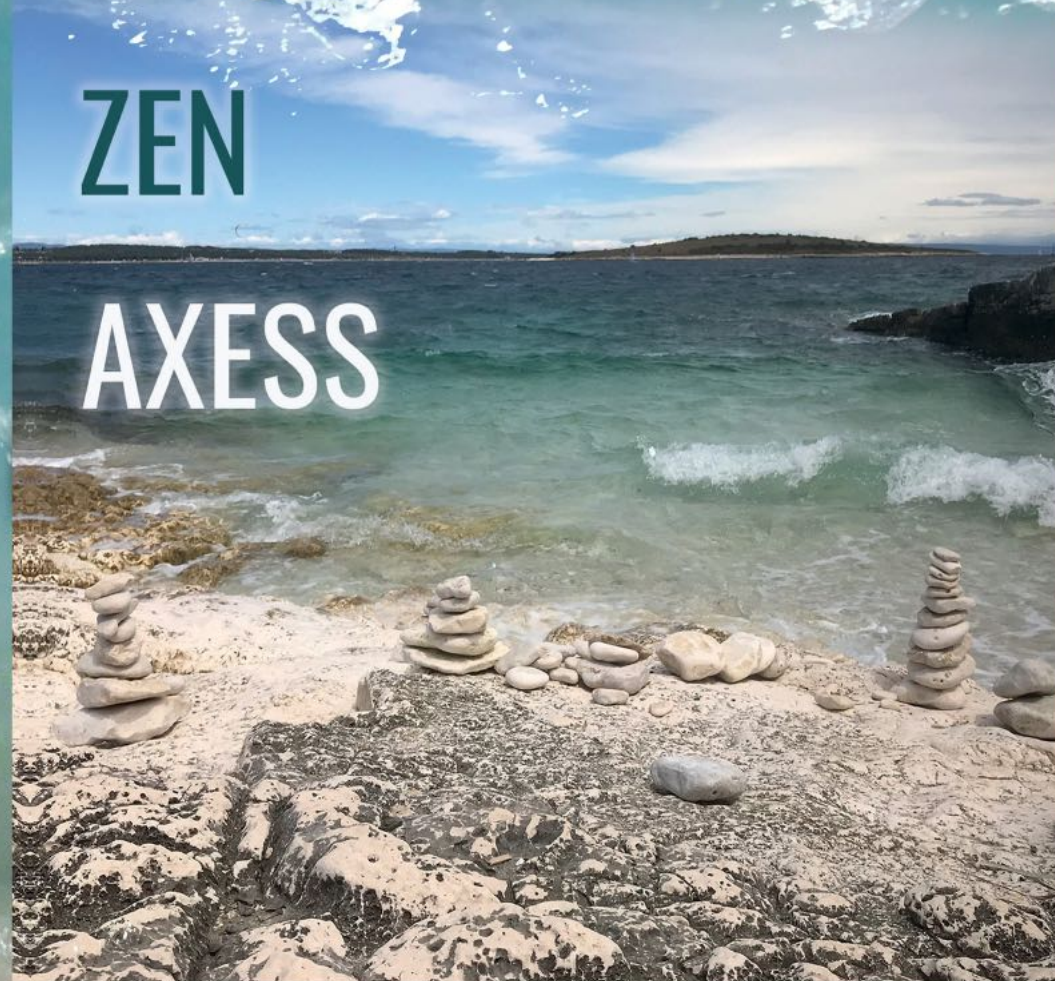


Axess is the musical solo project of Axel Stupplich from Leverkusen, Germany. Since 1986 Axel is working on various musical projects, influenced by the electronic music of the late 1970's. Using various digital & analog synthesizers and Cubase DAW he creates a unique sound and his own little musical universe. Axel is also a member of the bands "Pyramid Peak" and "Pyramaxx" (with Maxxess)

AXESS

ZEN

AXESS



ZEN is the 8th solo album of Axess and the sequel to Seashore. It consequently follows the musical route which has started a few years ago. The new CD starts with peaceful pads and warm harmonies which make you relaxed instantly. But don't trust the peace for too long, already in the 2nd track you will be woken up and suddenly find yourself in a different world of deep basses and hypnotic beats. On the audio CD all 8 tracks of ZEN are combined with each other to form one single piece of musical art. Ideally it should be listened without any interruptions and with headphones it would be even more perfect to let you enter the new musical cosmos of Axess.





Stefan Erbe, german
musician and media-artist.

www.erbemusic.com



I hope everyone is staying safe and well in these continuing strange times we find ourselves in.

On Friday, November 6th, just as England moves into another lockdown period, I will be releasing "Isolated Passages Two". It will be available as a download and there's a CD-R for those who prefer a physical product.

There are five tracks in total. Track One "Plinth" was originally recorded back in April and was intended as a possible guitar track. However I revisited the piece in October and adjusted my plans. Track Two "Decaying Balance of Standards" is a piece I'm really happy with, it's slightly different to my normal output and I'm sure this one will take you on a journey. Track Three "Frequency of Emphasis" is a slightly edited version of a Facebook Live performance on August 29th, it's not perfect, it's completely live and improvised but has a nice feel to it. Sadly, I lost internet connection so the performance wasn't broadcast. Track Four is "Sequencerzeit" which was my track on the recent compilation release "Head in the Clouds". This is the original mix version. The start and finish are more gentle, warm and there's more panning of sounds. The final track is "Flex-A Little Encore Two" which is based on the improvised Facebook Live "A Little Encore" from September 1st which sadly did not survive in the recording process at the time of broadcast. As per usual there's a few clicks from the old analogue echoes and mellotron but they shouldn't interfere with your hopefully listening pleasure.

