



Dreams Beyond, Sverre Knut Johansen's fifth offering on the Spotted Peccary label, is a wondrous adventure through musical visions and sonic dreamscapes. Inspired by the album's striking and surreal cover artwork (created by Michał Karcz), Johansen reveals a beguiling collection of compositions infused with imagination and beauty. Guiding the listener on a fascinating voyage, the album's nine tracks travel through quiet spaces and mysterious realms, frequently propelled by dynamic rhythms that build to powerfully dramatic moments. Using his collection of synths, electronic percussion, electric guitars, and sound design software, Johansen infuses the tracks with a creativity that satisfies the ears and sparks the imagination, weaving melody, rhythm, and texture into a captivating musical tapestry that constantly evolves from beginning to end. Inspired and sincere, Dreams Beyond is bestowed with passion and warmth. It is a thoroughly enjoyable exploration that invites us to follow our dreams into the unknown and beyond, seeking – and discovering – a peaceful paradise of long days and beautiful landscapes, safe from danger, and hidden from the outside world.

DREAMS BEYOND

SVERRE KNUT JOHANSEN

Norwegian electronic artist / composer Sverre Knut Johansen (pronounced Svá-da Ka-núte Yo-hán-sen) hails from Mo i Rana, a lesser-known town in the northern-central Helgeland region of Norway, just below the arctic circle. He has composed electronic works since the early 1990's, developing a strong signature style through the use of melody and form, often thought of as classically-influenced, electronic symphonic compositions. He has previously released material on Origo Sound and his own Origin Music, and has collaborated with artist's including Erik Wøllo, David Helpling, and Robert Ric



AeTopus (Bryan Tewell Hughes) elaborates on his unique blend of Electronica, pastoral New Age, soundtrack-inspired overture, and Dark Ambient styles.

This moody, textured work contains several long-format pieces, and represents a creative detour from the artist's established sound. The album represents a desire to experiment with the AeTopus sound, and to break new musical ground in the nebulous arena of modern electronic music.

VARIANT can be streamed, downloaded, or purchased on all platforms, including Spotify, iTunes, Amazon, and Bandcamp.

AeTopus

VARIANT



David Wright

Stephan Whitlan

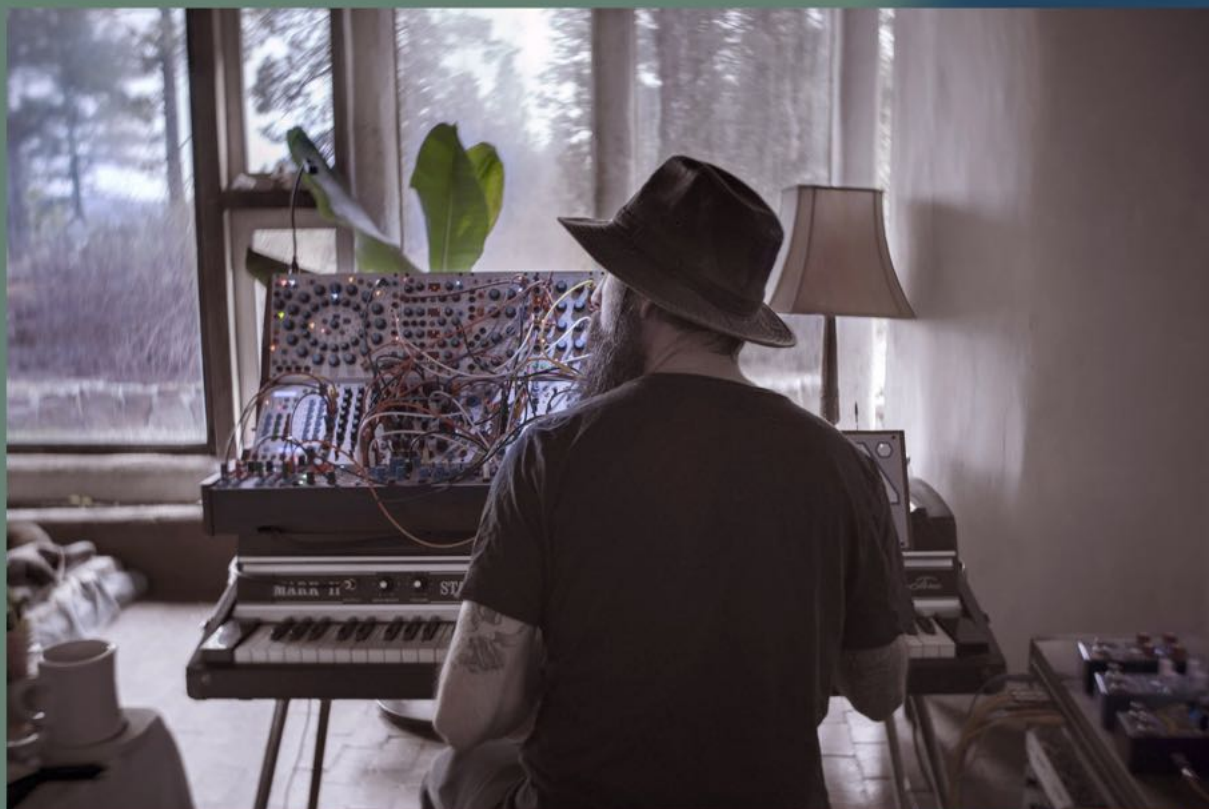
'The Reflecting Sky' came from a series of improvised sessions at David Wright's Suffolk studio between 2017 and 2019 during 'down time' from Code Indigo concert rehearsals. During that time the duo laid the foundations for four distinctly different tracks. However, it wasn't until early 2020 and the time afforded by the Covid-19 lockdown, that they went back to the music. After 4 months of painstaking editing and arranging, the result, we think you will agree, is a fascinating blend of musical styles, a metamorphosis into something unique.

