

Three years the fans of Wellenfled had to wait for the new album. Now it is finally here. The two musicians from Germany's Ruhrpoot are back with a fresh and extremely analogue album. We are used to electronic sounds, but rarely have they done without acoustic sounds so much. The new album is called "The Journey of Voyager 1" and tells the story of the well-known space probe from its launch in 1977 to the present day.

Wellenfeld musically follows the most important stations on its journey through our solar system. The music is typical Wellenfeld: rhythmic sequences with dreamy melodies. Personally, I haven't heard such an entertaining and groovy electronic album for a very long time. All tracks clearly belong together and merge into a grandiose sound experience. I would like to invite you to this

sion

JOURNEY OF VOYAGER 1



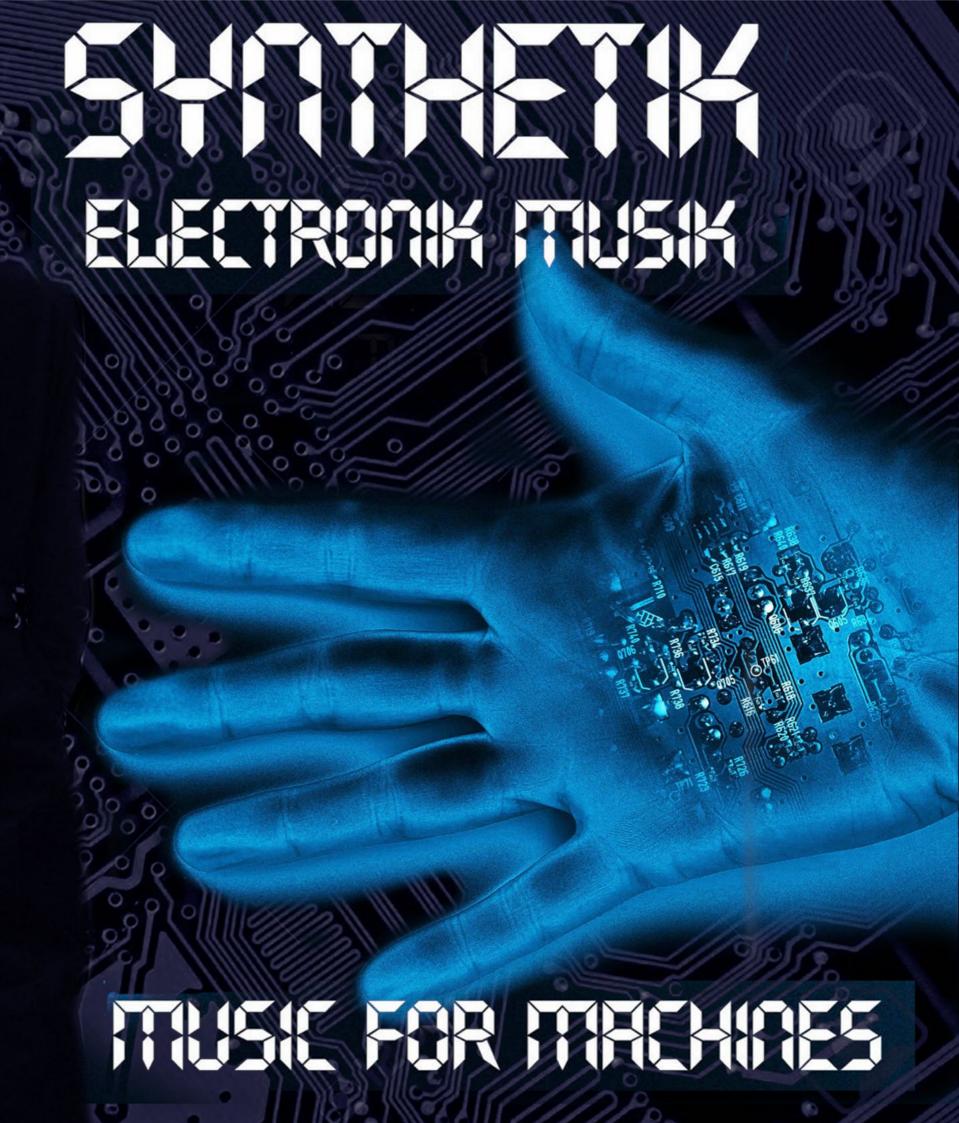
Almost a "Technology V3.0 and a continuation focus of the relationship between humans and machines, how we interact and how machines think and make decisions, even to the point of apologising to humans for mistakes that it makes. Man has placed his faith in technology yet again!