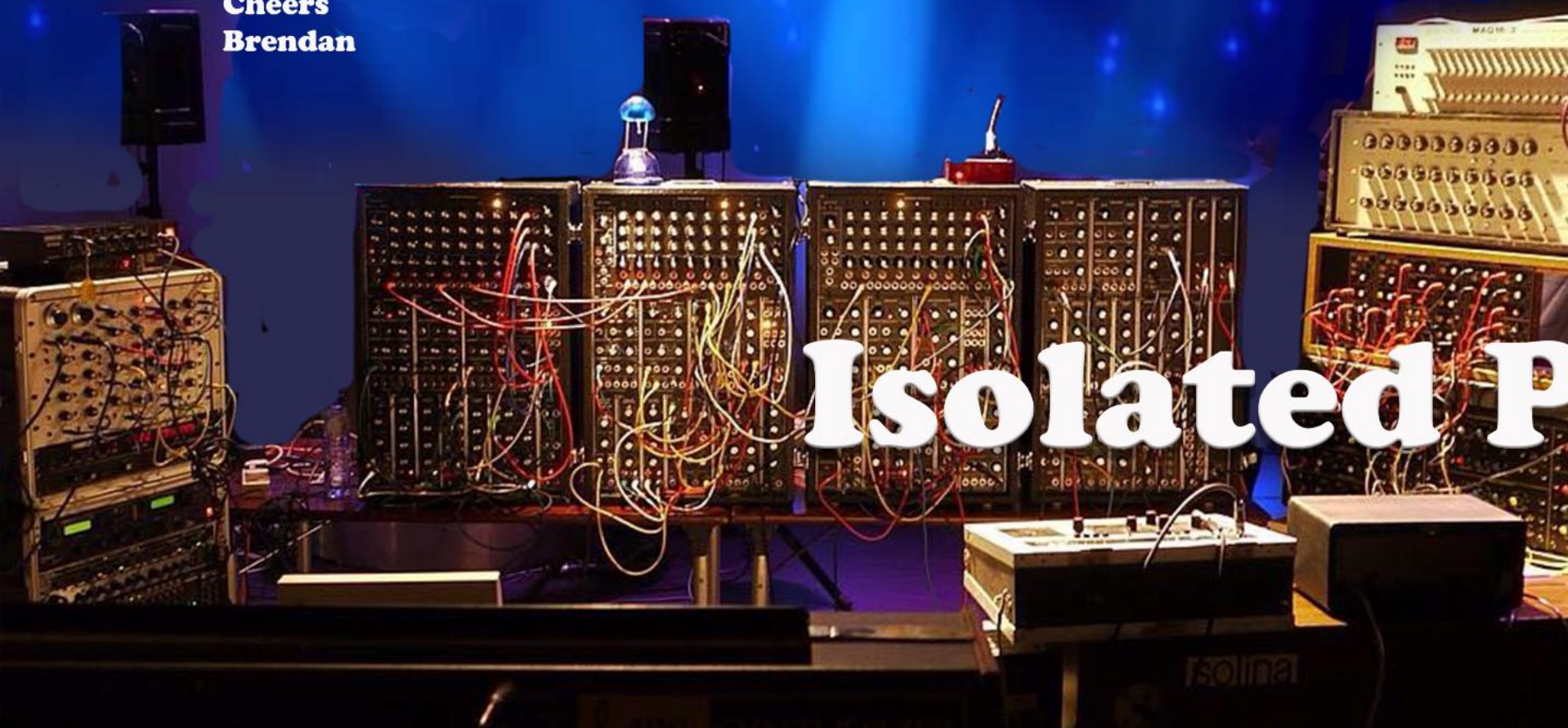
My sincere thanks to everyone for the continued support.

Cheers

Brendan

Brendan Pollard -

Isolated Passages Two



An intense 800 kms journey, to a beautiful abandoned castle in the south of France, my last outdoor session before the lockdown.
This is my Patch Notes episode for Fact Magazine.

So much presence in those walls.
Already thinking of our future explorations.
There are so many beautiful places that have a story to tell.

REMINISCENCE

HELENE VOGELSINGER

Hélène Vogelsinger is a french singer, composer and sound designer. In her modular synth project, she explores different places and connects with their energies to create unique and suspended moments. Her pieces are a combination of evolutive patterns, ambient textures, voices, orchestral instruments and recording fields. Her creative universe is poetic, spiritual and soul searching.