The 11 tracks are in fact 4 long pieces, each displaying a creative and imaginative blend of sequences, rhythms and atmospherics that create a soundscape to take the listener on a mind-blowing cosmic journey.

While the duo clearly pays a passing nod to the more established luminaries of the genre, 'The Reflecting Sky' is an original and sophisticated slice of electronic music, clearly reflecting the musical vision and expertise of both artists at the peak of their creative prowess and clearly enjoying the collaboration.

The CD comes with an 8 page booklet; the download version a 14 page booklet.

The Reflecting Sky



Pavilions

Johnny Woods

Johnny Woods produces improvised synthesizer music from an off-grid Earthship high in the mountains of New Mexico. His 100% solar-powered studio features a variety of esoteric modular synthesizers, like those from Buchla and Wiard, which he has spent the last couple of decades attempting to master.

In 2010, Johnny became involved with LZK Industries, a boutique manufacturer specializing in analog video synthesizers. He is a well-known expert in the field of modular video synthesis, and has performed for crowds around the world, from Coachella and the Sydney Opera House to MoMA, LACMA, and the Hirshhorn Museum.

In 2016, Johnny moved to the mountains, reigniting his passion for audio modular synthesizers. His focus has largely been on the potential of these machines for new methods of improvisational composition. Seeking a true collaboration between man and machine, Johnny constructs dynamically organic systems within which the synthesizer is free to choose its own notes and rhythms. Like sand mandalas, these compositions are the result of a single session sitting at the synthesizer. After hours of programming and sculpting sounds, the piece is recorded. And once the machine is turned off, it can never be recreated again.

Inspired by an eco-futurist worldview, Johnny views the synthesizer as an ideal vehicle for transferring the rhythms and structures of nature into a pure recording of sound. His solar-powered melodies feel perfectly at home nestled amongst the pine trees in the mountains. There is always a hope and optimism in the music, driven by a constant belief that a new tomorrow can be better than today.



Ulla's productions reveal a discerning process of stripping tracks to their essence, letting space, silence, simplicity and repetition be her guide. They lend a magic touch to a difficult and minimal style of music, creating an album that is comforting and tranquil, yet hypnotizing and transportive. Most evidently, Ulla's music is inspired, by emotions and experiences unknown to us, but perhaps best represented in her own words:

"keeping pictures on a wall left there by someone else.

day dreaming about something not real.

hearing a friend walk through the front door.

letting a plant die.

the silence of a room when the box fan is turned off."

ULLA STRAUS BIG ROOM

Side A:

Nana
Honey
Net
Past

Side B:

Billow
Sister
Oil
Petted

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Quiet time for your mind

www.quiettime.co

www.soundcloud.com/quiettimestapes

BIG ROOM



ULLA STRAUS





LA LUNA E LE STELLE

mysterium cosmographicum

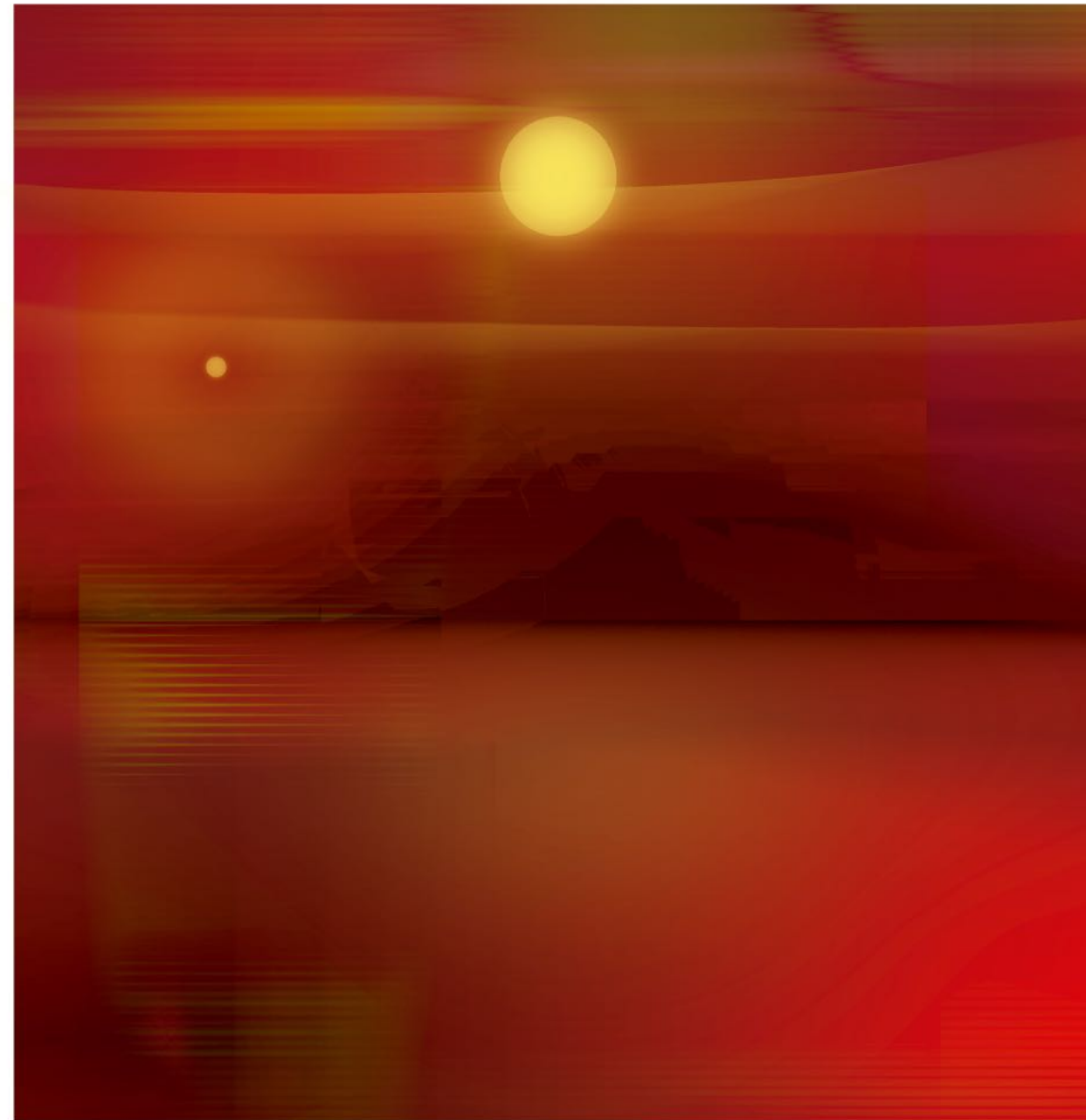
LA LUNA E LE STELLE began in august 2004, when mike "moogtron" hewetson began travelling over to slepe farm in the purbecks to visit "professor" paul owen. the initial music was just pure improvisation using 4 or 5 synths. also featuring guest player - "natural" john mcgowan (flautist with MANIKIN TIME-SHARK -mike's prog band) -in 2010 LA LUNA played the 1st live performances, and have continued for 9 yrs now. Recording continued at 2 other studios, and in feb 2016.....mike set up the "magic roundabout " studio at his home in bos-combe/bournemouth. the music has developed alot over 15 yrs, and now we use up to 15 keyboards whilst recording....mainly improvised ambient classical synth music, with a main theme throughout a piece. influences- vangelis/tomita/ j.m. jarre/robert john godfrey/ tangerine dream/pink floyd/the orb, and progressive rock.

6 TRACKS. of which, "mysterium cosmographicum" is the first piece. this is a good example of la luna's music, -It employs many chord changes within. Mike is, as always inspired by long walks out in the new forest and by the sea. the inspiration flowed well on the day "mysterium cosmographicum" was layed down in may 2019. filled with lots of minor chords, hence the melancholic/sad feelings within. professor paul owen fills out the "space" aspects here, enhancing the music. the whole piece was improvised, and stems from an original theme, mike evolved that very day. "sun song" and "autumn tides" are piano based songs, mike composed and recorded especially for this set. there is alot of emotion on these 2 tracks. "atom heart luna" was based on floyd's "atom heart mother" as you might guess, and has a middle eight section with pure improvisation. mike also plays drums and bass guitar on this one. "attack of the acid fighters" is alot more extreme, and is crammed with manic synth improv, with a sequenced rhythm. and "lost continents" is very typical of la luna, as it is mainly improvised and takes the listener on an ambient/classical journey. (mike "moogtron" hewetson - oct

mike "moogtron" hewetson - synthesizers/mellotron/
hammond/ drums, bass guitar.

professor paul owen- fx.

Merrin Karras / *Silent Planet*



Conceived and composed in two days, 'Silent Planet' is Brendan's first attempt at a fully continuous piece of music. Normally, albums under his Merrin Karras guise take many months, if not years, to put together:

"I wanted to challenge myself to create a mini-album in a short amount of time, not to think too much about it, but just to let it flow and see what happened. Everything was created in one project, but it's comprised of six distinct sections. Several motifs and elements are re-used at various points throughout the work. It's also the first time that I've used percussion elements in a Merrin Karras work".

The mood spans from brooding to almost Balearic at points, with strong elements of Berlin School and Space Music, classic Trance, and Ambient all intertwined.

A STRANGELY ISOLATED PLACE



Noveller is the solo project of Los Angeles-based guitarist and filmmaker Sarah Lipstate. Handling the electric guitar as her muse, Lipstate summons a sonic palette so rich as to challenge the listener to conceive of how it's housed in a single instrument manipulated by a solitary performer.