This 2020 album has just been released and is slowly growing in plays online, it has both a human and machine feel to it but still very Synthetik with melody / strings / choirs / pads / chords with arpeggiated bass and sequences / drums.

A lot more analogue synthesisers used this time, Arturia Matrixbrute, Oberheim OB6 and Moog Sub 37, these are producing lovely rich bass sounds and leads.
Digital wise, Roland Vocoder UPO3, Korg Triton with Native Instruments on the MAC.

Two years in production, mixed and mastered by me.

Released on all digital platforms worldwide and on Bandcamp.







Sequentia Legenda BEYOND THE STARS

A little bit of dream, a musical escape, a sharing of emotions. Three titles in the purest tradition of the Berlin school.

is a musician who grew up permeated throughout by electronic music of the 70s and by the Berlin School" musical movement. The mystical and atmospheric music of Sequentia Legenda is composed by a combination of atmospheric pad and melodic lines of synthesizers, punctuated with the phrasing of sequencers. The musical journey carries you along in a cosmic musical vision.

How High? So high that i can touch the sky!



TIME BEING

AN OCEAN OF TIME

With their acclaimed ambient/electronic music project Time Being, veteran spacemusic maestros Philip Wilkerson and Jourdan Laik have been exploring the expansive sonic realms of atmospheric soundscapes for the better part of a decade. On their third album, An Ocean Of Time, the duo are in top form as they venture into over 70 minutes of deep-drifting, time-melting, soul-stirring bliss that hovers delicately at the fringes of darkness and light.

Vast and immersive, the album's fathomless spaces evoke a sense of ageless infinity. The sublime combination of synthesizers, electronics, spacial effects, and subtle swarms of orchestral wonder coalesce into a boundless auditory expanse where time is forgotten. Hints of cello and violin drift upon an open sea of textural ambience where slow-motion waves rise and fall in an infinite cadence of tranquility. Occasionally, pulsing electronics or melodic illusions come into focus, momentarily suspended in atmospheric space before gradually dissolving back into the ineffable void.

Phillip Wilkerson was raised in a musical family and taught to appreciate and create music from a young age. He learned piano, guitar, and drums, and in his mid-twenties began experimenting with synthesizers. He has been recording and releasing ambient music since 2005, with over 40 releases on numerous labels and various formats.

Jourdan Laik was influenced early on by classical music and all of its intricate parts, which taught him how to listen to music, not just hear it. He soon discovered ambient & electronic music and their rewards for the attentive deep listener. It was this discovery that attracted Jourdan to the genre and inspired him to create music of his own.





NOLF PROJECT

J. HRILL

WOLF PROJECT

German ambient electronic musician, photographer & station manager at Modul 303A Single track "THRILL" was recorded with the collaboration of Thanasis (Greece)

THRILL





The musicians, coloured dogs in the electronic music scene, want to hide themselves in the background this time, anonymous musicians seems to be a trend at SynGate.

A mbient D rones S earching R eality - is a musically project of nameless people and their sound generators.

All tracks are composed, arranged and played between March 2019 and July 2020 everywhere on earth.

The most important is the music, to find your own story, imagine our own pictures and feel your own sensivities.

A MBIENT D RONES S EARCHING R EALITY





Minneapolis producer Jason Berrboldt has been recording experimental bark ambient music since 2007. Influences include Throbbing Gristle, Coil, Andrew Liles, and Nurse With Wound. Jason is also a member of the band Thrill Behind Barks (thrillbehindbarks.bandcamp.com).

