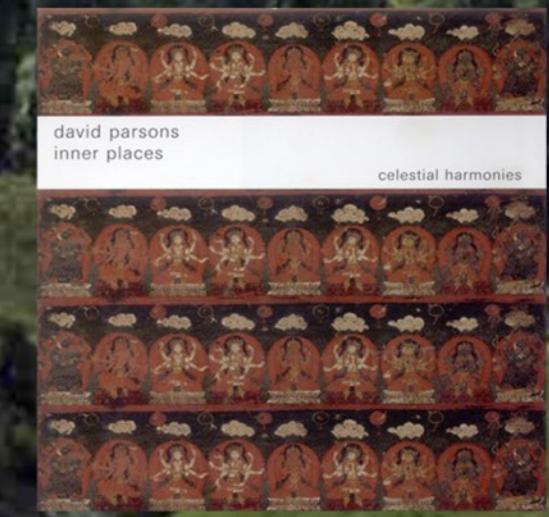
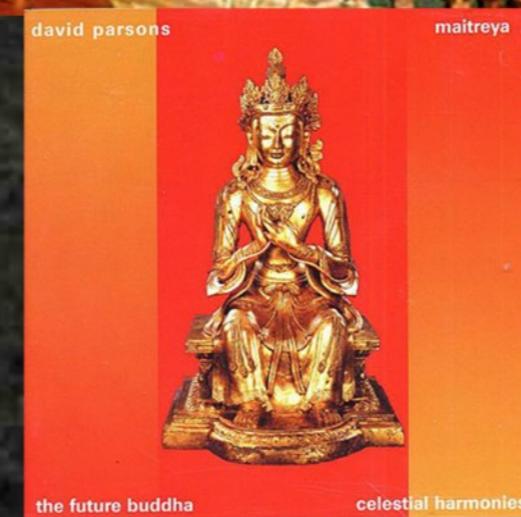
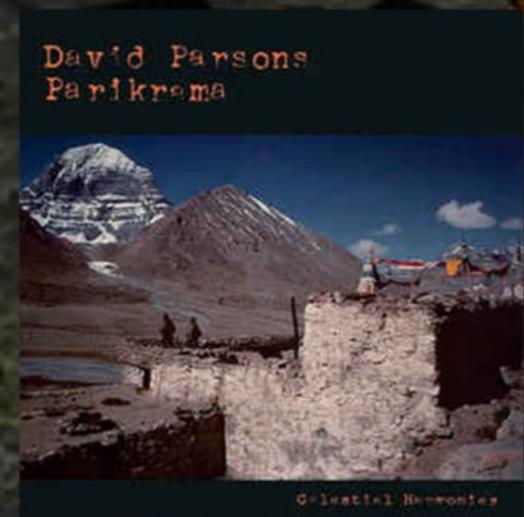
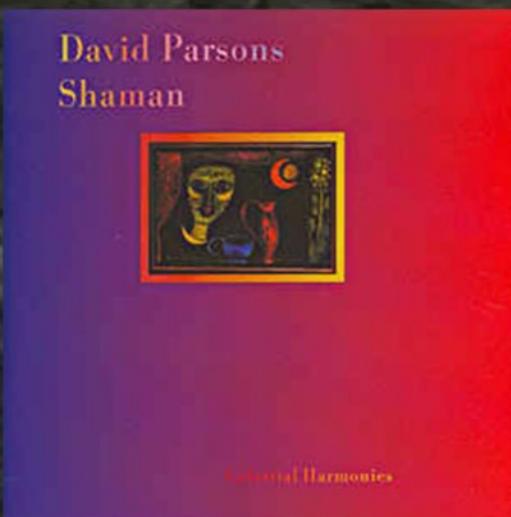
