



Hi! Nothing beats two Projekt artists bringing their unique styles together. Sunwashed evening fire is a collaboration between Projekt-founder Sam Rosenthal and Italian ambient artist jarguna. Together they merge with the sunset on their first electronic/ambient collaboration, a work that lingers in the ephemeral dusk of dreams. It includes a guest appearance from Erik Wollo's Kosmische electric guitar.

Sam Rosenthal (USA) and Jarguna (Italy) merge with the sunset on their first electronic/ambient collaboration, a work that lingers in the ephemeral dusk of dreams.

Sunwashed evening fire's two tracks (in seven movements) are an evocative blend of drones and synths coloring the margins without overwhelming the music's essential fragility. Building in muted opulence, the pieces retain a hypnotic allure attuned to frequencies of nature as equally as they are to those of the pulsing electronics. Sensitive sonic montages lead listeners quietly into the twilight, where the sustaining ambient moods eventually resolve to rise up again; as in "Evening market of the petal fields > part 3" where Erik Wollo's Kosmische electric guitar relentlessly rides atop Jarguna's analog sequencer patterns.

Projekt founder Rosenthal has created over 20 albums, Jarguna over 30. They collaborated by sending files back and forth across the evening sky, with Rosenthal helming the audio editing, mapping and processing to create the album's final flow.

"I think about when you are in a plane," jarguna muses, "and in the sunset time you chase the sun falling over the horizon. The sunset seems to never end, time standing still in a layer of colors immersing me in the





ETERNITY Touches each track. DO NOT DE SOLDS

'When Eternity Touches Time' is an exciting melodic/rhythmic instrumental electronic album featuring 12 new tracks from Jim Ottaway covering elements of Berlin School, ambient, electronica and melodic electronic.

I am an international award-winning Australian composer and recording artist. My music could be described as melodic/rhythmic instrumental electronic music. My musical styles include space ambient, electronica, new age, ambient, soundscape and music for film. My goal is to take you, the listener, on a new journey with each track.

J I N O T T A W A Y

"Live in the present, because the present is the point at which time touches eternity."

o resident of the control of the con

Caterina is a Berlin-based Italian composer who explores themes related to machine intelligence and object oriented perception in sound through a focus on minimalism. Caterina explores the psycho-physical effects of repetition and pattern-based operations in music, by investigating the polyphonic and polyrhythmic potential of sequencers to draw severe, complex geometries in time and space.

Virgo Rebellion came out as part of Stroboscopic Artefacts' first compilation, Flowers From The Ashes: Contemporary Italian Electronic Music. Released on April 13th, 2018 on 2x12" / CD / Digital.

Following 2017's acclaimed 2LP "Patterns of Gonsciousness", "Ecstatic Gomputation" is the new full-length LP by Gaterina Barbieri. The album revolves around the creative use of complex sequencing techniques and pattern-based operations to explore the artefacts of human perception and memory processes by ultimately inducing a sense of ecstasy and contemplation. Computation is turned from being a formal, automatic writing technique into a creative, psychedelic practice to generate temporal hallucinations. A state of trance and wonder where the perception of time is distorted and challenged.

Equally nervous and ecstatic, the fast permutation of patterns can create a state where time stands still whilst simultaneously being in motion. Is this propulsive music moving forward or backward? As long as the perception of the present is constantly enhanced and refreshed in an endless sense of loss, re-discovery and the search for self-orientation this question lies mute aside the thrilling and perplexing moment of the matter at hand.

