

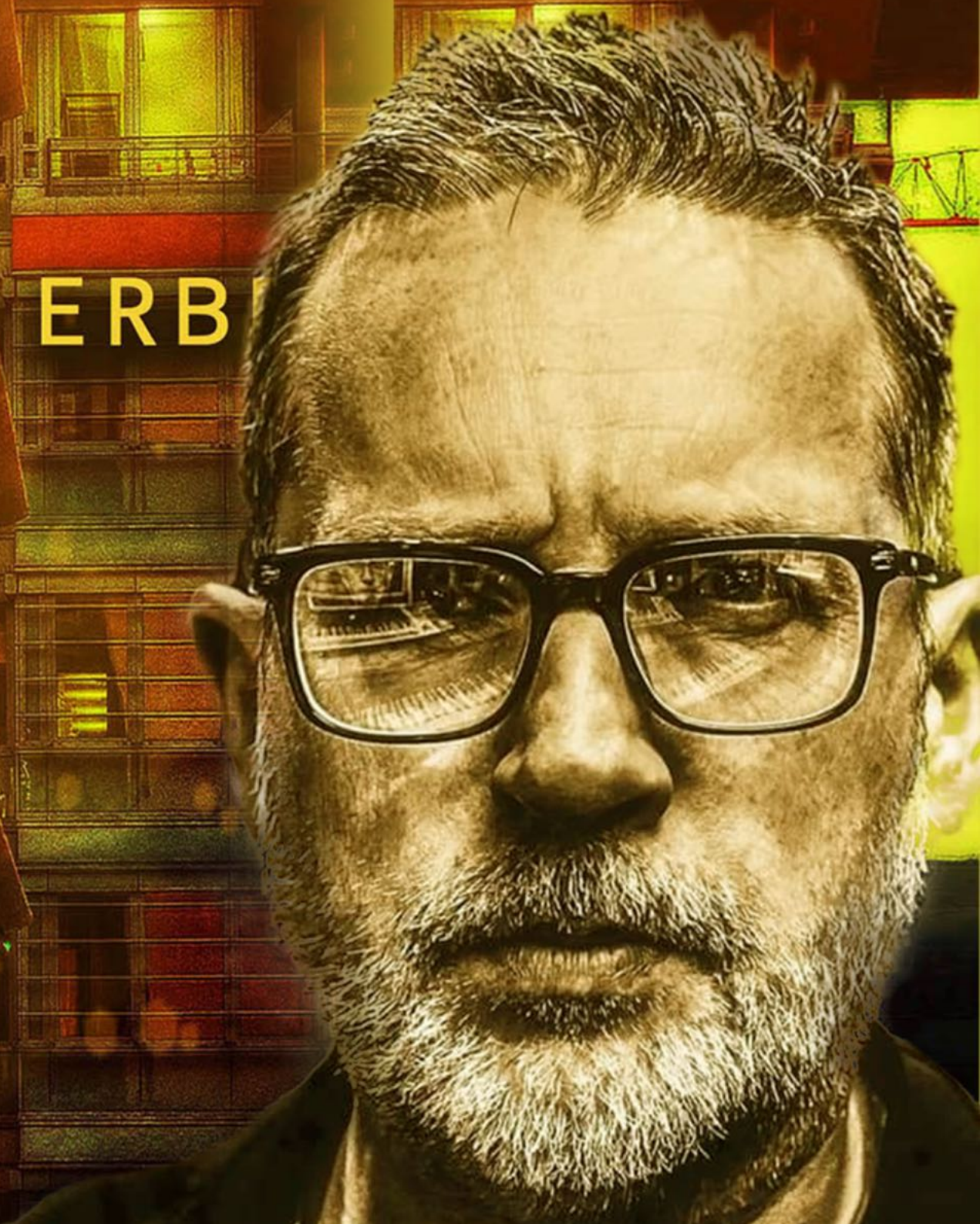
Stefan Erbe 30rd Studio-Album is a continuation of his story of success. It's a combination of his typical genre mixing and that he doesn't fit in one category. He breaks several still-borders with this production because it's sometimes mainstream music with a big flavor of ambient, lounge and cinematic epos. But he didn't care.