Creating what Iggy Pop described to Jim Jarmusch as symphonies for people that don't have a lot of time, Sarah Lipstate has emerged as an innovative and defining voice in the world of music under the name Noveller. Wielding a guitar as her main instrument, Lipstate has pioneered a transcendent approach to composition through her mastery and integration of effects pedals and technology. Forming unexpected sonic routes, her songs are vivid and cinematic, telling intricate tales with each tone and swell.

ARROW

Raised on a strict piano technique, the discovery of the guitar late in her teens allowed for an escape from formalism and unlocked the hidden realms of her creativity. Taking an anti-theoretical approach, suddenly music was no longer a series of notes, rests, and time signatures, but a means of intuitive expression. Her deepened interest in experimental music, fueled by the discovery of the bold noise of Sonic Youth, the epic scope of Glenn Branca, the delicate formularies of Brian Eno and the no wave discordance of Teenage Jesus & The Jerks, only furthered to inspire.

NOVELLER



m. nomized



DU CIEL À LA TERRE

Two tracks from the duets:

Magic Bullet, (UK) & M. Nomized, (France) "Du Ciel À La Terre"

MUWN (France) & Vaders Orchestra (Germany) 'Autumn Eyes'

**Two Halves Vol 7 Various Duets +
1 Random Trio**

The album is the latest in a series of Random Duets, although strictly speaking it has a random trio on it as well, but what are you going to do. It's all so very random.

Duets were assigned to collaborated on a track & possibly artwork (Depending on the whims of the duets) and you find the results contained herein. I've said it before, and will again - Smitten by the quality that these volumes tend to bring out in the results - As ever, I'm very humbled by how open the artists here are to go along with this plan, and embrace the random collaboration. It's very edifying.

Two Halves Vol 7 Various Duets + Random Trio

It does, however, need to be mentioned that this effort was created during the time of COVID, and as such there are some odd technical aspects - Random Trios, etc. Nothing a casual observer would notice - But keep that in mind, as you sup this ambrosia ~

www.mickmagic.net
<https://fractionstudio.bandcamp.com>



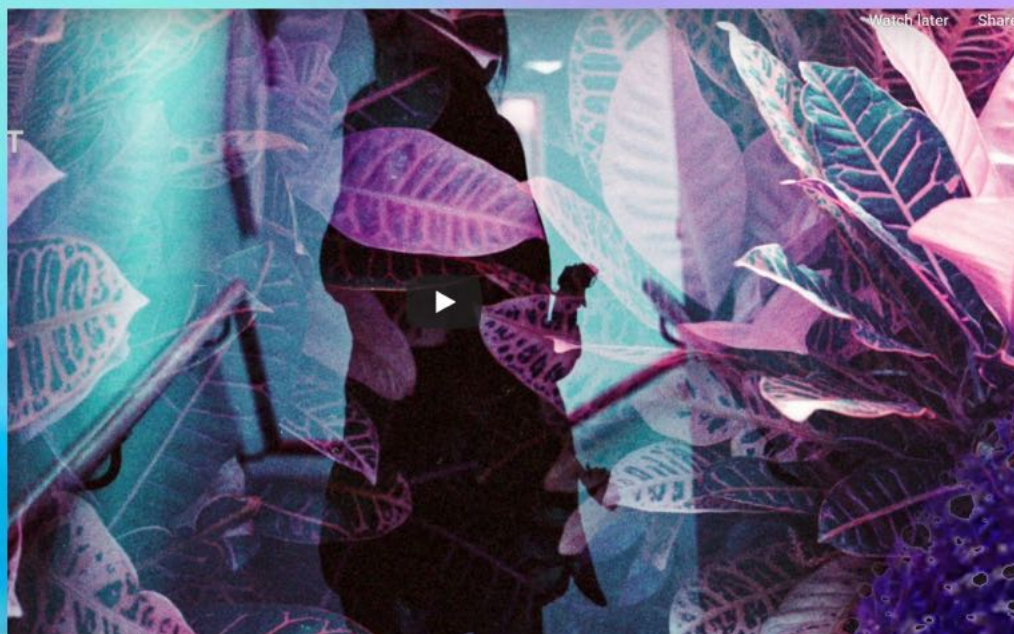
LUMINARY

cheryl b. engelhardt

Looking for a musically-complex and gently exciting album to accompany your daily meditation, morning walk, sleep routine—or even to get you “in the zone” at work? LUMINARY, singer-songwriter and composer Cheryl B. Engelhardt's first contribution to the New Age genre, delivers. Engelhardt taps into a variety of moods via musical games that stretch the limits of her intentionally-reduced musical palette. It is easy to trust her blend of flowing piano, bell chimes, tasteful electronic modification of plucked piano strings, and her well-integrated voice; all of which gently guide you through each track in both the affirmation-fortified and music-only versions. Every track moves through a variety of micro mood “climates,” easing you through your day—and this diversity makes the album all the more beautiful and utilitarian.

Cheryl B. Engelhardt is a composer and songwriter. The New Yorker battled panic attacks & looked for audio to help quell the anxiety. Cheryl wrote her solution, the stunning album, "Luminary" (music for mindfulness, focus, & growth) during an artists' residency in an abandoned mountain town in Greece as the solution.

