



Totemtag

Cosmic Witch

Totemtag is the pseudonym in music of Dr. Massimo Teodorani, who is an Italian Ph.D. astrophysicist. He is strongly inspired by the Berlin School of classical electronic music. Lastly he attempts to approach Ambient, Trance and Chillout music.

This album is about Magic, and is inspired by my wife Susan Demeter's book "The Cosmic Witch", which is being published right now, both in English and in Italian (Italian version just published today: leduetorri.com/prodotto/the-witch-la-strega/)

I dedicate this album to all of those who, although being rational, never lost a connection with the Magic of the Universe both as Nature and as Spirit. To all of those who want to be Dr. Jekyll and Mr. Hyde at the same time, harmonizing their left brain with their right one.

Like in most of my other albums my sequences have been performed using Korg Radias, Electron Analog Four Mk.2 (new mode) and Moog Modular V (old mode) synthesizers, accompanied with chords, textures and soloist using Roland Juno G-i and Spectrasonix Omnisphere synths. Oh ... I know all this is very old.



SINE is a music project created by Thomas Hauser. Having released two albums, one EP, numerous remixes and being part of several high-class chillout/electronic compilations SINE belongs to the most active and established artists of his genre. Both albums "RUHEPOL" and "TIEFBLAU" reached top positions in various download- and CD charts. Further SINE's music is played in well-known radiostations all over the world that are focussing on chillout and electronic music.



On July 24th, 2020 SINE released his brand-new single "AIR" on his own well-established label Sine Music. The single will be available at all well-known download stores and streaming services.

"AIR" slowly builds up its atmosphere with dreamy arpeggios, vocal samples and a smooth bass line. Until you eventually take off and break through the cloud cover. Towards the sun. From the corner of your eye you will notice it on the cover of "AIR" as well. The background picture was taken on the way to Ibiza.

S I N E

A I R

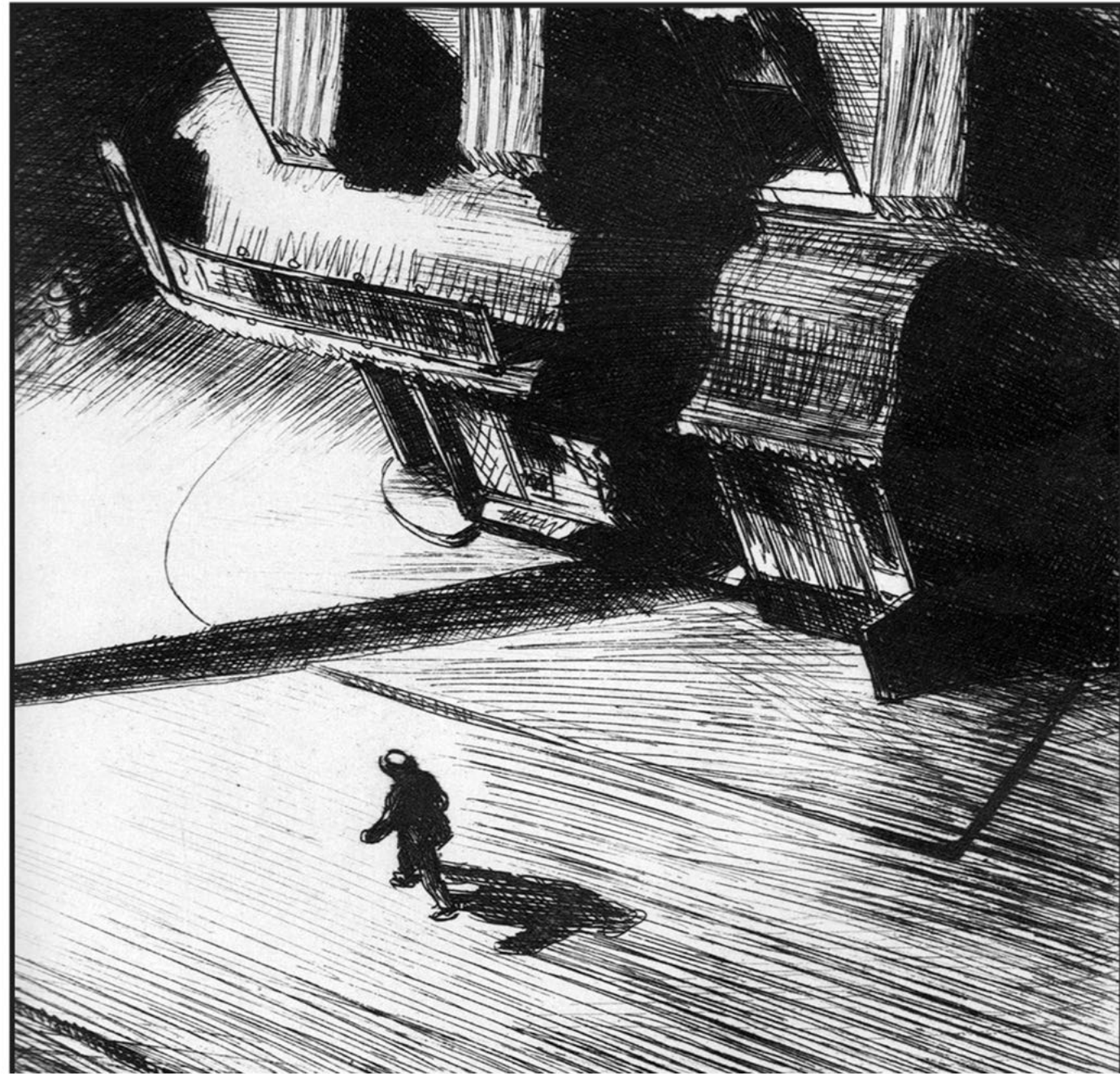
ZHELEZOBETON is a label for all sorts of experimental, noise, electroacoustic, (post)-industrial and other not so conventional music released in small editions.