Copse is a 54-minute collection of minimal, distorted, and brooding experimental songs. Influences include Coil, Throbbing Gristle, Nurse With Wound, and Andrew Liles.

Copse

Jason Herrboldt



"While my daily mode of operation is more about the connection to the here and now," Steve reflects, "my thoughts were shifting towards a 'tomorrow state of mind.' When the storm clears, after a major pressing of the reset button of our lives, will we wake up to a scorched metaphorical earth or a freshly tilled verdant soil for new life to emerge? I had a sense of being a first responder in sound and music, drawing from my creative core, staying connected to this as a grounding rod. I redirected the energy and momentum built up in preparation for my New York concert, aware of the unfolding world events, manifesting this anticipation for tomorrow during this extraordinary moment in time."

Tomorrow's five deeply stirring transcendent electronic pieces draw from Steve's current high tide of creativity and introspection. Developed over the last six months within the stylistic mode he describes as "elegant futurism," cyclical melodic weavings flow and ebb in a graceful momentum infused with deep emotion. Tomorrow finds a rare balance between a feeling of floating and one of kinetic movement; this unexpected symmetry breathes life and energy into each piece.

Primarily composed and performed spontaneously in the studio, there's an elemental quality — stately and masterful. The opening track was created days after Steve's March NYC concert was cancelled due to the lockdown. From that point on, the pieces developed with a focused through line of optimism and inner strength.

