

DELTA EVOLUTION

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In June 2019 the album "Erez Yaary - Delta" was released. With almost 30 minutes playing time it was unfortunately too short for an album release on MellowJet-Records. A few months later, at the beginning of 2020, I had the spontaneous idea of a cooperation. I wanted to complement the album "Delta" with further tracks and thus turn an EP into an LP. Erez Yaary immediately agreed to it. After I had familiarized myself with the not so easy theme of the album, the "Simplicial Complex", 5 new tracks were created, which were seamlessly integrated into the existing ones. The original title "Macroscopic Change" served me as a template for a reprise. As title for the album we chose the very fitting name "Delta Evolution". And because "Erez Yaary & moonbooter" sounded somehow strange, we limited ourselves to our last names "Yaary & Scholl". The new artwork is based on the original of the album "Delta".

Musically, "Delta Evolution" is sophisticated and at the same time highly entertaining electronic music. Real electronic sounds mix with orchestral sounds. So natural instruments have their special place on the album. There is no strict monotony. Variety is the program. "Delta Evolution" was produced with a lot of love for detail and with high technical effort. Also the fact that it is, among other things, a German-Israeli cooperation is not quite commonplace, especially in electronic music. Nevertheless, the music is and has always been in the foreground. So: Listen to it!

YAARY & SCHOLL

Los Angeles, CA (April 24, 2020) -- MASA TAKUMI (a.k.a. Masanori Takumi) -- an award-winning Japanese musician, composer, songwriter, and producer -- joins the Domo Music Group family with the release of his distinctive new album, HERITAGE. An impressive, self-taught multi-instrumentalist, Takumi's lively and spirited new work incorporates ancient instruments like the shamisen and the koto, a stringed instrument that is the national instrument of his native Japan, with modern sounds. Heritage releases on Domo Music on April 24 in 2020.



Takumi's career is truly remarkable. He was proficient on several instruments by the time he graduated high-school, and in 2000, Takumi made his recording debut as a drummer for the rock band Siren, signed to Bertelsmann Music Group (BMG) Japan. He evolved into composing soundtrack work for Japanese animation titles such as "Genshiken" (2004), Peach Girl (2005), "Witchblade" (2006), and "Claymore" (2007), while also becoming an in-demand composer, arranger and producer, earning more than 40 songs on Japan's Top 10 charts and countless awards and accolades for his talented accomplishments with artists like Da Pump, Exil, AAA. He has produced projects with Mr. Big frontman Eric Martin and famed drummer Terry Bozzio. Takumi composed the songs "Let's Make A Video" by YouTube star Poppy and "Reflection" for the Trey Songz album 11.





WAVEFORMS

COMPOSED, ARRANGED, PERFORMED & PRODUCED BY LIAM BOYLE

RadioSilence

RadioSilence is Andy Pickford finding new and inventive ways of sitting still while all the gear does the work. It also incorporates random feline lunacy and a few migraines. Enjoy!

RadioSilence III

Time for instalment No.3 of RadioSilence on Bandcamp. Back here at the back of the garage it's like... 8. Really, I've done 8 RS albums already. I managed to throw a spanner in the works by doing "80 Percent", in the hope it might turn me on to funkier, more AP-like things. Nope. I enjoy making music which makes me think differently while I'm doing it. Or just makes me think. If it's those tracks which resemble arranged blocks of cut'n'paste loops with a ton of mixing/effects programming, I kinda have to be in the mood for quantum science that day! Otherwise there's this linear approach whereby you add things just by mixing them in and by tweaking them on-the fly in one take (unless the cat decides it's not going to happen).en).



RadioSilence



RadioSilence IV

Well I wasn't planning on releasing this quite so soon. Truth is, with the current situation, nothing good has a high likelihood of happening. I'm fortunate at the moment, the virus hasn't wiped out too many here. But I keep hearing of losses to dudes I know and, yeah just sucks. So I either sit on my backside feeling crappy or I get to work and keep doing whatever I can to keep positive. Explains why I produce music prolifically. The equation is simple: output correlates to the sum of the batsh*t going on out there. The more assholery happening, the more I just want to become part of the machine. I don't express myself very well with spoken words. But music, as any muso will tell ya, takes you to other places. Or is that the weed? :-)

2020.