"Luminary" is her fifth record, a collection of piano/ ambient music and for mindfulness, focus, and growth which hit #1 on iTunes and Amazon New Age charts. Additionally, "Luminary" is featured on the popular meditation apps Insight Timer and Simple Habit. Cheryl received degrees in Biology and in Music from Cornell University, studied orchestration at Juilliard, then began her tenure as a composer for films, ads, theater, and social justice choirs, as well as a touring pop recording artist.



DIGITONAL

With the release of a new single, 'The Dance's Pattern', we are proud to announce the return of Digital with their upcoming album 'Set The Weather Fair', due for release on 23rd October 2020 via Just Music.

On 'Set the Weather Fair', Digital's fourth studio album, Dobson has produced Digital's most exciting body of work to date. An evolution on from previous releases, the record's sound is further elevated by Dobson's collaboration with chart-topping dance music producer Dom Graveson. With his expertise in cutting edge dance music production, Graveson's contribution takes the record's sound into new territory where production and musicianship combine.

OCTOBER CHILD

"I wanted to create something interesting both rhythmically and sonically for this track, as well as give it a long intro to cement the ambient aspect of the song. Movement in the drums was also key for this song, as it's instrumental."

Norwegian artist Christian Wallevik, aka October Child, has been a music producer for over ten years and has been working steadily into the professional scene over the past few years. He also works together with his brother under a different alias as well as this



"Marconi Union manages to effortlessly generate its addictive and idiosyncratic spell once again. Although the sound and style are different their emotive nocturnal hooks are present and lethal as always" lgloomag.com

With the release of the first single Departure, Marconi Union are delighted to announce the reissue of the Departures EP on 25th September.

MARCONI UNION

Originally released in a very limited run of cassette tapes some 5 years ago the EP has never been made available through normal digital channels and The Ambient Zone are very pleased to be able to bring it to a wider audience this autumn.

About the single, Departure, Marconi Union's Richard Talbot says: "I remember the first time I heard Duncan's piano on this, it's simplicity sits beautifully here, its fragility contrasts with the underlying beds of sound, which are quite dense." To which Duncan Meadows adds: "There's an ethereal quality to this track, a sense of something ascending."



Greetingz... welcome to the seventh instalment of RadioSilence.

I've recently been scratching my head about the latest craze, an app called Randonautica. Apparently it uses tinfoil-hat technology to 'interact' with your thoughts and then sends you some random coordinates. You're supposed to find stuff there connected with your thoughts etc. Erm... take it from somebody with enough tinfoil-hat experience to open a scrap metal millinery shop, it's a veritable crock of shit. The only scary factor here is what happens when inexperienced millennials turn up to someone else's property and start wandering around. What's going to go wrong there isn't likely to involve ghosts but might just involve police and some very harsh language.

RadioSilence IV



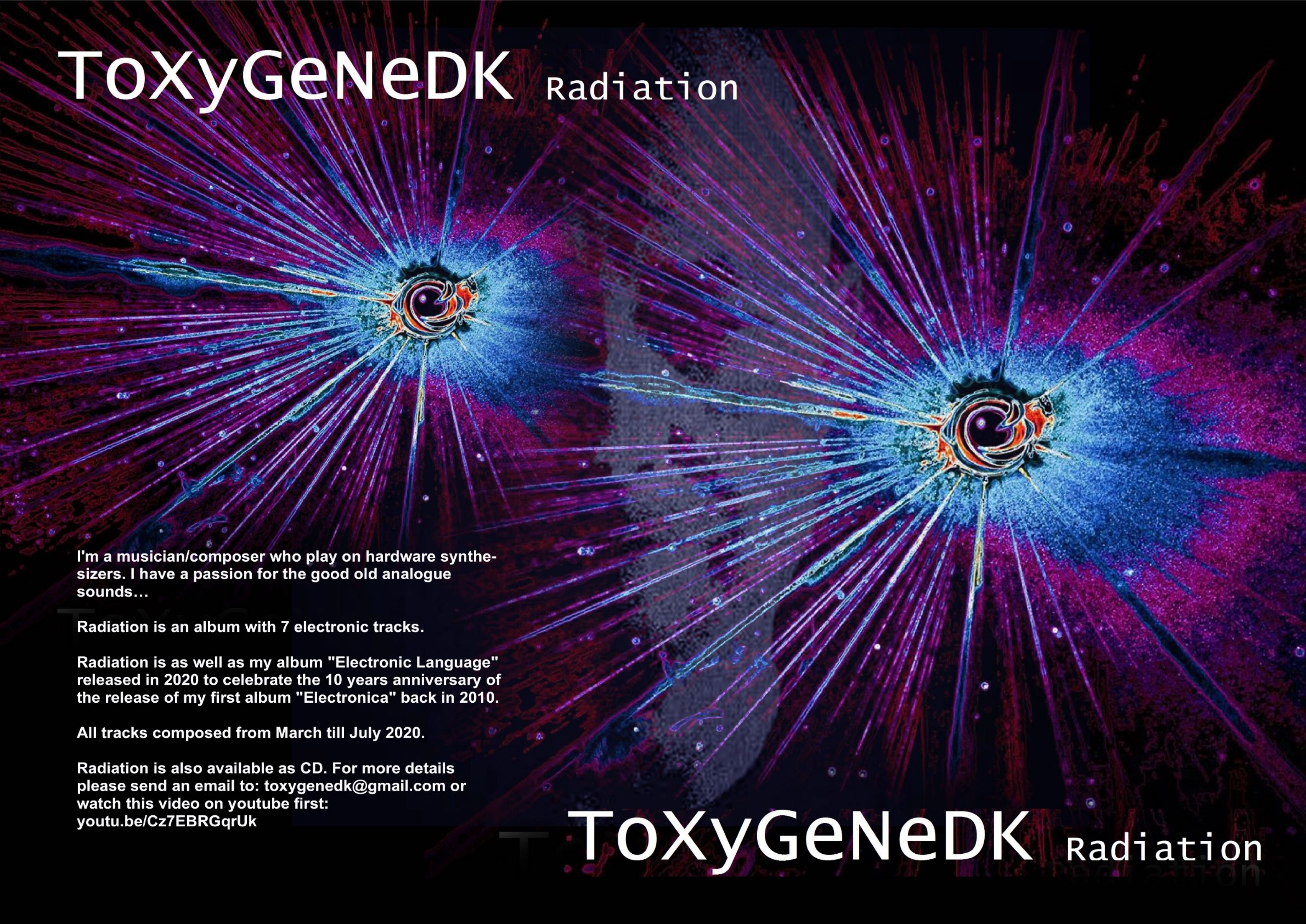
Why am I mentioning this? Well, because creatives have been doing this very same kind of thought-channelling to draw inspiration from their surrounds, pretty much ever since creativity's been a thing. There's a whole plethora of quantum science based arguments which say your thoughts do influence the outcome. The problem is there is just no certainty either way and stuff which works at quantum level doesn't apply at macro level etc. However...