This 70minutes of traveling between synthetic nightlights is changing from real and unreal images and shows different dark and light things. Nearly like the same width that Erbes Sound is spanning.

NACHTLICHTER STEFAN ERBE

Of course you'll find some borrowing elements from older music like his typical leadsounds, his tricky beat-and percussive-constructions and also his sequence based basics that fits all into Erbes kind of storytelling. The melodies are not specific hooklines but they are fascinating in a way of being as a catchy substantive. They are the centre of many tracks and leads them to a positive listening. And also to a nonstop journey through the night with all his emotions, events and his lights.

I'd started the first compositions in autumn 2019 and didn't have any idea that the release date would be at a time when everything is changed as we knew it in the past. Maybe "Nachlichter" can help bring a little light to darker times, reducing some fears and concerns about the unknown future. Surely the music could only be one small element to feel a little better or could be helpful to have a good time.





SynG@te

Wolfgang Nachahmer



TRIPTYCHON

Wolfgang Nachahmer keeps being anonymous. His music is purely what you hear and not what you might expect if you knew the well known artist behind this album. With his 5th album at SynGate Records (4 official and one limited special edition) Nachahmer once more but not only expresses his great passion for Berlin School. But this time you find furthermore sounds of alternative electronic melodies and analogue guitar flowing into unique compositions telling little selfcontained stories. Tracks like "Riesenrad", "Der Aufzug", "Normalerweise", "Kristallmaschine" and "Wendekreis" are like little short stories. These talk about a scene in a Ferris Wheel, about an elevator, a consideration about what is normal or not, about a crystal machine and a turning circle. Finally the title track Triptychon, which is the longest one spanning more but 22 minutes, really is a triptychon merging wonderfully in a soundpainting of three parts. The album shows once more the versatility of Wolfgang Nachahmer, who is recognizable in his style but at the same time surprises with new ideas and compositions

anastromo

L I G H T S

N O I S E

W O R D S

A N D

U N I V E R S E

L I G H T S

N O I S E

W O R D S

A N D

U N I V E R S E

AnAstromo (Peter Chudík) is the electronic music project in
physical structure of one earthling living in Slovakia..

STEVE JOLLIFFE

333

Steve Jolliffe (born 28 April 1949) is an English musician and artist. Jolliffe was a member of the blues-rock band Steamhammer between 1969 and 1970, playing saxophone and flute on their "Mk II" album, the band's second album release.

Jolliffe had been a member of the German band Tangerine Dream before their recording career started, and returned to the band in 1978 to work on the album "Cyclone", playing a huge range of wind and electronic instruments and singing. Following the 1978 tour he and drummer Klaus Krieger left. Jolliffe worked on a number of media music projects and a long series of solo album releases, performing in the USA and Europe as well as the UK.

Steve was an early user of the keyboard instruments released by Ensoniq and has performed with their ESQ1, SQ80 and VFX in addition to flute, saxophone, Yamaha wind synthesizer and other instruments, 333 is his 36th solo album.





"New Age Music with teeth" is how he describes the mellower side of his creative output which includes the new album Sonoran Odyssey. That said, Paul Speer has had a long and diverse career in music as a recording artist, multi-instrumentalist, composer, and is well known for 250+ projects bearing his name as producer. A two time Emmy winner and a Grammy nominee, Speer is an active steward in the contemporary instrumental movement.

Sonoran Odyssey, Paul's 13th commercial release, was inspired by the desert of Southern Arizona, where he now resides. "Sunrise", "Moonrise", and "Monsoon" are sonic impressions of this unique landscape and are presented in different versions on the album.

FEATURING

Sherry Finzer: Flute on Venus Rising.
Ron Krasinski: Drums on Behind the Waterfall.

Max Saidi: Drums on Monsoon.

Paul Speer: Guitar, bass, keyboards, engineering, production.