ZHELEZOBETON

More than five years of silence could suggest that the album "The Invisible Hand of Market" released in 2014 was the last sign of life of this Russian project. However, the musicians of the Cyclotimia duo, who consistently create soundtracks for a society of global capital dominance in their works, still have something to say, as it turns out.

The album "Regnum" consists of six tracks (the CD version additionally contains a long-playing bonus track) and lasts for about half an hour. The compositions have a instinctive vibe of "the blessed 80ies" typical for the synthwave genre that has been in fashion in recent years, yet they distinctively go beyond the borders of this predominantly stereotyped style towards rhythmic post-industrial.

"Regnum" comes out in turbulent times. Perhaps it's no coincidence that the cover shows a man walking on a deserted night street into the unknown? And although the musical atmosphere doesn't inspire anything optimistic in the end, the opening track with the characteristic name "Battlefield" is apparently intended to set the listener in a combat mood in relation to the future.

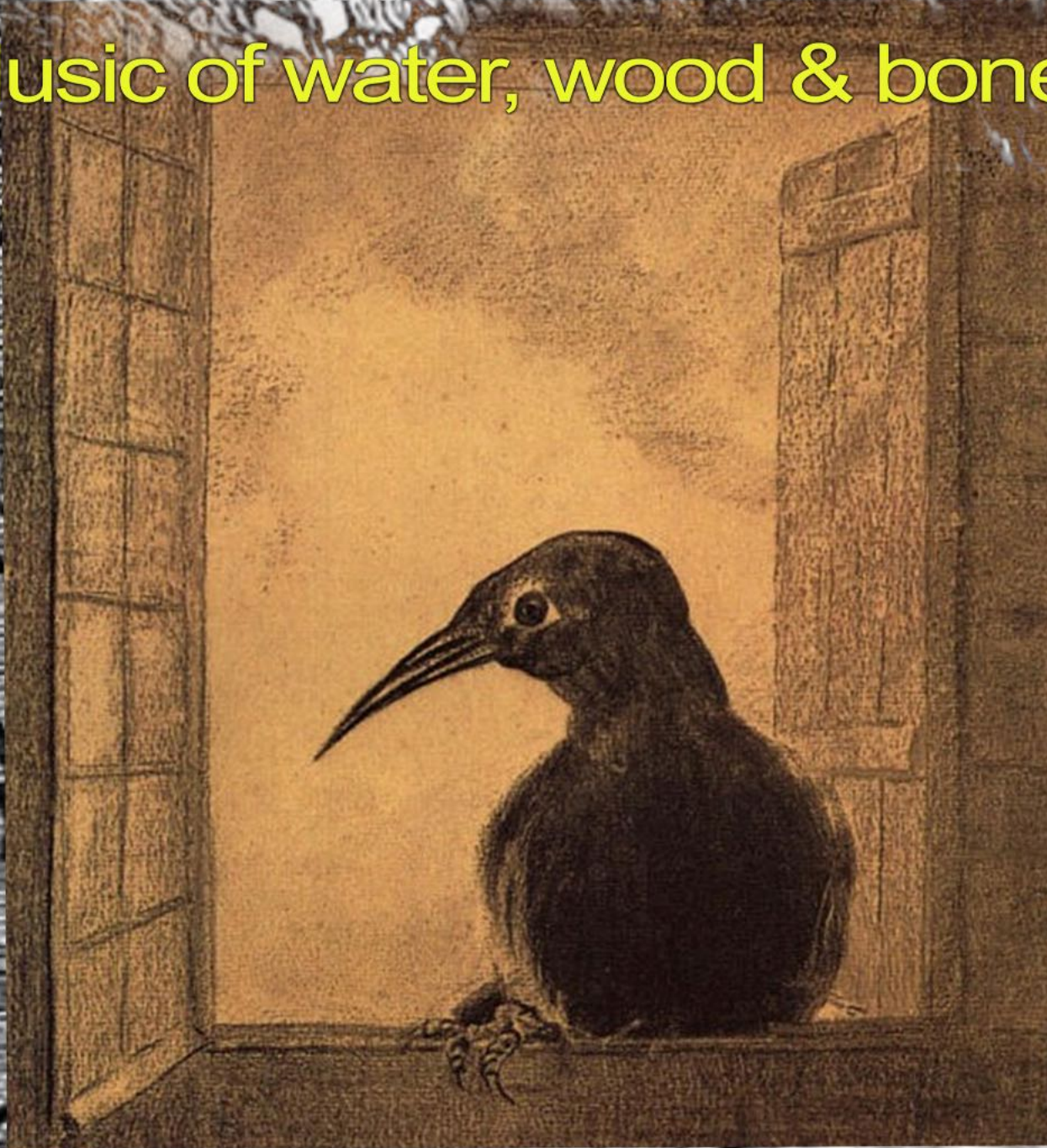


CYCLOTIMIA

REGNUM

giant skeletons

Music of water, wood & bones



Real Name: Norbert Walser

Musician, composer, producer, mix engineer

Born 1965 in Germany. Debut album as singer-songwriter "Coyote" in 1986.

With his band "Weltempfänger" he gained success in Germany (TV appearances, radio airplay, chart-entries etc.). After "Weltempfänger" broke up in 1997, Walser released two Trip Hop albums as solo artist "code blue". He also composed and played music for radio dramas, short movies and stage shows.

At present day, he's mixing and producing for other artists and solo tracks on bandcamp as "giant skeletons".