This hasn't stopped me having adopted a very "Randonautic" approach to my work since the AP "Harmonics" series of works. It quite literally consists of me opening everything up, switching everything on, drinking my breakfast tea, munching on a few ginger biscuits, then taking a few minutes of quiet meditative thought to pick up the feel of the day. I generally ask whatever's out there to feel free to influence what the gadget-monkey does to help those sounds come out.*

I don't want to control the process any more than I have to. Clearly, right from the choice of timbre, tempo and choice of base notes the piece meanders around, although that's my own input I try to let myself feel guided and not to start double guessing the process. Ultimately, The Universe chooses which notes finally come out, how they come out and what key (if any) the piece is most sympathetic to.

Occasionally I hear notes and sounds being generated which actually shouldn't be there at all. I just assume that because weird shit happens to me all the time, it's all gravy and so I just carry on :-D

ToXyGeNeDK Radiation



I'm a musician/composer who play on hardware synthesizers. I have a passion for the good old analogue sounds...

Radiation is an album with 7 electronic tracks.

Radiation is as well as my album "Electronic Language" released in 2020 to celebrate the 10 years anniversary of the release of my first album "Electronica" back in 2010.

All tracks composed from March till July 2020.

Radiation is also available as CD. For more details please send an email to: toxygenedk@gmail.com or watch this video on youtube first: youtu.be/Cz7EBRGqrUk

ToXyGeNeDK Radiation



TAUON
SOMEWHERE



SineMUSIC

Today we are releasing Tauon's debut album "Somewhere". The album is available in all well-known download stores and streaming services.

Tauon aka Olaf Gretzmacher is a German producer with over 20 years of experience as can be heard on "Somewhere". He knows very well when to push the energy and when to "Calm" down. This knowledge also showed in his remixes for Thomas Lemmer and SINE.

A few of the tracks have already been released on Cosmic Chill Lounge Vol. 7 (Just Fly), Offline Vol.1 (Blessed), Spring Chill Vol. 3 (Burgeon) besides two more tracks. For "Somewhere" they were remastered and fit into the tracklist perfectly.

Tauon creates a percussive and spheric soundscape in the opening track "Arktis". The synthesizers are quite reminiscent of the now back in fashion 80's sound.

After the smooth entry Tauon pulls you into driving club vibes that run through your chest. Which sounds quite appropriate as it is the title track of the album "Somewhere".



WHITE NOISE SFERIX

On August 14th, 2020 Sine Music released "White Noise", the brand-new single by Sferix. "White Noise" is the first song from Sferix' EP "Take Me Home" which will be released shortly after. The single is available in all well-known download stores and streaming services.

"White Noise" is a grooving and meditative Chill Out track. And then there are those moments without drums, just piano and voice samples. The chord progression is repetitive and always ends in the right key. Feels like floating, breathing in and coming home. Sferix says: "I wanted to express that feeling of returning from a long journey and being happy to be home again." "White Noise" is the perfect soundtrack for this feeling.



