

Tracks:

Pleasure Corporation 'OWL Generator' www.pleasurecorporation.com

Steve Moore DataVision' www.stevemore2600.com

Tungsten Mountain 'Twilight Flights' www.jonhnywoods-music.com

Behind The Sky presents

PORTALS

A Kosmiche Journey through Outer Worlds and Inner Space

PORTALS

Behind The Sky

Behind The Sky proudly presents *Portals: A Kosmiche Journey through Outer Worlds and Inner Space*. Featuring enough analog and modular synths to build a rocketship, *Portals* features 13 tracks of berlin school inspired electronic music from legends of synthesis like Steve Roach, Ian Boddy and Steve Moore, as well as music from new school wizards of the electron like d'Voxx, Polypores and Listening Center.

Lovingly curated by Behind The Sky label head Bluetech, this 2xLP compilation is a love song to unabashedly melodic analog synthesizer music of cosmic proportions and the utopian science fiction of the 70s.

Put on your helmet, strap yourself in and prepare for a sci-fidelity experience of retro futuristic synthesizer music.



Thomas Lemmer & Christoph Sebastian Pabst are back with the single "Almseemorgen" (alpine lake morning) from their upcoming EP "Tiefschneegipfel" (deep snow peak).

"Almseemorgen" will be released on May 8th, 2020, by the renowned Chillout/Ambient label Sine Music and will be available on all known download and streaming portals.

With their concept album "Meerblick" (ocean view), the two artists have already caused quite a stir. Their own demands on future productions are correspondingly high.

With "Almseemorgen", the two sound artists once again deliver an atmospheric and pulsating Downtempo track. Electronic music has to convince with extraordinary sounds and fresh ideas, and this is exactly what makes the collaboration of Thomas Lemmer & Christoph Sebastian Pabst so unique. "No compromises" is their credo. And the result can be heard.

ALMSEEMORGEN

THOMAS LEMMER & CHRISTOPH SEBASTIAN PABST

ART OF DARKNESS

Original Film Soundtrack



Music by
Catalin
Marin

The first release from Catalin in many years, this is in fact a film Soundtrack to the movie 'Art of Darkness' by the controversial painter and performer Bryan Lewis Saunders (not to be confused with the horror movie of the same name!). Soundtracks can be funny things... sometimes a collection of random tunes and tones that while working with a movie, may be less effective on their own. Or... as is the case with Catalin's expressive music here on 'Art of Darkness', tracks that each have their own identity, each working happily as individual pieces but all making up a coherent, stand alone 'whole' album. Each track is so strong in its own right, so expertly put together and orchestrated, that you soon forget that it is a soundtrack. Indeed, you will simply revel in the complex beauty and emotion of each piece as the music transports you through the art of darkness. Highly recommended and simply stunning!

GALACTIC UNDERGROUND VOL 2

With this second Galactic Underground album Venja embarks on an epic journey through space and time. It is his observation of the craziness of mankind as well: the world is getting out of control in a dark and unknown era. But there's hope, light at the end of tunnel as this album concludes with "Novae Terrae", a new Earth!

Let this album grab you with vast, wide and orchestral sounding synth layers, powerful sweeps, dark choruses and drones, deep empowering bass and glitchy sounds!

For this album Venja invited guest musicians Michael Stearns, Erik Wøllo and Nyoko Mizuki.

All music by Venja © 2020, except:

"Darkness" and "Crossing Icy Moons": by Michael Stearns and Venja. "Novae Terrae": by Erik Wøllo and Venja.

"Daikanyama" by Nyoko Mizuki and Venja.
Recorded, mixed and mastered by Venja at The SpaceLab.

Also:

* Michael Stearns: voice on "Darkness": excerpt from the poem "Darkness" by Lord Byron.

"The Beam" and synthesizers on "Crossing Icy Planets".

Recorded at The Guesthouse, New Mexico, USA.

Web: www.michaelstearns.com

* Nyoko Mizuki: voice-over on "Daikanyama". Text © by Nyoko Mizuki.

Recorded by Nyoko Mizuki, Japan.

Web: nyoko.jimdo.com

* Erik Wøllo: Acoustic and electric guitars on "Novae Terrae".

Recorded at Wintergarden Studio, Hvaler, Norway.