Icing Wolf is a single project from Germany. Interactive with some other german projects, making feelings audible. Winner of -Schallwelle Award - Discovery 2017

Her first album Sonic Waves was one of the best debut albums ever released by a female E^M artist. A great start of in the E^M scene and the new release is a great mix of 80's E^M ranging from Jarre to T.D. The Morning is the feeling to see the sunrise of a new day, when a wonderful Landscape is seen then, there are Dancing Birds and you can listen to the Ocean of Sound. My J.F.A. are very special persons, who will get some kind of honor in this way.

ICING WOLF



From Inside

The Dutch Trip was a trip to a very special event in Holland, with nice people and wonderful musicians. Back at home, that impressions had to be worked out and that's what Dutch Trip is. The Men Of Apollo 11 will be honored in this track. When it was arising in my mind, the landing on moon had it's 50th anniversary in 2019. It is not only for Neil Armstrong, Buzz Aldrin and Michael Collins, it is for ALL the men, who were there in 1969, Gene Krantz and the whole mission control team as well. The Galaxy Flight felt right after the Apollo-track, a flight through space in a spacecraft. To get more contacts and found many nice persons, is a kind of Friends Experience - the ones who will stay, even if they know you well this is what real friendship means.

Full of Life

JOHN GREGORIUS

Full Of Life, the third album on the Spotted Peccary label from composer and guitarist John Gregorius, is a free flowing, sincere set of compositions brought to life by the time-honored ensemble of guitar, bass, and drums, all richly augmented by synth ambiances, electronic beats, and ambient guitar atmospheres. Moody and elegant, the album's melodic passages and tonal textures guide the listener on a delightful discovery of painted vistas and unfolding beauty.

Imbued with a sense of freedom, the music on Full Of Life remains unified and cohesive while at the same time not confined to the boundaries of one sound as it moves effortlessly through styles ranging from ambient to melodic to post rock. Uninhibited and natural, the ten guitar-centric tracks feel honest and pure with an emotional blend of electric and acoustic guitars, bass, keyboards, and percussion. Tensions build and release creating a sense of drama as the music eases through moments of lush orchestration, gentle melodies, mysterious ambiances, and memorable cinematic peaks. Echoes of Gregorius' earlier works are prevalent, and on Full Of Life he successfully weaves his love of acoustic fingerstyle guitar, ambient electric guitar, thoughtful orchestrated leads, and in-the-pocket rhythmic grooves into a free and easy blend of music that is both accessible and meaningful.

Working from his home studio near Tucson, Arizona, guitarist and composer John Gregorius creates his own wonderful blend of guitar-based ambient, acoustic, and melodic music that grows naturally out of a search for meaning within life's mysteries. A master of finger style acoustic and processed electric guitar, Gregorius finds deep inspiration in the natural surroundings of his home in the Sonoran desert, crafting musical spaces in the spirit of mystery, simplicity, communion, and contemplative thought that allow the listener to slow down, feel comfortable, relax and truly appreciate the beauty of life's often overlooked interludes.





Projekt presents the return of Australia's Shinjuku Thief with first time digital availability of the Witch Trilogy. Download all three albums at our [Bandcamp page](#); the second part of the trilogy — the Witch Hunter — is name-your-price.

Shinjuku Thief's 1993 opus, *The Witch Hammer*, is a classic Gothic Industrial Electronic Ambient masterpiece paying homage to German expressionist film of the 1920's and supernatural horror from the 1500's. Dark, orchestral timbres set into rich soundscapes, interspersed with outbursts of violence