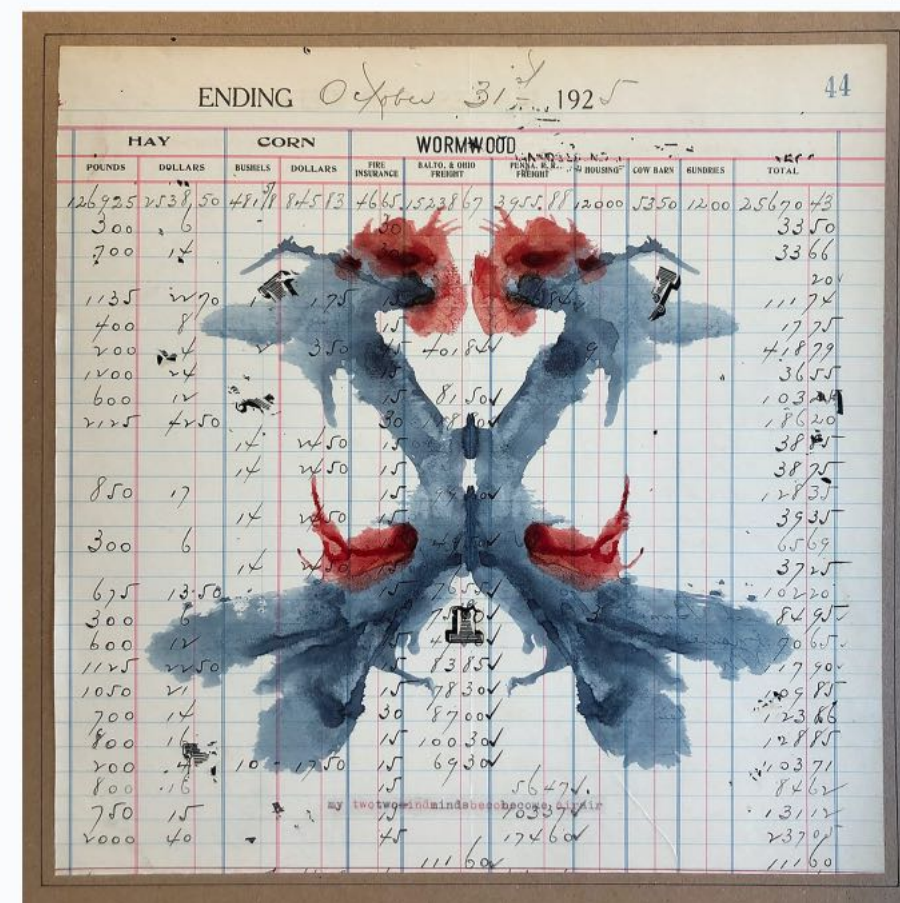
Helene's debut album 'Contemplation' available on Bandcamp:
<https://helenevogelsinger.bandcamp.com>



WORMWOOD

For our latest release we are excited to be bringing you this unusual electro-acoustic beauty from London, Ontario based duo Wormwood, Christina Willatt and Andrew Wenaus. As they say about their album...

Time Released Sound, founded in 2011, is a lovingly hand made, limited edition release music label that is as much an art project as it is a musical outlet. Focusing on modern classical, ambient electronic and electroacoustic sounds, we produce visuals and packaging that are as uniquely beautiful as the music itself.



"Much of the work for My Two Minds Become Air was written and recorded to accompany dance, and are in the form of vignettes. There is a special emphasis on movement, kinetics, orientation, and spatiality. Alongside movement through space, we wanted to conjure the massive expansiveness of the world outside ourselves at the same time as the seemingly infinite space of inward imagination. How might sound be a way of experiencing the ways that the imagination, the material, and the virtual each move through, intersect with, tangle and knot each other in delightful ways? In a way, we wanted to make music that acknowledges the ubiquitous supermodern abstraction of everyday life in the twenty first century."

