

LISA BELLA DONNA

EXPLORATIONS WITH THE MOOG SYNTHESIZER SYSTEM

NIGHT FLIGHT



Lisa Bella Donna is a multi-instrumentalist, composer, modular synthesist, and clinician. She has many years as a session musician as well as developing extensive techniques with musique concrète, modular synthesis, analog & digital recording techniques, drumming & percussion, micro-tonal music, orchestration & film composition. She has also toured all throughout the USA, Japan & Europe as a clinician, drummer and keyboardist. She's been commissioned for many multichannel audio art installations in the USA and Europe.

Thaneco

SynG@te

Journey to Ithaca

Thanasis Oikonomopoulos aka Thaneco from Greece releases his second SynGate album "Journey to Ithaca":

Inspired by Homer's "Odyssey" and by Cavafy's poem "Ithaca". Ithaca symbolizes the destination of a long journey, the supreme aim that every man tries to fulfill all his life long, the sweet homeland, the eternal calmness, and satisfaction.

This is the first volume of the two that concludes the "Journey To Ithaca". It was written in Patras, Greece, at my home studio, during the summer of 2020.



Experimental, ambient, berlin-school electronic and 80s inspired synth music. I mainly use vintage analogue synthesizers (prophet 5, minimoog model d, korg polysix, roland sh 101, oberheim matrix 1000 and SEM) and eurorack modular synthesizers. I also like using computer applications. Some of my favourite are: Reaktor and U-he Zebra.



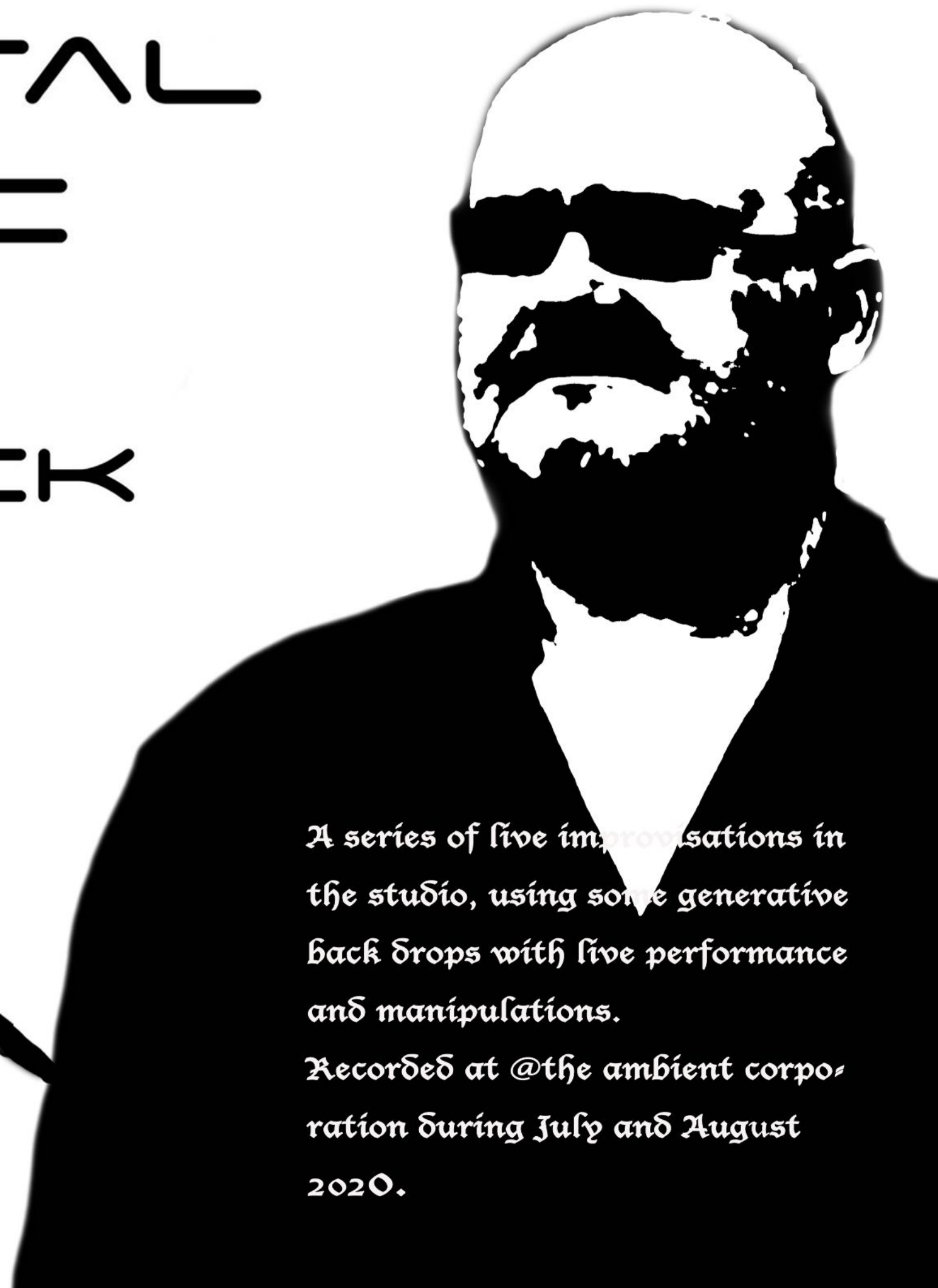
Almost exactly one year after his last release, Michael Jones, the man behind Bouvetøya introduces his new album "The Fiction Makers". Michael Jones about his new work: The Fiction Makers was a four month project, which coincided with a global event where finding creative time was no longer an issue; I don't think anyone who had the opportunity of creating more music in their studios complained too much about restricted movement.

