

E-Scape 2020



E-Scape 2020 is a collection of exclusive tracks from artists scheduled to perform at E-Scape 2020 which was cancelled due to Covid-19. The festival was to have been a charity event in aid of MENCAP and so proceeds from the E-Scape 2020 album are being donated to the charity along with monies collected through a Just Giving page. Details on how to donate can be found on the AD Music website or FB page.

E-Scape 2020 is a varied collection of spacey electronic music combined with some gently rhythmic sequencer offerings that flow effortlessly as a cohesive, and very chilled, electronic music album. The Garwin Project opens with the Pink Floyd inspired Cloudburst. Next up is Volt with the gently upbeat Strands of Tranquility before Ian Boddy presents his ominously rhythmic remix of Shrine. Carys presents her first solo EM piece, the darkly evocative Ueni, Uidi, Lacrimavi, before The Garwin Projects return with his second offering, a great slice of UK electronica, Run Four. House of Chimes by Robert Fox slows things right down again, but then Sigh by Ron Boots picks things up with another gently rhythmic, sequencer inspired track. Next up is Code Indigo with a slice of previously unreleased contemporary chill-out music, MeltDown (The Chill-Out Remix). Volt returns with the gorgeous Kinematic Star and David Wright closes the album with the optimistic Stars Dream On.

E-Scape 2020 is a varied and compelling compilation of melodic, laid back electronica that is sure to appeal to fans of traditional sequencer styled electronic music. For further information and sound bites please visit: www.admusicshop.com



Various Artists

THE GARWIN PROJECT

VOLT

IAN BODDY

CARYS

ROBERT FOX

RON BOOTS

CODE INDIGO

DAVID WRIGHT

4th Eden is better known as Martin Eve who is a North Wales based composer.

To date he has released three albums called 'Infinity' through Global Journey, 'Pictures On A Soundscape' and 'Atmospherik Mekanisms'.

Recently, he has had music placed through sync music company Synctracks with BBC1's Crimewatch, Channel 5's 'Killer Psychopaths' and 'Nightmare Neighbour Next Door'.

4TH EDEN

DARK SKIES

A JOURNEY INTO THE COSMOS.



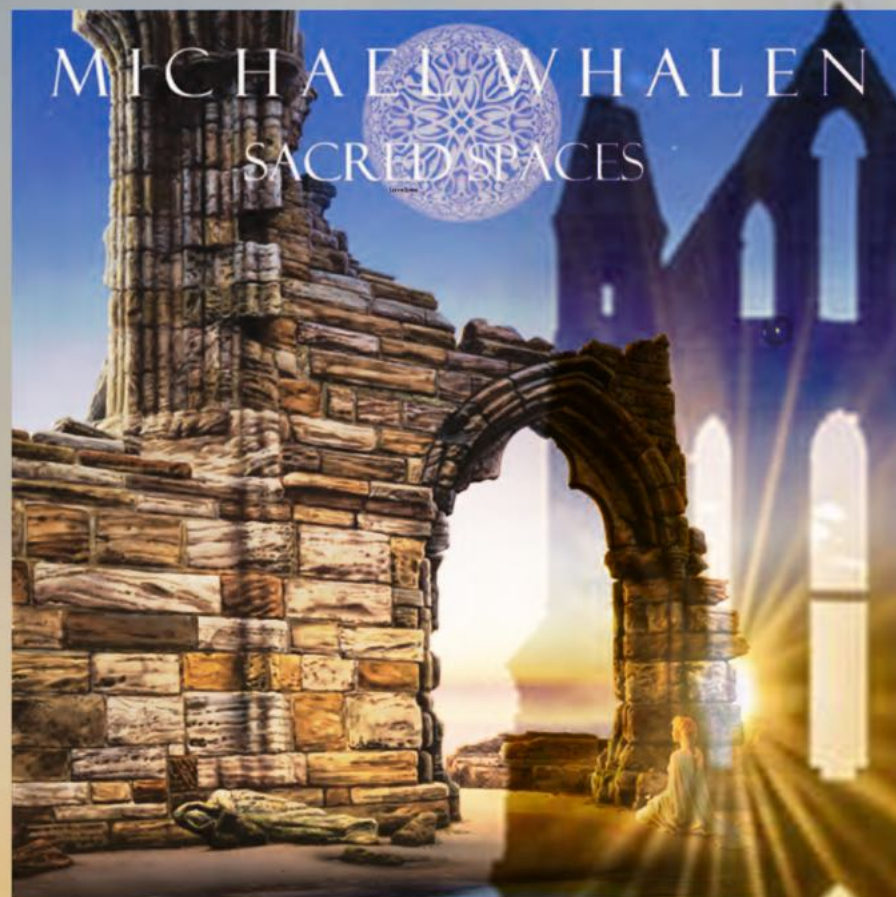
“Sacred Spaces” is an epic recording nearly ten years in the making. “I have been pursuing a spiritual ‘awakening’ for most of my adult life. Over the past decade, I realized that I am 100 percent responsible for whatever my relationship with a ‘higher being’ might be,” says Whalen. Filled with sonic landscapes built from hundreds of layers of sound, “Sacred Spaces” is Michael’s tour-de-force electronic project, which seamlessly blends his natural gift for melody with fresh textures and percolating rhythms. Deeply inspired by Michael’s film and TV work and his love for progressive rock, “Sacred Spaces” is the ambient recording of the year.