My Two Minds Become Air



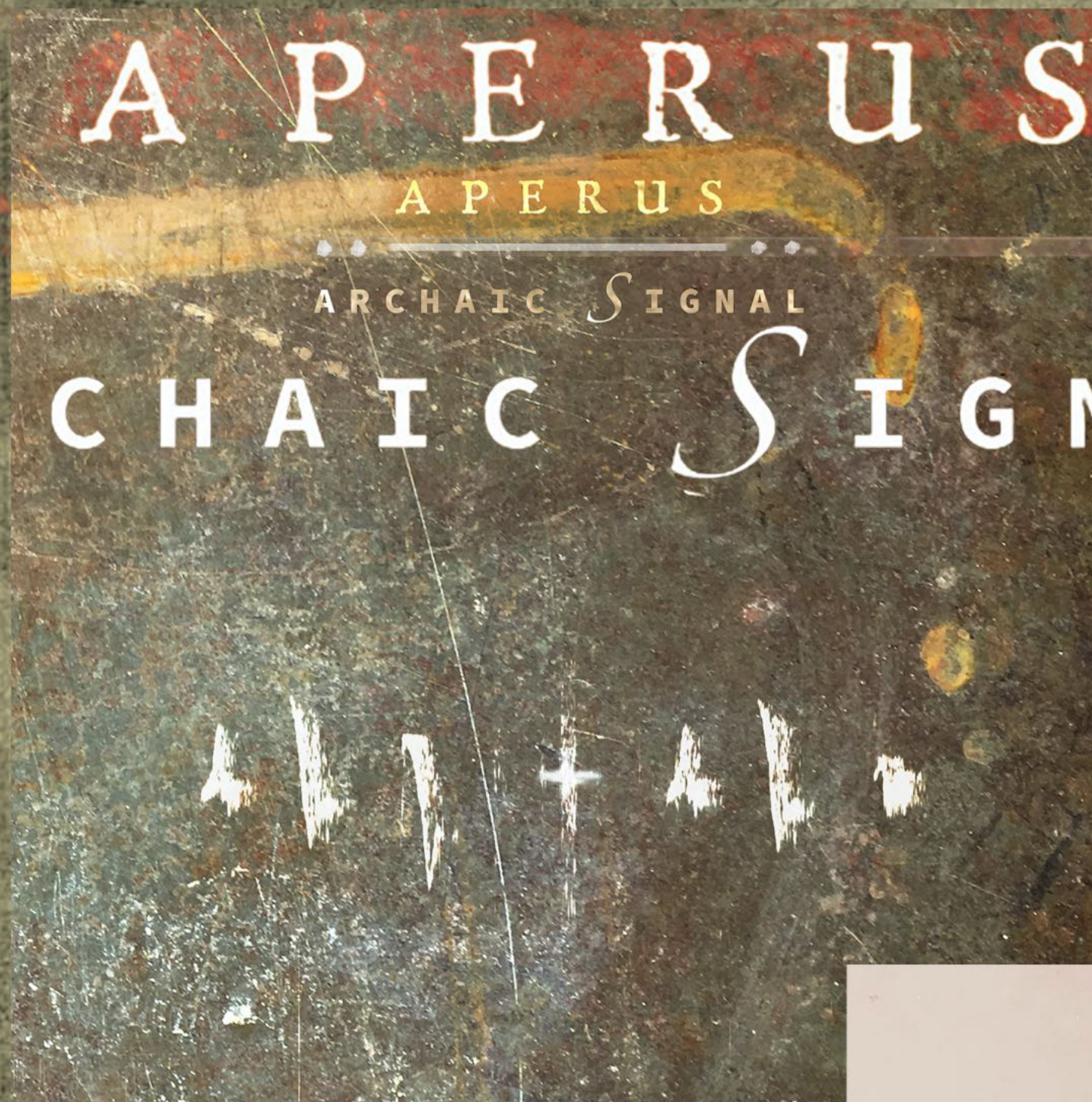
ARCHAIC SIGNAL

Aperus

Aperus is an ambient, electronic musician living in the high desert of New Mexico. His work combines analog atmospheres, field recordings, electronics and photographic artifacts to create unique audiovisual documents.

We're living on the edge of town near a green belt of trees in the high desert of New Mexico. I wake up, get ready for the day, and hear a bird singing outside the window. The window's open slightly so it filters out the background noise while letting the high end pass through unobstructed. I'm struck by the beauty of the sound and begin recording. It occurs to me that the bird isn't just singing, it's trying to signal another bird as it's evolved to do over countless millennia.

We're hiking the La Cienaguilla Petroglyphs exploring a mile long section of ancient symbols. I'm surprised at how many images cover the rocks and canyon and how directly they speak to me. We move slowly from one panel to the next. You point out the highlights while I photograph them with my camera. Some look ancient while others look like the future seen through the lens of the past. The thought goes through my head – "these petroglyphs are a signal from then until now".



I've tuned into a favorite website to work with a high powered radio antenna at a university in the Netherlands. I spend hours moving through the frequencies recording cosmic noise, news reports, and obscure number stations. A few more adjustments and the shortwave transmits a call to prayer as the audio recorder runs in the background. The needle's not quite on the frequency so the singer sounds squelchy and out of focus while a voice from another station occasionally bleeds through.

After three iterations, the title of the album becomes clear and I feel compelled to explore the ideas I've gathered.




Lorem Ipsum

Slovenian Composer Wulf.

Divine creation, energetic and uplifting to calming and emotional, which shows the more melodious, atmospheric side of this musician, who also supports the projects NeuroWulf (Trance / Futurepop) and Neurotech (Metal-Electronic crossover).

For more music and behind-the-scenes content check out my Patreon page: www.patreon.com/neurowulf

Neuroaxis



Canopy of Stars
Sailors of the Sky

Sailors of the Sky, the third Canopy of Stars album is now available to order as a full download and also for glass mastered CD pre-order (ships 1st December 2020).

During the day I sometimes find myself staring up at the moon. When I do, I'm transported back to the school playground, where as a child, I would stand transfixed, doing exactly the same thing, as everybody and everything swirled around me. My classmates and I were born in the '70s, in the shadow of the Apollo missions and a combination of what we were taught at school and everything that was on TV as we grew up proved to be enormously powerful. My fascination with Apollo, space and the Universe has never gone away.

About a year before the 50th anniversary celebrations for the Apollo 11 moon landing I was watching the film 'First Man' when I heard the line "they are sailors of the sky", which I thought was very interesting and poetic. A few days later I was walking on the beach on a summer's evening, listening to the hypnotic sound of the waves lapping. In my mind I was comparing it with the gentle transit through the blackness of space and something clicked. This was my next project.

The centrepiece of this album, originally to be a 45-minute track but now presented in seven parts is a collection of musical short stories, based on the Apollo 11 mission that finally put humans on the moon.

Canopy of Stars

Sailors of the Sky



Fringo Chills

...cooled

Fringo Chills is the solo ambient project by Frank Rothe, Berlin

Frank Rothe about his project: "My passion is the old "Berlin-School-style" (listen to "Fratoroler" and "Filter-Kaffee") but sometimes I like to hear long evolving rhythms and epic soundscapes.

Fringo Chills

To chill and relax is important for body, mind and soul and where to do this better, but in the nature. Music is a reflection of those experiences.