For the "definitive edition" of my current album "warden of the humming skies" I added three new tracks.

Warden Of The Humming Skies: Definitive Edition

"Our works in stone, in paint, in print, are spared, some of them, for a few decades or a millennium or two, but everything must finally fall in war, or wear away into the ultimate and universal ash - the triumphs, the frauds, the treasures and the fakes" - Orson Welles

Portland producer James Cooke aka Grintable makes a much-anticipated return to Ransom Note Records with his second album Universal Ash. Released on digital and limited edition cassette, the follow-up to 2018's Herons is an overwhelming experience that builds on its predecessor's mind-altering ambient odysseys while casting its stylistic horizons even further.

Recorded in a series of one-take hardware jams, the album speaks to the liberating creative power of chasing an idea with little thought as to where it might take you. As ever, Grintable's mastery lies in his instinctive understanding of the relationship between melody, texture and emotion.

GRINTABLE

Universal Ash



Soulful electronic sound-painting and evocative space music combine on Convergence, the debut collaboration between Norway's Erik Wøllo and America's Michael Stearns. Known for passionate soundtrack work on director Ron Fricke's Chronos, Baraka & Samsara, Stearns collaborates with Wøllo on his first indie-label-released non-film-score since 2001. Together, these guitarists/synthesists weave a haunting and shadowy world filled with longing melodies and alluring glimmering sonic textures.

In 2018, Wøllo and Stearns performed solo headline sets at the B-Wave Electronic Music Festival in Belgium. At dinner the night after their momentous performances, conversation got around to merging their talents and working on new music — Convergence was born. Over a year in the making, Michael worked in his studio in Santa Fe, New Mexico, and Erik in his studios in Hvaler, Norway. The album is a perfect blending of technology, music and emotion utilizing sophisticated electronics, acoustic and original instruments like the Kantele from Finland and Michael's self-built string instrument "The Beam."

ERIK WØLLO MICHAEL STEARNS CONVERGENCE

Michael Stearns is an American musician and composer of ambient electronic music. He is also a multi genre composer, sound designer, and soundtrack producer.

Erik Wøllo is a Norwegian composer and musician known for spacious, evocative ambient music primarily using atmospheric guitars and synthesizers.

Convergence ranges from slowly-evolving contemplative and reflective tracks like "Somewhere in the distance" and "Subterranean Canyon" to hypnotically pulsing rhythmic movements in "The Nomad's Journey" or the "The Herald." The album is a subtle interplay between the two artists' styles, blending naturally into expressive reveries that venture into dark mystical terrain as the album progresses.

Maps and Mazes collects a series of works originally composed for film, theatre and dance.

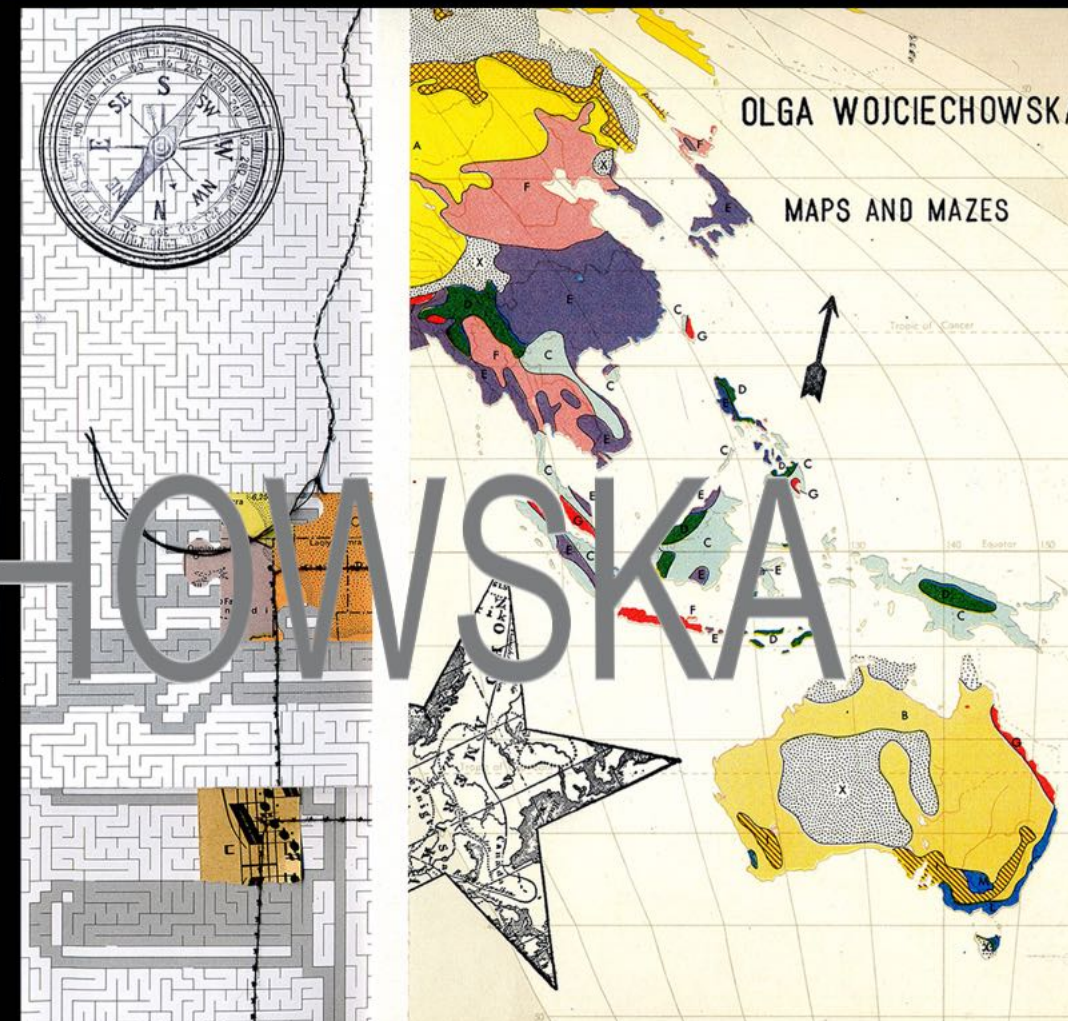
Amazingly, their disparate origins are obscured on this release, which flows beautifully as a single set. Credit the track listing, which finds exactly the right place for the violin and piano pieces, the gentle ambience and the moody scene setters. The decision to open and close with mournful brass is wise, as it unifies the project, providing it with defined brackets.