MWM
MICHAEL WHALEN MUSIC, LTD.

MICHAEL WHALEN SACRED SPACES

Michael Whalen is a two-time Emmy® award winner, BMI award winner and Grammy-nominated composer and music supervisor.

A veteran of more than 800 TV and film scores, thousands of commercials and numerous TV themes and video games, Michael is also a world-renown recording artist and producer with 32 solo and soundtrack recordings to his credit. His song, “I Have Loved You For A Thousand Lifetimes” has more than 37,000,000 streams on Spotify and millions of views on YouTube. Known for his beautiful melodies and gorgeous textures, Michael has fused his expertise with sound design and his love of soaring cinematic melodies into a signature sound that has won over fans worldwide since his first commercially released music on Narada (UMG) in 1993. Michael is an expert on music copyrights, music monetization and is a noted speaker on the future of the music business. Michael has been adjunct professor at the Berklee College of Music, The City College of New York, NYU and The New School. He is published by Warner/Chappell Music, and serves as the creative director of Solace, a division of myndstream. Michael is a Yamaha artist.





LINKING THE STARS

Sztakics István Attila (Nord), electronic music composer from Sfântu Gheorghe, Romania

Nord is a musician on synthesizers, sequencers and samplers, midi keyboards & theremin.

A few weeks ago I witness two Starlink trains flying one behind the other above my town, it left me speechless. It was incredible to see it, thinking of the future. This inspired me to realise my newest album: "Linking the Stars", the future is here.

LINKING THE STARS



Michael Brückner, born in Heidelberg, Germany, later settled down near Mainz.
Earns a living as a graphical designer.
Ambient and other electronica since 1992.

Accumulated an extended back catalogue (more than 90 albums by end of 2011, number still growing).

Since 2007 offers his music in the internet, via the usual platforms.

Lankow & Brückner

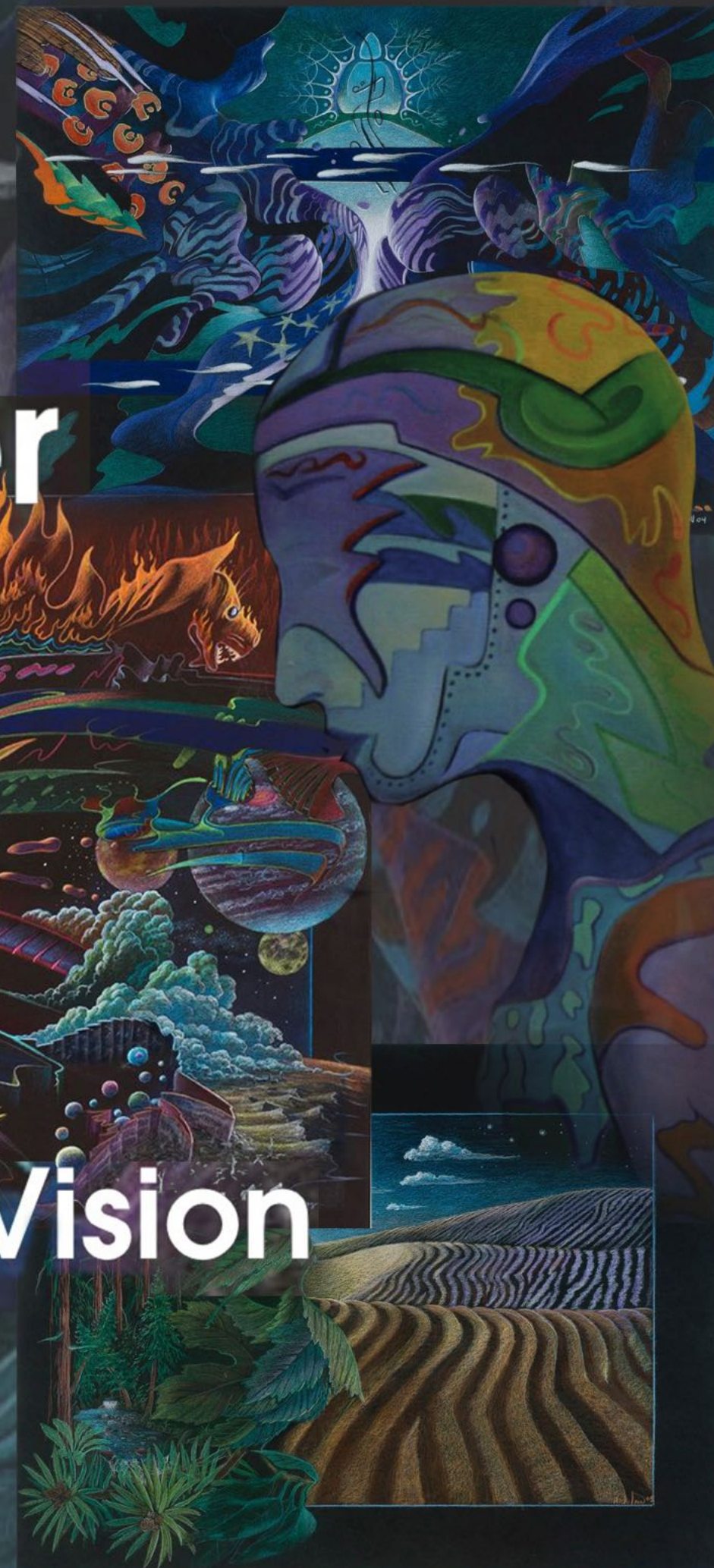
Already back in 2018, after a concert with Volker and our friend, synthesist and electronic composer Bernhard Wöstheinrich in Berlin, I recorded the basic tracks for "Segmented Visions", however due to various other commitments, the project was put on the backburner for some time, only to be resumed and finished in 2020.

