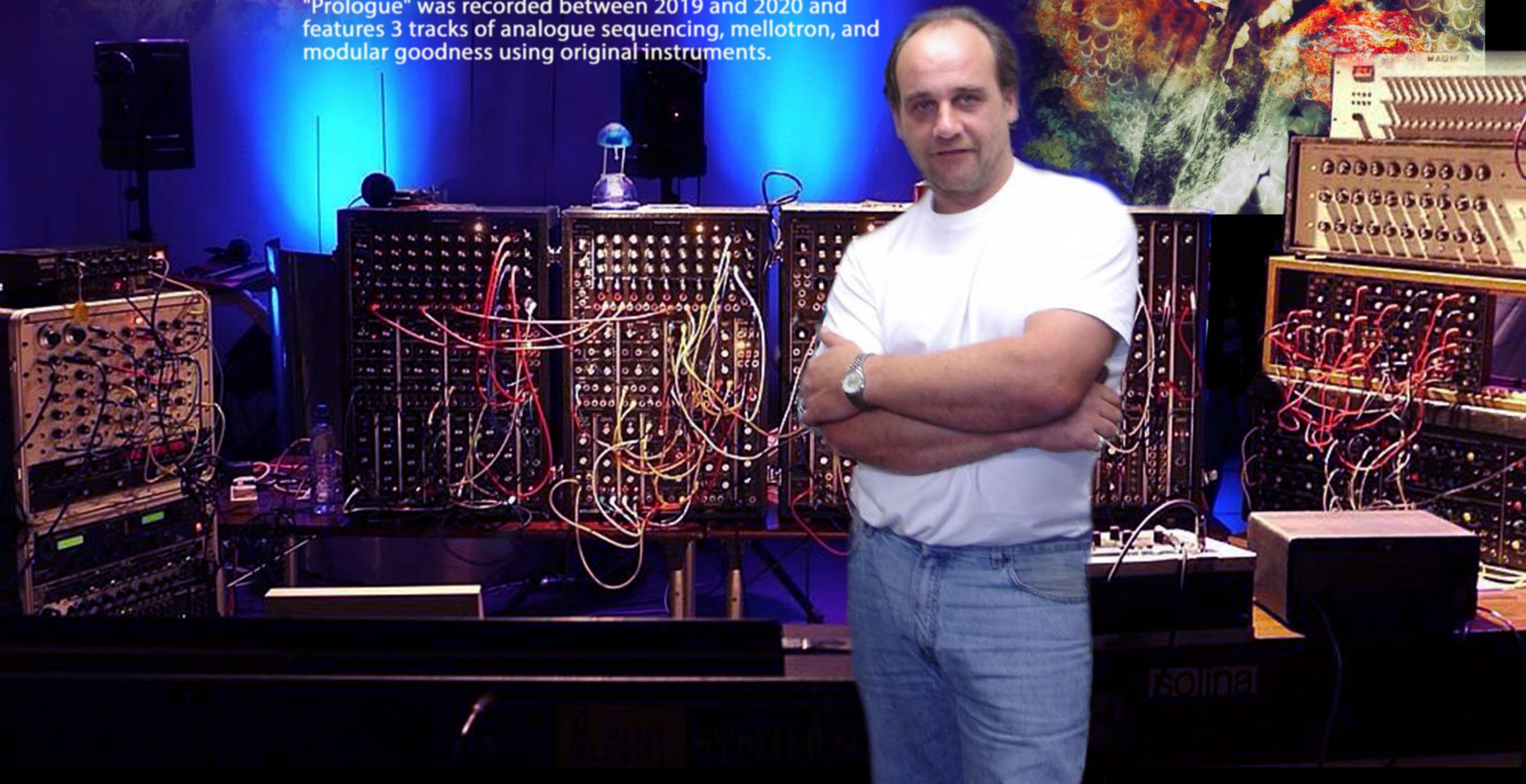


brendan pollard

prologue

Incredibly it's been 13 years since my last proper solo CD release so it was time to remedy that situation. The new CD "Prologue" was recorded between 2019 and 2020 and features 3 tracks of analogue sequencing, mellotron, and modular goodness using original instruments.



Encoded Melodies Vol 2

ANDREW J DOUGLAS

Andrew played with the band Dreamwind in the 2000's. They produced seven CDs through 2001 – 2009. The band disbanded in 2010. Andrew then built his own recording studio in 2011 and started recording music.