Taking the time to explore soundscapes and utilising some newly acquired equipment, this album follows on some of the themes explored in last year's album Geometrium, as well as creating new ones. The core of each track was a live studio performance augmented by overdubs where required; the joy of this is in capturing a level of spontaneity without obsessing about perfection, this keeps the music more organic and less clinical. In Modular We Trust...

bouvetøya the fiction makers

THE DIGITAL GOTHIC

IVAN BLACK



A series of live improvisations in the studio, using some generative back drops with live performance and manipulations.

Recorded at @the ambient corporation during July and August 2020.

HEMISPHERICA PORTALIS (PORTAL OF 1000 YEARS)

by **DESENSITIZED**

Whether collaborating with other artists or working on her own, Deborah Martin has been inspiring listeners with her graceful musical journeys on the Spotted Peccary label since 1994. Often powerfully deep, and occasionally playful and carefree, Deborah's music is always rich and simply beautiful, offering crystal clear visions and magically compelling voyages through an inner realm of ethereal visions, ancestral legends, and timeless places.

Together as "Desensitized," Deborah & Dean share a common vision to partake in a sublime retreat into sonic beauty, transitioning between elements of the natural world under the auspices of modern technology.

Hemispherica Portalis is the debut collaboration album from the collective imagination of Deborah Martin and Dean De Benedictis. Performing under the moniker Desensitized, these two veteran ambient electronic sound explorers have joined forces to craft a thought-provoking work of art that combines ancient and futuristic moods into a captivating world of sound, filling the imagination with illusory images of undiscovered realms.

Recording under his own name, as well as the alias "Surface 10", Southern California based composer and electronic musician Dean De Benedictis has been exploring all corners of the ambient music genre since 1996. Dean's interest in a variety of styles and cultures enriches the quality of his musical expression as he searches for common threads within the fabric of differing genres, drawing from them a natural sense of emotion, expanse and mystery.



Ambient workhorse Mick Chillage has joined forces with Eric “the” Taylor, coining themselves the Architects of Existence, to create a four part long form, drone experience that will take you on an inner journey to the outer depths.

ARCHITECTS OF EXISTENCE **THREE DEEP BREATHS**

Mick Chillage and Eric “The” Taylor, better known to the ambient cognoscenti as Architects of Existence, return with a follow-up to their earlier self-titled Carpe Sonum debut, and it’s a dandy. Neither artist’s been resting on his laurels these past three years, but whatever spirits they’ve imbibed since has had a pretty dramatic effect on their respective gray matter. To wit, they’ve brought to bear on this superb follow-up a near-telepathic line of communication that has yielded one of this years’ most compelling opuses. Imagine taking a literal plunge into the clicking synapses, iris-ing filters, snapping envelopes, and charging whips of electricity at the core of the duo’s gear, audiovisually mapping the results, and pushing the molecules of air outward to yield the mighty textures leaping forth. Does the word ‘epic’ come to mind?