HIGHER LEVEL MEDIA

Taking Your Music to the Next Level

Helene Vogelsinger

Astral Projection

Helene Vogelsinger
Sonic Explorer
Sound Designer
Orchestration Film
& TV
Vegan_Animal
Rights





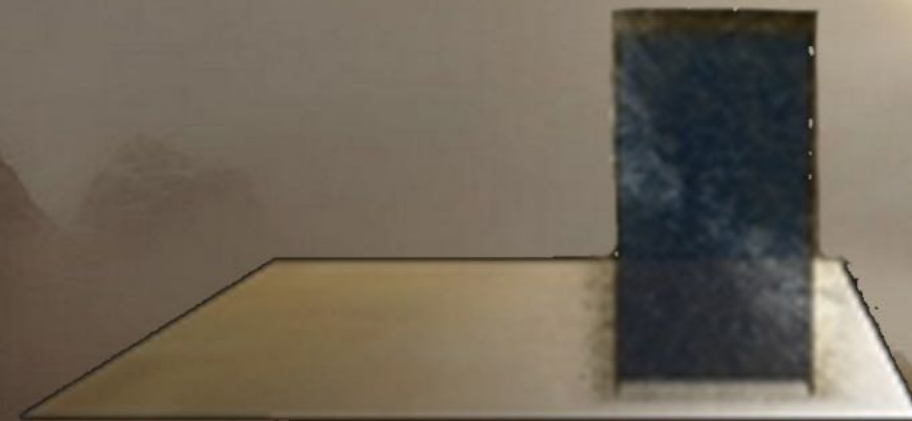
Dark conceptual music studio. The aim is to cover the resurgence and flourishing of dark music from ambient to drone, from the neoclassical to industrial, field recordings, noise, anything of sonic beauty of form and shapelessness.



A music enthusiast, enthralled by sound design and composition.



Melancholia



MaCu & Ambient Fabric

MaCu is the musical project of the Austrian based artist Susanne Hafenscher. Trained as classical pianist and guitarist, her interests changed to more abstract and electronic music, after the discovering the fascinating works of the composers of microtonal, serial and minimal music. Processed guitar lines, vocals and field-recordings are the basics for her mostly improvised works, which are a mixture of organic and electronic sounds appearing as drones, ambient or post-concrete sounds.

MaCu started as a solo and only studio project. And as time went on, collaborations with other musicians and visual artists all around the world, which brought some new and very interesting input in this project, began. She can also be heard playing live solo or in different formations. Her music is published on different labels in physical format or as download.

Øystein Jørgensen aka Q and Ambient Fabric was born in Arendal, Norway in 1970. He started his musical activity in late 1980 as a bass player in a Metal/Hardcore band. In early 1990 he started experimenting with music software, and recordings. His music is a mix of drone, ambient, noise and experimental sound.

to become immortal and then die

Alexis Nembrode

This is my 6th digital album release on my bandcamp page. It will be overall more contemplative and slightly eerie. Its been a ton of work actually, since I've been trying to finish it since august 2019. The title comes from the famous French movie quote (movie called Breathless), and its about one making an eternal statement in life (artistic or otherwise) that will outlive his physical existence. The relentless passing of time is the main source of inspiration I suppose, and how powerless our physical existence. The only way we can somehow resist it is by giving away a bit of ourselves to something that will last much longer.

'Exodus' is a story of the space expedition that wakes up after hundreds of years in anabiosis with no possible communications with Earth or any other colonies or ships. Their mission is to land on the designated planet they've reached and set up a base initiating the future colonisation.

In 48 hours the team manages to set up the first module with basic life support systems, so they embark on a recon mission to find the energy supplies nearby. They stumble upon another base, much more sophisticated than their own, yet it appears to be at least a few decades older and abandoned. As data storage module turned out to be intact, the recon group managed to retrieve a few videologs. Recorded people that were stationed on the base looked exactly like the newly arrived astronauts.

AESTHESYS EXODUS

Aesthesys is an instrumental outfit based in Moscow, Russia. Founded by Nik Koniwzski as a one-man project back in 2007, it has eventually evolved into an ensemble performing post-rock music with ambient and neoclassical influences by becoming a quartet in the end of 2011, with Eldar Ferzaliev, Dmitry Solopov and Arsentiy Karpov joining as guitarist, bassist and drummer. By early 2013 band expanded with Victor Krabovich joining as keyboardist.