Web: www.wollo.com

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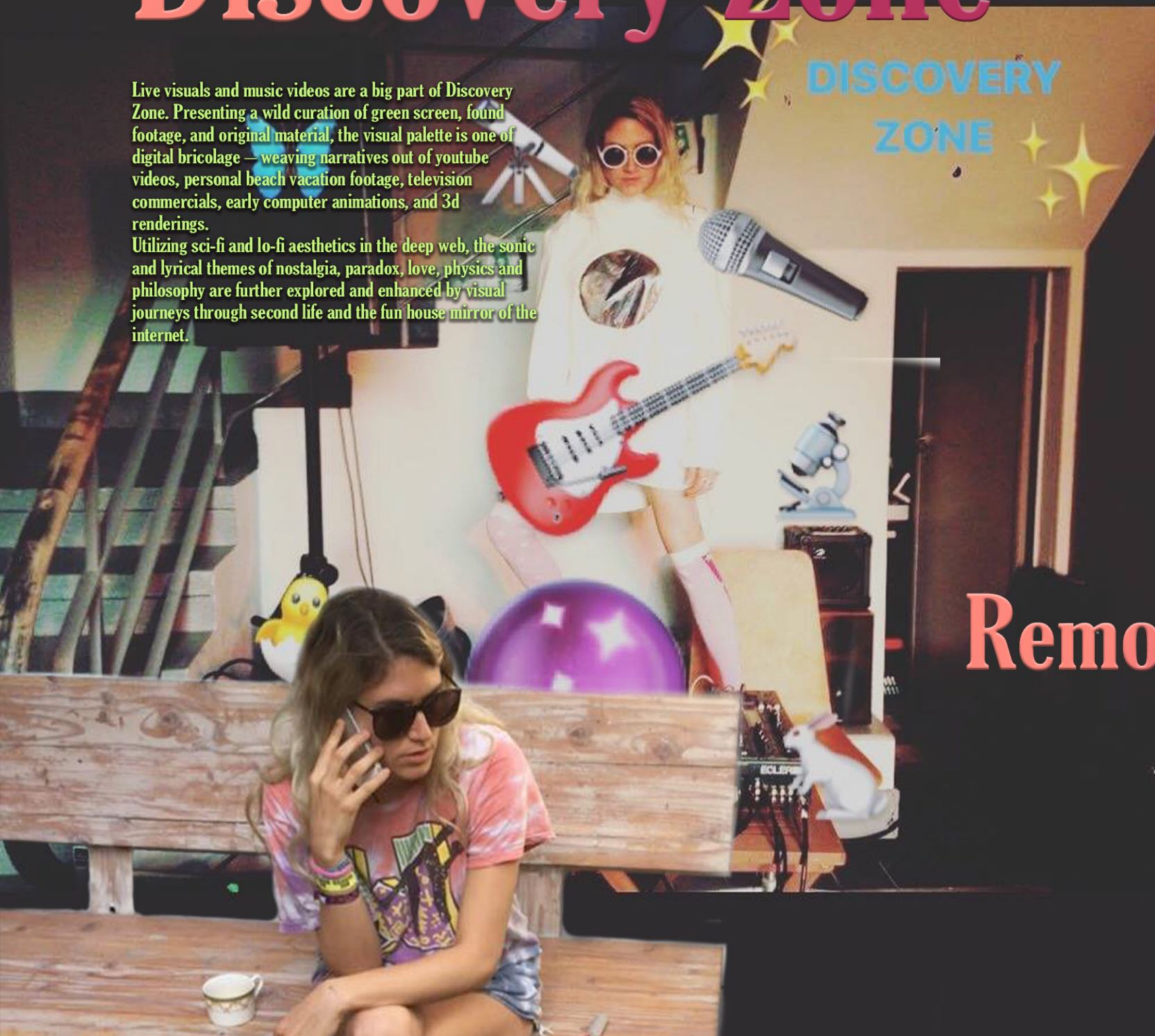
< VOLUME 2 >

VENJA featuring Nyoko Mizuki Erik Wøllo Michael Stearns

Discovery Zone

Live visuals and music videos are a big part of Discovery Zone. Presenting a wild curation of green screen, found footage, and original material, the visual palette is one of digital bricolage — weaving narratives out of youtube videos, personal beach vacation footage, television commercials, early computer animations, and 3d renderings.

Utilizing sci-fi and lo-fi aesthetics in the deep web, the sonic and lyrical themes of nostalgia, paradox, love, physics and philosophy are further explored and enhanced by visual journeys through second life and the fun house mirror of the internet.