Compared to its predecessor, "Monsoon Offerings" (with our guest Suzannah Moon), "Segmented Vision" features a wider variety (10 shorter tracks instead of 3), on the other hand it can be seen as one long composition in ten parts.
The mood turned a bit more sombre or pensive in places - which may seem suitable in the light of the dramatic event of a pandemic dominating the bigger part of everyone's life on the planet.
However, the music was finished before the full impact of Covid 19 hit our part of the world.



Segmented Vision

Volker Lankow
Berlin-based percussionist, has played in different music projects in several places of Germany. Percussionist since late seventies. Volker plays in Berlin with the Improvisation Group Tangram Project and collaborates with other impro-projects, like KrautX or Elsewhere Project with Bernhard Wöstheinrich. Beside of this he worked on many Solo projects (ambient & experimental sounds)



Ian Boddy Modulations

TRACK: Prague #1

I was invited to do a synth seminar & performance at the Synth Library in Prague on 6th April 2019 whilst I was over in my favourite city on a family holiday. Although this set wasn't recorded I did manage to capture two improvised sets using my Make Noise 7U Eurorack case on the front & rear balconies of the apartment where I was staying.

There is a video of Prague #1 performed looking out over this beautiful city at sunset.

<https://youtu.be/AxoKs-sDMcc>

<http://www.zvukpraha.cz/synthlibraryprague/>

DiN label boss Ian Boddy has always enjoyed playing live starting with his first humble steps in front of an audience over 40 years ago at Spectro Arts Workshop armed with a VCS3 and various tape loops. Since then he has performed hundreds of concerts in concert halls, churches, planetariums and various other unusual venues both in his native UK as well as in Germany, The Netherlands & USA. His concerts have invariably been unique events never to be repeated and several shows have been released as DiN albums.

The upsurge in interest in modular synth systems in the last few years has now opened up a whole new world of live performance opportunities for Boddy and 2019 saw him play several modular synth only shows. The venues included a record store and art gallery as well as online sets for blogs and podcasts. Using a much more tightly focused set of equipment than his regular keyboard based concerts these gave Boddy the chance to experiment and play organic, evolving tracks using a small modular set up alongside his French Connection keyboard.

The six tracks included in this release add up to over two hours of modular synth music spanning the entire range from calm ambient soundscapes through to pulsing Berlin School inspired sequencer work outs. Abstract textures and field recordings drift in and out of focus whilst retro electronica effects create other worldly atmospheres. Modulations is being released as a digital download album as well as a 12" vinyl limited edition (100 copies) with edits of four of the tracks.

Composer & Sound Designer for games and visual media.

GEIST is an all hardware performance, invoking the spirits of mid-century minimalists and process music. A Kosmiche conjuration exploring spectral echoes, pulses and harmonic figures phasing through time.

Acoustic: Springs, strings & winds. Various activators, bows, beaters & mallets.