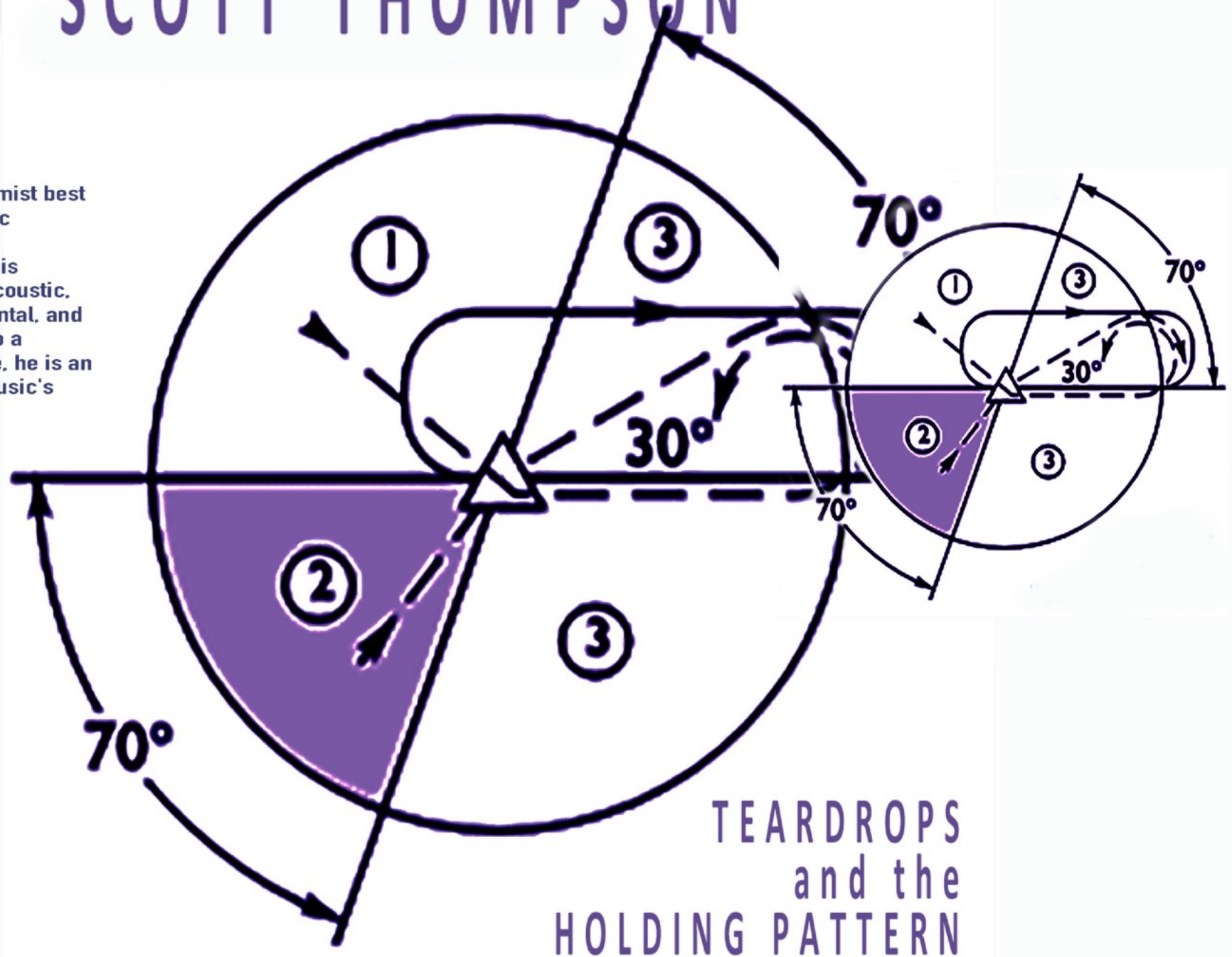
Shinjuku Thief is the recording project of Australian musician and soundtrack composer, Darrin Verhagen. Whilst releases have varied in style — from gothic orchestral, tribal ambient, through to more industrial genres — all are united by an intensely cinematic richness. The heyday for Shinjuku, and Darrin's Dorobo label, was the fertile 1992–2002 decade, though Verhagen never stopped creating music. In Australia, he composes for contemporary dance, mainstage and experimental theatre, cable station idents, live productions and film. By day, he is also a soundtrack senior lecturer in the RMIT University Digital Media program. He has been mounting immersive gallery installations as part of the (((20hz))) collective, and most recently has been working on an industrial big band album (inspired by JG Thirwell).

The Witch Hammer

T O L K O R N • W A L T Z O F T H E M I D W I V E S
T H E W I T C H H A M M E R • S M E L L O F N I G H T F A L L
A M I D N I G H T M A S S • W O L F Z A H N
P O E N A D A M N I • T R E S P A S S I N G T H E G A T E S
T H E D A R K E N E D P S A L M • T O T E N H E E R
B U R K H A R D T O F W O R M S
F L I G H T O F T H E S C R E E C H O W L S
W A R M A S B L O O D B E N E A T H T H E C L O D S
I N T H E P A T H O F W A L P U R G A ' S A S H E S

ROBERT SCOTT THOMPSON

The term musical alchemist best describes modern music composer Robert Scott Thompson. Combining his mastery of the electroacoustic, contemporary instrumental, and avant-garde genres into a swirling cohesive whole, he is an important pioneer on music's new frontier.