It's no coincidence that puzzle pieces are included in the artwork, as "Melting Into Unknown" was composed for the dance performance Puz/zle; the puzzle serves as a perfect metaphor for the track sequencing, as well as for the performer herself.

This attention to detail continues with the title. Maps and Mazes suggests both mystery and discovery: deep secrets and an invitation. Follow the map, and one may emerge intact. Visit the minotaur, but bring a ball of string. If Wojciechowska's music could be summed up in a single word, it would be depth. Even after frequent plays, there's always another layer beneath the surface, another surprise behind the door. (...)

OLGA WOJCIECHOWSKA

MAPS & MAZES





Angelina Yershova / PIANO MIRAGE



Angelina Yershova / PIANO MIRAGE



Piano Mirage is a diary of the sonic paintings of a young woman that pictures herself as a little girl that dreams of an incredible world between fantasy and reality. It is a beautiful world, harmoniously connected with the power of Nature from which she learns about herself. Miss Green has no age, she is a gentle and playful soul, full of joy and pain, of happiness and wistfulness, and of curiosity in the world. She is a being that wants to live out of space and time, out of any defined and real context, in a wonderful and colourful "mirage".

All revenue from the digital sale will be donated to raise funds to support the efforts of development of vaccine against COVID-19.

Multi-Instrumentalist Reinhardt Buhr born in Johannesburg, South Africa in 1988 has composed 16 albums. At the end of 2019, his work went viral through social media, averaging over 4 million views per month, and the numbers continue to rise.

Reinhardt combines the Guitar, Electric Cello, Australian didgeridoo, Israeli Shofar, Spanish Cajon, and Piano to create an extraordinarily symphonic orchestra in only a one-man improvisational band. He will soon add a laser harp via a live looping pedal to his amazing repertoire.

REINHARDT BUHR

'US' (single)



Andrea Belfi



FLOAT presents the next release from drummer and composer Andrea Belfi following on from his 2017 debut album Ore. Forthcoming Strata is an organic evolution of the unique synthesis of hypnotizing drumming and ensnaring electronic patterns Belfi has become renowned for.

Strata's inception is due to Belfi's playful experiments with Gnawa rhythms – a music tradition from North Africa that draws from ancient African spiritual and religious songs – with which Belfi created basic guide tracks that were later expanded upon. Strata's remit expanded from these core rhythmic ideas into a mini-LP, spread across 6 tracks spanning 25 minutes.

You have no concept of just how much a lone kettle drum can blow your mind until you've heard Andrea play one.” – Mary Anne Hobbs via The Guardian

FLOAT

ELROX



My name is Tom Ståle Engebretsen. I am from Oslo, Norway. I started doing music around 2011. Before that I was a listener to all kind of music. I even had work work as DJ and radio host. Synth music is basically what I listen to. Instrumental favorites is Vangelis, Tangerine Dream, Jean Michel Jarre. But also band such as Pink Floyd, Alan Parsons Project, Passport, Spyrogyra, Massive Attack, Leftfield e.t.c. A wide range of musical taste.

I have done a few albums already:

Colour of the past (2014)

Lucent Echoes (2014)

Time is now (2016)

5 years in the making. Inspired by Berlin school and krautrock. But still with my own sound and signature. This is maybe the album I always wanted to do, and now it is here. I am proud of it.

“ERA” contains 11 instrumental songs. Sometimes cinematic and sometimes epic. “ERA” is an album from A-Z! It contains arp, sequencers. old Hammond sounds and is not boring one second. Meditation for electronic fans.

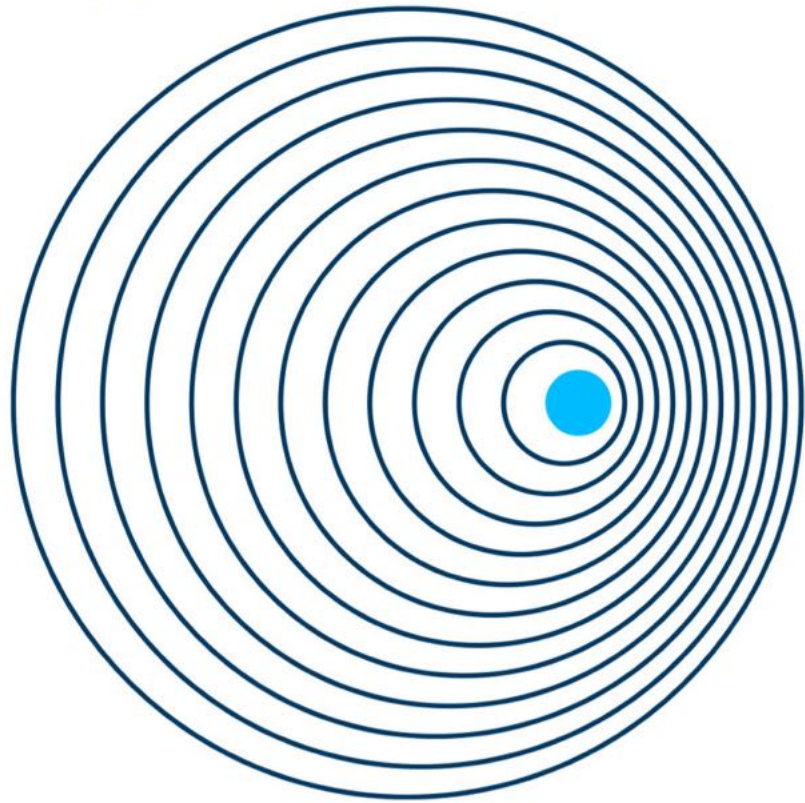
I also do some more ambient music and noise. You find this weird and strange things here:
www.tapethesound.bandcamp.com