These two Architects have crafted a Fax-like artifact for the ages, full of mammoth synths that carve out great chunks of sky and leave the listener riveted in mindstates awash in awe. From the near-symphonic brushstrokes of “Pulling”, which takes on an Michel Huygen/Neuronium-like grandeur, to the pearlescent sequencer patterns adorning “A Trickled Tear”, this dynamic duo effortlessly trips the light fantastic.

POV

PETER GRENADER STEVE ROACH
MILES RICHMOND

With POV2 : The Case For Square Waves While Searching For Happy Accidents Peter Grenader, Steve Roach and Miles Richmond have ushered a new departure from their first release, returning to their Westcoast minimalist roots while testing a wide pallet of sonic possibilities - from ethereal timbral pastures to biting, hard hitting fury.

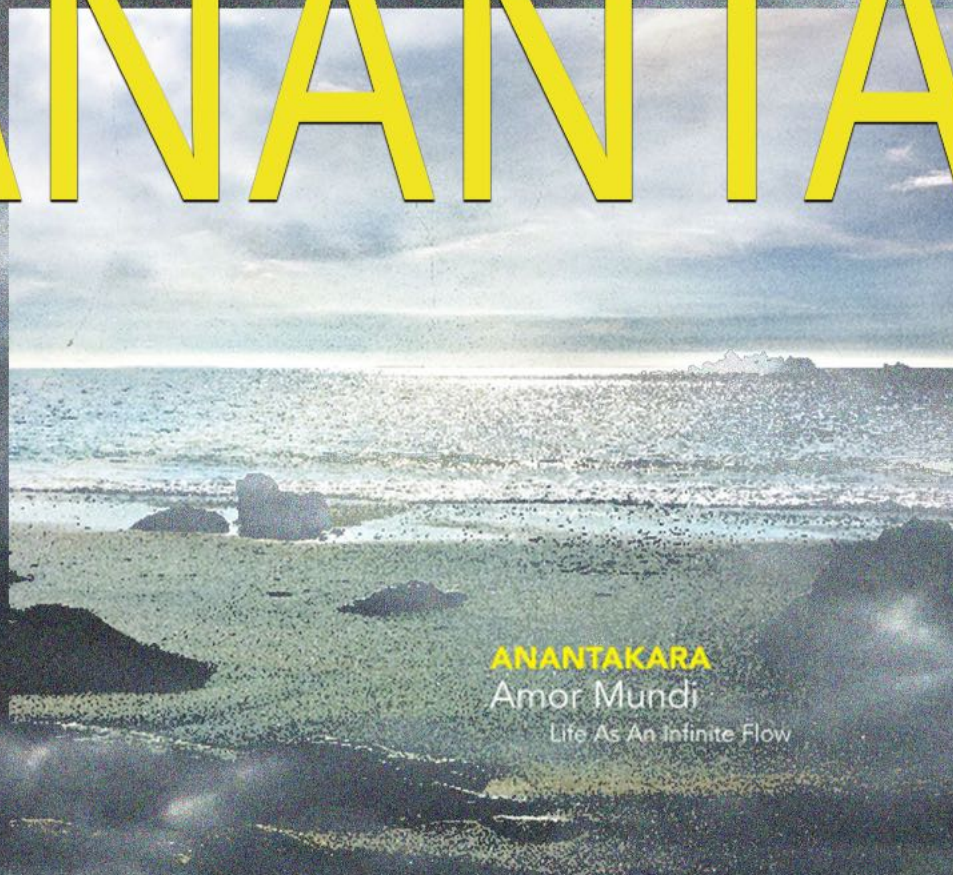
The thrust of POV was to sculpt a multi-timbral sonic landscape forged from a confluence of sound sources, The sonic food chain began from a core of electric and processed guitar via a modular synthesizer equipped with both standard and granular sampling capability. The infusions of flute and acoustic piano are on tap for further boundary pushing as are a few essential analog synths both virtual and vintage. Ultimately it's about the music itself, The point of view provided here is yours to experience, open to a myriad of interpretations.

Guest artists include Thighpaulsandra, Theo Travis and Martin Shellard.



Timeroom Direct

ANANTAKARA



Anantakara , a Sanskrit word meaning "rendering boundless", is a Belgium based electro-acoustic project creating and publishing music since 2011. Philippe Wauman, the man behind the project, likes to describe himself as a sound calligrapher: making delicate blends of ambient, electronica, ethnic, neo classical and jazz. An opening state where the vastness and the innermost dance together.