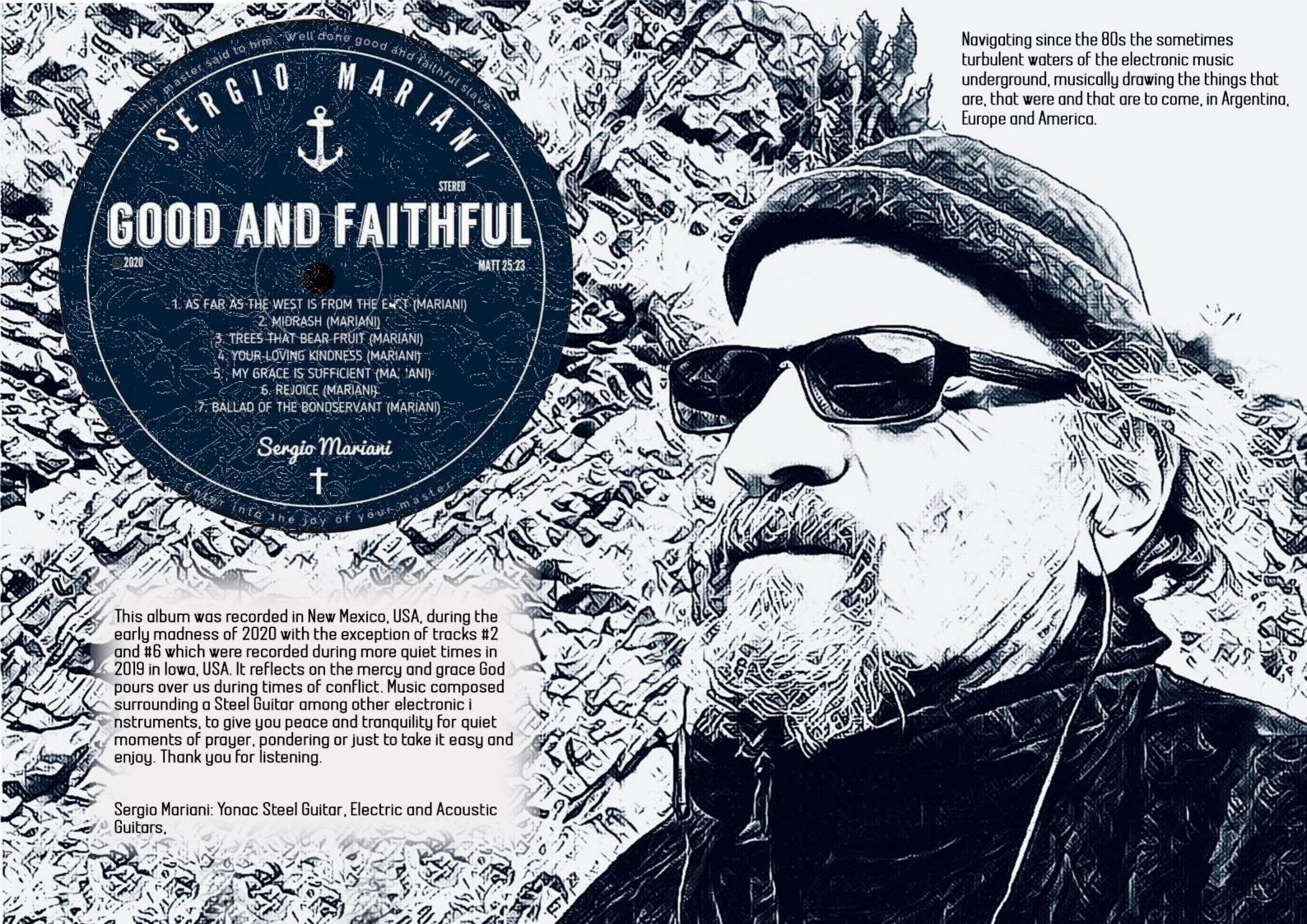
Steve Roach

SOPMET IN TOR



Lethave Plank presents his new album, Asthenosphere, inspired by the perseverance of human beings to understand the planet they inhabit through the theory of continental drift. After Orogenic belt, A name for the theory is the third single extracted from the album, released on April 14, 2020. Lethave Plank is a musician from Valencia (Spain). He is a musician with a long sound background, and he is behind projects like the Gaussian blog (dedicated to electroacoustic and acoustic music), the labels Goblin Sounds and Músicas a lo Lejos (focused on electronic gliding and spacemusic) or albums like Anatomía del Ruido. He has also been a contributor to Sonido y Rudio magazine and has written technical treatises such as La espacialización del sonido a través del efecto Haas. Asthenosphere is a classic spacemusic style album, immersive, gliding, keeping the analog sound and characteristic electronic effects. The spacemusic is a subgenre of electronic music derived from progressive rock, which maintains strong links with kraut-rock, ambient, pop and electronic avantgarde. It is described as contemplative, evasive and meditative. LETHRVE PLANK FETHER SPHERE

Asthenosphere, according to Lethave Plank, "takes up the baton of a hypothesis that could not be proved until several decades after it was formulated, and in the romantic idea of a dream that survives its creator".



NAambient Music

RECOLLECTION

Nicola Alexandra Hajdu alias NAmbient Music Vienna, Austria

NAambient Music

I'm a dreamer and love to create
Soundscapes. I admire the music from
gifted artists such Steve Roach, Jeff
Pearce, Erik Wollo, Jean Michel Jarre,
...to have named only a few.
Recollection II includes only works that
are not intended for any particular
album.

As time goes by this collection might grow slowly. A remastered version of the entire collection is possible. The order of the tracks happen in chronological order: 2017 - ? Stay tuned!



The Adelaidean: Alive in the hall of possibilities

"TheAdelaidean reminds us that isolation is sublime. That is, in the traditional meaning of the word — beautiful and somehow menacing at the same time. The sounds here straddle the line between both in a profound way." — deepspace (ambient artist)

Performing in the time of COVID-19 is a challenge. Australian ambient/experimental composer The Adelaidean recorded this album live in Slingsby Theatre Company's Hall of Possibility on 18 July 2020; it's a beautiful wooden venue surrounded by trees, with a café out front and one of the busiest roads in Adelaide passing nearby. Full of props from and memories of a time when full houses were permitted, this was the perfect venue for what was already a layered sound with multiple resonances of great significance to me.

By intention, I was the only person present.