ELROX



Doppler Shift Live KSBR 1987



In 1986 & 1987, my band with Walter Holland performed melodic electronic space music (synthwave)

Walter Holland • guitar & electronics
Sam Rosenthal • electronics

with:

Nicole Falzone • drums (tracks 5-6-7-9-10)

Richard Watson • clarinet (track 9)

Chuck Oken Jr. • main DJ

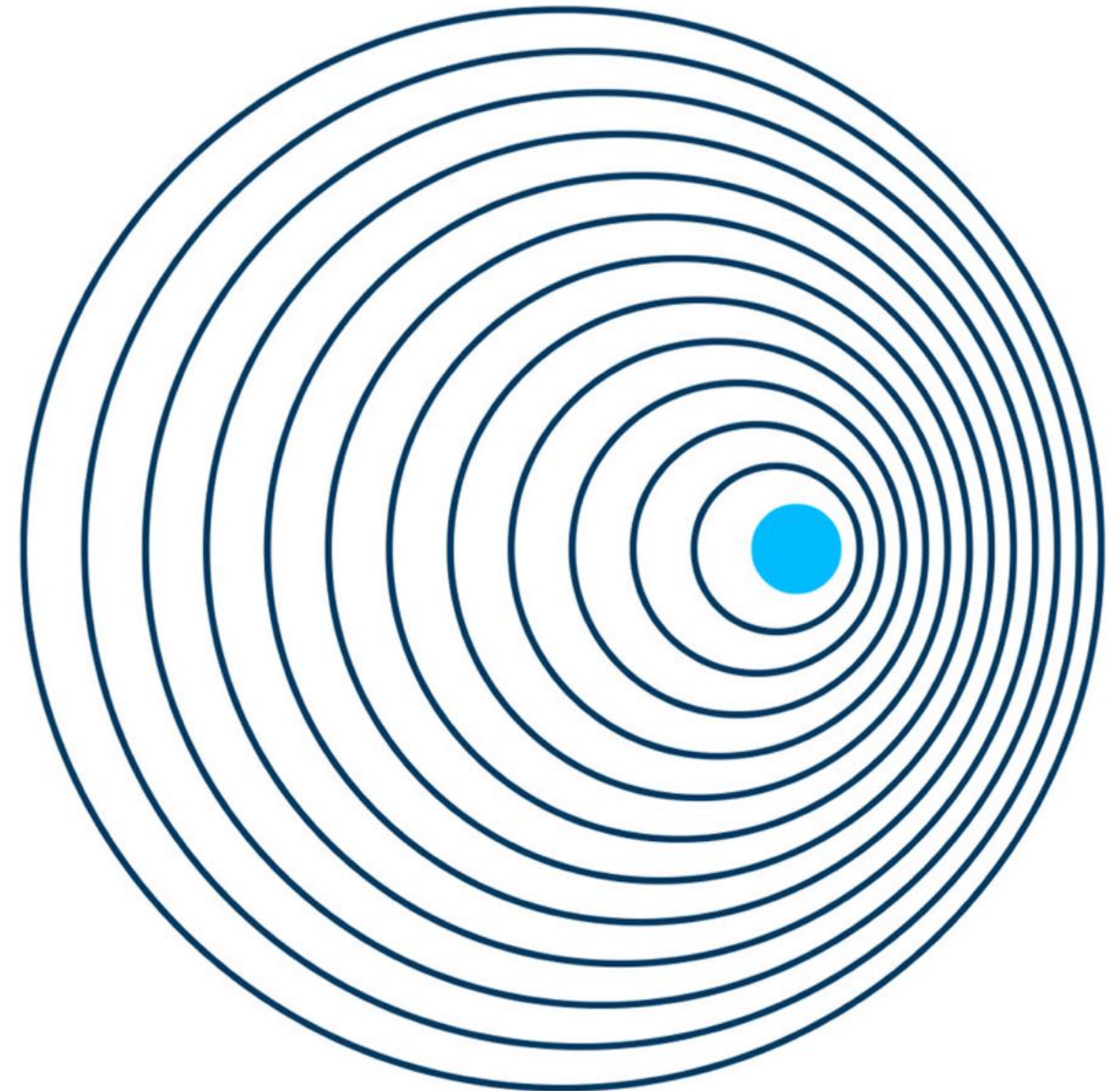
Paul Marshall • DJ at intro

Recorded live on the radio at KSBR, Saddleback Community College, Mission Viejo, California. 1987. °

PROJEKT



Doppler Shift Live KSBR 1987



CHANGIN' TIMES

Lisa Bella Donna is a multi-instrumentalist, composer, modular synthesist, and clinician. She has many years as a session musician as well as developing extensive techniques with musique concrète, modular synthesis, analog & digital recording techniques, drumming & percussion, micro-tonal music, orchestration & film composition. She has also toured all throughout the USA, Japan & Europe as a clinician, drummer and keyboardist. She's been commissioned for many multichannel audio art installations in the USA and Europe.