Andrew has a Yamaha DX-21, Korg Karma, Korg MS-2000, Roland Gaia SH-01, Roland JP-8000 and Korg Minilogue as well as various devices. He recorded "Peace Be Here" in 2012, "Blossom River" in 2014 and "Flight of the Song Glider" in 2016. These CDs can be purchased on CDBaby.com. His CDs "The Voyage of Cassini", "Planet Y" and "Deadly Steps" can be purchased at Synth Music Direct. His latest CD, "Encoded Melodies" will be available around Thanksgiving Day at Cdbaby.com.



TAKE ME HOME SFERIX

After the single release of "White Noise" Sine Music released the very first EP by Sferix named "Take Me Home" on August 28th, 2020. The EP is available in all well-known download stores and streaming services.

Sferix has been a member of the Sine Music family for quite some years now, with his songs being part of compilations such as Cosmic Chill Lounge, Spring Chill, Autumn Chill and many more. Now he releases five songs – each one of a kind.

"Each track has some kind of 'feeling-at-home-vibe' to it." Sferix says about "Take Me Home". "This EP has joyful and sometimes majestic moments and yet melancholy shades. I want to open the listeners' door to their very own home so they can relax, close their eyes and look forward to coming home."

The title track "Take Me Home" starts off with a percussive beat and emerges to a mixture of world music and Electronica.

The different vocal samples complete the dreamy atmosphere.

"Wanderlust" is the last song on the EP. A calm piano melody along with pads that sound just as spacious as the picture on the cover looks. A majestic view from above the clouds.

Ambient, Chill Out and Drum'n'Bass make "Take Me Home" such a varied collection of songs. A flight through the genres – straight home.

TAKE ME HOME
SFERIX

INANNA'S DREAM SERENA GABRIEL FEATURING STEVE ROACH

PROJEKT



The rich landscapes invoked by Inanna's Dream are borne from a life deeply dedicated to music and the healing arts. Alongside her work in holistic medicine, Serena Gabriel has been intently exploring the interweave of ancient musical instrumentation with modern technology. Intention, physical movement and breath guide her path in the creative process. This dance of energy is expressed, for example, through the breathing bellows of the harmonium, the earth tones of the didgeridoo and vocals that originate from a place of devoted authenticity. Adding to the vocabulary are various drums and percussion, flutes and lyre which breathe life into the live looping techniques, audio effects and synthesizer textures. Produced by ambient pioneer Steve Roach, this album is the premiere release on his new label, Soundquest Music. Steve's unique atmospheric contributions add a soulful infusion to the album's soundworld mythology.

It is Serena's aspiration that her dedication to the vast potential of sound for positive transformation can be experienced through the essence of her musical off

Steve Roach is a leading American pioneer in the evolution of ambient/ electronic music, helping shape it into what it is today. Grammy nominated in 2018 and 2019 consecutively, his career spans four decades and nearly 150 releases. Steve's role as producer and artist on Inanna's Dream presents the evolution of his years of collaborative work and album productions for select artists worldwide. His work with Tucson-based Serena Gabriel was first heard on the 2020 collaboration Nectar Meditation.

Inanna's Dream is the premiere release on Steve's Soundquest Music label. Released in conjunction with Projekt Records.



As a musician, dancer, healing arts practitioner and medicine music provider, Serena Gabriel's years of experience working with sound and vibrational therapies infuse her evocative vocals, chants, mantras and music. She draws from a wide collection of electronic and unique acoustic instruments. A frequent live performer, she is equally at home in her recording studio full of synthesizers, loopers and effects while surrounded by an acoustic sonic palette of harmoniums, didgeridoos, flutes and percussion.



JODIE LOWTHER ROSEBERRY



I'm Jodie Lowther, a musician, illustrator & video artist from the UK. In all of my art and music, I am mostly inspired by dreams, surrealism, psychedelia and horror.

I first started writing and recording music when I was around eight years old and have been writing and recording ever since. I have been involved in various bands and projects, such as Quimper which I currently contribute vocals and create artwork and videos for.

In terms of my artwork, this has also been part of my life since being a child and I currently create both personal artwork and also album artwork for others. I work in both traditional media and digital.

Kieldfal: Frontier Confines

"With Frontier Confines I wanted to create a gentle and soft piece, that rolls and swells with a tame, but gradual build towards the summit of the track. I feel that it's a great piece that the listener can explore the texture and layers with concentration, or simply relax and get lost in."