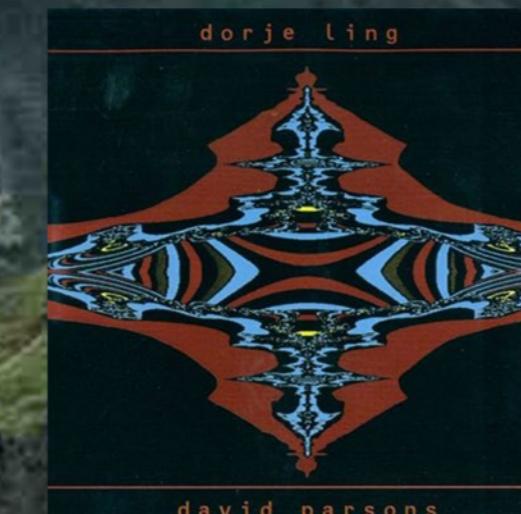
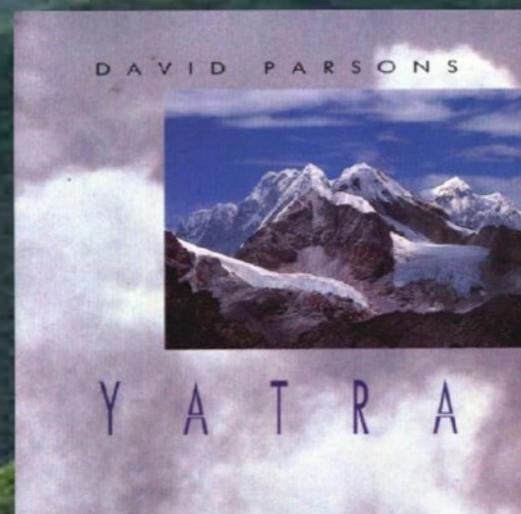
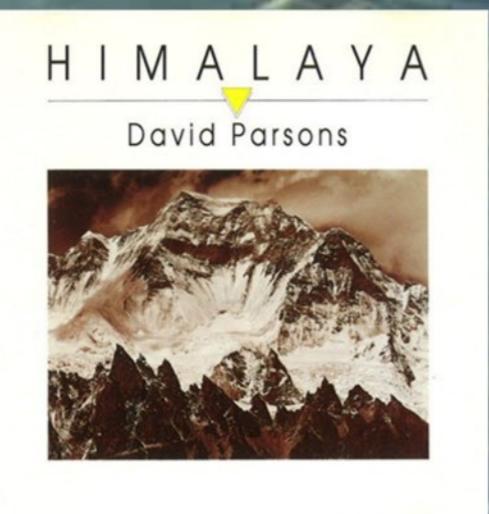
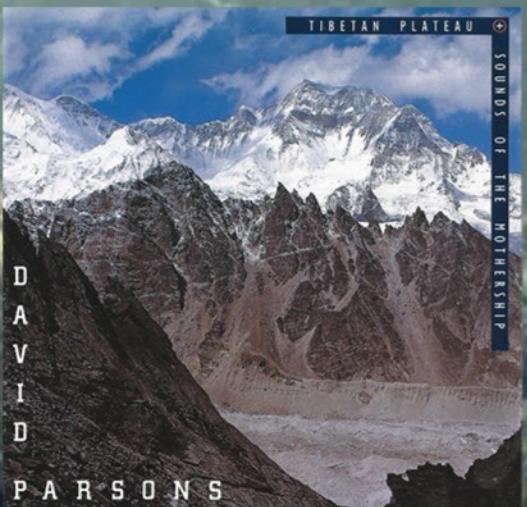