ALIRA MUN

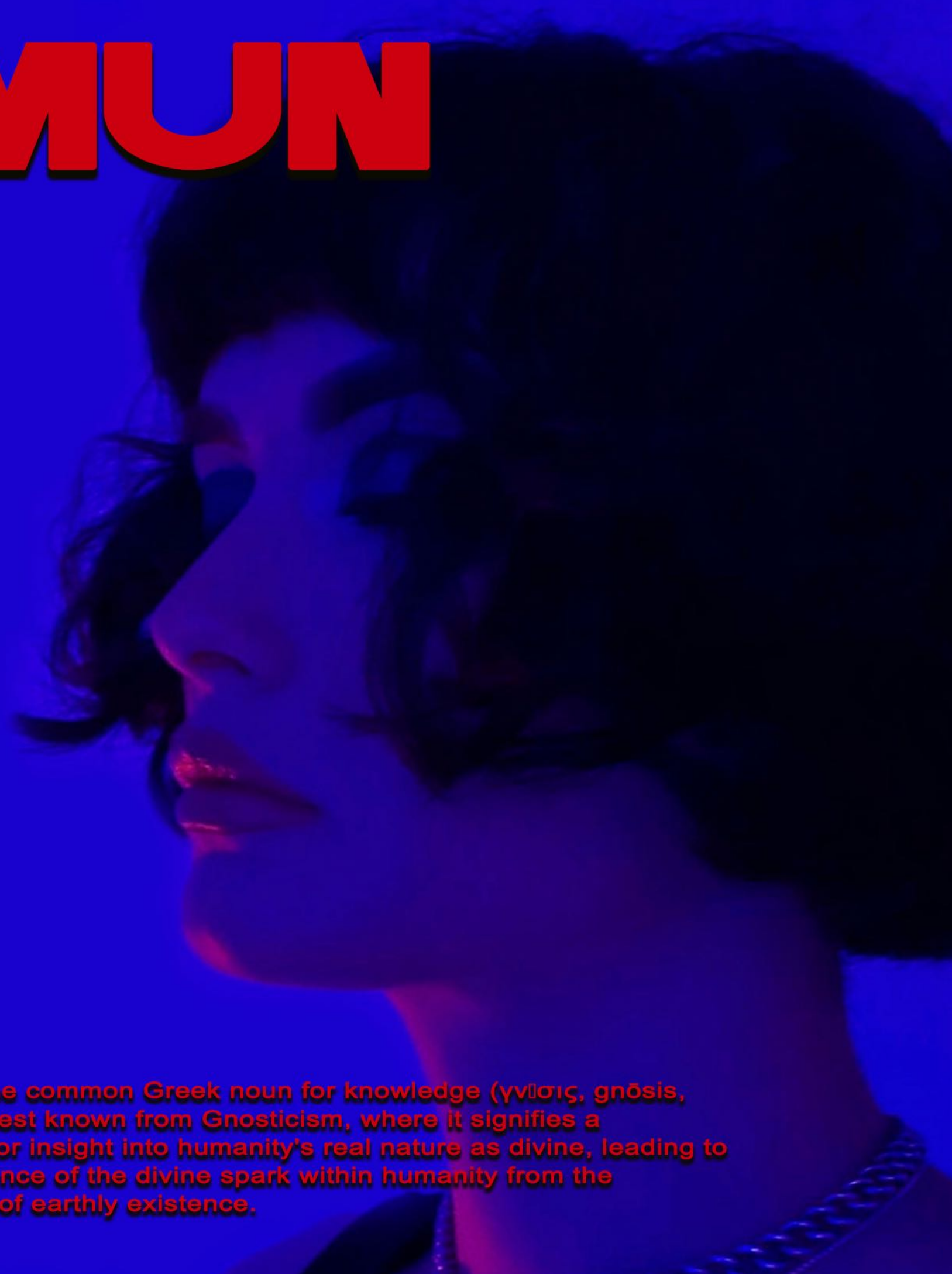
Letting go is also love
He's all I'm ever
Thinking of

Dreaming
Feeling
skies above

Alira Mun - music, lyrics,
production

Gnosis

Gnosis is the common Greek noun for knowledge (γνῶσις, gnōsis, f.). ... It is best known from Gnosticism, where it signifies a knowledge or insight into humanity's real nature as divine, leading to the deliverance of the divine spark within humanity from the constraints of earthly existence.



ivan black



The album: Our
Drowning World A
work based on how
we treat the planet
at the moment and
also based on the
book "The Drowned
World" by J.G.
Ballard

our drowning world

Welcome into the world of Kamarius Music. Enjoy the Ambient, Electronic, New-Age, World-Fusion, Meditative, Spiritual, Cinematic, Relaxing, Enigmatic, Soundtrack and Experimental sounds.

I am a Romanian artist, musician and I'm also in touch with other forms of art like visual arts, photography, theater, poetry, dance and even martial arts. My music is an expression of the inner life in balance with the outer world, all seen as one existence. The creativity is flowing as a natural deep meditation and pure love.

Please visit my website for my newest albums and projects. You are welcome to subscribe to my mailing list to keep up with my latest works. Free Downloads and surprises for the site members.

Elements is an album containing 5 long songs which are meant to evoke the elements of creation: Earth, Water, Fire, Air and Aether. The music is as some previous Ambient and World-Fusion albums a mixture of ethnic instruments and voices combined with electronic and atmospheric sounds. Mystical and contemplative, this album is an invitation to explore the profound mystery of life and to dive deep into our own nature.
In-joy!