This album is inspired by Spinoza's philosophy (1632-1677) and particularly how he explores the notion of the Infinite and how nature is seen as a power of expression of this Infinity. A metaphysics that is nowadays considered very contemporary.



BELGIAN NeuMusik

Amor Mundi

Life As An Infinite Flow

F O O T P R I N T S

F O O T P R I N T S



M I C H A E L B R Ü C K N E R

Cyclical Dreams
Buenos Aires, Argentina

Label for Berlin School,
Ambient, Soundscape,
Space Music, Drone
worldwide artists. Musical,
artistic and cultural project,
online store and digital
music distributor.-



In early 2015, Tangerine Dream founder Edgar Froese passed away. Like many, I too was shocked by losing one of the founding fathers and main inspirations of the music we love!

A few weeks later, a friend who hosted a radio show - Christian Fiesel - invited me to contribute a track for an Edgar Froese tribute show that he was putting together. At first I hesitated, for I usually don't do tribute tracks and felt that this were shoes to big to wear for me. However, he persuaded me to give it a try, and the result was the central track on this album - "Everlasting Footprints" (a title that has the initials EF!).

Another month later, I was asked to contribute to yet another memorial radio show - and for that purpose created several alternative mixes of that track. One of them is included in this album as well (but not the one that was aired). The two versions of "Everlasting Footprints" are quite different, and I guess it's worth having them both!

At the time, I didn't want to include these tracks on an album, because it would have felt like capitalizing on Edgar's passing. But more than five years later, it seems appropriate to finally release this music.

Of course, I didn't stop recording music since 2015, and in 2018 and 2019, I was yet again invited to contribute to different compilations which were specifically dedicated to Berlin School. Like it sometimes happens, these projects were never released - which turned out as a blessing in disguise, because this is just the music I needed to complement "Everlasting Footprints" and assemble this album - which I'd like to dedicate to the memory of Edgar Froese.

M I C H A E L B R Ü C K N E R



SineMUSIC

On September 11, 2020 Sine Music released the new single "Naked Thoughts" by Brisbane-based producer Liam Thomas. The single will be available in all well-known download stores and streaming services.

Shortly after the release of his previous single "Bitter Feeling" Liam Thomas now releases the sunnier sounding "Naked Thoughts". The cover with its view into a colorful sky is just what "Naked Thoughts" sounds like. The song is reduced to the most important parts: beautiful piano melodies, a smooth beat and dreamy vocal samples. "Naked Thoughts" is the most fabulous tune for summer's end.

MAGIC STICK ENTERTAINMENT.

LIAM THOMAS

NAKED THOUGHTS

DEEP IMAGINATION



With "Longing For Peace" BSC Music/Prudence releases another single from DEEP IMAGINATION around the album release "My Silent Celebration".
With slowly meandering ethnic percussion, magical sound scapes and ethereal singing, DEEP IMAGINATION transports with this composition a universal and deep longing for peace. "Longing For Peace" is a timeless 'Cosmopolitan Music' that is understood by people all over the world. "

LONGING FOR PEACE



DIGITONAL



Sentences

'Sentences' is the second single from Digital's much anticipated third studio album, 'Set the Weather Fair', due for release on 23rd October.

Henry Purcell's 'March' from his 'Funeral Sentences' originally composed in 1695 for the State Funeral of Queen Mary has been recontextualised many times, most notably by both Wendy Carlos in her original Clockwork Orange score, and also by proto-trance act Cygnus X's as their 'Orange Theme'.

Digital's inspired take on this soars and swells, starting and ending with Dobson's exquisite piano playing, enhanced further by the tender and delicate sounds of his clarinet. The whole track builds up into a wide and beautiful expanse of sound before finally quietly falling back into exquisite fragility. It gives us a sense of solemnity and stateliness - there is a depth and loveliness here - the music is utterly beautiful.

"I love the way ambient music continues to evolve into the broadest of churches. For me, it's about wordless expression, in the same way that abstract art can evoke more emotion than the figurative."

'I'm a 11 year old boy from Germany and I like composing electronic music in my little studio.

ANSGAR STOCK CIRCLES OF TIME

Besides making music I'm watching a lot of docus on YouTube and TV and getting inspirations from it. In this case its about the idea of time going on in circles. The more common assumption is time having a linear course. Often in life things seem to repeat on different levels which support the theory it going in "Circles of time".

