

Sylvia Bodnár, Skip Voogd, Henk Mouwe, Gerard de Vries, Tim van Veen, Henk Werkhoven, Eddie Keur, Gerhard Hormann, Janneke van Ruler, Flor Berkenbosch, Jaroslav Kovaříček, Sylvia Sommerfeld...

And so many others who also gave me so much attention and support in the media or in the form of radio and television air-time in several countries of the world.

Ron, Monique, Bas, Jeffrey, Frank, Harold, Eric, John, Niko, Tom, Dick and Harry... and everybody who has ever worked with me and/or bought one or more of my albums...

I could go on and on forever, so if your name doesn't appear here it definitely does not mean I have forgotten you or that I am not incredibly grateful for all your support over the many years. A huge sincere heartfelt hug and "Thank you" to each and every one of you!

John Kerr
16th September 2018



"Youth is happy because it has the ability to see beauty. Anyone who keeps the ability to see beauty never grows old."

Franz Kafka

PRELUDE TO A REQUIEM

John Kerr

*Some Jottings &
A Personal Message...*

R I P

Sensory++

Sensory++
Joost Egelie, also known as Sensory++, makes Electronic Music: easy harmonic tunes seasoned with energetic sequences touched by the old Berlin School. The range of concept albums illuminate a diverse path between cosmic, ambient and sequenced electronic music.

"Sensory++" stands for an enheightened state of sensation – awareness. I hope the Cosmic Music I make puts you in a mood that makes Earthly matters seem trivial. It puts all things in perspective, as humans and their businesses are wandering this planet for just about a cosmic second...

This album was started in 2018, to celebrate the 10 year existence of my first album "Boundaries of Infinity". It took me two years to complete it, but finally - here it is... Enjoy, and stay safe!

EXOVERSUM



HÉLÈNE VOGELSINGER

Helene Vogelsinger is a French singer, composer and sound designer. In her modular synth project, she explores different places and connects with their energies to create unique and suspended moments. Her pieces are a combination of evolutive patterns, ambient textures, voices, orchestral instruments and recording fields. Her creative universe is poetic, spiritual and soul searching.

New Horizon is from a new music video on her Youtube channel.

'New Horizon'

Helene's debut album 'Contemplation' available on Bandcamp:
<https://helenevogelsinger.bandcamp.com>



bredan pollard & adrian dolente

Live & More

After 8 years away from the live scene, I returned for a one off performance with my old synth technician Adrian Dolente at the Awakenings All Dayer back in 2018. Here's the master stereo recording of that gig, main set "Diffuser" and an Encore. There's also an extra studio piece from September 2019.

Corey Holms

Vestige House

Corey Holms

Recorded on various fixed and modular analog gear during a particularly gloomy and rainy winter in Jamestown, Washington 2020.

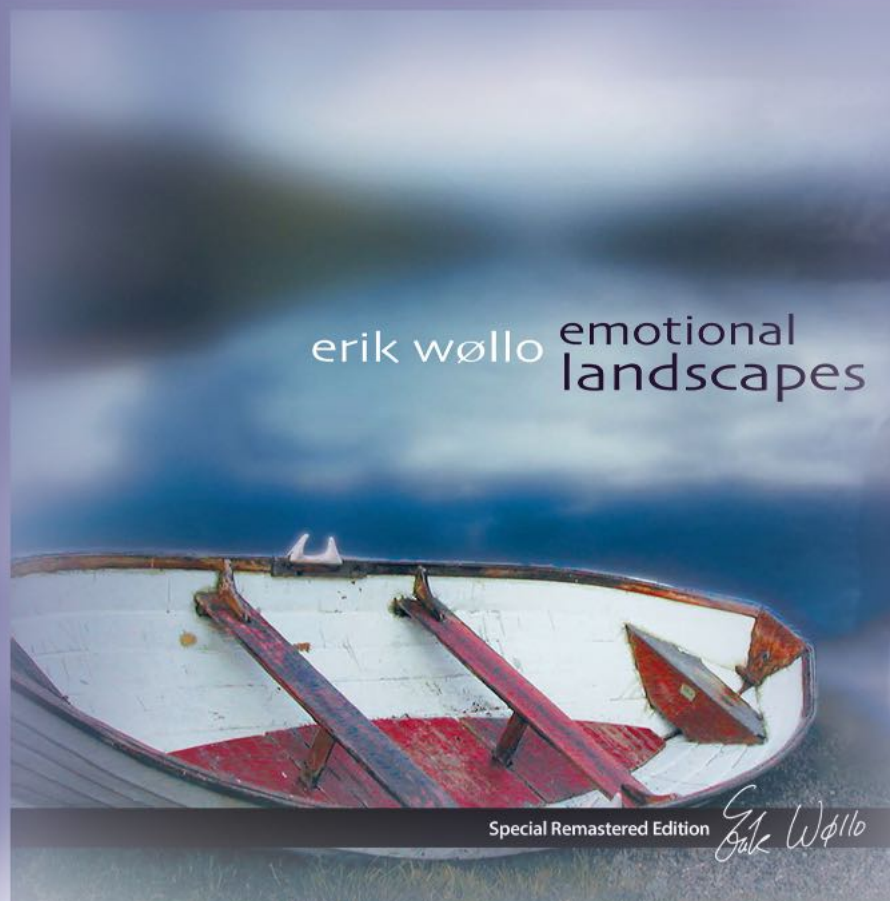
Having worked over a month without a single day off from my primary occupation as a graphic designer, all of the days started blending together. This music was made as an escape and coping mechanism (something to help my mind pull focus), but ironically ends up being something well suited to listen to while working.