BARBIER

ECSTATIC

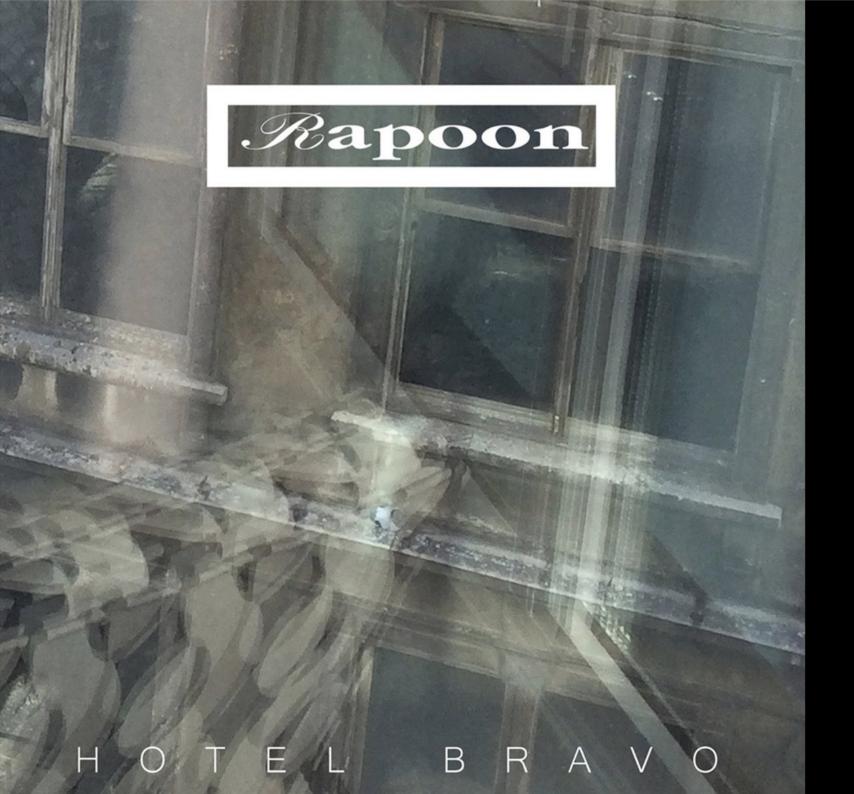
COMPUTATION

CATERINA BARBIERI Ecstatic Computation



Every portrait that is painted with feeling is a portrait of the artist, not of the sitter.







Rapoon

After a longer break Rapoon returns to Zoharum with allbrand new studio recorded album. The eponymous Hotel Bravois a relict of sorts, which lost its splendor with time and water that took away a part of adjacent land. This decaying building is also a symbol. A special place evoking fragile memories, scraps of images and long forgotten conversations. It's all the movies seen during the time of adolescence. Finally, it's all the dreams dreamt years ago by guests within its premises

The above depicts a journey to which Robert Storey invites you on a course of its eight intricately woven sound compositions.

www.zoharum.com



Scanner (British musician Robin Rimbaud) has been inventively active in Electronic Music since 1991 and been involved in a bewildering range of musical activities covering sonic art, concerts, installations, recordings and dance scores. His impeccable sonic credentials have seen him work with such luminaries as Bryan Ferry, Michael Nyman & Laurie Anderson. His debut DiN solo album comes at a rather strange time for many people. The onset of a global virus has shut down much of the world around us and for many creatives, such as Rimbaud, the immediate cancellation of all live performances. Rather than sit back and worry he felt it was important to immediately embrace the tools at hand and use the power of technology to respond positively. Thus followed a very successful live show broadcast on you Tube which garnered an audience from across the globe with Rimbaud playing an improvised live modular synth set which can still be enjoyed here:

SCANNER

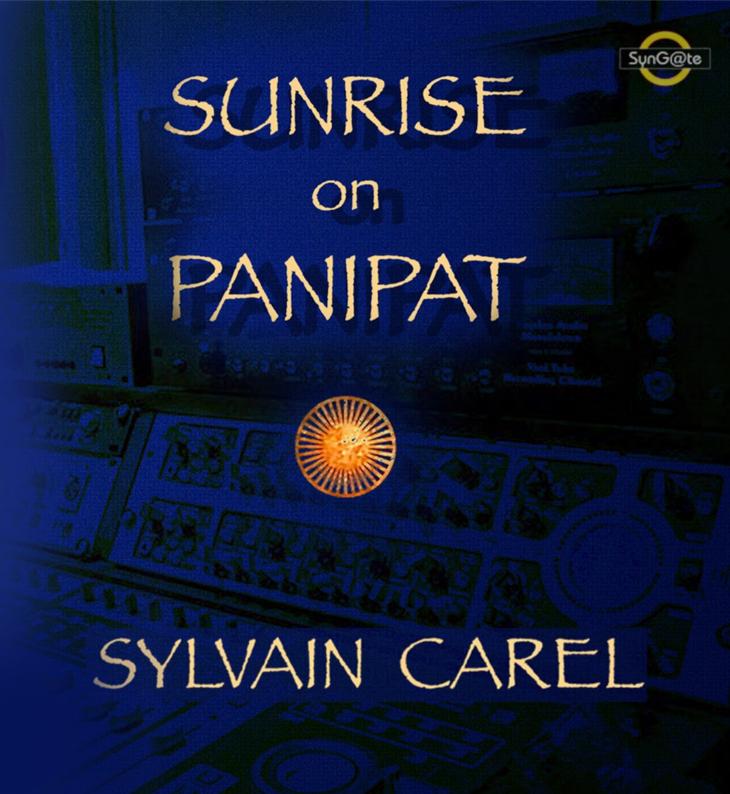
The nine tracks form a musical journey ranging from gentle ambient interludes through to pulsing machine like rhythms. There's always a sense of detail in the sonic backdrop which is just out of reach. A sense of yearning that opens the album with the track "The Ascent" and flows through to the beautiful calm ending of the final track "Counterpointe". This is an inspiring album from this totally unique British artist and one that may have never come in to existence if it wasn't for the strange times we live in.

He has set up a subscription Bandcamp
Fan Club (www.scanner.bandcamp.com)
to share exclusive items with you, with
over 200-live recordings from 1984
onwards, and over 850 videos of live
shows and films. That's not to mention the
2000+ CDRs and boxes of cassette tapes!
The majority of this material is only
available to those who subscribe. They
will not be made for general sales.

SCANNER AN ASCEN Sylvain Carel began composing music for singers and producers while working in Studios in Paris. He later began writing instrumental music, some of which was used for film and TV. He then began composing melodic instrumental journey style music that crosses the filmic, electronic, new age and space music styles. An avid traveller, Sylvain has been captivated and inspired by the many countries including North Africa, The Middle East, India and Nepal, that he has visited and his music is clearly influenced by his travels.

From his first opus 'Caravansary', the music is clearly of the 'Cinematic soundtrack' variety, wrapped in oriental atmospheres and underlying ethnic flavours. However, while Sylvain's compositions have strong ethnic influences, they don't come under the usual 'World Music' style. Using synthesisers, electronics tools, ethnic and symphonic instruments, Sylvain Carel explores symphonic, atmospheric and electronic landscapes.

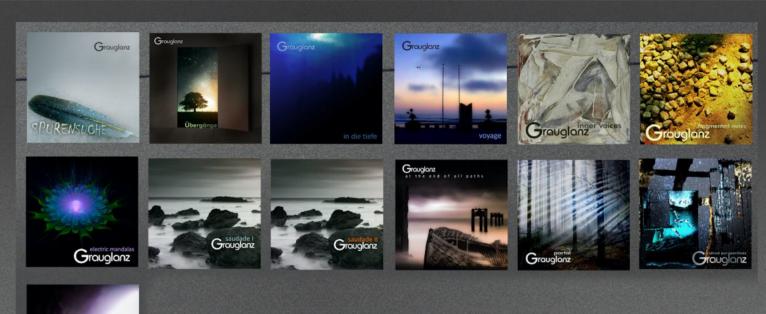
In Sylvain's words; "The fragrances, sounds, colours, even the wind of these landscapes enchants me. The musics I compose is a reminder to be back there. It may be months, or even years, before I can bring clearly to mind the emotions to compose the memories, to have time to let the ghosts remind me. And the music has to be coherent and exciting".



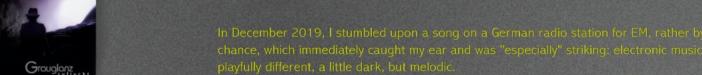


Vanderson is currently one of the most recognizable creators of the Polish electronic music scene. In addition to the classics of this genre, Vanderson gladly returns to the aesthetics of Goa & Psychedelic Trance, combining the two worlds with great care. The songs, enriched with electronic sound and trance motility, take us on an extraordinary journey full of musical sensations