Electronic: Boss RPS 10 Delay. Eurorack Modular System (Doepfer, MakeNoise, Mutable Instruments). KOMA ELEKTRONIK Field Kit. KNAS Ekdahl Moisturizer Spring Reverb. Kawai Pro-Soloist. Korg Minilogue, Mono/Poly, MS-20, Poly 800. Moog Minifoogers, Moogerfoogers, Mother 32, Minitaur. Roland VP-03. Strymon BigSky. Tascam 4 tracks (haunted). Tape Loops. Watkins Super IC Tape Delay.

All music composed, performed and engineered by Robin Ogden





Howard Givens & Craig Padilla

The Bodhi Mantra by Howard Givens and Craig is a formative work of deeply immersive music, harmonic, somewhat melodic, and occasionally rhythmic, that shares the idea of an individual looking within one's identity to recognize the power of the soul - the true self, and to continuously reach above and beyond the limitations that we have come to believe in, recognizing the greatness of that existence.

HOWARD GIVENS & CRAIG PADILLA

The Bodhi Mantra



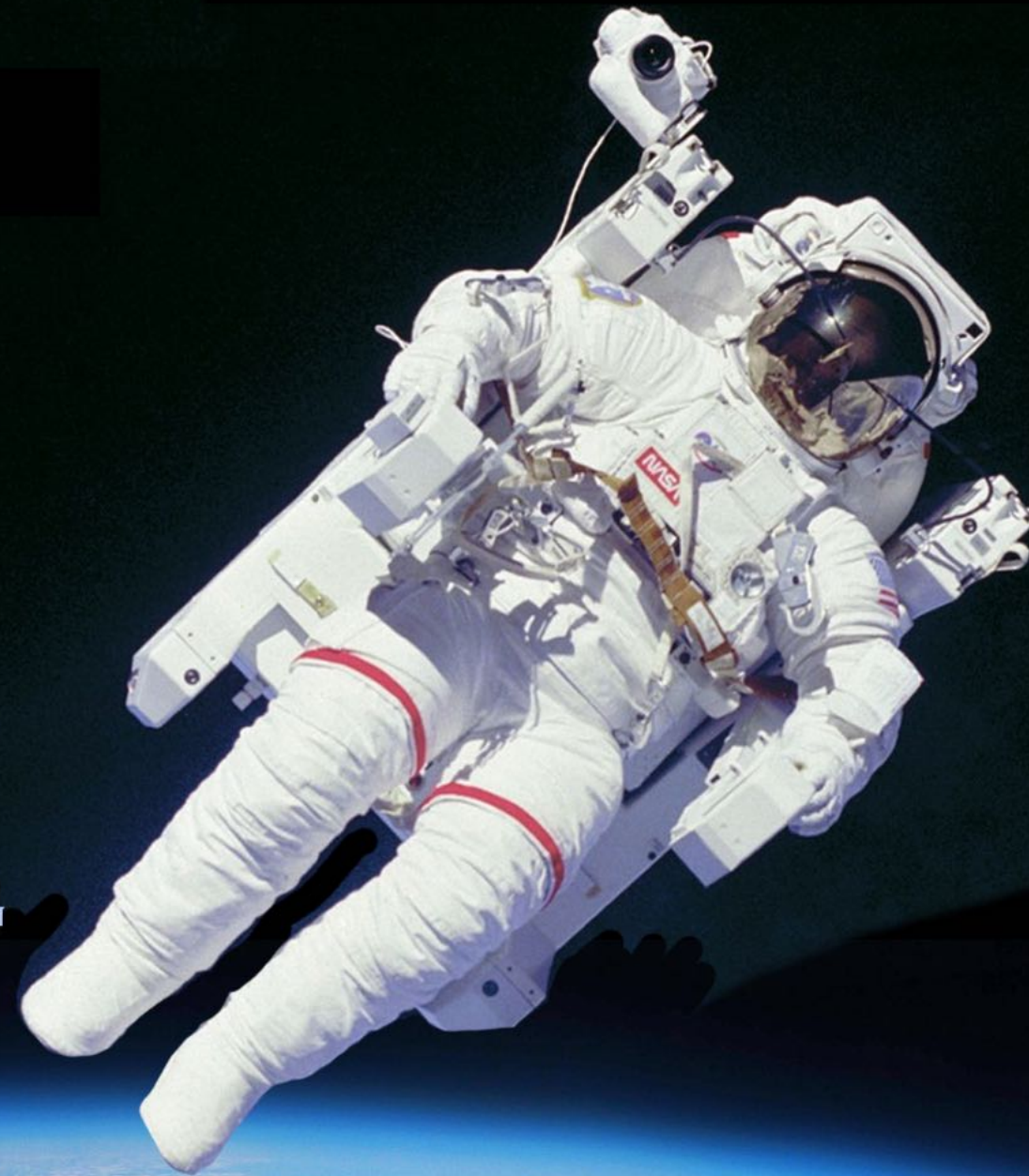
On their third collaboration, Givens and Padilla continue a musical journey that follows the concepts introduced in their previous album, *Being of Light*. Using pure organic tones within their many analog, digital, and modular synthesizers, this duo has created hypnotic and meditative music to stir the heart, embrace the soul, and free the mind; music that is based on their appreciation of experiencing the perception of consciousness. Bodhi is a Sanskrit word translated as “enlightenment” or “awakening” which relates to a Buddhist concept of spiritual awareness, wherein Bodhi is synonymous with the state of nirvana - being freed from hate, greed and ego or the unenlightened identity. The Mantra is the musical expression of this serene offering. Delicate, breath-like pulses set an intention of mindful solemnity, punctuated by moments of fulfillment and enlightenment, and underlining discovery of the ultimate relationship with the one true self. This is *The Bodhi Mantra*.