Written and recorded in off hours, piecemeal — the patch would be left on the modular for days, waiting to be picked back up again. By the nature of analog modular, when I would go back to it there were tiny differences. There's always differences. And you can't go back; what has been recorded is all there is, even with patch notes you can't get back to where you were. So you just continue, find the pulse, find the pattern and let that guide the process. Sometimes it's seamless, other times you can hear that a day or more has passed. Time became a theme for this recording as the entire release uses a time-offset composition technique where notes will play, the come back delayed at various rates, which end up creating countermelodies. So this mixture of what is now and what was then ends up weaving together into melodic strands held in place by a clock. Pattern exploration and manipulation — natural cycles of starting slowly then a flurry of activity all leading to the eventual wind down. The work is palindromic in its nature. Complexity emerging from simplicity, and collapsing back on itself, Ouroboros like.

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erik wøllo emotional landscapes

PROJEKT



Remastered in 24-bit clarity from the original mixes, Erik Wøllo's long out of print classic album, Emotional Landscapes, is now available as a special remastered edition download-only release.

This tenth solo album is one of Wøllo's most popular works, capturing an all-encompassing moment in his recording career where reflections of the past mingle with hints of what lies ahead. Following the success of 2001's Wind Journey, Wøllo's skills and unmistakable sound are in top form as he continues to explore the moodier musical territory that he discovered on that groundbreaking album. Emotional Landscapes shows Wøllo's creativity clearly focused in the present moment and looking to the future. But he also gives a nod to his roots as the tracks "Second Totem" and "Mountain Beach" use elements and samples from his earlier works – glimpses of the past viewed through the lens of a changing world.

Emotional Landscapes is an elegant work where Erik Wøllo offers an intricate musical expression of the imaginary terrain of the mind. With its deep floating ambiances, infused with the unique vitality of his guitars and electronics, Emotional Landscapes is an essential album in Erik Wøllo's musical journey, offering a magnificent sonic vista waiting to be discovered...again

A man with grey hair and a beard, wearing a white short-sleeved shirt, stands in the North Sea. The water is a deep blue with many bright, shimmering reflections of sunlight. Two seagulls are in flight, one on the left and one on the right, both with their wings spread. The sky is a pale, hazy blue.

Martin Neuhold **Die Blaue Reise**

New album of ambient live guitar looping inspired by the North Sea and some of its islands. All live, one take, no overdubs (except for the special bonus track feat. Evangelos Koudonas).

DANIEL DOROBANTU

The background is a composite image. It features a man in a dark suit and tie, looking down, superimposed over a landscape with mountains and a body of water under a cloudy sky. A hand-drawn sketch of a person's profile and a hand is overlaid on the right side of the image.

Concert De Basm, Live
17th August 2020

A fairy tale without words,
whose language you always
know. Because it comes from
where you come from. An
experience that doesn't need
deciphering Just opening to
wonder Like sitting on the
shore of a running water and
looking into your depths.