New York born, Berlin based musician and film maker JJ Wehl is set to release her debut solo record as Discovery Zone on June 5th via cult Berlin label Mansions and Millions.

Her album Remote Control, with its palette of chimes, chirps and shimmers, is a glowing meditation on our contradictory moment in history. In her hands, the limitations of the default setting form a territory of unbounded experimentation, from the system-notification synth funk of "Dance II" to the trance incantations of "Blissful Morning Dream Interpretation Melody."

Wehl implements drum machines, vocoder, sound collage, theremin and electric guitar, creating a small laboratory both in the studio and on stage. The experimental aspects of Wehl's music are reflected in the spectrum of playful aesthetics, maintaining a strong focus on emotional and accessible pop melodies. Nostalgia is mixed into more synthetic sound worlds, each song dipping into past and future sonic landscapes.

Remote Control



Mansions
& Millions

TM Solver



Oxymoron

SynG@te

Fratoroler reflects once more on classical Berlin School with a lot of analogue sounds and sequences, but as well the four longtracks are spiced with ambient elements, that give those compositions a unique shape inviting you to dive into the wide soundscapes.

The latest album by **TM Solver** - Oxymoron - takes its focus on new Berlin School with new arrangements and techniques. In its flow, the music easily takes you to a kind of positive path. Lively sequencer runs change with wide soundscapes. The transition between the tracks happen to be intriguing compositions of deep detail that result in a joy of emotional appeal once you start to latch your inner rhythm with the music. The journey does not end before more but 73 minutes have passed and the album makes you fancy to repeat listening soon.

Fratoroler



Different

fluXus circle homeward

Nocturnal journeys, passing through moonlit and shadowed landscapes, perhaps in the company of Housman or Machen, beneath depthless night skies. Wherever you go, however far, in time or space: there you are.

Darker shades of ambience and classic electronic sounds, with Berlin style sequencing and a lo-fi edge, using vintage analog and digital synths and old-school effects. Nostalgic space music in which cosmic space is seen in mirrors of emotional space. Electronic soundscapes inhabited - or haunted - by humanity.

fluXus refers to the intended flow of the music, within one piece, and from one piece to another - but also to an awareness of the Fluxus art movement, with found sounds and randomised elements allowed to become co-creator: serendipity leaving room for the 'divine' to enter.

The fluXus project (capital 'X' not 'f') began in the late 90s and has performed at arts centre events, and as support for Banco de Gaia and others.

The last two fluXus albums have been featured on the Star's End and Ultima Thule, and individual tracks played on Alien Air Music and Musical Starstreams.

Influences include Froese, Baumann, and Schulze, John Surman, Nico, 20th Century classical music, and the bits between the tunes on J-M Jarre albums.



fluXus circle homeward

DIVINE MATRIX



Divine Matrix has proved a very popular discovery for fans of melodic and atmospheric sequencer style em. Its founder, Steve Barnes, carved out a niche for himself in the 90's producing modern dance music and has transferred those musical skills to superb creative effect as Divine Matrix with a series of popular albums over the years on AD Music.

For those familiar with Steve's music, "Helios" will be a joy after nearly 5 years since his last release as it continues in the same melodic, thematic and creative sequencer style of electronic music. For those venturing into the cosmic worlds of Divine Matrix for the first time, prepare for a wonderful, gently rhythmic sonic journey with shades of Tangerine Dream at their melodic and atmospheric best.

As one would expect, the production is of the highest quality and Steve's ability to create and weave a sublime musical tapestry to holds the listener through the music landscape put him up there with the best in the genre.

HELIOS
HELIOS

RYO UTASATO

RYO aka Ryo Utasato is an award-winning Japanese composer with a rich body of work that runs the gamut from electronica to ambient to world music to rock and beyond. As a composer, Ryo specializes in writing scores for film and television. Although she is adept at drama, action, and sci-fi, horror is by far her favorite genre to work in.

On top of some of the more conventional instruments which Ryo has used in her music, she has also experimented with a number of others from different parts of the world such as the duduk (Armenia), the erhu (China) and the shamisen (Japan). The expanse and tremendous scale of her music are capable of taking us from one part of the globe to another, just by closing our eyes. Her range of talent and unique experimental style is immediately striking and listening to one of her pieces will undoubtedly transport you to another place. Her soundtracks have appeared in a variety of films, TV, and documentaries, Ryo has vast experience in scoring such genres as sci-fi, drama, horror, and action. Her work was also chosen for the theme of World Heritage series.