AM + EAGLE [SYNTH MUSIC]

EAGLE [A.K.A. AREND WESTRA] IS A MUSICIAN FROM WALTERSWALD, NETHERLANDS. HE'S BEEN A TIRELESS EXPLORER OF MAKING MUSIC WITH SYNTHESIZERS. AN IMPORTANT ELEMENT IN THE SOUND OF EAGLE'S MUSIC IS ADDING EMOTION TO HIS COMPOSITIONS BY FINDING GRIPPING MELODIES. HIS SPHERE OF INTEREST/INFLUENCES ARE VERY WIDE FROM CLASSIC ELECTRONIC MUSIC, AMBIENT TO THE MORE MODERN STYLES.

THIS IS THE SECOND SPLIT ALBUM WITH MUSIC OF ADEPTUS MECHANICUS [AKA GERRIT JOHANNES VOS] AND EAGLE [AKA AREND WESTRA] AFTER MEETING ON FACEBOOK AND ON THE ELECTRIC SOUND EXPERIENCE FESTIVAL 2018 IN GRONINGEN, THEY DECIDED TO DO A SECOND COLLABORATION AND RELEASE THIS SPLIT ALBUM

ALMOST 55 MINUTES OF ELECTRONIC MUSIC IN 2 DIFFERENT STYLES



THE JOURNEY



Shinpal

Momentary Disappeared Phenomenon

Shinpal from Osaka, Japan, releases his second album with SynGate:

The Japanese artist "Shinpal", who recorded quite a number of albums in selfproduction, before he joined SynGate releases now his second SynGate album.

We know it all, this phenomenon, short moments like an amnesia, suddenly the brain strikes, just what we wanted to do or to think about is vanished in a second, like bewitched. Sometimes caused by stress or emotional loads, sometimes just without any obvious reason out of the blue.

"Momentary Disappeared Memory" is a musical approach to this phenomenon. A calm album like a personal contemplation, letting go, breathing, relaxing. And then the memory comes back.

RITES TO FALL ***TOWARDS THE BLACKEST SKIES***

***IF MASSIVE ATTACK OR SIMILAR GOT DOWN IN THE MUD AND ROLLED AROUND
A BIT THEY MIGHT END UP SOUNDING LIKE RITES OF FALL. FROM WARSAW
POLAND***

GUEST PERFORMANCES:

JAN WIERZBICKI — DOUBLE BASS

RAFAŁ WAWSZKIEWICZ — SAX

MALIN — PIPE

JESSICA MOSS



Jessica Moss has been blossoming as a solo artist since the release of her acclaimed debut album *Pools Of Light* in spring 2017. The violinist, composer and singer best known for her fifteen-year tenure in political post-punk band *Thee Silver Mt. Zion* is newly ascendant as a soloist, captivating audiences with gritty, warmly expressive electronic- and drone-inflected post-classical Minimalism (and sometimes Maximalism), accented by a distinctive melodic sensibility that channels Klezmer, Balkan and Middle Eastern tropes.

Moss has played 80 shows in the past year, including appearances at Big Ears, WSO New Music, Le Guess Who?, Zemlika and Supersonic, participation in multiple editions of Basilica Hudson's 24-Hour Drone Fest, and a mix of headlining dates and opening slots for the likes of Zu, BIG|BRAVE (on whose most recent album she also plays), and labelmates Godspeed You! Black Emperor.

Entanglement

On *Entanglement*, her new and second album, Moss channels quantum theory as a metaphor for creating energetic connections through esoteric processes. Using violin (and occasionally, voice) as sound source, her compositions are set in motion like entangled particles — spinning, ricocheting, warping and stretching in extra-dimensional space

I hope you are all well and staying safe! I am emailing you about a new collaboration between myself (Rayspark Industries) and Charles Urban (Urban Meditation) – Apollo North and our up and coming release “Binary Down Lines”.