Jason Herrboldt

Minneapolis producer Jason Herrboldt has been recording experimental dark ambient music since 2007. Influences include Throbbing Gristle, Coil, Andrew Liles, and Nurse With Wound. Jason is also a member of the band Thrill Behind Bars (thrillbehindbars.bandcamp.com).

The Inventor's Dilemma is my return to experimental form. It's a 79-minute journey through soundscapes both delicate and unsettling, melodic and chaotic.

The Inventor's Dilemma



The Inventor's Dilemma

Jason Herrboldt



THE UNCERTAIN PATH



RENE DE BAKKER

After the successful Beyond Berlin album "totem" and Rene de Bakker his 6th solo album "Our Gift" (his 1st Groove album) Rene ended up in a new solo project. New equipment arrived in the studio and new inspiration drove him to new music. You will recognize his predilection for the early KS and TD era, but new synthesizers have bridged the gap to a full-fledged 2020 sound. It became mainly sequencer based music with smooth melody lines and daring sounds and effects. Most tracks are based on the Berlin School style, but with a very personal twist.

It has become a product where only hardware synths were used, such as analog synths and modular systems, but also digital equipment. a must for those who want to dream away with a long floating track, and want to be on the edge of their seat with some rougher tracks.

RENE DE BAKKER

Rene de Bakker is an electronic artist, also known from Beyond Berlin. At age of 15, he became interested in symphonic rock bands and synthesizers used by them. But it was Timewind by Klaus Schulze that made him wanting to play a synthesizer. Beside Schulze, Rene was influenced by all great electronic music of that time like Tangerine Dream, Tomita, Synergy and Vangelis. With this heavy Berlin School influenced release the sequences rule. Rene's release is an solid mature release that will be liked by any who love the big Berlin Sound!

bonifácio



Regulator Records is a record label from Portugal.

Our main focus is to work with and invest in artists that mean something to us, regardless of how they sound or their potential "market value".



Hanami, Bonifácio's solo debut, is deeply inspired by the experience of a Portuguese alienist in Japan. It was there that he sought inspiration, beauty, balance and simplicity. It was from there that he brought the incentive to record a handful of edifying and unpretentious songs, just as he sees each day.

Born in Ovar, based in Porto, Bonifácio is a musician and producer with a compulsion for self-challenge. Each composition represents a new approach without a motherboard in the way it wants to show us the world.

hanami 花見

AZU TIWALINE

DRAW ME A SILENCE

Azu Tiwaline : It's a new name for a new spirit. The one of a producer willing to find a new sound in her origins which take root in the Sahara and El Djerid region in the south of Tunisia. A sound from the desert, drawing on berberian and saharan transe music that connects human beings with Nature.

Draw Me A Silence, conceived as a diptych, reveals the multiple facets of her identity. Uniting the bonds that connect Berber music, dub culture and techno hypnosis, Azu Tiwaline invites us to refocus on our senses and our nature. She knows how to use contrasts between light and the invisible, exploring the complexity of our emotions and the mystery that emanates from them, in a polyrhythmic chiaroscuro that runs through each one of her tracks, and of which we discover, as we go along, all the outlines.





Cartas de Japón Evelyn

Cartas de Japón

Recorded, mixed and mastered en Buenos Aires and Santa Rosa, La Pampa, Argentina. Year 2018.

Cartas de Japón are: Lucas Trípaldí, Pablo Bilbao, Esteban Menash

Arrangements, production, art work: Carta de Japón.

Instruments: Arturia MiniBrute 2s, Arturia MiniBrute 2, Arp Odyssey, Arturia DrumBrute, Roland Juno 60, Elektron Analog 4, Korg MS20, Korg MiniLogue, Yamaha DX7 FD II, Korg DW 8000, Nord Lead 2x, Roland JDXi, Casio CZ 3000, Korg Radias, Waldorf Blofeld, Korg MS2000, Korg Krome, Roland JD 990.

MOTHER:
32 days
traveling

Pablo Bilbao is a Argentinian electronic music composer and musician.
The main instruments are the synthesizer and his inspiration are the great
masters and bands from the electronic music of the late 70's.
Performed entirely on the Moog Mother 32

0

MOTHER:
32 days
traveling

Pabellón Sintético

RadioSilence



VIII

Aaahhh.... today's one coffee kicking in nicely :-)) I love the stuff but if I have any more than one I get IBS. What rotten luck! Anyway, it at least aids in the writing of words for RadioSilence No.8.