Kieldfal is an ambient and atmospheric project based out of Northumberland, England. It's the brainchild of composer Sam Wardhaugh, who aims to explore, discover and craft different approaches to sound design and songcraft. Through sampling, field recordings and experimentalism, he transforms these elements into deep and intriguing layered, textural soundscapes. This release predominately focuses on orchestral drones, string arrangements and intimate production aesthetics that, combined, help to drive depth and character.

"I've always loved nature and stillness from when I was young and I think that has gradually developed and moved into my music. I love that the ambient genre is such a diverse and varied field; that you can discover some amazing artists doing completely different things but with the same instruments. I enjoy the fact that you can either meditate and let the ambient music glide over you, or really focus and listen to all the textures, the gaps between notes, the layers and noise."



THE AMBIENT ZONE



Peppermoth: Space Diving

"Space Diving feels like a cross between a childlike musical round and a sweet folk melody from another era, bathed in a landscape of sonic weightlessness - as if it was all being played a thousand miles out in space, while still feeling rooted in a time before man tamed the earth's gravity."

Peppermoth is the ambient instrumental project of Canadian producer and remixer Andrew McPherson. Raised on a diet of musical mavericks like Jon Hassell, Eno, Daniel Lanois, Sakamoto, Michael Brook and the impressionist work of early 20th century composers Debussy and Satie, Peppermoth's world is expansive, cinematic and glacially paced. The sonic palette leans generously on Andrew's classical upbringing, while incorporating his lifelong love of improvisation, dub, impressionism and the limitless, creative canvas of the recording studio.

This track was conceived on an omnichord, the skittering melodies catch and refract sonic light as delays and other instruments bounce off each other like so many constellations above us. Andrew particularly loves how the song feels like it's in a waltz rhythm despite being played in 4/4.

"As a child with hungry ears I realized that, within the steady diet of classical, opera, folk and choral music I was raised on, lay the many seeds of ambient music that I would come to adore and create. Peppermoth wears its musical antecedents and influences proudly on its sleeve and it also stays true to the spirit of improvisation, sonic manipulation and melody driven composition that is the hallmark of classic ambient."



While there were four years between STRFKR'S 2016 album *Being No One, Going Nowhere* and their recently released *Future Past Life*, the mere months that followed resulted in the inspired and quickly-architected *Ambient 1*. STRFKR's sound has morphed over the years through variations of hyper catchy, danceable pop, but this is something very different. For a little shy of an hour, *Ambient 1* drifts through softly glowing electronic instrumentals that extract the synth core from the group's well established synth pop sound. It's patient, playful, and calming music that travels through passageways of chaos and anxiety on a journey towards healing.

STRFKR

AMBIENT 1



The inspirations for *Ambient 1* were as amorphous as the album itself. Upon completing work on the lo-fi dreaminess of *Future Past Life*, STRFKR's principal songwriter Josh Hodges found himself returning repeatedly to albums by his favorite ambient artists and minimal composers. This happened in correlation with stumbling into a wealth of new age cassettes at an estate sale and a time in Joshua Tree spent excitedly experimenting with a friend's vintage Prophet 5 synthesizer. This growing obsession with synthesis and the culture around it also concurred with the daily darkness of the pandemic and some personal disruptions. Without spending too much time thinking about what it meant, Hodges began recording ambient experiments almost daily as a way of processing these difficult emotions. The music flowed intuitively, and arrived almost fully formed. Songs took various forms despite their spacious arrangements. Echoes of masters like Harold Budd and Brian Eno can be heard in the angelic floating of "Work Smoothly Lifetime Peace" while tracks like "Nexus" are stormy and frenetic. Slow motion glacial drones melt into trance-inducing rhythmic patterns on "Concentrate" and throughout the album hardware synth tones bounce across the stereo field, gelling together for a listening experience that's meditative and enveloping.



Sometimes we need quiet moments, when we are just with ourselves, to do what we really desire, or just do nothing, or enjoy the music in our headset....



Nord is a musician on synthesizers, sequencers and samplers, midi keyboards & theremin.
Electronic music composer

Rock Bands:

Tempest between 1991 - 1993,
Semaphore between 1993 - 2001,
Mercedes Band 2006 - 2014.

Solo electronic music projects
Roland N project 1994-1995
Nord project 2000 - present

Collaborations: Alba Ecstasy & Nord

Quiet moments



daniel & booth

inverse

Michael Daniel and Phil Booth first collaborated together in 2008, and they have continued to work together on and off ever since.