Ryo's incredible musical sense combined with her genuine interest in world culture has opened her mind and pushed her to experiment with different types of sounds and instruments. Her music often features a mixture of seemingly contrasting sounds which collide at different points and produce unexpectedly moving results.





ELEON

RENDEZVOUS

Track: 'Secretly Meeting With You'

IUAN BLACK

Released on the 10th of April
through the wonderful team at
"Legacy of Thought" is my new
album "Echus Chasma", A musical
interpretation of events, places, and
celestial bodies in our solar system

echus chasma



THY VEILS NEXT FOREVER

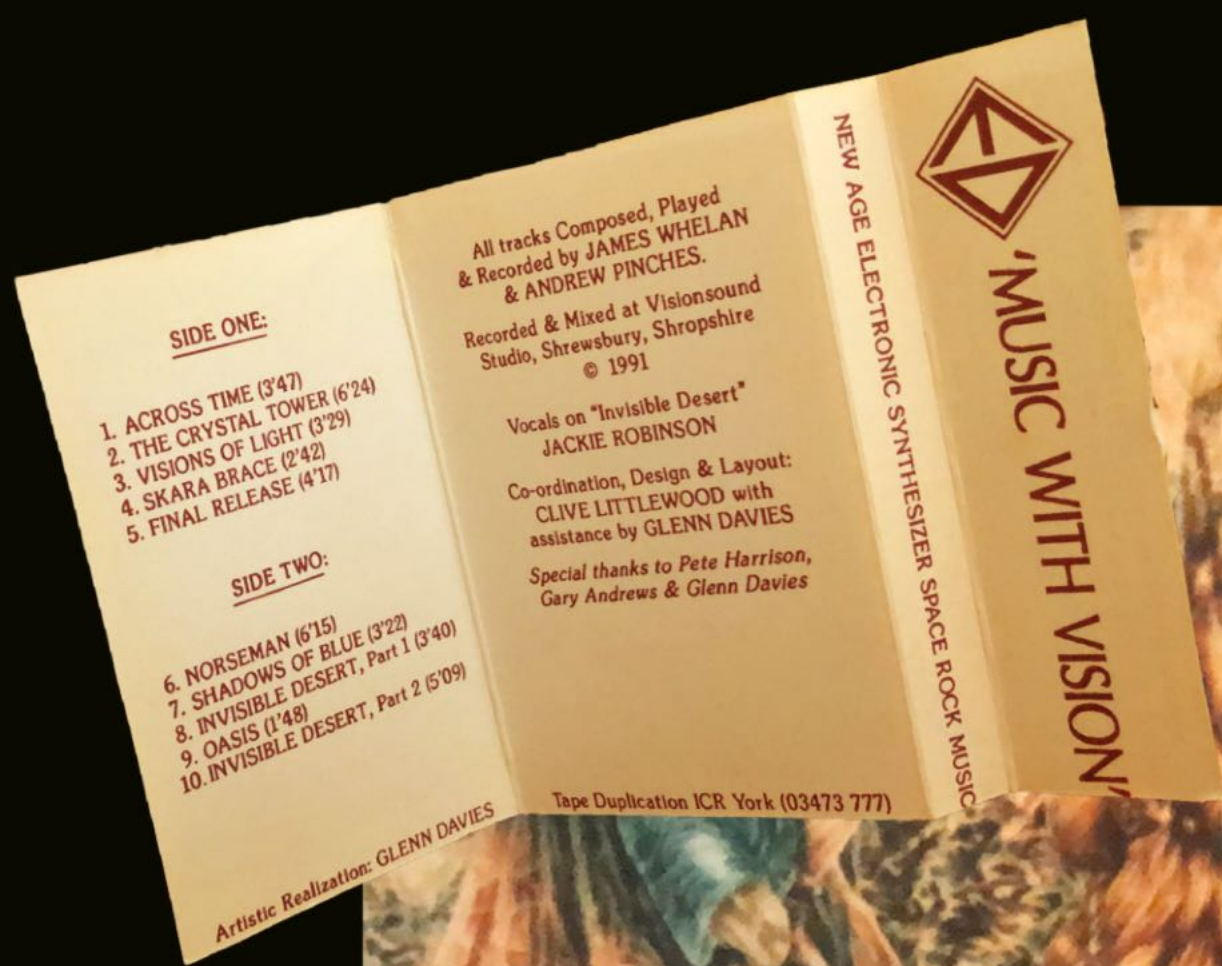
With our new single you are invited into a new dimension, different in its essence, yet similar to a journey. The material comes as a drawn up path with a clear intention in the road built by the previous chapter, Neoradiant.