Well here we are now several months into the Covid Apocalypse. Firstly, I hope you're all still out there and mostly doing fine. I have noticed a few of my usual peeps not getting new music, which I sincerely hope is due to being wise with pennies and not due to being somewhat un-alive. Wonderful year isn't it? Even my tomatoes don't want to bother ripening.

On revisiting the album to final master it I was reminded how this one stepped away from the summer-like plodding beats of its immediate predecessors and went all-in for good old electronica intensity. Actually rather spiffy if you like these more mysterious, dark and grimly serious sounding pieces. Not that I was in any way feeling dark, grimly serious or even particularly mysterious myself at the time.



Ann Grace presents her first album, **Miracle**, a conceptual album full of emotions around the loss of a loved one. In the first themes Ann Grace expresses the initial calm, which then becomes sadness to later reach a positive liberation. The artist's personal feelings expressed with her characteristic atmospheric pads, careful melodies and rhythms that take us along a path through the Ambient, the Chillout and the Soft House. Elegant and personal

Electronic music composer: ambient-chillout. Emocional music...

Ana Graciela (Ann Grace) is a spanish woman from the mediterranean side. In 2006 she began as a Dj of deephouse music and two years later she cediced to compose her own music. Piano and violin melodies are common in her ambient, chillout or chillhouse, lounge and deep songs and for she is very important to transmit real feelings, convey stories across the music, convey the magic of the power of music. In 2012 she began to learning to play violin, for she is the most wonderful sound and a very important instrument for her compositions. "The music and love give me all the energy to live, enjoy your life, respect the nature and you will be very grateful. " Thank you, Ann.





MURCOF

x

MURCOF

x

WAGNER

WAGNER

STATEA

If you've ever reached for a tray of ice and found nothing but half-frozen puddles of H₂O, then you're on the way to understanding the dynamics at play on Statea. With a tense sound that hovers directly in between the acoustic and digital realm, pianist Vanessa Wagner and producer Murcof make a moving case for minimalism across classical and ambient music. They also draw parallels between long-dead folks like Erik Satie and Kanye West's favorite Aphex Twin song—timeless stuff, really.

Murcof's music is sparse, minimalist, sample-based electronica. Although founded on complex, at times, abstract, glitchy electronic percussion, Corona's recordings are more melodic and traditionally structured than many contemporary electronic musicians. Many recordings feature orchestral strings sampled from recordings of works by modern composers such as Arvo Pärt.

Vanessa Wagner

Described by the daily Le Monde as "the most delightfully peculiar pianist of her generation", Vanessa Wagner pursues a career in her image, original and committed, mixing classical recitals, contemporary creation, the practice of ancient instruments, the music of room and the most unusual encounters with video, electronic music, dance. His rich discography, which covers a large part of the repertoire for piano, has been repeatedly rewarded by the press.

Since winning music in 1999, she has appeared all over the world, as a soloist or with orchestra, and in major festivals, regularly invited by halls that are faithful to her. Since 2010 she has been the director of the Chambord Festival, where she has developed an eclectic program and has been named Chevalier des Arts et Lettres.



STATEA

Margaret Harmer : This superb album carries classical reinterpretations with style and innovation. The minimalist piano pieces are brought into a new light, infused with electronic ambient tracks that englobe the piano rather than just extracting a sampling snippet. Murcof's style shining through all of the composer's works making this a very meaningful album of dialogue between neo-classism, contemporary, minimalism, ambient, electronic music possible today.

Terry Lee Nichols

The Pale Blue Dot



Terry Lee Nichols



With special guest vocalist from another star...
Rebekah Eden

With special guest vocalist from another star...

Rebekah Eden

The Pale Blue Dot

Currently, Terry lives near the ocean in Florida. Nichols refers to his music style as "a mixture of cinematic, new age, and minimalist classical," and he names Philip Glass, John Adams, Nils Frahm, George Crumb and Hal Budd as influences, as well as soundtrack composers Hans Zimmer, Ennio Morricone, and John Barry. Terry's first album, *At Peace Beneath the Shade of My Father's Tree*, was nominated for Best Neo-Classical Album in 2016 by Zone Music Reporter and Best Piano With Instrumentation by One World Radio. His 2017 release, the concept album *We Have Only Come To Dream* (featuring guest vocalist Rebekah Eden) was born out of Terry's interests in political activism, anthropology, and history. The theme of the album is to portray, musically, the assorted peoples who have journeyed to the Americas through time, from the ancient to the early 20th century.