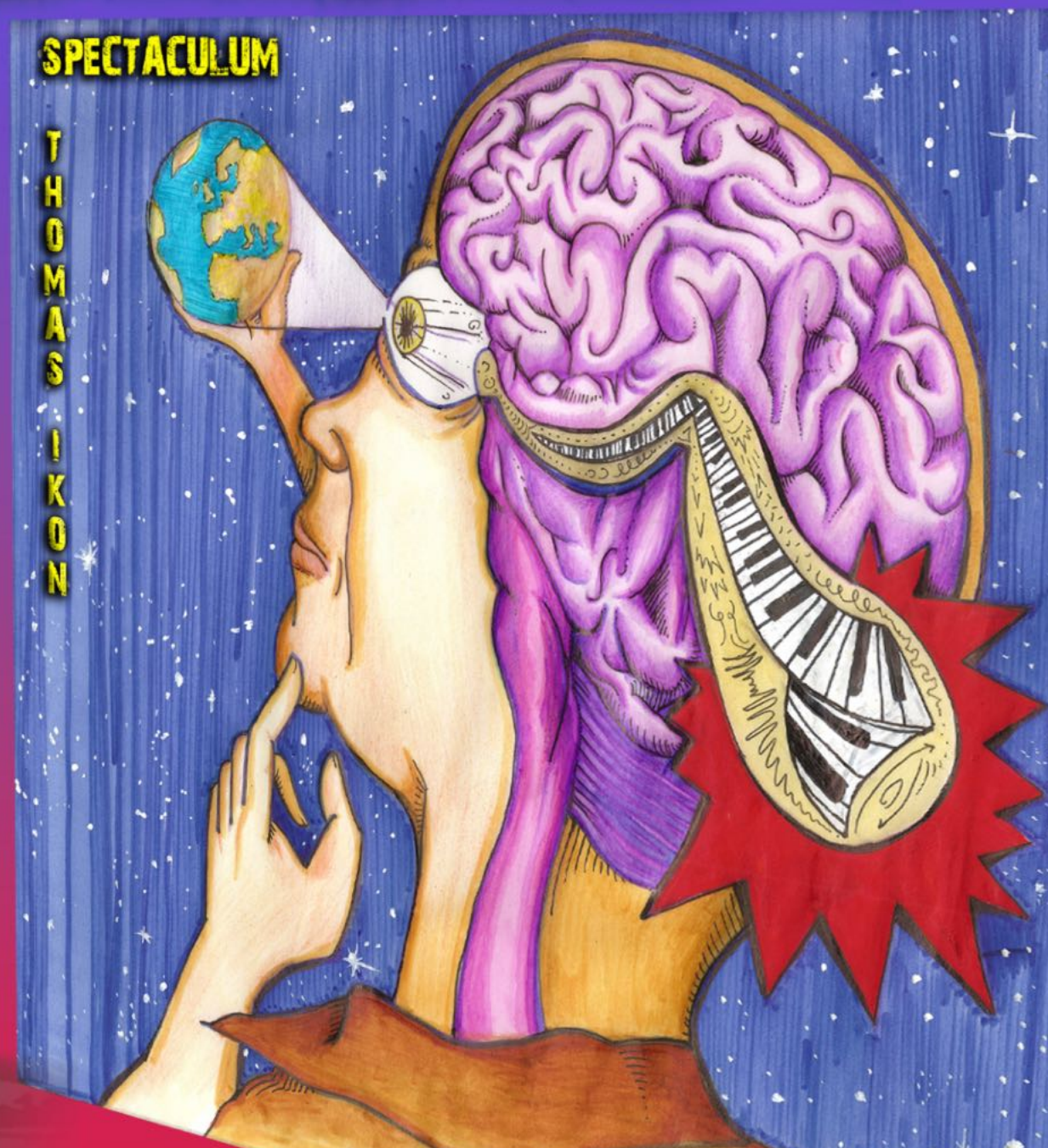
In the next years Aesthesys performed live across many European countries, including at the biggest post-rock festivals of Europe - dunk!festival (Belgium) and Astral (Russia), and shared the stage with such bands as God is an Astronaut, 65daysofstatic, Maybeshewill, And So I Watch You From Afar, Ef, sleepmakeswaves and many others.

