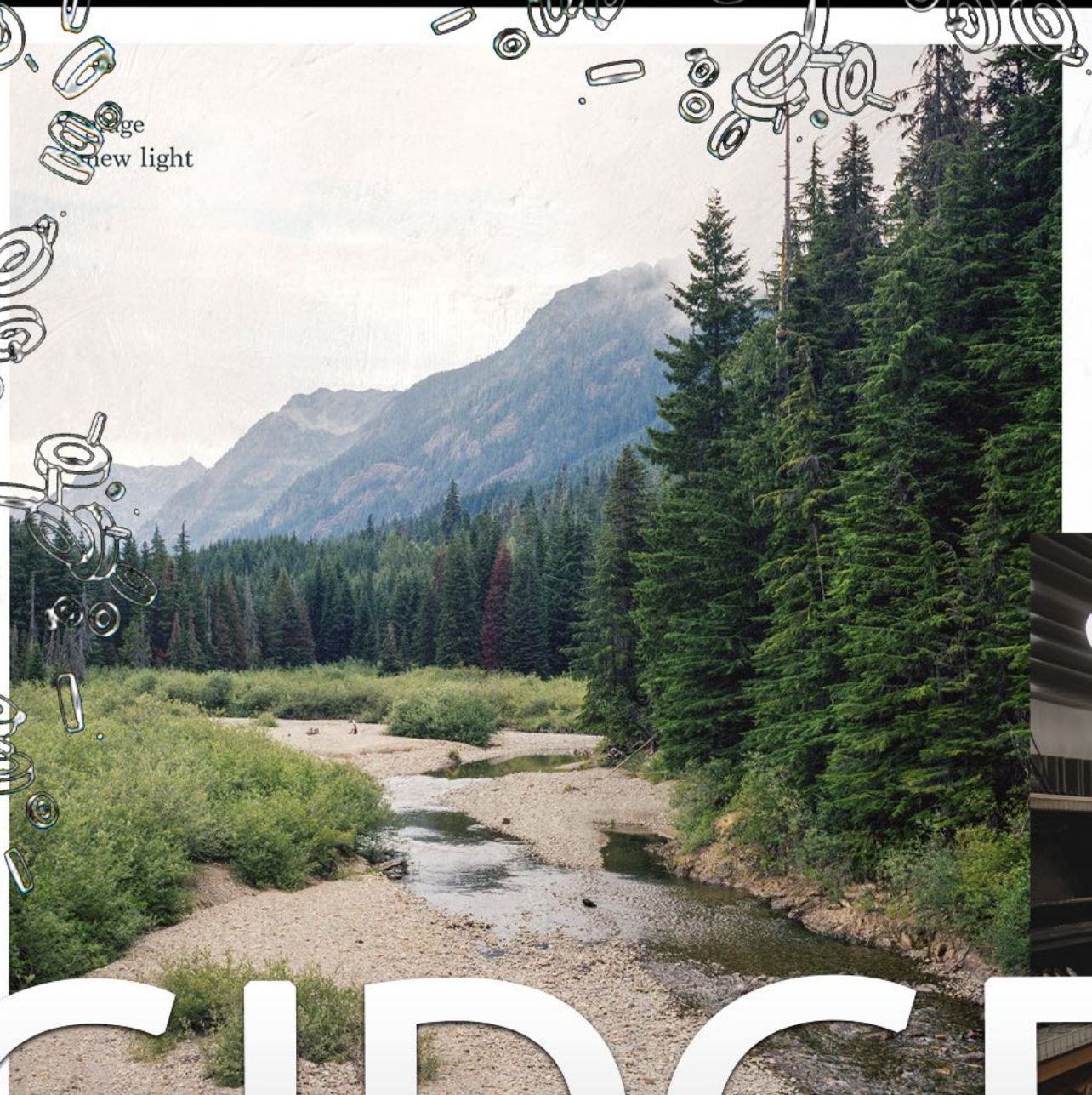
BEACHCOMBING

SOUNDSCAPES VOL 2



Atomnation is an independent record label that has been releasing electronic music since 2012.
www.atomnation.net

Gidge
new light



Gidge - the Swedish duo consisting of Ludvig Stolterman and Jonatan Nilsson - are back with a new album. Marking their 5th release on Atomnation, "New Light" can be seen as their second full-length album to date, following up 2014's mythical "Autumn Bells" LP.

"New Light" features 9 new tracks, a project Gidge has worked on for about 3 years. With this release, Ludvig and Jonatan crossed the seas to find new inspiration in the massive landscapes of the Pacific Northwest, USA. This environment - a place where great mountains, ancient forests, and never-ending oceans meet - helped shape an album that is signature for people that are familiar with the music from Gidge, yet, can be seen as their most eclectic work to date. They refined the production technique on their new album by intensifying the sound palette with analog synthesis and crispy hi-hats. The track "Perimeter" might be the perfect example of this - spanning over exactly 10 minutes, the intensity of the synths in combination with the sharp hats throughout are absolutely fire.