They have also worked together in the trios Cerberus, with Jez Creek, and more notably in Pollard Daniel Booth, with Brendan Pollard.

Daniel & Booth are magicians. With them, we get the impression that Berlin School style was invented in 2020. : all the codes of the genre are there, but transcended by a visionary breath that gives the feeling of hearing this music for the first time. Everything we thought we knew is here recombined, rethought, and reinvented with extraordinary mastery and sensitivity. "Inverse" (the track) is stunningly beautiful, music that pierces the heart and haunts it for a long time. A great recording.

'minilog'



Module No.4
Form and Function

Contemporary modular
synthesiser compositions

Compositions by:

Batchas
Lightbath
Panic Girl
Andrew Huang

Stefan Bojczuk
Ebcidic
Steve Davis
Mattia Cupelli
Tim Held



Tone Science

DiN:TS04

Tone Science sub-label, from DiN records, continues to explore the world of modular synth music.

Following the success and critical acclaim of the first three Tone Science compilation albums, DiN label boss Ian Boddy has collated another nine tracks from musicians of varying backgrounds working in the realms of modular synthesis.

One of the challenges for Boddy in compiling the Tone Science albums is to get the track order flowing to reveal a musical structure. There's a certain amount of serendipity in this but for Tone Science V4 the shape of the album became very obvious early on.

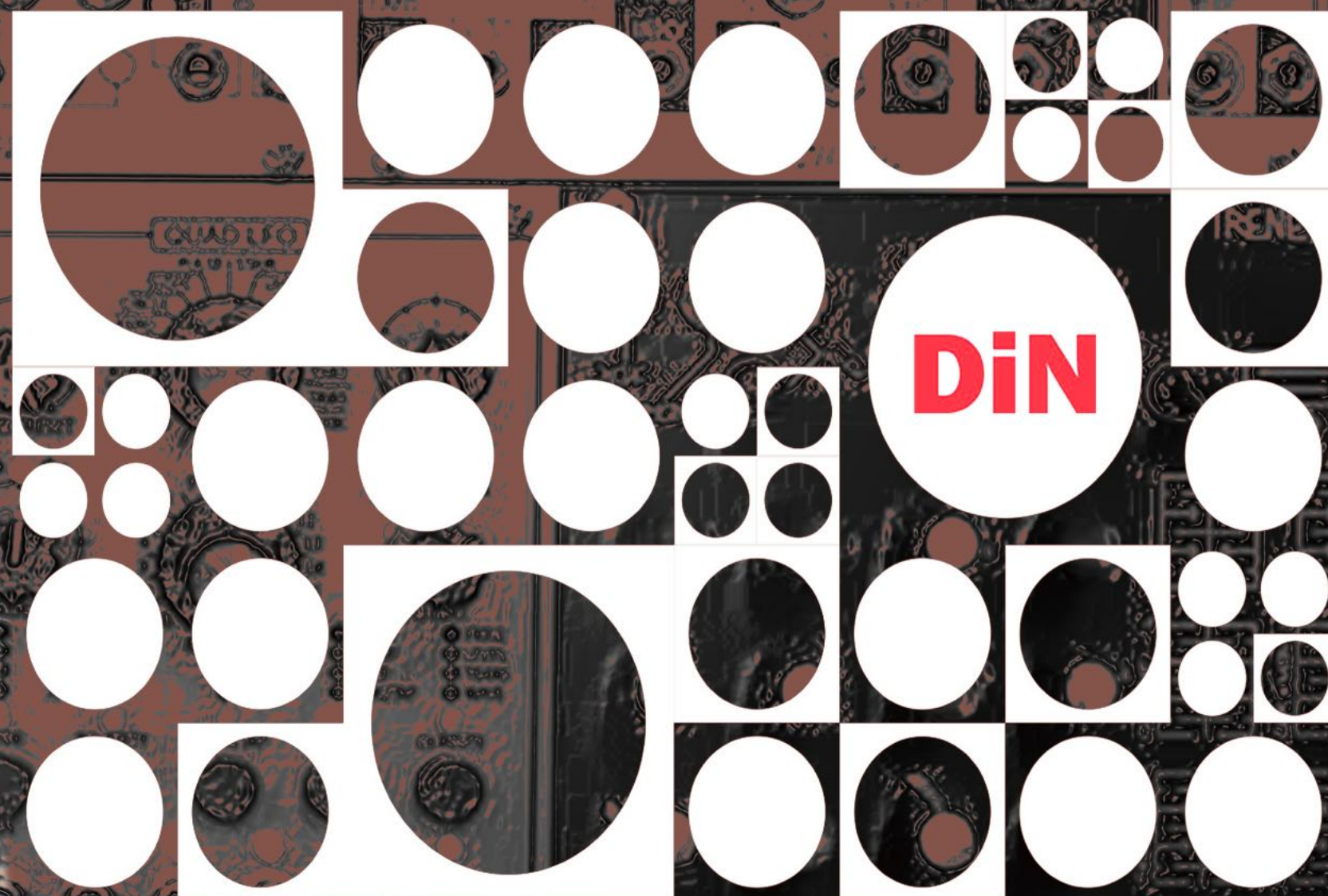
Opening with the beautiful abstract forms created on a vintage Paperface Serge system by Batchas the next two tracks feature gentle shimmering & undulating sequencer patterns from Lightbath & Panic Girl that instil a sense of calm & wonder.