In the context of Thy Veils's explorations, Next Forever feels like the joy of reaching back home. It is, from a compositional point of view, a dance that you organically acquire and develop from inertia and in the free principles of happiness.

Next Forever is a climate where music becomes an indicator of energy. The individual, in the aridity of knowledge, becomes both the eye that almost closes to create its horizon clearly, and the skyline from its indecipherable end. To complete its experience, Next Forever will bring, as well as Neoradiant, a series of translations of different audio-visual language, which fit into being all the meanings of these new horizons.

Along with Neoradiant, Next Forever conveys new intensities of the same lights.

English EFM-label started in 1988 from Cornwall run by Clive Littlewood, releasing music from mainly British musicians in the electronic instrumental genre on cassettes, with the final album release 'Cornubia' on CD, from his good friend Michael Neil in 1997.



ELECTRONICAL DREAMS



JAMES WHELAN
ANDREW PINCHES

“Wizard on Wizard”





Anantakara , a Sanskrit word meaning "rendering boundless", is a Belgium based electro-acoustic project creating and publishing music since 2011. Philippe Wauman, the man behind the project, likes to describe himself as a sound calligrapher: making delicate blends of ambient, electronica, ethnic, neo classical and jazz. An opening state where the vastness and the innermost dance together.

Philosopher by training (UCL, Belgium), designer and animator of meaning, artist above all, I have a 'wild' look on our thinkers and a lively ear for the orient of thought.

Early, I populate my imagination with sounds, voices, structures, flows; from pygmy songs to the reefs of contemporary music (Cage, Feldman, Scelci, etc.), passing by the vitality of rock, the harmonies of jazz, the Indian ragas, Mozart, Monteverdi..., the techno affronts, the jerks of the electro and the amplitude of the ambient: provided there is universe, definition, dimension.

ANANTAKARA

Serenity Despite The Storm



This album was created in part during the lockdown. It's an introspection that invites to go beyond the opposites: fear/calm, sadness/joy to find a serenity that is not the result of some action, but a state of mind. Recent music that is more contemplative and which is an echo to the drift of the world.

THERE IS NO MORE THERE ANY MORE

Tiny Details Imperceptible To Us Decide Everything

Hi I thought you might like this site, it's been going for 8 years and it's between myself and visual artist L.P. Ponor (with guest musicians from around the world) here is the link. <https://thereisnomorethereanymore.wordpress.com/>
The music from these films can also be found here <https://soundcloud.com/user-402351551>

There Is No More There Anymore - is the art/music site of improvising musician < Nick Janczak and visual artist L.P.Ponor with our guest collaborators.


Consciousness, and other tricks of the light is an adventurous expedition through the musicality of synthesizers and electronics. Thoughtfully conceived and executed, this second album by sound explorer Ben Cox offers an enthralling listening experience infused with contemplative moments and pleasant surprises. The album achieves a delicate balance as its six tracks capture the essence of moods that range from extreme stillness to dynamic motion, combining closed-eye tranquility with ear-opening revelations. Through a combination of programming, software, and modular synthesis, Cox crafts his compositions with a sonic skill that lights up the mind and soothes the soul, delivering a thoughtful blend of analog and digital synthesis – occasionally augmented by electronic percussion and electric guitar – that maintains a fascinating chemistry across the whole of the project. Sincere and unpretentious, Consciousness, and other tricks of the light is presented with precision and purpose; a compelling musical event rippling across the neurons as it spirals deeper into the mind.

Ben Cox has been a musician and recording engineer since the mid-80s. His interest in electronic music follows from experimentation with musical formal structures, metrical and rhythmic complexity, and the wide sonic palettes of electronic instruments and electronic manipulation of acoustic sounds. In addition to his recognized work as mastering engineer for the Spotted Peccary and Lotuspik record labels, his music has been heard from Indiana to Australia in television and radio ads, installations, and trade shows.

BEN COX

Consciousness_____
and other tricks of the light





Prolific Glasgow composer Caroline McKenzie has two primary modes of operation—and a separate handle for each. As Beth Gripps, she mines societal unease in brittle electronic expanses, scoring the sensation of frayed nerves. Under her own name, McKenzie uses piano, synthesizers, and her voice to make rather calming music, harbors from the worries of the day.