Lisa Bella Donna: Moog Synthesizers & Sequencers, Moog 15, ARP 2600, ARP Omni, Polymoog, Solina String Synthesizer, Fender Rhodes Electric Piano, ARP Axse, ARP String Ensemble, Gongs, Chimes, Bells, Bass Drum, Reel to Reel tapes. This record was recorded with The Rolling Stones Mobile Unit.

LISA BELLA DONNA
CHANGIN' TIMES

LISA BELLA DONNA



Croatian artist Jurica Santek joins the Winter-Light label with his project 'Nox' and the release of his 'Opus Unending' album.

Lovers of dark ambient, will be familiar with Jurica's 'Aegri Somnia' project, having released two albums on the Cryo Chamber label. He has also recently released a pure dark ambient album 'Dead Pact', on the much respected Kalpamantra label, under his Efil project.

'Opus Unending' is traditional dark ambient, focused on low, sub tones with touches of industrial and horror recordings. Downtune and lo-fi, the feel shifts more towards that of the original dark ambient and death industrial artists from the early period of these genres.

The project was born in 2019 as a collection of previously recorded experimental and field sounds. The album is composed as a randomisation of those sounds that were carefully collected for that specific purpose; later to be used for the construction of an entire album.

The main focus is on dark, isolationist soundscapes but also as music without distraction, that can be used as a background meditative for various purposes. The aim is to reach a fluid dark atmosphere that is pleasant and meditational to listen to, but that is also having dark and unnerving moments.

NOX

OPUS UNENDING



HEART DANCE
RECORDS

Aubade is a song or poem greeting the dawn. As I was seeing the early sunrise on that morning it gave me this serene feeling, clouds passing as the light breeze kissed my skin smoothly and birds chirping nearby. The album represents a new beginning, or soon a new chapter as we are coming into unusual heavy waves that are beyond our control. Know that everything will resolve and you may not feel this way tomorrow, just give yourself that one more day. Even as we are going through this crisis moment right now we need to take care of ourselves and help others, it will be over soon.

Guitar Solo on "Flowering Smile" by Lupe Duquel

19 year old Damien Duque (City of Dawn) lives in the deep south of Texas in a town called McAllen

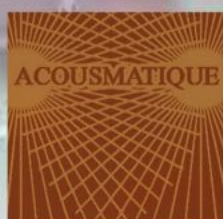
Duque describes his music as a "space of slow movement or earth music - it is the peace you're able to find behind the noise, so it's like finding a peaceful sound, one of stillness and serenity." In Damien's words, "Ambient music is sometimes mistaken for background or spa-style music, and sometimes people just do not understand the purpose of ambient. The main purpose of ambient music is the idea of music that allows you any listening position in relation to it, whether you're just reading a book along with the music, thinking, taking the time to slow down or just visualise it. Music is everywhere if you can truly learn to listen."

CITY OF DAWN

AUBADE

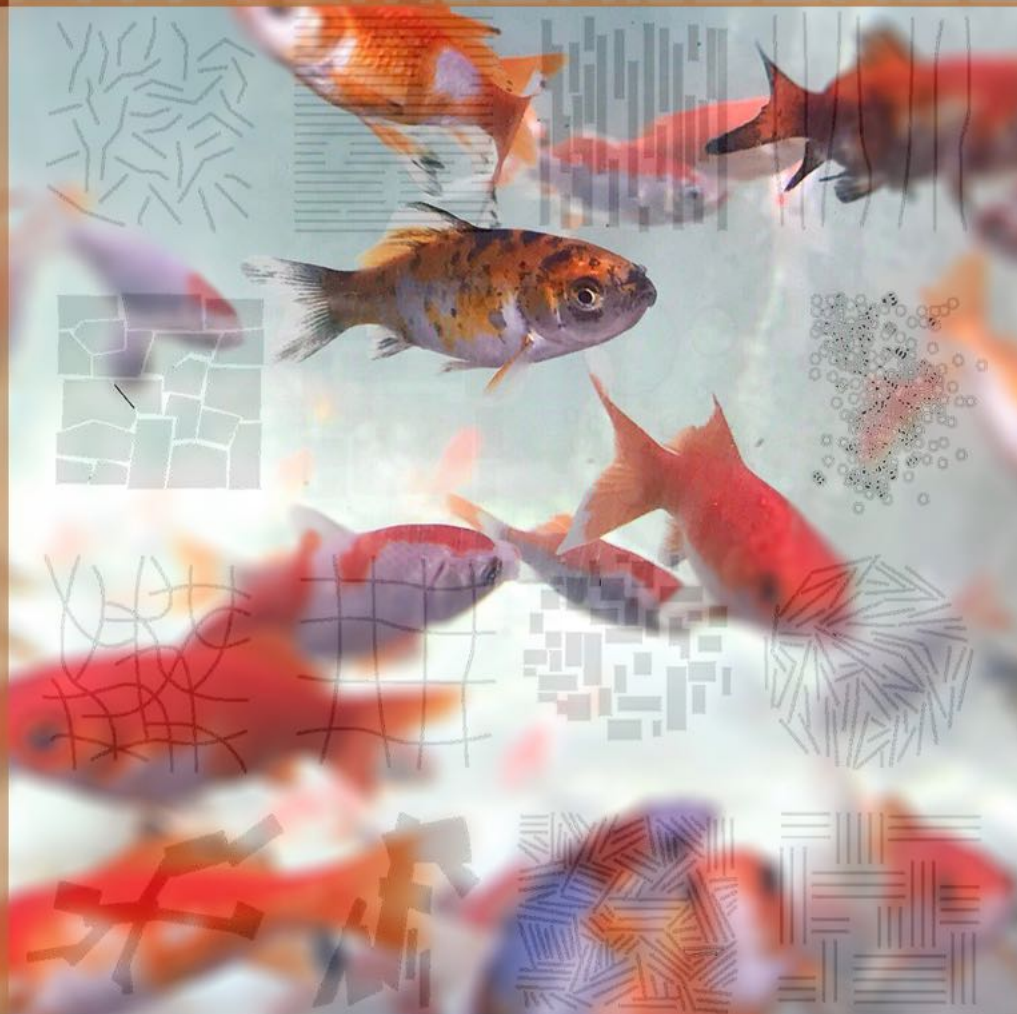
Electronic music composition is much like architecture. We often build from basic materials and principles. Yet, one of the features of electroacoustic music that attracts me as an artist is the unfixity of it – both as a practice, often explorative and improvisational, and as a realized objectification of sonic possibility – the interesting transformations afforded by deconstruction and reconstruction.