This leads us to the middle section of the album where first Andrew Huang gently slows down proceedings with harmonic abstract patterns before Stefan Bojczuk twists the mood with a stark, moody atmosphere conjuring up images of the isolated landscape referenced in the title of his track, Blackstone Edge.

Things start to climb up to the sonic climax of the album with first Ebcidic providing a dark & dangerous pulsing sequence followed by a crazy psychedelic melange of a track from the inimitable Steve Davis. This is followed by a sledge hammer of audio from Mattia Cupelli with huge gnarly bass & TNT percussion from which there seems to be no escape.

After such an astonishing climax the longest track on the album by Tim Held at first appears to mirror the distorted tones of the previous track before a sense of calm ensues and the album finishes with a final long, beautiful breath.

"Tone Science Module No.4 Form and Function" continues the journey down the rabbit hole of possibilities and sound worlds inhabited by artists and musicians working in this ever fascinating and varied musical field.



Amanda Ling

Amanda Ling

Musical virtuosity beyond boundaries,

Amanda Ling from Singapore is a Musician, Keyboardist, Producer, DJ and Sound Therapist.

Based on the heart chakra, this is produced with the intention of uplifting and enhancing Love and All That is Above towards Light.

Binaural beats of Alpha waves and Theta waves are layered within the production for Brainwave Entrainment.

The Alpha waves entrains the listener's brain into a wakeful relaxed state before transitioning towards a deep meditative Theta state.

'Love & All That Is Above'

D L A I V I S O N

Aeon

A - Aeon means the vital force, the eternal. As God is and his manifestations through persons and music.

E - Emotions are unique in us humans. Music brings and conducts emotions.

O - Organic experience through the music. Feel and be part of this experience.

N - Nature is life and also vital force where everyone is connected.

Dlaivison is a pianist, composer, and keyboardist based in Belo Horizonte, Brazil whose music combines mathematical precision, electronic ingenuity, and sound synthesis to create songs whose soundscapes burst forth with positivity and hope.