Tracks from the current recording sessions for new albums. Recorded during social isolation for COVID-19, April 2020.

The metaphorical impressions that the word 'Vortex' conjures up may well draw the intrigued listener to undertake a 'sonic inquiry' on the 'Kármán vortex street effect' phenomenon. In fluid dynamics, a 'Kármán vortex street' is a repeating pattern of swirling vortices caused by the unsteady separation of flow of a fluid around blunt bodies, causing them to vibrate. If the vortex shedding frequency is similar to the natural frequency of a body, it causes resonance.

The compositional idea of the "Kármán Vortex" album lies in the interaction between several sonic fields, imagined as an 'experimental orchestra' where elements such as noises, pulses and vibrations blend together forming a rich and complex sonic tapestry. The shape of the opus evolves through a constant transformation and timbric manipulation, and does without traditional elements as melody, harmony and rhythm. Rather, it reassesses and reevaluates them by putting forward actions, shapes, weaves and 'energy vortices'. All these contribute to generate a sonic image.

The "Kármán Vortex" album is inspired by a collaboration with composer and Aeolian Harp maker Mario Bertoncini.



TWIN PARADOX Records is a new independent label project that aims to search and produce experimental electronic music.

The original impulses that gave birth to the label are the quest for music full of mental atmospheres and sensations, and the desire to give space to new ideas



Karman Vortex

ANGELINA YERSHOVA

Timeroom Direct

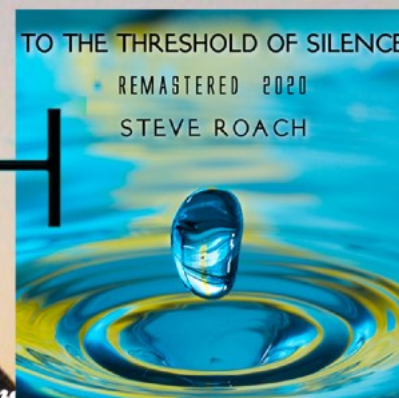


STEVE ROACH

This groundbreaking long-form piece foreshadowed THE DREAM CIRCLE, SLOW HEAT, ATMOSPHERIC CONDITIONS and PRAYERS TO THE PROTECTOR and the entire IMMERSION SERIES.

Presented as disk two from the 1992 release WORLDS EDGE. This widely admired piece was often-overlooked but is now offered as a stand alone release to reintroduce this timeless potent "lost piece"

An hour-long piece steeped in mysticism, "TO THE THRESHOLD OF SILENCE is a long form composition showing significant influences from Tibetan ceremonial music, with a fusion of deep earth-space music, melding perfectly into Steve's landscapes of time-altering forms and textures. Added to this foundation is harmonic overtone singing, processed gongs, Tibetan bells, and deep earth pulses, all combined to create a kind of ancient-modern sacred space immersion.



***You can find the original complete 2 CD digital version of Worlds Edge here:
steveroach.bandcamp.com/album/worlds-edge-to-the-threshold-of-silence***

Remastered by Howard Givens April 2020

***Composed, recorded and mixed at the
Timeroom Tucson Arizona 1991
Analog and digital synths, sampler, hybrid
and acoustic percussion and sample food -
Steve Roach***

***Overtone Singing - Florence Riggs.
Etheric voice - Linda Kohanov
Pedal Steel Guitar - Robert Rich***

REMASTERED 2020

TO THE THRESHOLD OF SILENCE

SERVANT OF THE SECRET FIRE

BY MICHAEL BRÜCKNER

SERVANT OF THE SECRET FIRE

BY MICHAEL BRÜCKNER

DRONES, ATMOSPHERES & DREAMSCAPES

is a new series of releases – featuring exactly what it says!

SERVANT OF THE SECRET FIRE is – quite obviously – inspired by J.R.R. Tolkien. However it's not an actual adaption of any particular book, story or character by him. Instead, it's a musical contemplation about the worlds he created, about the philosophical and spiritual ideas behind most of his work and also about his life.

Tolkien and the cosmos he has created has been one of my major inspirations in many ways ever since I read "Lord of the Rings" for the first time (in 1990, I think...) and I kept returning to his work in circles again and again – and actually just recently, during the past few months and still now as I type these lines.