After the release of the "Ascendere" in 2013, their further strive for experimentation eventually resulted in line-up changes, and with Sasha Coudray as a bassist and Nikita Sarukhanov as a drummer they started to work on the material for "Achromata", expanding their touring geography with Asia after their solo China Tour in 2016.

In recent years they have worked with Rocky O'Reilly (And So I Watch You From Afar), Jamie Ward (Maybeshewill, Dark Dark Horse) and Ian Shepherd (Royal Philharmonic Orchestra, Deep Purple, King Crimson, Keane).

The current lineup consists of Sasha Coudray (bass guitar), Artem Taganov (drums), Victor Krabovich (guitar, keyboards) and Nik Koniwzski (violin, keyboards, guitar).

THOMAS SPECTACULUM



Experimental, ambient, berlin-school electronic and 80s inspired synth music . I mainly use vintage analogue synthesizers (prophet 5, minimoog model d, korg polysix, roland sh 101, oberheim matrix 1000 and SEM) and eurorack modular synthesizers. I also like using computer applications. Some of my favourite are: Reaktor and U-he Zebra



PACIFIC BLUE

NICHOLAS GUNN



HIGHER LEVEL MEDIA

Taking Your Music to the Next Level



Nicholas Gunn is no stranger to creating music centered around our greatest natural wonders. It's no surprise then, that on his 20th studio recording, he finds himself immersed in the grandeur that is the great Pacific Blue. While a metaphor for self discovery and exploration, Pacific Blue speaks to the life journey we all find ourselves on. Framed by several exquisite vocal performances from Alina Renae, Nicholas Gunn's lyrical and musical style is nothing short of breathtaking, lush and exquisite. With a production value born out of 25 years of experience, this album bobs and weaves through a sonic bed of absolute clarity.

All music composed, arranged and performed by Nicholas Gunn
All lyrics written by Nicholas Gunn
Vocals performed by Alina Renae
Produced and engineered by Nicholas Gunn at Blue Dot Studios, LLC

Born and raised in the UK and a student of the Royal Academy of Music, Gunn has produced and composed over 20 solo albums, along with countless other productions, selling and reaching millions worldwide. Originally known for his southwestern flair on releases such as *The Music of the Grand Canyon* and *The Sacred Fire*, both of which appeared for over 55 consecutive weeks on the Billboard music charts. Transitioning to a more electronic sound in recent years, Gunn has included vocals on his productions alongside a lyrical style that is uniquely his. In 2017, Gunn formed Limelight, a Trance music act releasing with dance label giant, Armada Music, in Amsterdam. Always a huge fan of Trance music throughout his entire career, Gunn found an opportunity to pursue a passion that has, according to Gunn, "made him a far better producer".

It's no surprise then that both aspects of Gunn's musical career find him reaching new heights and audiences like never before. "This is the most gratifying time in my musical career and I'm thrilled to be exploring and sharing these new ideas with my audience," says Gunn

THE SAILING PLANET



The theme of this album is communication. The communication with other worlds far away in space, the communication here below with others but also the human communication with animals and nature.

The Sailing Planet is Sirius-System and Pat Pik. They began to play together thirty-five years ago. Sirius-System is keyboardist, Pat Pik is guitarist. Their musical universe is electronic music. They both compose film soundtracks.

Sirius-System is also a well-known composer of classical pieces for horn and organ. They love to play long improvised pieces or short songs built.

Sirius-System plays piano and synths. Pat Pik plays electric guitar, synth guitar and synths.





Born: 24, September 1952. Tedd Arnold aka " The Earth Cat ", is a Pittsburgh-based electronic musician, composer, vocalist and lyricist. Combining his passion for music with a deep meditation and yoga practice, Tedd has developed a unique sonic style that led to his first solo release " Sacred Electronica ". Along with working on the follow up to his current CD, Tedd is also combining talents with long time friend and former Radian keyboardist & composer, Robert Neft in a new progressive rock band called " The Anagram Principle ".