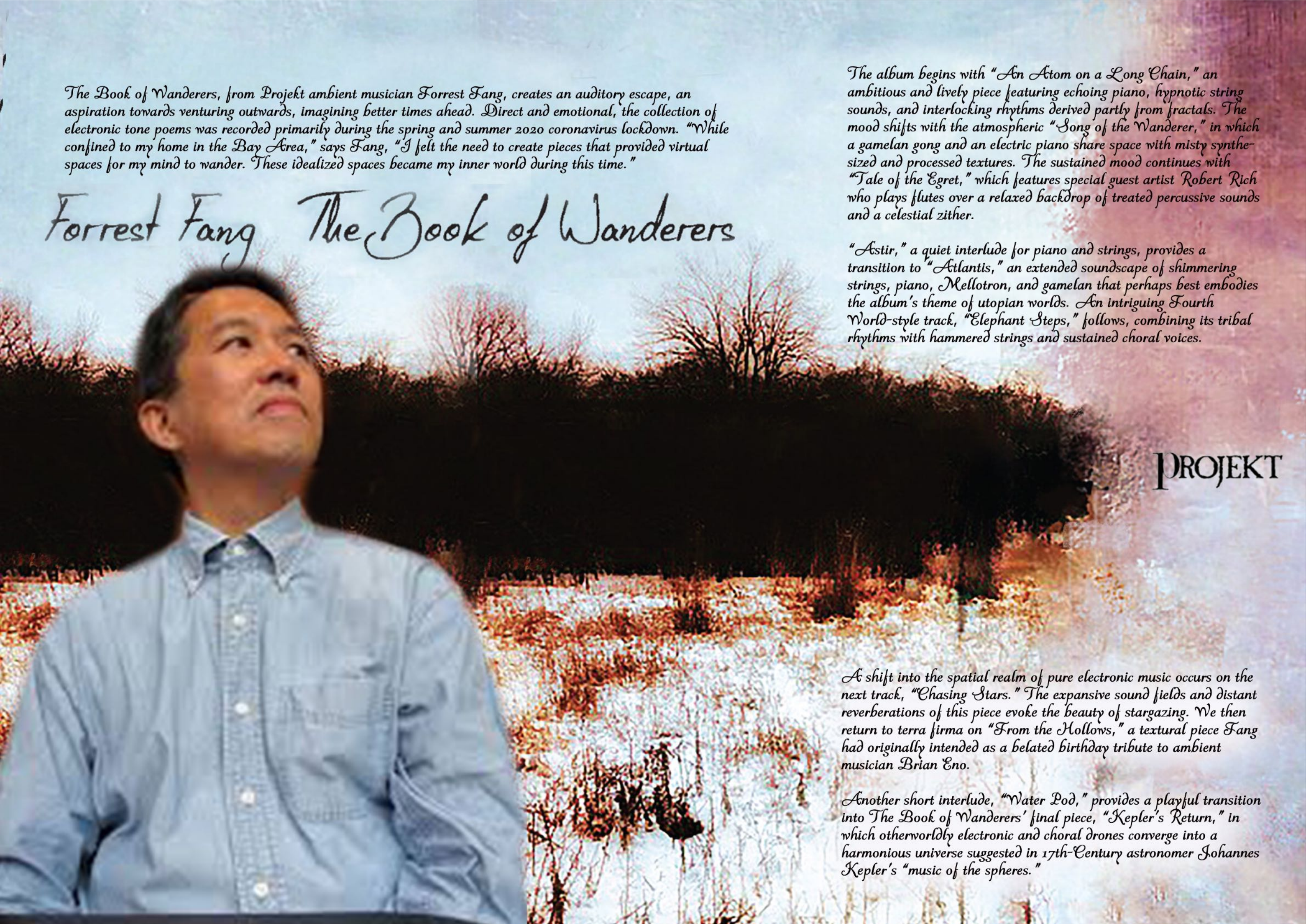
While Dlaivison's music currently exists as a studio art form, he is working on engineering a manner not only in which to perform this music live, but to create a unique and immersive experience for an audience that enhances the vision of his music.

Dlaivison is an artist whose musical identity is grounded firmly in the use of music to evoke recollections of what it means to be human, while using soundscapes that stretch far beyond the human to do so. Dlaivison artfully straddles the lines between technology and tradition, innovations and origins in order to speak on a universal level the language of the divine which his music seeks to communicate. In the music of Dlaivison, this language has found its orator.



HIGHER LEVEL MEDIA

Taking Your Music to the Next Level

A photograph of a man with dark hair, wearing a light blue button-down shirt, looking upwards and to the right. He is standing in a field of tall, dry grass. In the background, there is a line of trees with some autumn-colored foliage under a clear sky.

The Book of Wanderers, from Projekt ambient musician Forrest Fang, creates an auditory escape, an aspiration towards venturing outwards, imagining better times ahead. Direct and emotional, the collection of electronic tone poems was recorded primarily during the spring and summer 2020 coronavirus lockdown. "While confined to my home in the Bay Area," says Fang, "I felt the need to create pieces that provided virtual spaces for my mind to wander. These idealized spaces became my inner world during this time."

Forrest Fang *The Book of Wanderers*

The album begins with "An Atom on a Long Chain," an ambitious and lively piece featuring echoing piano, hypnotic string sounds, and interlocking rhythms derived partly from fractals. The mood shifts with the atmospheric "Song of the Wanderer," in which a gamelan gong and an electric piano share space with misty synthesized and processed textures. The sustained mood continues with "Tale of the Egret," which features special guest artist Robert Rich who plays flutes over a relaxed backdrop of treated percussive sounds and a celestial zither.