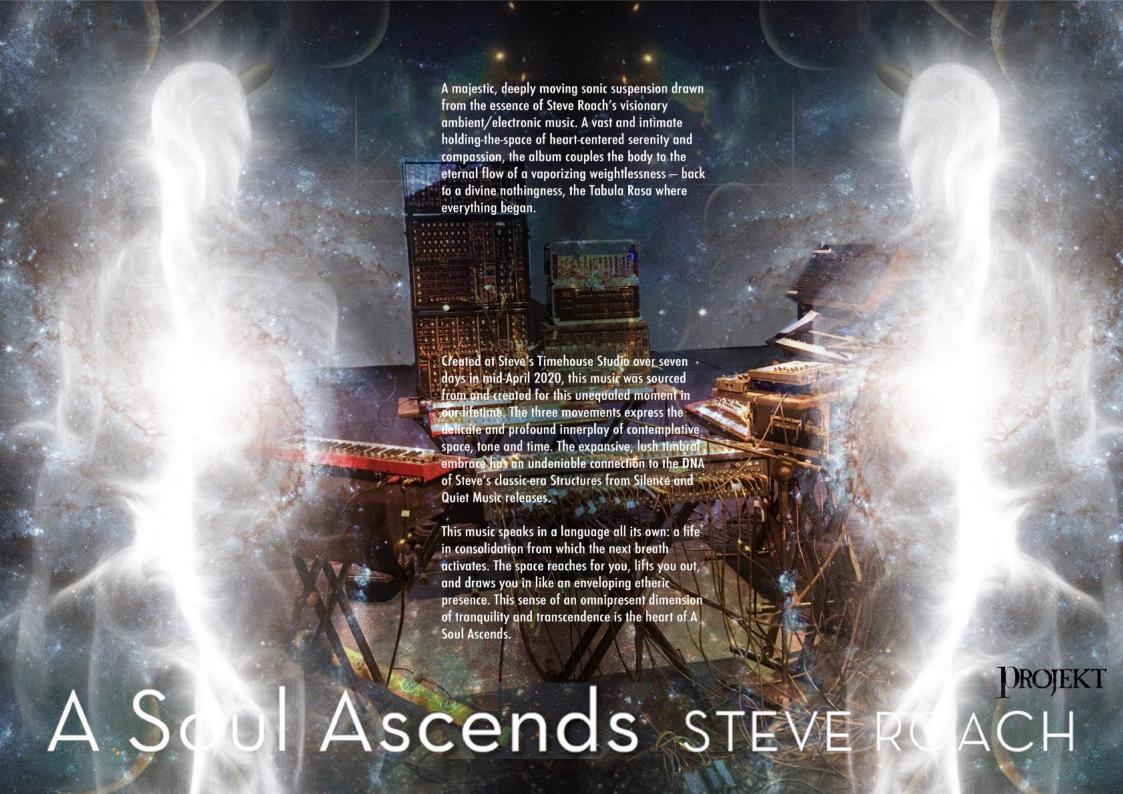




Electronic and yet organic in its own way. After some research I discovered the music of Grauglanz. I was more than surprised when I noticed that the musician from Essen had already released 12 albums on his own. After a conversation with Grauglanz it was clear: We will release all albums on Mellowlet-Records. And here they are! As the 13th album we had the idea of a "Best Off" for all who can't decide. In addition, the album "Saudade" had to be distributed on 2 CDRs, because with almost 130 minutes playing time it was simply too long.



Graugianz elected pieces (2011-2019)



['ramp] markus reuter

"ceasing to exist" is the latest album by ['ramp]. this time it's not a recording of the duo parsich/makowski but a collaborative effort which was recorded together with experimental guitar player markus reuter. markus gained a lot of reputation by not only collaborating with ian boddy on several joint albums on ian's own din label but also by being a member of centrozoon, europa string choir, tuner, and of various other groups which venture deep into the realm of progressive music. markus helped ['ramp] greatly to push the envelope and create the most progressive and least traditional album of the band's career thus far.

"ceasing to exist" is an entirely ambient affair which was based around touch guitar improvisations markus submitted to ['ramp] for further treatments. the material recorded during one long session was then processed and produced further separately by stephen parsick, markus reuter, and frank makowski resulting in a final batch of dronescapes that was grouped and arranged by markus reuter. unfortunately, the first-generation master was technically flawed and had to be redone completely. hence it took so long until the group came up with the final result.