Binary Down Lines is a collection of “experimental” ambient electronica, leaning towards the minimalist side. We were inspired by the undersea cables that connect the US and UK, allowing us to have internet, social media, etc., without which this collaboration would not be possible.

APOLLO NORTH

BINARY DOWN LINES

This is a very different sounding album, as although most of the synth work came from myself, the resulting release creates work that is often “complex” and stirs emotions not “typical” with ambient music. With Charles Urban of Urban Meditation in-tow we have created something unique. (I know you probably hear this all the time – but I do feel this project has a unique sound.) We liken it to Biosphere, Spacetime Continuum, Tetsu Inoue, with a touch of Bola. In the arrangements, Charles was definitely thinking of Aphex Twin’s Selected Ambient Works vol. II, but I did not want a repeat of that album. We even sprinkled in some beats on two tracks.



MO~DU

MO~DU

Jan Jiskra from Prague. Producing electronic music since 2001, using analog and modular synthesizers, drum machines, effects...Also known as Moduretik or Neden.

V



RadioSilence

Finding myself tasked with the RS5 write-up just after having separated a maimed bird from one of the cats, first thing, before even coffee... Well at least 5-Alpha should get you awake! It has a slow techno beat and hops along just like that bird doesn't, anymore. The two driving sequences don't sound entirely in key together, but then nothing else much sounds entirely in key either! But it works just fine and in spite of the bounce, the piece still retains a chilled slow-burn feel.

The rest of RS5 isn't workout music :-D

I wanted to say that Electronica, especially the long, murky, dark pieces with muddy sequences, designed to build certain moods etc... this stuff is a bitch to master. It's important frequencies are wide-band and unpredictable, with a huge dynamic range. Thankfully, the wonders of modern technology bring forth such things as decent multi-band compression. This is proving invaluable in emphasising rhythms and just keeping it all in context, bass particularly. I've also found it quite important to listen in mono while final mix/mastering. There's a very wide stereo field and if things are slowly phasing around, ya might hear holes!!! Now, we don't need those, especially on the bass, so mono sniffs those out, along with any other weirdness which pops out of nowhere. Hehe.. so it kinda takes a while to balance out the consequences of the day's work so that it sounds about the same through different speakers and doesn't cause any lasting harm to either them or to you ;-)

Welcome to RadioSilence! This is a new Electronic Ambient project from Andy Pickford. This kind of music is perfect for relaxation and meditation... or in my case "napping", in which case I'd say it's ideal for soothing the furrowed brow of many a grumpy old git!

Greetings, fellow travellers of the Great Bullshit Continuum...

RadioSilence No.6 is here with more wibbly-woogly throbiness, designed, in essence, to do pretty much nothing in actual fact except be wibbly-woogly throbiness. Is RadioSilence an art-form? Is it a subliminal expression of deep thoughtfulness from the bowels of the primordial universe? Is it f*ck as like.

Ees simples... I program ze synfs, ze synfs make pretty noises for me, I turn ze knobs, blend ze sounds and then I adhere to Pink Floyd Rule No.1 : pile on many more layers and I'll be seeing you there! Except I don't pile on too many more layers because that would just be silly. Or an Andy Pickford album :-D

Anyway, you'll notice that three of these four pieces do shift at a kind of slow techno rate. Well, I thought given the lockdown and fair weather you might feel rather energetic. But then I realised how many of you are as addled and knackered as I am, so I slowed it down to reduce the risk of harmful consequences.

credits

RadioSilence remains Andy Pickford still being arty-farty and possibly failing miserably but who cares it's fun :-)

Co-produced by Pixie, Trubz and Ginger.

RadioSilence

RadioSilence



VI

Composition, production and photography by David Mason.

"Devoid of beats and obvious rhythms, pieces like 'Sapling Three' rely on a languid form of forward motion, buzzing with latent energy and overlapping, effervescent arpeggios. With the addition of soft reverb and subtle modulations and a coda filled with urgent bass sequences, these pieces take on a melodic intricacy without ever sounding anything other than minimalistic... The album is punctured by three short, sub-one minute vignettes, wrapping complete and intense emotion in the briefest of statements. While 'Sad Center' has a profoundly moving quality, the wonderful 'Interior Hue' is a classically-leaning piece nodding contentedly in the direction of early electronic albums and the long shadow cast by their innovative sound palettes."