After Students Disco I wanted to go back to EM and Berlin school style because that's the music I like the most. This track is the first finished music for my second album which is just in production. View it as a single release and a first impression of what is coming in 2021.

Tick tick tock goes the clock.

Probably I'm the world's youngest electronic musician.



LAZY PLUTO

'SUNKEN'



"I was inspired by watching Chicago Footwork after attending Bass Coast, a small festival on the west coast of Canada. I'm super inspired by futuristic and spacey sounds, I always try to bend genre's so that I can attempt an undefinable classification."

The primary alias of Jade Krogh-Mantle, Lazy Pluto, has been credited with some of the least predictable, least classifiable electronic music in Canada.

Although rhythmic and dance floor worthy, this track's primary form takes on the immersion of a Transcendental Meditation. With a driving mantra present throughout, it works through different pockets of your mind; surfacing, making sense of and setting free buried thoughts, while always returning to the propulsive sedation of this motif.

Since debuting modestly in 2014 under the alias Kaboko, Lazy Pluto has juggled a diverse array of inspirations, including early-'80s funk and electro, art rock, raw and classicist house, and Dubstep, while putting a fresh spin on the forms to decayed, disorienting effect.

"Ambient music is something that can be used as a tool, I'll often use ambient music for meditative purposes, you can create such an interesting emotional sensation with this genre, it's beautiful and relatively unexplored."





Winter-Light is a record label and online store based in Haarlem, The Netherlands, specialising in ambient, experimental and drone soundscapes.



Drifting in to deep sleep, the night time journeys begin.

Images forming behind closed eyes; shaped and sharpened by the senses. Trespassing upon newly created neural pathways; moving ever deeper inwards, flowing effortlessly over magnetic fields and landscapes. Passages of time, vast and unending open before you. Where past, present and future can be one and the same; co-existing all at the same time or even not at all.

An inner space to do battle with unimaginable foes, mythological beings and walk shoulder to shoulder with Gods. Night after night, the struggles continue, only ending once the dawn breaks. And break it must


Upon seeing the Sun-God swallowed whole,
The dead themselves join battle,
Slicing open Apophis' belly,
Allowing the Sun's escape,
And avoiding plunging the world,
Into eternal darkness.

TENTH REGION OF THE NIGHT

ARGYRE PLANITIA

Stefan Voß is a dark ambient producer from Hannover, Germany. He has previously released on Petroglyph Music and more recently he released his 'The Atomic Age' album on the very respectable Essentia Mundi label. He has also self-released two albums 'Echoes From The Past' and 'Beyond The Wall Of Sleep' via his own artist Bandcamp page.

Stefan cites a number of musical influences across many genres including dark ambient, post punk, Berlin school and classic rock artists such as early Pink Floyd. This melting pot of musical influences have culminated in crafting a very unique style of dark ambient production. We are extremely happy to welcome 'argyre planitia' to our artist roster at Winter-Light.



There is powerful healing/clearing energy in this music.

Trance-channeled for a friend's intense healing process. I felt Native American feather and Asian fan clearing. There is a sound, an energy that cuts away what is no longer needed. And surrounding it is a loving Presence. It affects the body on a cellular level and will come through on any playback system but is most effective on a full range audio system turned up loud.

"Stepping through the fire of our healing, we are transformed."

The sounds and music on "Metamorphosis" and all the "Dreamwalker" trance-channeled recordings are as medicine given to us by our benevolent Guides to help us transform and to move beyond the earth-binding webs and shadows."

Metamorphosis

Kevin Braheny Fortune

A Dreamwalker Channeled Recording

ALEXIS NEMRODE

"In love with the concept of transforming pure energy into art. I've always been deeply influenced by electronic music in general. I try to be as versatile as I can in my compositions, but I guess when I make ambient, my immediate influences are perhaps Ed Wynn, Geir Jenssen, Future Sound of London, Mike Oldfield, Steve Hillage, Children of Dub, The Ambush, Mario Schnewitzer..."

"Right now I'm focusing on a conceptual full length piece consisting of small compositions mixed together, a bit like KLF's "Chill Out". In the meantime I will still be making other songs also Techno and Trance related."