**2020 EYEMIND is released.
 2019 EQUATION is released with The Anagram Principle.
 2018 INVISIBLE INSIDE is released.
 2017 TECTA is released.
 2015 GhostChild is released.
 2015 Inventor is released with The Anagram Principle.
 2014 A Theft of Fire rises to #2 on the One World Music uk Top 50 Album Chart.
 2014 A Theft of Fire is released.**



Steve Orchard



Astral Travellers

The first of two Steve Orchard albums for March 2020... 'Astral Travellers' is a delicately chilled and smooth flowing album of ethereal delights. It is a gorgeous and very melodic cosmic album, full of gentle pulsating rhythms and a clever mix of acoustic instruments and synths plus some truly beautiful, gently symphonic strings orchestrations.

At times the music bares a striking resemblance to Vangelis, such are wonderful tones and themes. It is sometimes too easy to gush enthusiastically over a new release, but 'Astral Travellers' is most definitely a stunning album, with 12 exceptionally strong tracks that form a compelling cohesive whole. In our opinion, this is, without doubt, Steve Orchard at his best and one of his finest works to date.

STEVE ORCHARD

AD MUSIC

Steve Orchard



Two Decades From Home

The second of two Steve Orchard albums for March 2020... 'Two Decades from Home' is spaced out music that flows through the stratosphere with gentle laid back rhythms and sequences. Gentle melodic washes of synths, strings and guitars, all underpin Steve's clever mix of acoustic instruments & synths making for a wonderful voyage through the cosmos.

Steve has developed a strong melodic, instrumental style that sits neatly in the new age genre yet, with a strong underpinning of synths and atmospherics, the music should also find favour with the more discerning em genre and dare I say it, those in the prog rock fraternity who appreciate good, laid back instrumental music storytelling.

'Two Decades from Home' is similar in feel too 'Astral Travellers' with 13 very strong tracks that once again form a compelling, cohesive whole.

The name Dreamwalker was given to me by one of my Spirit Guides, Dr. Peebles, as one who travels this plane and the next in dreamtime. I use the name to indicate these and future trance-channelled recordings.

It started with Channeled Chakra Balancing for a group in Japan. Afterwards, there were requests for me to do individual channeled musical readings from Spirit. I wrote about the process on my website and on bandcamp. (See Channeled Chakra Balancing.)

Dreamwalker Meditation Music Volumes 1, 2 and 3 are the collected channelings requested by individuals looking to energize or heal something in their life, and to be inspired and to feel connected to Spirit. The music and sounds are varied; some are melodic, or rhythmic, or textural. The titles reflect the intent of the channeling. It is with the permission of the requestors that I make these offerings available to everyone. I've found that sometimes what is most personal is also the most universal.

I am always surprised by the music. I have no conscious awareness of the music while I'm under trance. My conscious mind would be changing things to be more like what I would choose and this is not an intellectual process nor about me composing. That would only interfere. When I hear it for the first time (out of trance) as an engineer, I simply mix what is recorded and not add or change anything musically. This is about a communication between Spirit and the requestor.

The vibration of Spirit is pure joy and kindness. Perhaps one or more of these pieces may speak to something you're going through or needing in your life. Allow yourself to be surrounded by the vibration as an energetic event. It is working on a cellular level.

These pieces of music are a gift from Spirit. I am happy to be the channel through which they are manifested here in the physical.