(Mat Smith, Further)

Listening Center *Diaphanous Structures*

Listening Center and Temporary Tapes offer a group of slowly unfurling minimalist improvisations and short works which explore a dreaming of light, space, the untethered and translucent.

skies rain down (monsoon mix)

Jim Ottaviani

'Skies Rain Down' is one of the most requested tracks from the album... TIMELESS e-MOTION, released in 2017. The version that made the album was an edited version of the track. Over the years various people have said that they thought the track should have been longer. Well... I finally got around to extending the track and adding some new audio. 'Skies Rain Down (Monsoon Mix)' is what has emerged from this project. Enjoy!



A Gate To Eternity by Kamarius

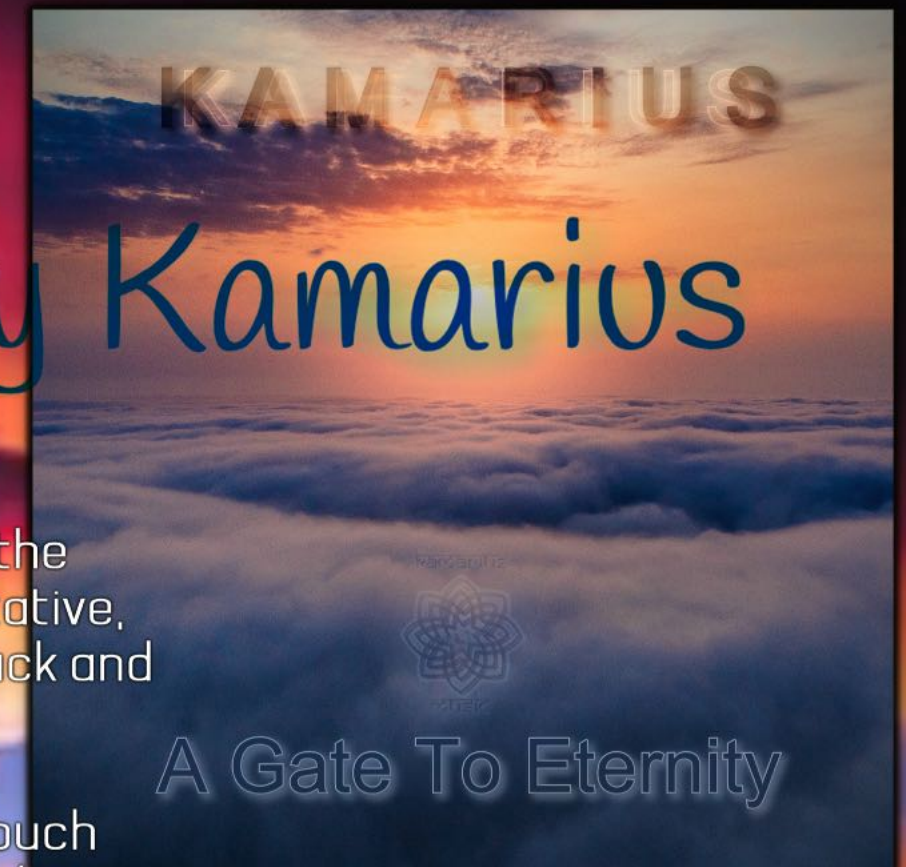
Welcome into the world of Kamarius Music. Enjoy the Ambient, Electronic, New-Age, World-Fusion, Meditative, Spiritual, Cinematic, Relaxing, Enigmatic, Soundtrack and Experimental sounds.