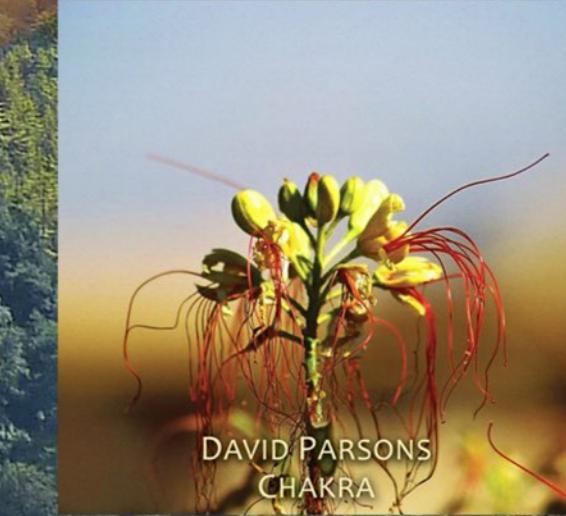
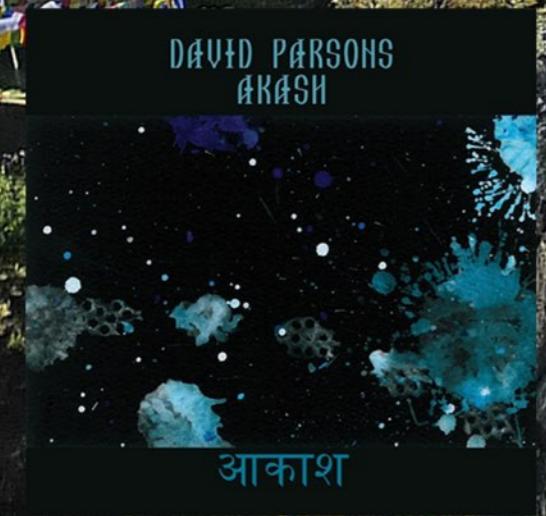
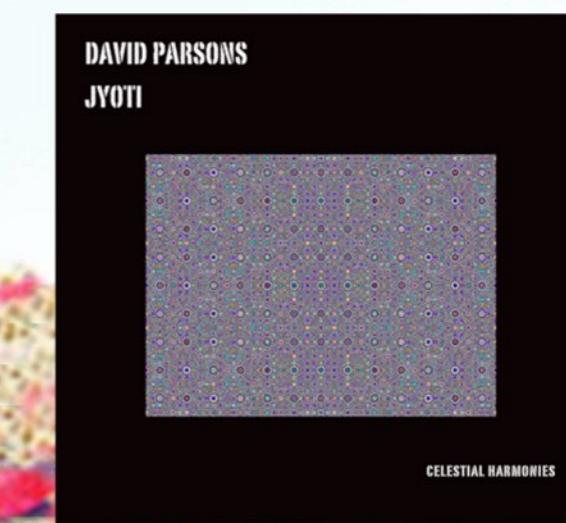
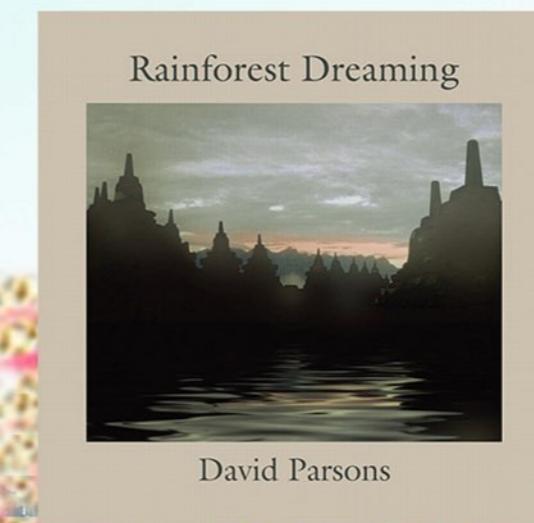
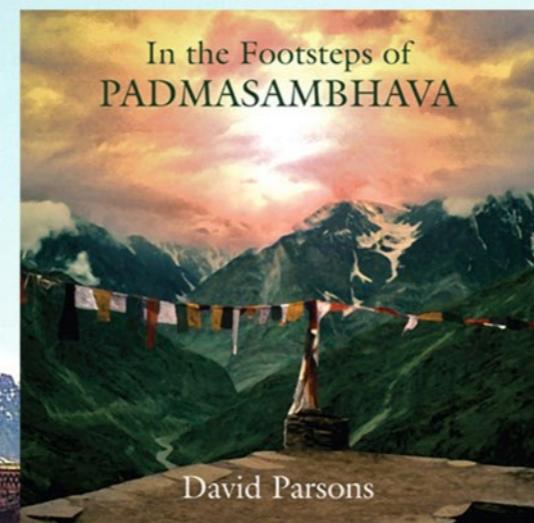
Since 1975, this New Zealand artist has made numerous trips to India to absorb the culture, study the music, and record performances by indigenous artists. In addition to producing two albums of traditional Tibetan ritual music by the monks of The Dip Tse Chok Ling Monastery (for the Fortuna Records Sacred Ceremonies series), Parsons has translated the essence of his oriental journeys through the lush yet profound soundscapes he has created for a number of highly regarded solo albums. Originally a jazz-rock drummer, he became interested in the music of India when he heard a performance by sitar master Ravi Shankar over two decades ago. Parsons bought a sitar and explored the instrument on his own for several years before studying with Krishna Chakravarty, one of Shankar's most accomplished disciples. After several trips to the East, Parsons composed almost exclusively for Indian instruments until 1979 when he purchased his first synthesizer. He now owns one of the largest electronic recording studios in New Zealand, where he composes for radio, TV, and film. His devotion to both Western technology and Eastern music has made for a potent, highly imaginative style of composition.