I hope you enjoy my music and my artistic expression, and if you feel to support me in other ways than buying my music, you can also make a donation or support me by becoming my patron on Patreon.

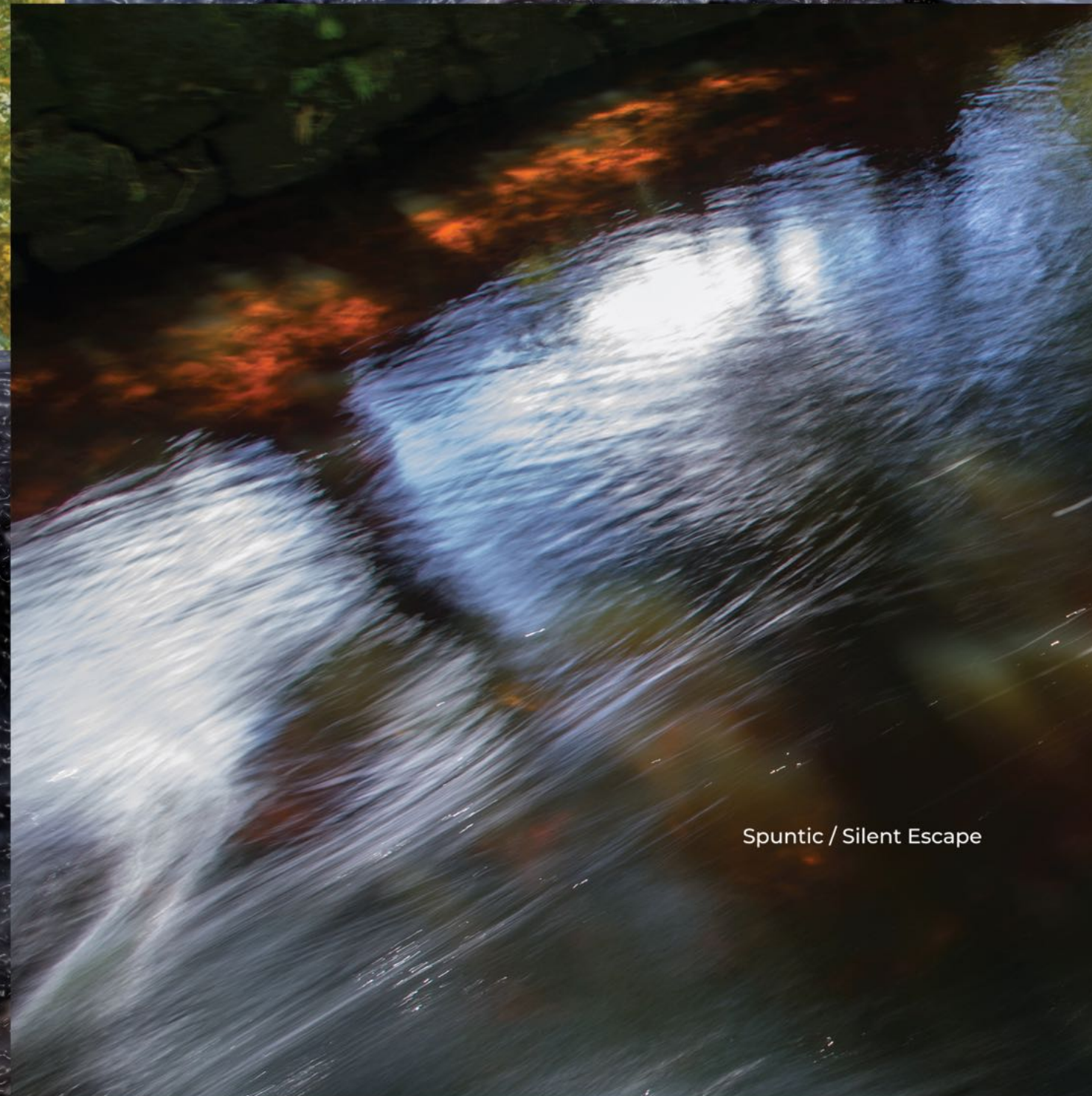


TXT Recordings specialise in releasing ambient
and downtempo IDM / Electronica



LAROTH

Following on from his inclusion in the Tensegrity Vol.2 compilation, "Laroth", aka Olivier Thorat, delivers his electro-ambient album debut on TXT in the form of "Reflections"... A conceptual exploration of the inner consciousness, personalities and dissociated identities of the self and the idea that there are no good or bad things, only the experience itself



Spuntic / Silent Escape

SPUNTIC

Residing deep within the Persian underground music scene and often better known under his alias, "Alphaxone", Mehdi Saleh takes a more ambient approach to the Spuntic EP included on the Nagual 5 boxed set. "Silent Escape" delivers a rich and expertly crafted sonic experience for the listener designed to accompany those welcome moments of relaxed solitude.



r benny

natural fiction

This is a soundtrack to a film that does not exist.

An attempt to connect in this time of isolation and loneliness, through the prism of imagined and dreamed landscapes, topographies, and architecture. Finding solace in escapism and forging through a bittersweet reality.

Music made of light and fog.

Synthesizers, samplers, tape machines, and voice by Austin Cairns.

Recorded and mixed December 2019-March 2020 in Northern California.