GIDGE

New Light

Tom Moore & Tim Sadow

Peace In Every Moment



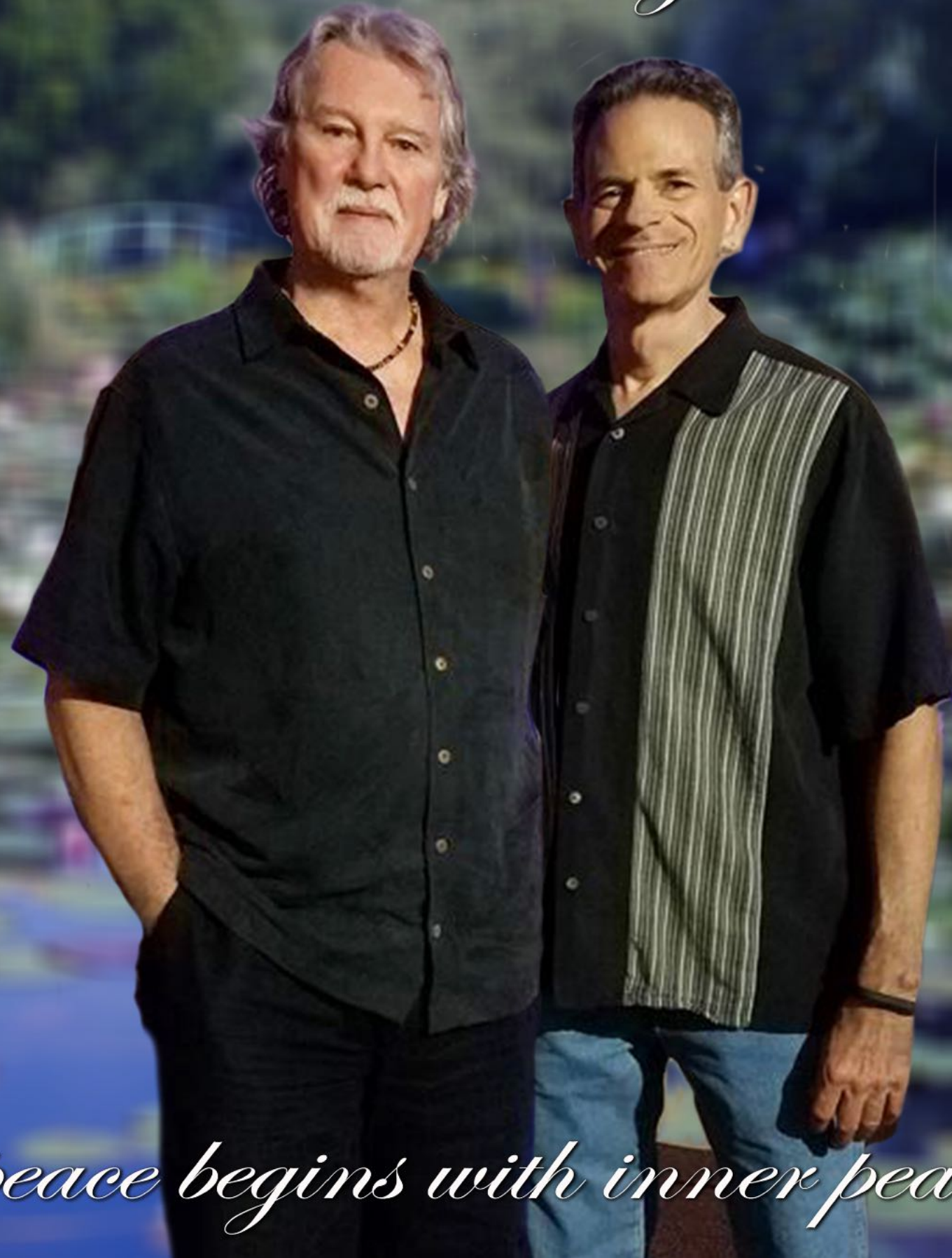
Peace in Every Moment is an album of music intended to inspire relaxation, inner peace, and awakening to the spirit.

Multi-instrumentalist Tom Moore and violinist Tim Sadow take you on a journey through their music into quieting of the mind and experiencing the meditative present moment of inner peace within ourselves.

*Keyboard Synthesizers - Tom Moore
Violin - Tim Sadow*



Outer peace begins with inner peace.



TIME RELEASED SOUND
&

TIME SENSITIVE MATERIALS

Time Released Sound, founded in 2011, is a lovingly hand made, limited edition release music label that is as much an art project as it is a musical outlet. Focusing on modern classical, ambient electronic and electroacoustic sounds, we produce visuals and packaging that are as uniquely beautiful as the music itself.

WATINE

INTRICATIONS

QUANTIQUES

Catherine Watine

At last... a new album from Catherine Watine! After releasing her previous album *Géométries Sous-Cutanées* in 2019, we are more than thrilled to be collaborating on this second album in the proposed trilogy from the wonderful French pianist/composer Catherine Watine, entitled, "Intrications Quantiques".

In the words of French radio host Luc Marianni (Radio RGB Cergy Pontoise, France)

"A wonderful and enchanted record! I enjoyed the sonic blend of piano resonances and subtle sounds throughout the album. There is an analogy with guitarists who use echo and pedal volume (like Fred Frith from Henry Cow for example, Steve Hackett from Genesis or David Gilmour (Pink Floyd) who "let the sound unfold". And the end piece (in the "style of Bolero by Ravel") which concludes this impressionist work would have been appreciated by the group of 6, or the Arcueil School of Honneger, Milhaud or even Sauguet under the impulse of both the great Satie, and the most endearing musician, and the most 'surrealist' of his time, the solitary, minimalist dandy, the master of musical impressionism, Debussy himself."

SOUND

TIME SENSITIVE MATERIALS