With this album, Fringo Chills takes a look on the cool side. But be sure, the music to be gentle though, taking you on wide soundscapes



...cooled



DIGITAL HORIZONS

WORLDS AWAY

Digital Horizons

Formed in 1988. Electronic soundscapes and melodic atmospheres.

A past life waiting to be rediscovered.

Four tracks recorded Sept-Oct 2020.

All tracks performed and produced by Justin Ludford.

THORSTEN QUAESCHNING
(TANGERINE DREAM, PICTURE PALACE MUSIC)

BEHIND CLOSED DOORS

WITH
SHAWN CROWDER
AND
MARKUS REUTER

Thorsten Quaeschning (Tangerine Dream, Picture Palace music) and his music define the style of the sessions in the UFA Fabrik and also of the second edition of BEHIND CLOSED DOORS produced in the LIDO in Berlin, Kreuzberg. His real-time-composing / improvisation skills give the guest musicians a great space to show their art and talent. Bringing such different musicians and music genres together creates magical moments in every session.

Responsible for BEHIND CLOSED DOORS are the musician Thorsten Quaeschning (Tangerine Dream, Picture Palace music), the film producer Andreas Bernhardt (bb Film), cameraman Armin Fausten (Kickfilm, Berlin) and concert promoter Thorsten Sohn (MFP concerts), as well as 26 more fantastic artists, who so far have participated and played their amazing music for our viewers and listeners.

behind closed doors 2with:
Jan „STIX“ Pfennig (STIXONSPEED, Konta K),
Shawn Crowder (Sungazer),
Kristof Hahn (Swans),
Lutz „LÜÜL“ Graf-Ulbrich (Agitation free, Ash Ra Tempel, 17 Hippies),
Paul Frick (Brandt Brauer Frick, Tangerine Dream),
Markus Reuter (Stick Men, The Crimson ProjeKt, Centrozoon),
Freddy Hau (HAU9, Luxuslärm, Jini Meyer Band),
Harald Grosskopf (Wallenstein, Ashra, Klaus Schulze, Lilli Berlin),
Hoshiko Yamane (Tangerine Dream, Jane Birkin, Tukico),
Mya Audrey (Dinah, Schwarz),
Shir-Ran Yinon (Mondän Quartett, New Model Army, Hagard),
Franz Bargmann (Michael Rother´s NEU!, Ex-Camera),
Dana Schechter (Insect Ark, Swans),
Alex Kozmidi (Camera),
Knut Hagedorn (Knut Hagedorn Quartett, 17 Hippies),
Stephan Graf von Bothmer,
Helge Sorg (Ugly Dub)

Thorsten Quaeschning, is a composer, multi- instrumentalist and musical director who played and composed on more than 130 albums worldwide with different artists including 75 albums with TANGERINE DREAM.

He composed the original soundtrack for "CARGO", "LETTERS FROM LIBYA" and "REMNANTS"
Member of TANGERINE DREAM 2005



Terra

Hidden Waterfall ~ Eagle's Flight ~ Rainforest ~ Himalayas ~ Starry Night



Hallowed Ground ~ Snowfall ~ Mountain Stream ~ Highlands ~ Autumn



SAYER

In the months following the release of "Oceans" I struggled to create new music. Between the COVID pandemic and both social and political unrest here in my country, there was no inspiration to be found. There were many failed attempts piling up in the projects folder of my studio computer. I had already picked the title and theme of "Terra", but was unable to create any music in support of it.

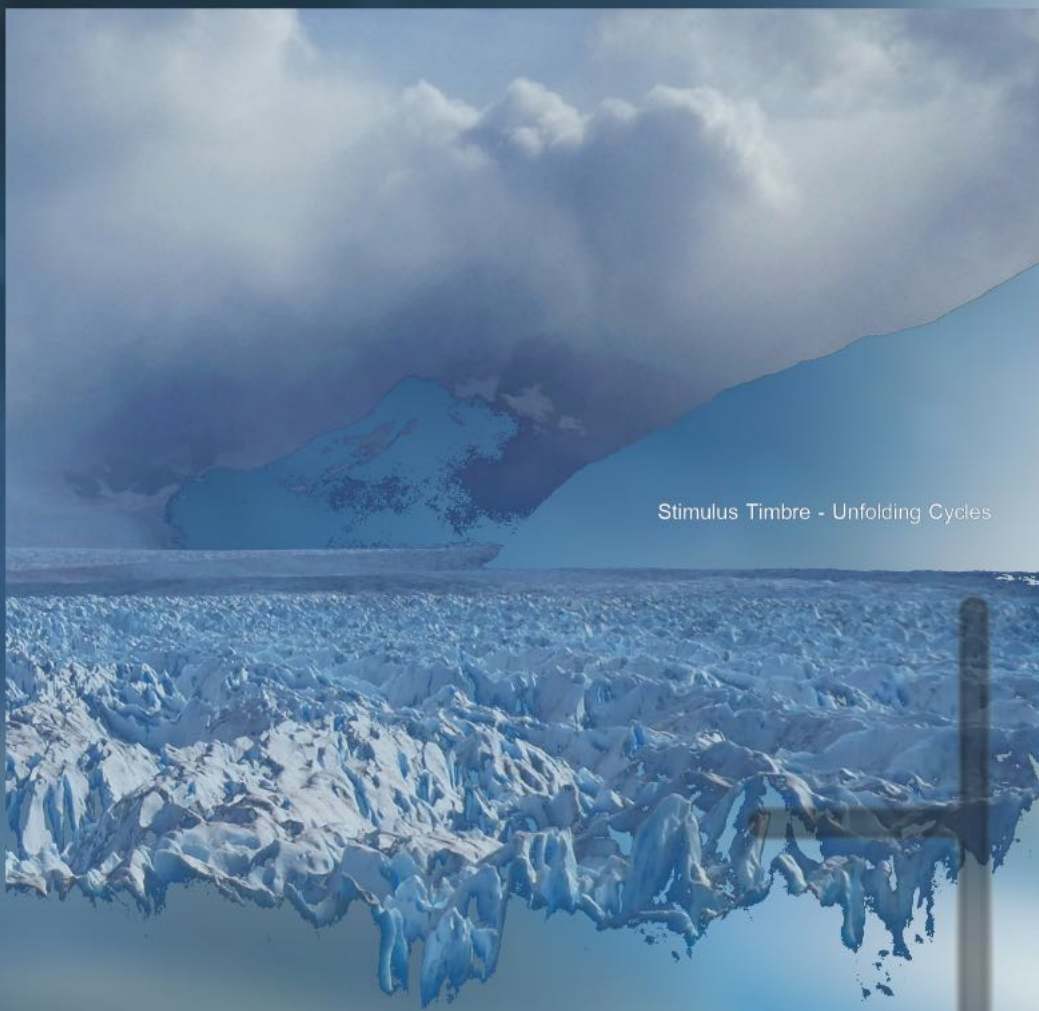
One day I went into the music studio and within a few hours "Hidden Waterfall" started to take shape. Finally, there was something worthy of finishing for the next album. That was the start of a very productive and enjoyable time of music making. Most days allowed for a few hours in the studio and as the weeks passed the other "Terra" tracks started to come together. I'm actually a bit sad to reach the end of this project. Hopefully, the next one will end up being as rewarding.