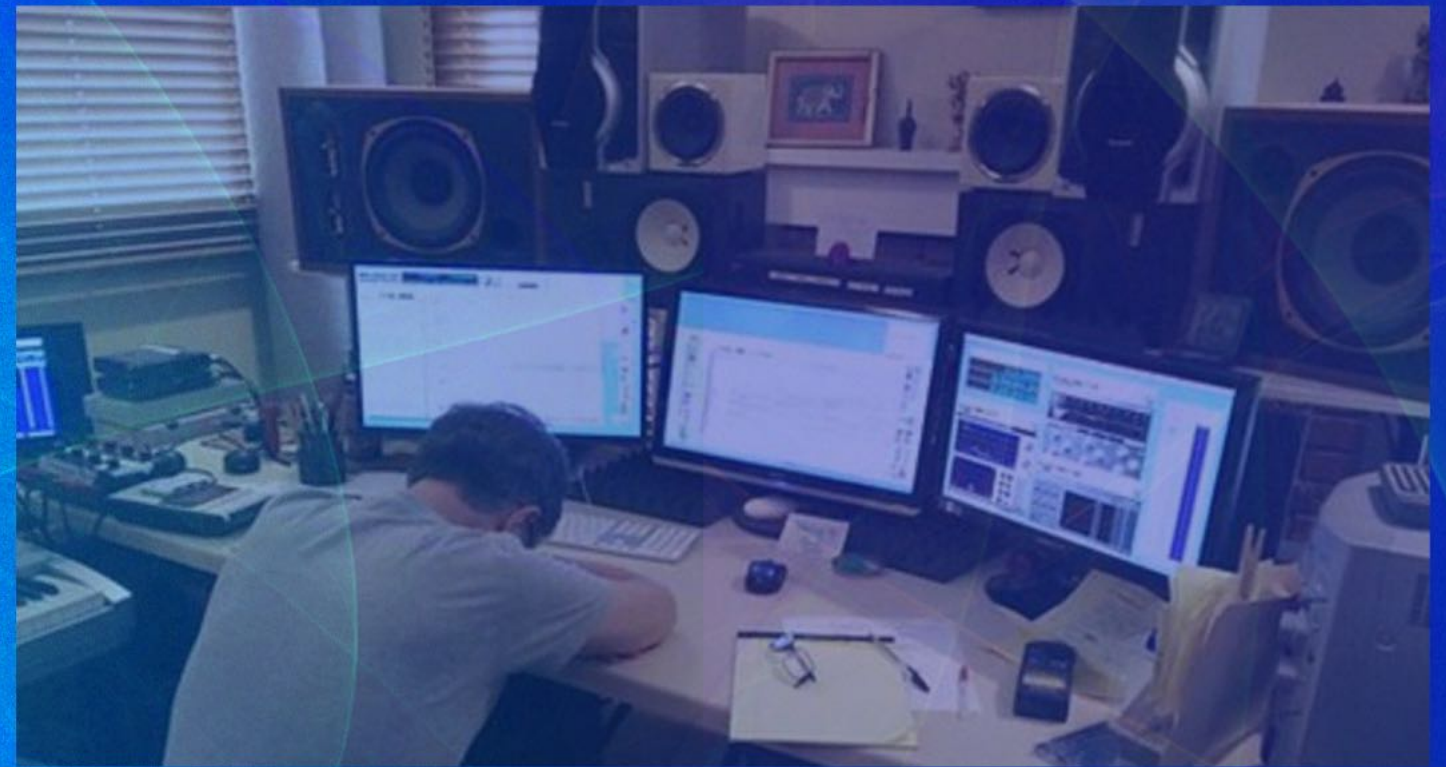
I am a Romanian artist, musician and I'm also in touch with other forms of art like visual arts, photography, theater, poetry, dance and even martial arts.

My music is an expression of the inner life in balance with the outer world, all seen as one existence. The creativity is flowing as a natural deep meditation and pure love.

Gate To Eternity is an awaited Electronic album including some projects started more than 7 years ago and some very new songs. The Ambient sounds are less prominent and it is more about sequences and rhythms, but the album has some nice surprises and I invite you to explore it with patience and attention. Unfortunately the track that gave the name of the album is not included here because I couldn't recover the project to finish it but the theme of the album kept the initial direction so the main idea is still alive. Along with the sound of the synths there are some nice voices, percussions, organic atmospheres and other beautiful sounds. Enjoy this sonic journey!

Kamarius





Liquid Mind® is the name used by Los Angeles composer, producer, and Emmy®-nominated songwriter, Chuck Wild, whose best-selling downtempo, chill out albums have consistently charted in Billboard sales charts and have hit the #1 spot on the iTunes USA new age chart USA new age chart several times. There are few composers with as much love for slowness in their music as Wild. Chuck draws from classical and pop influences as varying as Beethoven and Brian Enø, Bartok and Rachmaninoff, Bach, Chopin and Fauré, Duruflé and Brahms.

Chuck's career spans 48 years from 1972 to the present, including writing 125 songs and compositions used in TV, films and music albums. He was signed to Warner/Chappell Music and Lorimar Telepictures as a staff songwriter in 1987.

I originally wrote the music of Liquid Mind to be of service to myself, my friends, and my family in dealing with the anxiety & stress of working long hours in our "information overload" world, and also for friends and family dealing with the stress of life-threatening illnesses like cancer & HIV.

When I discovered that this music was effective in helping to relax while recovering from my own anxiety and panic attacks, I decided in 1993 to release the music to the public. The soothing and calming Liquid Mind albums seem to have an immediate "slowing down" effect on many listeners, and may also help folks of all ages (and their pets) get to sleep, and relax deeply after a tension-filled day.

Given the high level of stress and dissension in our world, in 2017 I decided to compose an album dedicated to conflict resolution, Liquid Mind XII: Peace. The titles of the eight compositions are the steps in conflict resolution, and it is my belief that peace is possible between any two willing individuals.

LIQUID MIND XIII

MINDFULNESS