Over my years of working with electroacoustic resources I have often returned to the long-form conception for music of this type. The obvious parallel is instrumental symphonic music - music of large-scale extension, depth, and development. An example is *The Strong Eye* (1991), composed at the Danish Institute of Electroacoustic Music. This earlier composition, a suite of nine movements, combines the transformation of acoustic sounds (instrumental performances of flute, piano, 'cello, percussion, and vocal sounds) with environmental sounds and purely synthetic sounds created in various ways including frequency modulation, analysis-based additive synthesis, and physical modeling. The blending of the acoustic and the synthetic – the real and the imaginary – has been a guiding idea of a number of my works of this type.

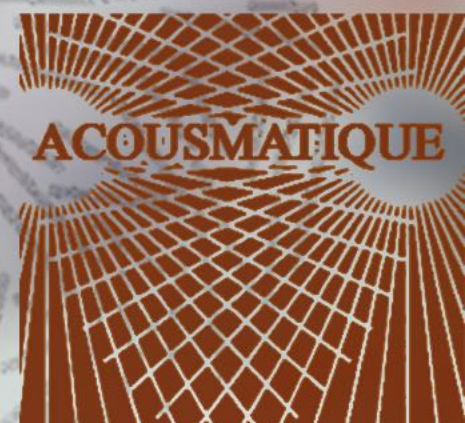


pattern language

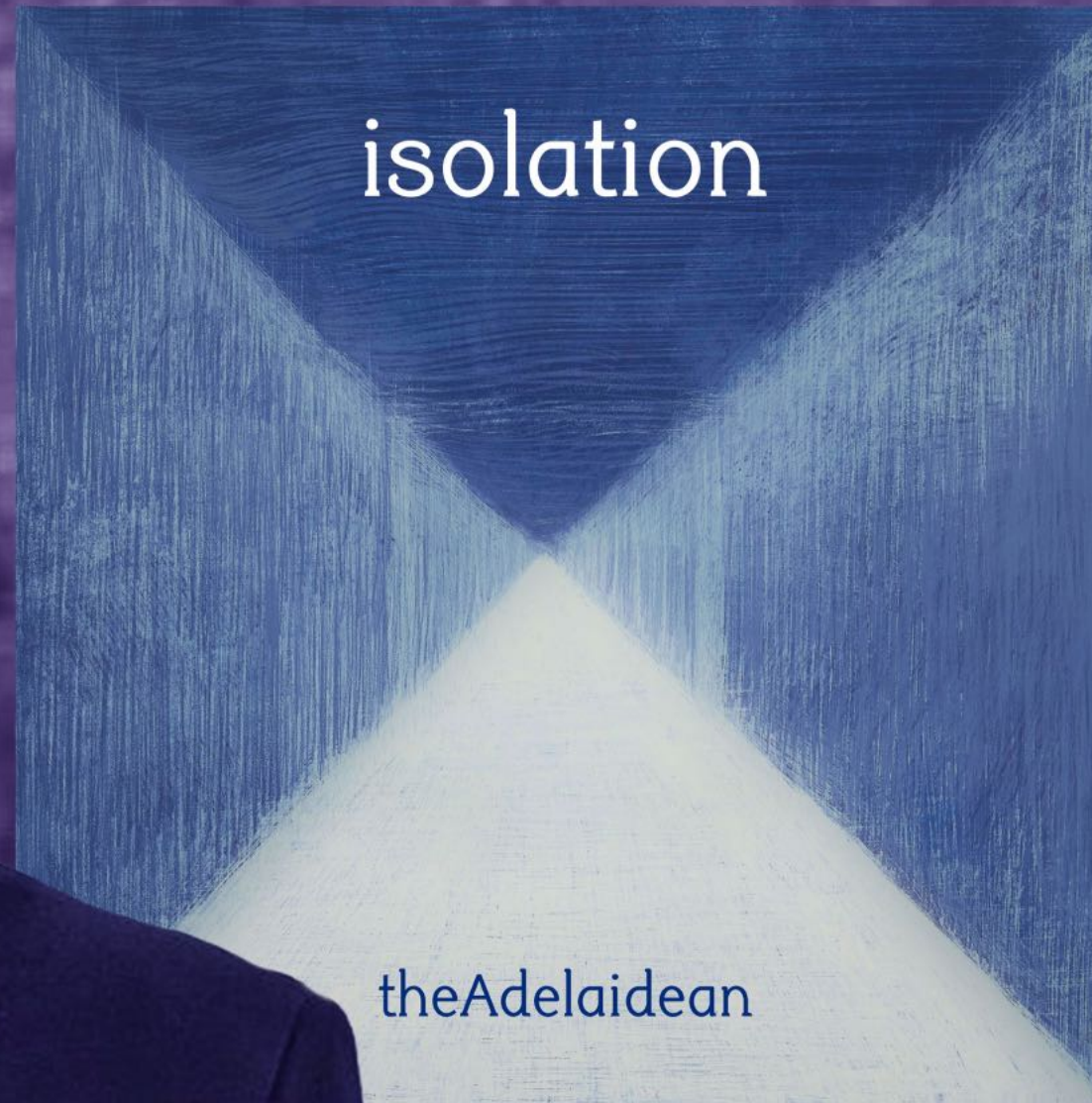
Robert Schöen



From a technical point of view, *Pattern Language* could best be described as acousmatic. Sound elements are often obscured from their acoustic origins due to significant transformational processing and re-contextualization. All the sound sources are originally acoustic, and some of these sources are elaborated with resonance filtering techniques that imbue them with an electronic sonic tinting. While the work is created in stereo, many of the elements are spatialized on both moving sound paths and in static positions using ambisonic techniques. Tools used include Merasynth, Csound, Trajectory, Sound Particles, and Spat Revolution, among others.



PROJEKT



On his Projekt debut, Australian ambient/experimental composer The Adelaidean crafts soundscapes inspired by solitude and confinement. Realized during the COVID-19 lockdown, *Isolation* draws on fragmentary field recordings made by the artist in 1983. Heavily enhanced, processed and sequenced with 2020 technology, the pieces weave into delicate strands rich with subtle shifts in timbre and mood. Each track, inspired by the textures of the source material, explores the possibilities that reside in even our darkest moments — moving from the within to the vast without.

“Finely crafted music [that] is absorbing, meditative and subtly emotive, creating a transcendent, spiritual sound world.” - Chris Reid artandaustralia.com

“There is a sense of wonder and fearlessness to (this) music that transcends time and space. Quite extraordinary.” - Gabriella Smart soundstream.org.au

ARTIST BIO:

For over three decades as “theAdelaidean” — and under his own name — best-selling author Sean Williams recorded experimental music starting with tape-cutting techniques in his teenage years. Until recently his musical path was largely sidelined by his professional career writing novels and teaching creative writing. These days Sean undertakes deeply personal aural explorations that, following the great spiral of life, draw heavily on sources and techniques that inspired him in his youth.

My name Tomasz Perek, from Łódź,
Poland, composing music from 2012.
Inspire by Klaus Schulze, Tangerine
Dream, Brian Eno.

ALASKA

SEQUENCED BALLADS

VOL. 1



VOL. 2



smallchief | icedwarf 2020