DAVID PARSONS

David continues to live in New Zealand (or Middle Earth, as he has taken to calling it since his homeland became the cinematic home for The Lord Of The Rings trilogy), and still writes music for television and film. But his experiences traveling through Central Asia have given Parsons new insight into his own music. The darkness that has remained a defining element of his sound to this day, he says, "not darkness, really. It's more like a sense of awe. You go to the Himalayas and you hear the rumble of the ice, and the low long horns of the monastery. Tibetan Buddhism has that darkness: it's not evil, it's the awesome power of the universe, the sound of Om. That's the darkness I'm drawn to."

His latest release the third album release on gterma 'Chakra', carves and weaves its way through the mysteries surrounding the seven Chakras starting at the crown and working towards the foundation.





Track list:

- 02.03 Sahasrara** **Album Chakra 2019**
09.56 Atmamaut **Album Atmanaut 2018**
16.37 Offerings pt 1 **Album Puja 2016**
24.52 Tashi **Album Stupa 2013**
34.07 Akash **Album Akash 2010**
43.40 Tsaparang **Album Jyoti 2009**
52.41 Old Man In The Trees **Album Rainforest Dreaming 2008**
01.00.11 Beyond The Pass **Album In The Footsteps Of Padmasambhava 2008**
01.11.30 Corona **Album Earthlight 2008**
01.20.08 Alien Dreaming **Album Surya 2008**

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|--|-------------------------------------|
| 01.28.38 Tisra Loka | Album Inner Spaces 2005 |
| 01.37.58 Cloud Gompa | Album Vajra 2004 |
| 01.47.33 The Future Buddha Realm of the Hungry Ghost | Album Maitreya 2002 |
| 01.54.33 Gurla Mandhata | Album Parikrama 2000 |
| 02.01.05 Shaman | Album Shaman 1999 |
| 02.07.59 Urartu to Ubud | Album Ngaio Gamelan 1999 |
| 02.14.38 Tantra | Album Dorje Ling 1992 |
| 02.23.39 Haha Puja | Album Yatra 1990 |
| 02.34.12 Himalaya | Album Himalaya 1989 |
| 02.43.28 Tibetan Plateau | Album Tibetan Plateau 1982 |
| 02.56.14 Meditation On A Loney Pool | Album Sounds Of The Mothership 1980 |