Of the album, Dyan Garris of NewAgeCD.com wrote "*We Have Only Come To Dream*. . . a collaboration between Terry Lee Nichols and Rebekah Eden, is ultra-rich, deep, wide, vast, and an utterly gorgeous album through and through.

The Pale Blue Dot is his third album, containing highly-cinematic tracks reflecting Terry's interest in music, history/anthropology, and astrophysics.

The Pale Blue Dot was the brainchild of famed astronomer, science communicator and Voyager imaging team member Carl Sagan, who first proposed snapping Earth with Voyager cameras in 1981. Earth was one of the last things Voyager 1 saw.



Chvad SB



silber records



Chvad SB

sans fixer

Chvad SB
Drone ambient. Minimalist.
Hopeful melancholia. Like a lost
piece of Brian Eno's 1970s
catalog, Chvad SB's San Fixer
defies easy categorization while
putting you in its own unique
world. With a nearly 30 year
career in the underground often
leaning towards an aggressive &
industrial edge, Chvad SB brings
us over an hour of peace &
reflection at a time when we
need it.

BlueMonk / Michael Whalen

k a r m i c d r e a m s

Michael Whalen: synthesizers, electronics & percussion
BlueMonk: flutes, percussion & additional keyboards

Michael Whalen:

Michael Whalen is a two-time Emmy® award winner, BMI award winner and Grammy-nominated composer and music supervisor. Michael is also a world-renown recording artist and producer with 34 solo and soundtrack recordings to his credit. He is published by Warner/Chappell Music, and serves as the creative director of Solace, a division of myndstream. Michael is a Yamaha artist.

Rasull a.k.a. BlueMonk:

Rasull is a self taught musician in respect of learning the art of music. A true multi instrumentalist honing his skills on the Japanese shakuhachi, piano, synthesizer keyboards, acoustic guitar as well as concert flute and erhu. Collaborating with Michael has been an exciting experience

“Karmic Dreams” is a collaboration between two great artists during a time of quarantine and pandemic. Working over the internet between New York City and Malaysia, they exchanged ideas and performances. Michael had contracted COVID-19 and used the opportunity to be creative as part of his recovery.



myndstream

CHILLSCAPES

VOL. 1



Dreamtrip - Douglas Blair

Elixir - Eleon

Wishing Upon A Star - Ben Blackett

Monte Alban - Majestic

Espresso - Igor Berin

Floating Just Above You -Eleon (feat Jeff Pearce)

Hanksville - Melantopia

Back Then Right Now - Anawaty/Russell

Supernova - Pablo J Garmon

Gleam - Dobchinsky



DAVID J. PEÑA

David J. Peña is a drummer, composer, and multi-instrumentalist raised in Mission, TX and based in the Dallas/Fort Worth area whose compositions conjure vast worlds and cinematic visions through their evocative soundscapes and imaginative development.

Peña's musical career has explored various genres, including Contemporary Christian, Lite Rock, and New Age Instrumental, and has drawn influence from icons such as Jim Brickman, Yanni, James Horner, and Hans Zimmer. What distinguishes Peña is that his music is not merely a conglomeration of its constituent parts; rather, he carefully pulls distinct strands from each and masterfully weaves them into a tapestry that displays the craftsman's artistry without diminishing the integrity of the materials from which it was made.

"Thinking of You" does not only create a musical tapestry, but successfully wraps listeners in a carefully woven world of dramatic scenes, vibrant images, and abounding creativity.

Featuring songs composed by David J. Peña and arranged for orchestra by Judah Earl, based entirely upon Peña's cinematic vision for each piece, "Thinking of You" is a true collaboration. During the composition process, Peña would describe the scene upon which the in-progress song was based before Earl heard the song itself. In this way, both individuals added their own flair to the music, and had a unified vision for each piece. As Peña describes it, he would create the body of work, and Earl would "breathe life into it" by scoring and arranging the work for orchestra to achieve its full cinematic potential.

T H I N K I N G O F Y O U