The three pieces on this gorgeous album are her personal sleep aids, used to battle “recurring insomnia.” They are little immersive wonders, suspending you inside of tones that suggest those moments when a church choir taps some heavenly essence. “The stillness” is an accretive beauty, lifting upward to cradle you. The miracle cure here, though, is “...and the stars faded out.” For 22 minutes, McKenzie repeatedly teases the vanishing point of sound, getting so quiet you swear she’s disappeared, perhaps falling to sleep herself.

caroline mckenzie

(the first snow of soon)

A photograph of Steve Lind, a man with dark hair and glasses, wearing a black leather jacket over a white shirt. He is smiling and playing a Fender Dimensional Bass guitar. The background is a dimly lit studio with brick walls, a large arched window, and various musical equipment.

STEVE LIND

Track 'Midnight Hypnosis'

I produce mostly ambient, cinematic, electronic pop/rock- like music or whatever, you like it or you don't... original bass player and electronics fan since forever...

Why I do what I do....

For the simple reason that it's just a lot of fun to make music, no matter what I do. Playing live with a band is fun, but also playing my synthesizers in my tiny home studio. Just fabricating something symphonic like & ambient in nature.

Somewhere around the mid 80's I bought myself my first synthesizer (Yamaha CS01) and that's the point in time I was infected with the electronical virus. Nowadays my favorite synths are my Yamaha Motif rack and my Roland DS88. Recently I purchased a Behringer Deepmind 12. This synth reminds me of my first polyphonic Synthesizer I ever bought, the Roland Juno 106, which I never should have sold. The Deepmind takes me back to the days of noises and filters and such stuff. Those are some of the instruments I use to do my musical stuff (!). Just "MUSIC" what I like, I hope you do too....

The name Dreamwalker was given to me by one of my Spirit Guides, Dr. Peebles, as one who travels this plane and the next in dreamtime. I use the name to indicate these and future trance-channeled recordings.

It started with Channeled Chakra Balancing for a group in Japan. Afterwards, there were requests for me to do individual channeled musical readings from Spirit. I wrote about the process on my website and on bandcamp. (See Channeled Chakra Balancing.)

Dreamwalker Meditation Music Volumes 1, 2 and 3 are the collected channelings requested by individuals looking to energize or heal something in their life, and to be inspired and to feel connected to Spirit. The music and sounds are varied; some are melodic, or rhythmic, or textural. The titles reflect the intent of the channeling. It is with the permission of the requestors that I make these offerings available to everyone. I've found that sometimes what is most personal is also the most universal.

Dreamwalker Meditation Music Vol. 3

Kevin Braheny Fortune

A Dreamwalker Channeled Recording

I am always surprised by the music. I have no conscious awareness of the music while I'm under trance. My conscious mind would be changing things to be more like what I would choose and this is not an intellectual process nor about me composing. That would only interfere. When I hear it for the first time (out of trance) as an engineer, I simply mix what is recorded and not add or change anything musically. This is about a communication between Spirit and the requestor.

The vibration of Spirit is pure joy and kindness. Perhaps one or more of these pieces may speak to something you're going through or needing in your life. Allow yourself to be surrounded by the vibration as an energetic event. It is working on a cellular level.

These pieces of music are a gift from Spirit. I am happy to be the channel through which they are manifested here in the physical.



PROJEKT

M e T a m o r P h o s i s

Polly
Fae

Created over the first months of the 2020 global pandemic lockdown, METAMORPHOSIS is Polly Fae's most personal and sultry album to date. The songs were born from a different place, a more guarded place. They take Fae's muse in a new direction within the dreamy pop genre. The 10 edgy tracks shed light on an unsettling yet provocative awakening of new worlds within worlds. The album is laced with sensual vocals upon jagged, moody and somber electronics balancing against an instrumental atmosphere of an eerie calm.

"I let the songs do what they wanted to do," Fae reflects, "To go wherever they wanted to go. As a result, they turned out raw and erratic. They took a life of their own. At first, I wasn't sure if I was going to release this because it felt a bit too personal. Then I realized that these ARE the songs I've always wanted to share. These songs reveal new depths and layers to everything I've long been communicating within my work."

Raw and restless, Metamorphosis holds a chrysalis of moody compositions that delve into vulnerable pathways of the heart. Ten songs escort the listener on a nebulous terrain of transformation, casting a shadowplay of harmonic codes to reconstruct the circuitry of the soul. Let go and unravel; weave back together with wings to fly.