During the same time, most of the music on this release has been conceived and recorded, and the thoughts and moods I was in after reading something by, or about, Tolkien and discussing it with others were mirrored in – or at least influenced – the resulting pieces.

It wasn't so much the heroic elements – the events, the storyline, the action! – on which lay the focus, but more the cosmology behind it all, the evolution of Tolkien's universe, the passing eons, the inherent forces. Which of course lends itself nicely to the kind of music featured here...



ROBERT Harmonic Decadence SCHROEDER



ROBERT SCHROEDER

D.MO Vol.4
Harmonic Decadence

Harmonic Decadence was Robert's first studio recording. The world of the EM community has spoken of this since the release of Harmonic Ascendant, Schroeder's successful debut album from 1979. Before this first vinyl LP release on IC / WEA, Robert made an initial start to the production in 1978, namely in the Panne-Paulssen recording studio, where many EM artists such as Klaus Schulze, Ashra / Manuel Göttsching and Harald Grosskopf have recorded.

The first production of Schroeder's was rejected at that time because it was too "electronic". First of all, the debut album should also be called Harmonic Decadence. After rejecting this first recording from 1978, Schroeder went back to the studio, where the well-known debut album Harmonic Ascendant was created. The first recording Harmonic Decadence was somehow forgotten, with some extracts used from time to time, e.g. in the INKEYS interview from the early 80s. Over time, the tapes disappeared into the depths of Roberts archive.

In 2017 Robert searching his archive found the old original recordings as a master copy on a high quality music cassette. As part of the D.M.O. series, the unchanged original version of Harmonic Decadence was released on CD on Spheric Music as D.MO Vol.4 in that same year.

An improvised ambient/electronic collaboration between 11 European + 2 North American artists, including Jarguna.

From Marco Billi aka jarguna:

Chimera of a New World

Ambient Jam

Chimera of a New World

Good energy everyone!

jarguna — synth modular, samplers, loop, field recording, koshi chime.

Henrik Meierkord — cello, viola and harmonica.

Alcvin Ryūzen Ramos — shakuhachi (Japanese vertical bamboo flute).

Jack Hertz — synth, gamelan, and field recording

Now! band: Roberto Cagnoli — loop and sound effect

Now! band: Marco Cencetti — trumpet

Bernie Michael Land — modular synth

Yocipa (Agustin Reyes) — Prehispanic instruments (ayotl, cuauhchichtli, whistle of death, teponaztli, ocarina and more)

Rocco Saviano — guitar and effect

Marco Lucchi — synth

Enten Hitti band: Pierangelo Pandiscia — composition and Maria Rosa Criniti — voice

PROJEKT

With this period of global unease, I decided to gather as many artists as possible to create a kind of Ambient Jam session, to spread a solidarity message between various countries and peoples. With this idea, a mammoth track was born, each of us expressing ourselves freely, playing our favorite instrument, for the desired length of time.

Unfortunately there was no possibility and opportunity to meet anyone, so the idea was for me to send a small guideline and each artist from the comfort of his home or studio to record his part. In addition to my base I only allowed myself to insert the tracks playing on the levels and trying to "melt" the sound to the best, as if we were in the same room. The passion of each of us has brought out a very emotional soundtrack, oscillations of a contemporary, boundless ambient, transmuting with primitive concepts, rather than thinking about melody and structures, but rather unleashing pure energy, introverted and extroverted.

I tried to call on some artists who represent native populations and cultures from all over the world to give voice to our land. This is a period in which we must absolutely re-evaluate our over-consumeristic, environmentally-insensitive lifestyles. Imagine being at a large gathering where many artists on stage meet and express their joy of being present with their equipment, and possibilities, with no need for words; just being there and "playing" all together... this thought form is what develops more energy than any other fairy tale.

An articulated sound stratification between synthesizers, loops, various electrical equipment; classic and ethnic acoustic instruments intersect in a mantle that envelops the senses, sometimes velvety sometimes bristly, with mechanical moments with tribal and evocative moments... This is the Mantra of this Jam. No pre-setting, everything flows in an extemporaneous, random way, except for the title which was the only guideline, a "spectrum" intended as an image, almost a mirage, a dream... perhaps a desire of a new world.