Gompiled By [Dronescapes], Arranged By [Assembled] – Markus Reuter
Gover [Painting] – Bernhard Wöstheinrich
Low Frequency Drones, Atmospherics, Treatments], Loons [Devices] – Ste

Low Frequency Drones, Atmospherics, Treatments], Loops [Devices] – Stephen Parsick (tracks: 1, 2, 4, 6)

[Treatments], Guitar [Touch], Loops [Devices] – Markus Reuter (tracks: 2 to 7) Electronics, Effects [Sampling], Loops [Devices] – Frank Makowski (tracks: 3, 4



Traces" is a fourth album released in VIDNAOBMANA reissue series released by Zoharum. This time we present a collaboration with American artist Davidem Lee Myers. Previously it was released in 2003 roku by Klanggalerie. Early 21st century, vidnaObmana teamed up with US experimentalist, of the Arcane Device fame, for a collaborative album that showcases their shared fascination for processing and recycling sound. "Tracers" is the sound evidence of this meeting. A few years later this material was mastered by Dirk Serries and got the new design based on Martina Verhoeven artworks.

Album folded in 6-panels digipack. Limited edition of 400 copies.

As part of our activities, Zoharum releases albums of different bands and projects from the electronic scene: ambient, minimal, industrial, dub/illbient, experimental and more...





TRACERS



stan dart

MURINSE

V o t u m e _ 3 -



The Lockdown Cafe Experien

"Murinsel III" by Stan Dart, offers easy going melodies for cheering up your mood on a warm summerday, some rhythms even invite for some slow dancing.

SANCTUARY OF LIGHT

The vision of Sanctuary of Light was received in a dream to create music that would be very angelic and ethereal from start to finish. No rhythm or drums here. Just free flowing harp melodies accompanied by strings, flutes and assorted ethereal textures that take the listener thru different levels or spaces of soul illumination. It really is a journey which ends along the Shores of Eternity where the soul can bask in the divine light of spirit!

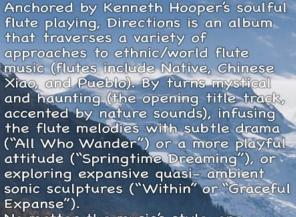
Synchronistically the last track time is 4:44 which in numerology means the angels are with you!

Something we need more than ever now!

Peter worked on this recording for over one year, and with no other musicians playing alongside on the record, it is a true singular vision of what music is in his heart and soul. Peter plays acoustic and electric harps, keyboards, piano. You will also hear Native flute, recorder, chimes, bells, rainstick, Freenote chimes, sound effects and vocals on the recording.

"The music is spiritually reinforcing while melodically transparent. Sterling's harp artistry beckons you through a portal of peace to a place of radiance where harmony and consolation abide." -RJ Lannan

PETER STERLING



No matter the music's style, one aspect remains clear, i.e. this is the work of an artist with a distinct vision and the artistic talent to see it come to fruition. Joined by two highly talented quest artists—Gian Berselli on acoustic guitars, bass, vocals and keyboards, and Chelsea Kirby on vocals.

Hooper quides the listener on a cross-cultural musical voyage, as well as a deeply introspective journey centered around performances on assorted ethnic flutes with nods to an assortment of music genres. The result is not just an excellent first solo release from Hooper, but an album worthy to stand alongside the finest works from many of the best world fusion flutists. Directions is a great example of infusing the melodicism of acoustic ethnic flutes with a variety of other elements traversing World, New Age, and Ambient music.

Kenneth Hooper Kenneth Hooper



KEVIN BRAHEN FORTUNE

Kevin Braheny

Here's my new release, "Widening the Crack to Infinity." Included are two tracks: the long version that's over an hour, and a ten-minute excerpt.

A Dreamwalker trance-channeled music recording.

"When I hear this music again I am reminded of my two near-death experiences (NDE).

Perhaps I should call them near-transition, as I experienced a level of peace and love I had never known. It was timeless. I felt I was being tenderly buoyed by the waters of new Life and Light, surrounded by Infinite

Possibility and Benevolence.

I make this extended version available to all who wish to be lovingly supported in deep meditation, journeying, restoration, and