Open of the Gate
Schooner

Tim, where are you now?
a collaboration for Timothy Leary's 100th birthday



October 22 would be Timothy Leary's 100th birthday; to commemorate, Sam Rosenthal recorded *Tim, where are you now?* an electronic space music/art rock collaboration. The album celebrates a pioneer of consciousness expansion using his own words accompanied by international artists exploring those same realms via their music.


With the permission and encouragement of Timothy Leary's son Zach and the Leary estate, the album's 13 tracks contain 4 spoken word "trips" with text excerpted and cut-up from Tim's first LSD and DMT experiences chronicled in his 1968 book *High Priest*. These voice+electronics segments serve as interstitial anchor trips that arise out of the music now and again.

It's high time to celebrate Leary's cultural contributions. He's a visionary who spent his life thinking about the mind, not just altering it but using it to its fullest potential to better tune into the universe. His influence remains so extensive and complex that 53 years after popularizing his catchphrase "turn on, tune in, drop out" inner exploration continues to be inspired by his work.

Tim, where are you now?

a collaboration for Timothy Leary's 100th birthday

"Tim was a chieftain. He stomped on the terra, and he left his elegant hoof prints on all our lives."
— Hunter S. Thompson



Öhtul attempts to guide the listener safely through the night, a time in which the liminal creatures emerge and shadows melt into a thicker darkness. The crackling of leaves and secret stirrings preserved within these pieces speak of deeper truths, of bigger secrets — not “Who is Strië?” but “Who are we?”, encased in a world we often ignore when the sun goes down. The inability to tell field recording from percussion and pure voice from pitch-shift adds to the disorientation.

If Öhtul were not out of step, it wouldn't be as effective. We often ignore what we understand and dismiss what we don't, but Öhtul has elements of both. As such, it's impossible to abandon; it's the word we've forgotten, resting on the tip of our tongue. Öhtul is not an album of darkness looking for the light, nor an album of darkness that folds in on itself. It's an album in which a person's darkness is a fox or an owl's light, and it invites us to see the forest through their eyes.” (Richard Allen)

strië - Öhtul

DER TIEFE RAUM



Martin Günzel - acoustic & electric guitars
Frank Fischer - modular System, Synthesizer, e-piano, organ, vocal
Jasmin Hansjosten - percussion, drums, vocal



„The Moonlanding Special“ – Gütersloh 5.3.
2020
Martin Günzel, Frank Fischer & special
guest on drums Uli Twelker

Frank Fischer is a German keyboardist and singer whose biography includes musical collaborations with greats such as Roger Glover, Sascha, Helge Schneider and also Richie Blackmore. Frank is a keyboarder for Spencer Davis Group, and bandleader/member of SYN-Phonic" featuring Miller Anderson and Martin Günzel on guitars and Tommy Fischer on drums.



IMAGINARY EDGES

MIKE CLAY

Imaginary Edges is an exploration of boundaries between the real and the imaginary. These songs are meant to be musical daydreams that are more about emotions and feelings than about thoughts and rational debates. These inner space voyages suggest landscapes of being and can perhaps be best savored in quiet times while drifting in receptive times of gentle breathing and few distractions. So lower the lights, lay back on comfortable pillows and take a voyage into your inner self.



HEART DANCE
RECORDS





HIGHER LEVEL MEDIA

Taking Your Music to the Next Level

An outpouring of Nader's self-expression and sound healing sprung forth in the form of Sacred Gift, his debut album. The album's title is derived from Nader's view of music as a perpetual gift to humankind, that in this case, blossomed through him – something he views as yet another gift. While the majority of the music on Sacred Gift is performed by Nader, the album does feature guests Hans Christian on cello, Silvia Nakkach on vocals, and Joss Jaffe on both table and bass guitar. Much of the inspiration for this album was drawn from a series of poems by Rumi and Hafiz, originally in Farsi, which reinforce Nader's themes of music as a gift that acts as a bridge between the world of spiritual and material. Another source of inspiration for Nader's work was derived from his own dreams. The melody and structure of the song "Fragments of a Dream" actually came to Nader in a dream. Right after he woke up from the dream, he went to the piano and tried to recreate the melody. Over time, he added other instruments and vocals which led to the final version of "Fragments of a Dream" on the album.

Nader Vasseghi



Nader Vasseghi



Composed and performed by Nader Vasseghi
Hans Christian on Cello Silvia Nakkach vocal
Joss Jaffe on Tabla & Bass Guitar