"Astir," a quiet interlude for piano and strings, provides a transition to "Atlantis," an extended soundscape of shimmering strings, piano, Mellotron, and gamelan that perhaps best embodies the album's theme of utopian worlds. An intriguing Fourth World-style track, "Elephant Steps," follows, combining its tribal rhythms with hammered strings and sustained choral voices.

PROJEKT

A shift into the spatial realm of pure electronic music occurs on the next track, "Chasing Stars." The expansive sound fields and distant reverberations of this piece evoke the beauty of stargazing. We then return to terra firma on "From the Hollows," a textural piece Fang had originally intended as a belated birthday tribute to ambient musician Brian Eno.

Another short interlude, "Water Pod," provides a playful transition into The Book of Wanderers' final piece, "Kepler's Return," in which otherworldly electronic and choral drones converge into a harmonious universe suggested in 17th-Century astronomer Johannes Kepler's "music of the spheres."

luna

Divide By Two

The italian-belgic duo DIVIDED by TWO with Gabriele Quirici from Perceptual Defence and Danny Budts from Syndromeda have released a new ambient album called "Electromagnetism"

Electromagnetism invites you to a trip into electrical circuits. Fraught with tension, eruptive, effective on all frequencies. An ambient album to dive and resonate into the deep. From slow and low frequencies up to high voltage and electromagnetic disturbances.