For most of my life, electronic music has been an integral part of my journey. My musical wanderings have gone in many directions over the years, but more recently tend to lean toward electronic sequence based sound-scapes.

My older music, mostly created back in the mp3.com days, tended to be more rhythmic and simple. You can explore the older stuff in the "Sayer - Archives" link below.

- 1 Facebook
- 2 Sayer - Archives
- 3 sayersweb.com



Off Land

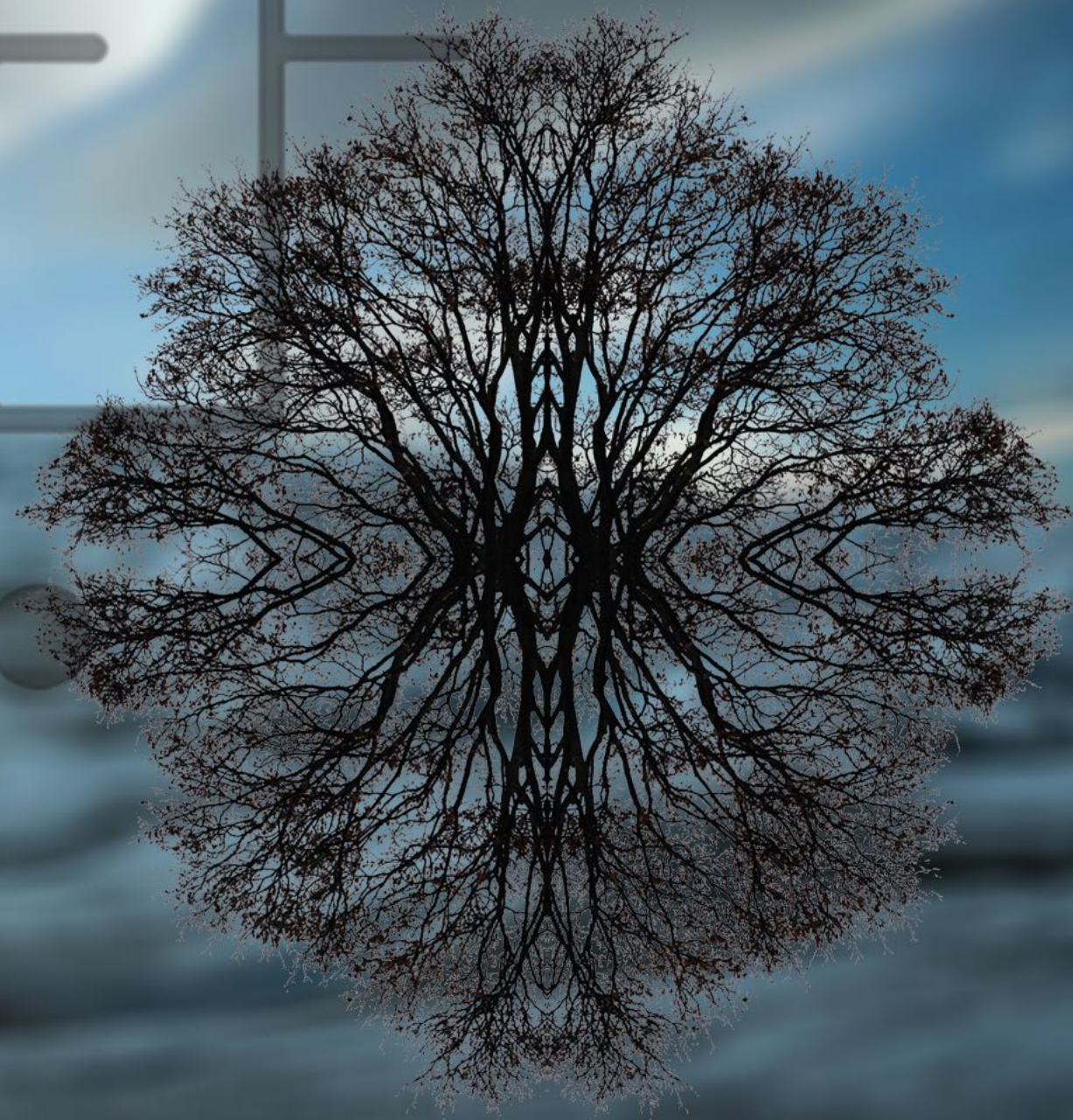
Off Land follows up 'Field Tangents' with 'Welkin Paths', a beatless, seamless, ambient kaleidoscope of shadow-play. 'Welkin Paths' continues the sound of 'Field Tangents' and evolves it into something darker. The album combines live performance audio merged with studio sessions to create something that is both unique and familiar. Archived field recordings from various times and locations form a subtle spine, connecting the album's sixteen tracks. Richly melodic and eerily emotive, 'Welkin Paths' transports the listener to a darkness outside of day and night.