Nico de Kok plays his music under the artistname Small Chief. Since 1986 he is active in electronic music and influenced by Tangerine Dream, Klaus Schulze, trance music and other styles. Until 1994 music was very experimental, but from 1995 the music became more serious. Digital recording started and several oncept albums followed. This is my latest album and a remake of Icedwarf 1995, my first album. The three bonustracks are recorded this spring during the Covid19 isolation.

FOREST ROBOTS

After Geography

FOREST
ROBOTS
AFTER GEOGRAPHY

Fran Dominguez (Forest Robots) is a California-based electronic composer and seasoned mountaineer with over 400 ascents and 6,000 miles of x-country river crossing, rock climbing, snow trudging, rock scrambling and bush whacking. It is from these numerous experiences that he culls so many of his ideas and themes for his compositions which often include ambient, classical, drone, synthwave, and IDM music. But it is Dominguez's daughter the main muse that drives him to compose, as Forest Robots is a love letter about nature and the legacy he wishes to leave behind for her. His latest album, *After Geography*, releasing August 2020, is about life altering situations while traversing in the mountains, when unexpected variables arise and regardless of your preparation, you have only your intuition to guide you.

This is the fourth Forest Robots full-length album following 2018's *Supermoon Moonlight Part I* and *Timberline And Mountain Crest* and 2019's *Times When I Know You'll Watch The Sky*, each receiving increasing critical support and acclaim. His music has been featured on Cable Television programming and NPR news broadcasts and has been playlisted on numerous radio stations in the US, Canada, Mexico, South America, United Kingdom, France, Germany, Sweden, India and is digitally streamed by thousands every month in over 80 countries.

Forest Robots work is often compared to Boards Of Canada, Four Tet, Brian Eno, Vangelis and Cluster. His latest work is reminiscent of Erik Satie, Henryk Gorecki, Harold Budd, and Nils Frahm





Thomas Park has been involved with music since childhood, training in classical and jazz as a teenager, and playing the trombone and piano. In the late 1980's he became interested in electronic sounds and began creating techno music under the name AutoCad, collaborating with Robin Storey of Rapoon, and eventually evolving into the proficient, creative and prolific ambient / drone project Mystified, For Thomas less is more, and so the music of Mystified is mainly of an atmospheric nature, exploring texture, consistency, and a type of variety that could be called subtle. "The soundscapes are ideal for listening to while working, sleeping or doing other things" says Thomas. "This is not the utopian ambient of the typical soundscape artist. It is serious music for serious people."

On Yenisei Crossing sound adventurer Mystified (aka Thomas Park) presents a fearless and striking collection of sonic collages that explore the random yet cyclic nature of recorded looping sounds overlapping at different durations and tempos. The soundscapes, inspired by the Yenisei river that winds its way through the stark landscapes of Siberia, provide a constantly moving soundtrack generated from a surreal and haunting blend of pulsing acoustic percussion, real world events, and etherial atmospherics.



MYSTIFIED YENISEI CROSSING