DIVIDED by TWO

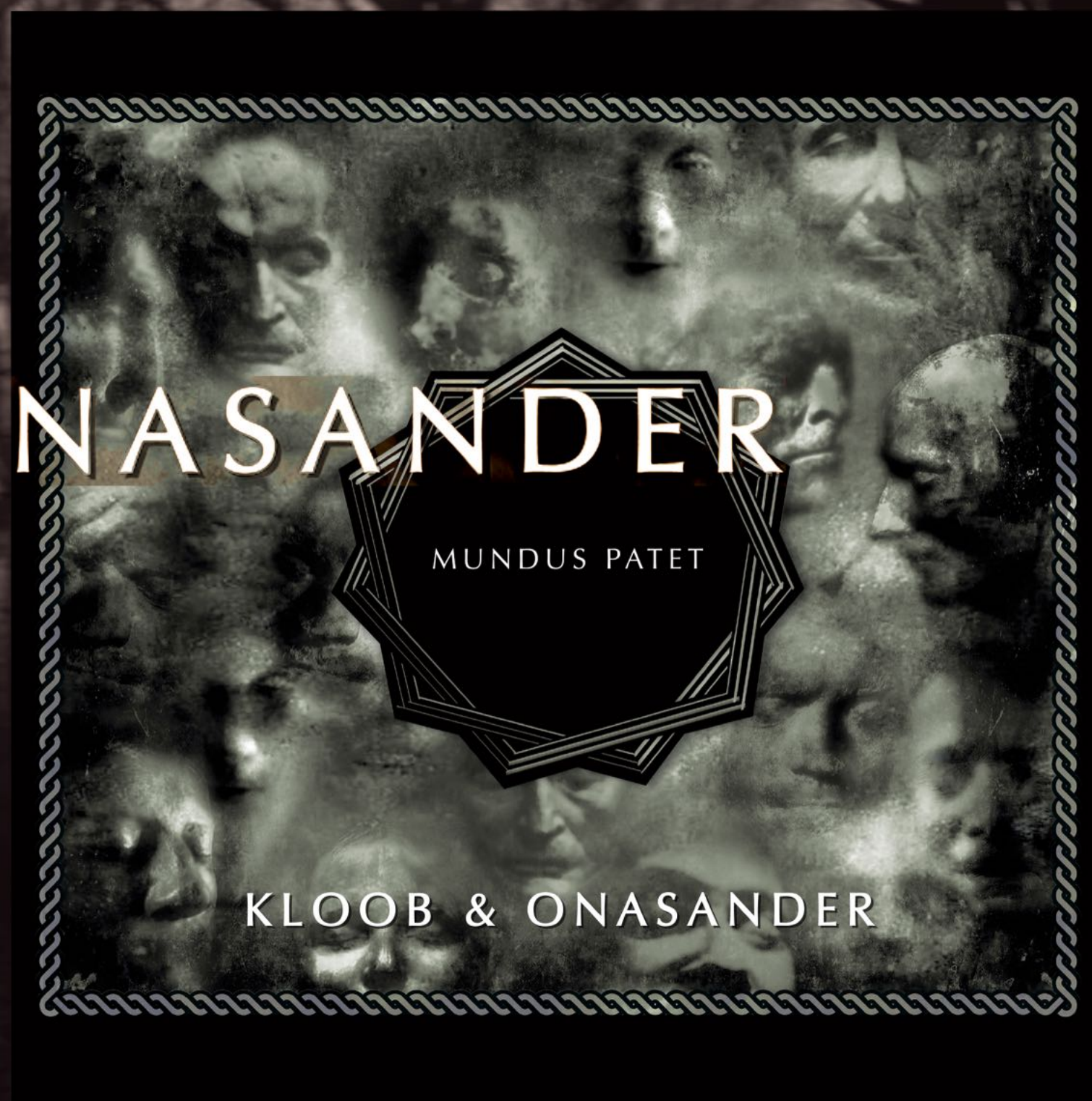
Electromagnetism





KLOOB & ONASANDER

Kloob is no stranger to Winter-Light, having previously released two albums on our label, as well as contributing to our double compilation release "...that first season". Onasander has recently collaborated on an album with Alphaxone and ProtoU, released via the Cryo Chamber label and has also released on the Norwegian Tipi Token Records label.



Italy's Maurizio Landini and Spain's Dani Kloob pool their musical talents for this collaborative release on Winter-Light. Kloob & Onasander present the full length 'Mundus Patet' album. Dark ambience, drones and atmospherics evoke the ancient rite of 'Mundus Patet', the dark esoteric tradition of the ancient Romans. The opening of the mundus put the world of the living and the world of the dead into communication... Three times a year, "Mundus Cereris" (the Ceres Mundus), an infernal door located in the Roman Forum and still visible to this day, was opened. On these days the infernal deities and spirits came out of the opening and wandered among the world of the living. During these days all temple doors had to remain closed, and it was forbidden to do battle and to take a wife. The Mundus Cereris is part of the most obscure and ancient traditions of the archaic Roman religion but the the ritual connected to it is very probably of Etruscan origin. The rite provided that on 24th August, 5th October and 8th November the mundus was open and therefore those days were marked in the calendar with the wording "Mundus Patet", namely "the earth is open".

MÉTRON MIXTAPE

062
ATARIAME

Atariame is a singer-songwriter and ambient producer who experiments with bringing together fragile folk, warm ambient, soundscape noise and hazy downtempo. Being a multi-instrumentalist, Atariame may use a synth, 12-string guitar or a simple voice pedal to create her ethereal space. This mixtape of original improvisations and tracks was recorded in a communal flat in the very heart of Moscow, a district with kitch churches, hi-tech offices and soviet panel houses. Eclecticism is what Atariame has always loved in that city: I could see the whole history of my country just when looking out the window, she recalls.

As a DJ, Atariame has been always inspired with blending and contrasting genres and moods, creating eclectic, yet very personal space. This time she applied this approach to DJing when mixing her own records, blending synth downtempo, surreal soundscapes, demo folk songs played on a 12-string guitar and ethereal beats.



Kevin Braheny Fortune



From the Archives - 1978

Perelandra Dawn

The recording that launched Hearts of Space Records.

In early 1978, I had just finished building the "Mighty Serge" Modular Analog Synthesizer. (Well, one is never finished building a modular synth...) It was done enough to compose this piece and record it to 4-track tape. I met Stephen Hill and gave him a copy of it. He and Anna Turner played it on their radio program, "Music from the Hearts of Space" for six years. I was resistant to putting out my music back then with the exception of "Lullaby for the Hearts of Space" in 1980 which I released on my own start up label. They approached me and said if I wasn't going to release it, they would like to. That was the beginning of Hearts of Space Records - 1984.

The first release of Hearts of Space Records was the second version of "Perelandra" later renamed for the new piece paired with it, "The Way Home." It was Stephen who coined the name, "Mighty Serge" - a reference to the giant and densely populated Mighty Wurlitzer theater organ.

"Perelandra Dawn" is the original music that Stephen and Anna played on Music from the Hearts of Space Radio, then just named "Perelandra." I gave it this name to distinguish it from the later release. I could not find an original mix that had survived the disintegrating tape fiasco of the '70's but managed to salvage the original 4-track recording and remixed it.

This music was inspired by the second book of a trilogy written by C.S. Lewis, "Perelandra," the name given to the planet Venus.



Perelandra Dawn

Kevin Braheny Fortune

Sergemusik