Stimulus Timbre

Stimulus Timbre is one of the musical aliases of Maltese composer Keith Farrugia. You may also know him under his "Sound Synthesis" moniker.

His music gently grabs your attention with a variety of influences, each with a distinctive twist. It makes you listen intently, drawing you in with intricate sounds and timbres that slowly unfold and unravel into a beautiful journey. Electronics and emotions intertwine to give the listener a deep, melancholic and almost surreal feeling where time is lost and nature seems to be closer than ever.

Whilst gaining a strong fan-base from having a number of digital-only releases under his belt, "Unfolding Cycles" will be the first Stimulus Timbre album to be released on CD and has been long overdue and highly anticipated.



Winter-Light welcomes Peter Verwimp (Ashtoreth) and Ronald Mariën (Stratosphere) to our label. Both talented musicians who have collaborated with some very fine artists and created some amazing work.

ASHTORETH & STRATOSPHERE

BETWEEN WORLDS

The two Belgian artists Ashtoreth and Stratosphere combine musical forces and present their new collaborative work 'Between Worlds', on our Winter-Light label.

Seven finely woven pieces that ebb and flow between what we perceive to be real and what we sense but cannot see. A transition from darkness to light; a gradient of black to white. Slipping barely noticed between the two. A blurred movement on the edge of our peripheral vision. A push of air gently felt or a change of pressure within a room

ASHTORETH & STRATOSPHERE



FRANCISCO SONUR



Mountain Guide

“Mountain Guide has been written and recorded for over a year waiting for the right moment to be released. It was a long process, but at the same time a very nice learning time.”

Francisco Sonur is a musician/producer (born in La Plata, Argentina) but currently resides in Sydney, Australia. He says his challenge has always been the same, to transmit what words cannot name.

Tapes loops. Ambient soundscapes. Field Recordings. Toy instruments. Almost everything that can be used to express emotions can be found in his music.

The main concept of the Mountain Guide EP was to create a dance piece, but at the same time capable of leading us to introspection. It is an EP that aims to take us through the beautiful trails until we reach the top of the mountain.

108 starts with familiar notes of the piano yet the higher you climb, the more exotic and hyperreal your surroundings become. Glossy neon synths slide past you and glitchy textures bring your landscape to life.

As you climb you are again met with the familiar, except you now view this in a new light. The expression of the piano reflects your oneness with nature in this moment, and as you go to climb again, the endorphins begin to flow through you.

Francisco's main musical references are Explosions In The Sky, This Will Destroy You and V8 and his work has been compared to that of Kiasmos, Christian Löffler and Marcus Fischer.



EVENFALL MONSOON WINDS
Digital-Only EP

Monsoon Winds 5:31
It's Almost Time 4:00
Moving
While Motionless 4:48
The Calm After the Storm
4:13

Composed & Recorded by
Cass Anawaty & Sherry
Finzer



HEART DANCE
RECORDS

EVENFALL
MONSOON WINDS



HEART DANCE
RECORDS



BERGBLICK

THOMAS LEMMER & CHRISTOPH SEBASTIAN PABST

With the concept album "Bergblick" Thomas Lemmer and Christoph Sebastian Pabst continue their long musical journey. They reinvent themselves and still remain true to their unmistakable character. The result is a varied album that is unique.

"Bergblick" will be released on 30 October 2020 by the renowned Chillout/Ambient label Sine Music and will be available on all known download and streaming portals.

With their debut album "Meerblick" the two already made a statement in 2019. The album reached the iTunes charts and was highly appreciated in the scene.