SKOULAMAN

Deep Minds

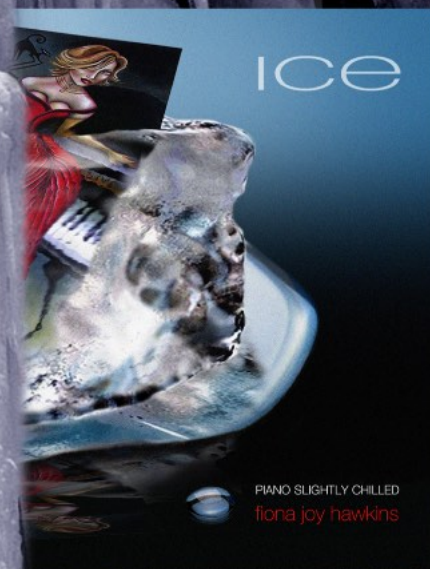


Studio album with a mix of old remastered Youtube tracks (2,3,6 and 7) and new tracks (1, 4 and 5). On the 4th track Rik van Kroonenburg plays E-guitar.

I am a Dutch synthesizer musician. My music is influenced by great synth artist. Mostly my style is with a lot of space ambience and simple sequence patterns done by an arpeggiator or a 8-16 step sequencer. I am also able to perform live and did some concerts in the Netherlands, UK and USA.

Ice - Piano slightly Chilled takes a slightly different journey into a more chilled version of some of my favourite melodies - actually its a completely different take. Think Vangelis meets Robert Miles. WARNING. This album may land you with a driving citation. Uptempo, music you will dance in your seat to.

ICE



FIONA JOY HAWKINS

Piano Slightly Chilled



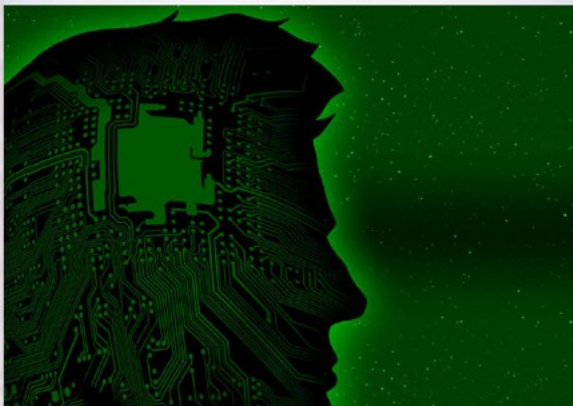
KAHVI collective

sound has the power to make the world a better place.

More classic lofi, nostalgic sounding melodic IDM, akin to Boards of Canada this time from new artist Letters from Mouse. Off key melodies and gentle analog from the days of old.

PROTO HUMAN

LETTERS FROM MOUSE
KAHVI COLLECTIVE



Profile:

Netlabel established in 1997, founded by Vae, but in November 2001 4T Thieves became the owner. Label was originally based in Portsmouth, Hampshire, UK, but is now based in Finland.

KAHVI collective
sound has the power to make the world a better place

Most of its releases are licensed under the "Creative Commons" license. Also has occasional video releases. FTP hub where releases can be downloaded:
<ftp://ftp.scene.org/pub/music/groups/kahvicollective>

At this time of turmoil, Whalt Thisney is a breath of fresh air, to listen, chill out and escape from outside. An entirely ambient EP of six tracks, with epic yet mellow passages of drifting sounds and environments..

QUIETHISM

WHALT THISNEY
KAHVI COLLECTIVE



João Vairinhos

João Vairinhos, founding member of Portugal's instrumental doom band LÖBO and live musician of several portuguese projects as MURAI, Ricardo Remédio or Wildnorthe, released "Vala Comum" on every digital plataform on April 15th. This is the advance single and videoclip from his first solo EP called "Vénia".

The visual narrative created by Mariana Vilhena, based on the juxtaposition of black and white film with a strong rythmic feel, establishes a link between the intense and dark ambience of the first part of the song and the soundtrack/cinematographic approach of the second part.

Over the years João Vairinhos has become one of the dearest names in the portuguese underground scene. Having spent most of his life playing music, there's a couple of bands he's played with that were instrumental and crucial in the future of their respective scenes. Day Of The Dead, one of the most admired hardcore bands from the 00's, and Löbo, one of the most praised doom/drone bands from the 10's. Whether he accepts it or not, João helped shape two genres that profoundly paved so much of the music that's being done in the local scene in the present time. Always humble and always curious to multiply his perspectives, João began diving in other genres (...). In 2020, João finally releases his solo debut: Vénia.