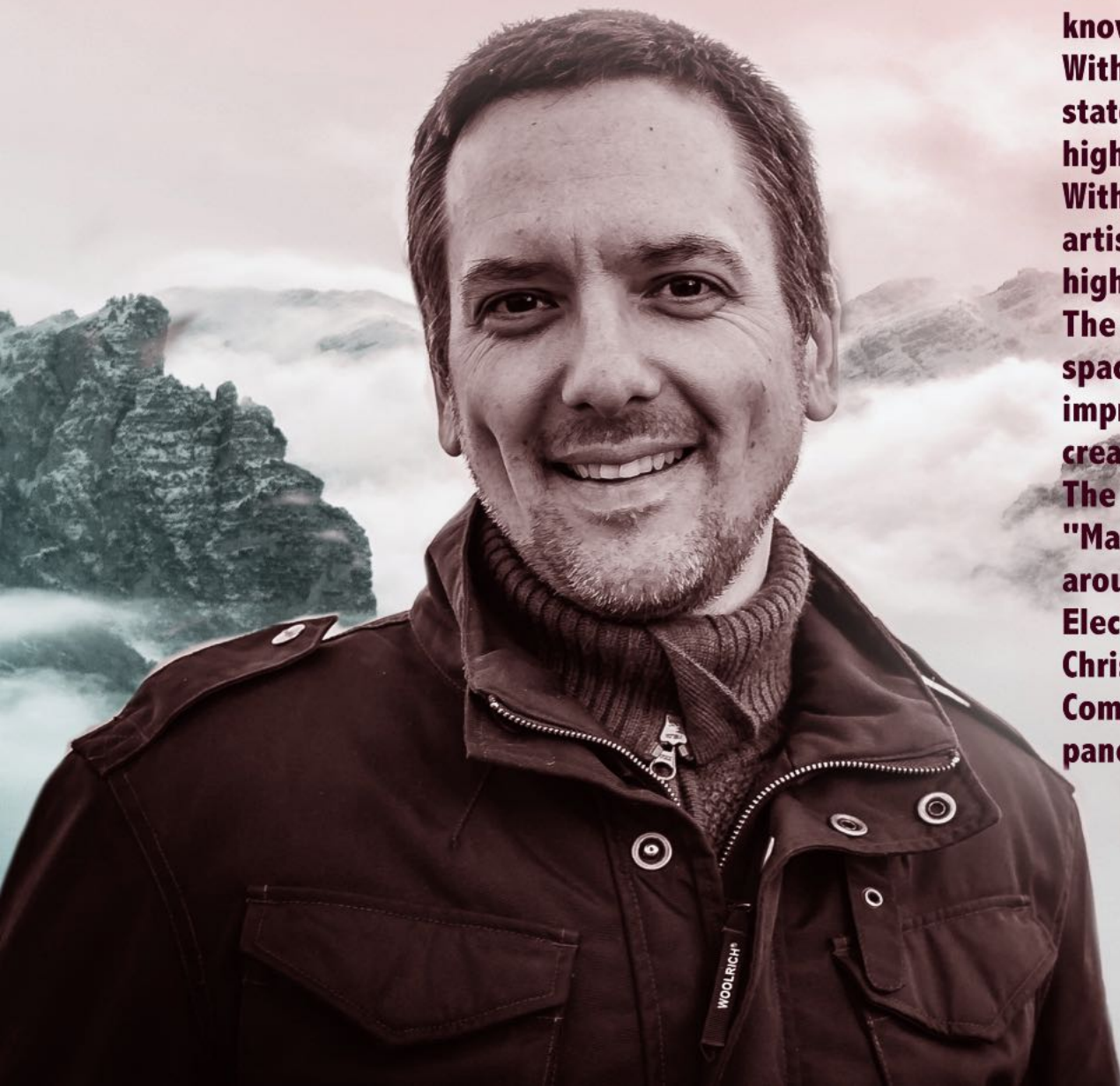
With "Bergblick" a new album should be created, where the two artists did not want to make any compromises. The bar was set high!

The sensitive music of the two sound artists manages to awaken a space within us once again with all the bright colors, pictures, impressions, and emotions of their travels, broken down by the creative names of each individual title.

The names of the four single releases "Almseemorgen", "Matterhornmassiv", "Tiefschneegipfel" and "Gebirgsbachtürkis" arouse curiosity and immediately put you in a holiday mood.

Electronic music, creative, organic, real. This is Thomas Lemmer & Christoph Sebastian Pabst with their new album "Bergblick".

Come along on a wonderful journey, close your eyes, enjoy the panorama!





RICHARD
EAST WEST
PINHAS

RICHARD PINHAS



This was Richard Pinhas's most commercial release in 1980. What you get are several short form compositions, sounding a great deal like a slightly more electronic 'Another Green World' (Brian Eno, run, don't walk, to buy it). There is one unapologetic pop song 'New York: West Side' and 'Houston 69' is as intense as anything Heldon had done before. In between, you get gorgeous instrumentals as full of melody and atmosphere as one could wish. Classic stuff!

East West Track Ruitor.



Christel Veraart

PLEIADES

Throughout history, people from all corners of the globe have woven into their myths their fascination with the famous star cluster known as the Pleiades. The legends surrounding these stars have had an enormous influence on the human psyche and the collective awareness of our place in the cosmos. They continue to charm and fascinate to this day.

The Pleiades, also known as the seven sisters, have guided and inspired multitudes of travelers and sailors on their journeys across the lands and seas while in search of adventure and their destinies.

Guided by their gentle glow in the night skies, award winning composer, musician and singer Christel Veraart gave voice to messages these famous sisters whispered into the spheres, as a shaman might converse with their spirit world.

Increasingly drawn to space music, the composer and singer takes us on a magical journey through celestial spheres. In tongues unknown to all, she reminds us of the universal: - when tribulations are perceived as gifts, magic just may happen.