Dreamwalker Meditation Music Vol. 2

Kevin Braheny Fortune

A Dreamwalker Channelled Recording

Dreamwalker Meditation Music Vol. 2

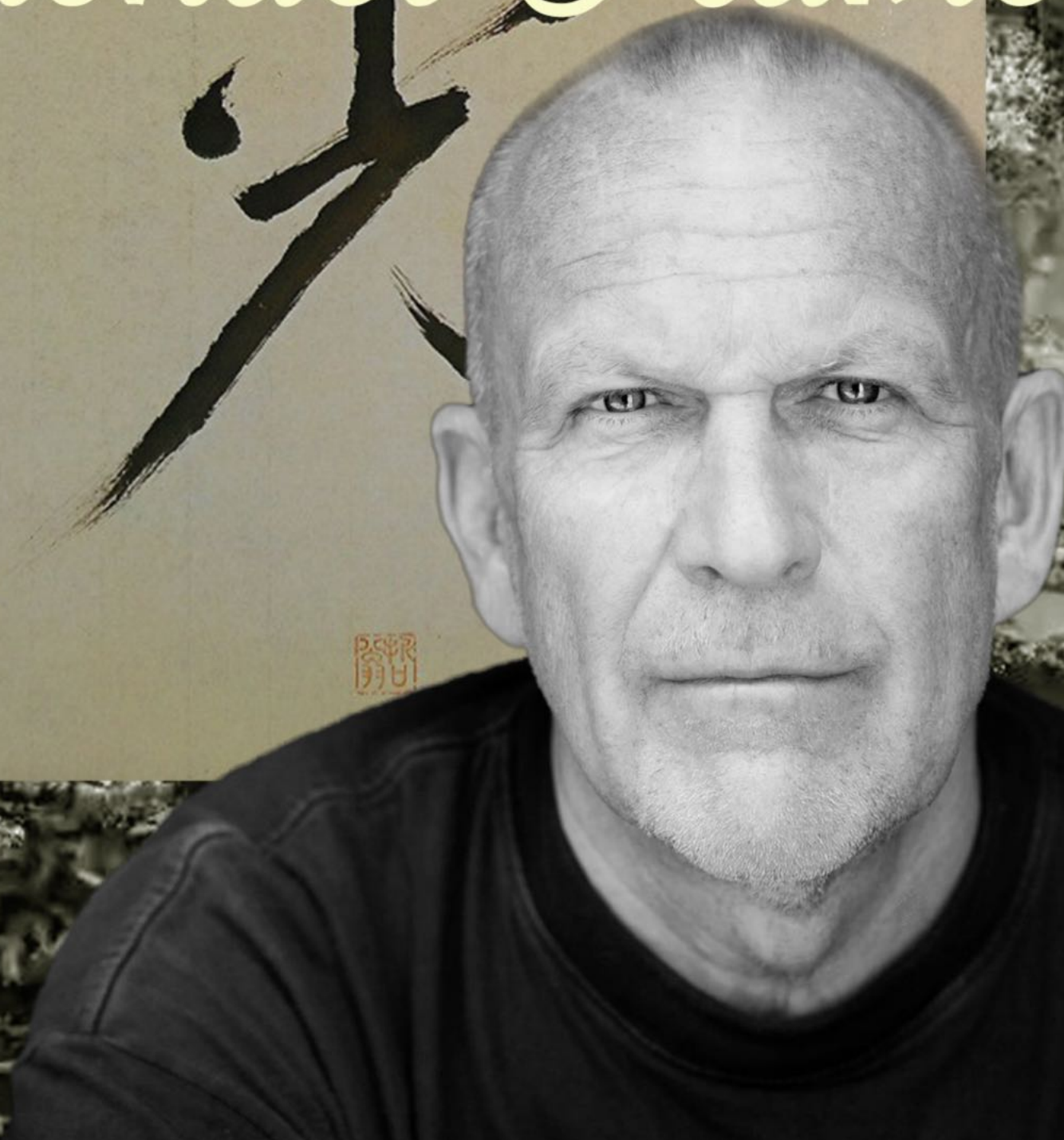
Kevin Braheny Fortune



Peter Michael Hamel *Colours of Time*

Peter Michael Hamel

Peter's heart did not seem to be aligned alone with the post Webern traditions that had emerged so prevalently in Germany. His sensibilities were attracted more to American minimalism and Indian music and to some degree Rock and Jazz. In this sense he stands apart in the field of modern music of Germany. He has recognized the vast importance of improvisation and being "in the moment" in music performance. He realizes the importance of experimentation and of finding new ways to notate his ideas. However, his music is at the same time rooted in the great German tradition and today he is recognized as a major figure whose compositions have greatly enriched the development of 20th and 21st century repertoire.... (Terry Riley 2007)



“Luca Longobardi

Time is often at the center of my stream of consciousness. What I like the most is how we can hold on to pieces of the past whilst we wait for our future. What about the present? Is it just a stage during which we observe who we were and who we will become? The 5 tracks of this Ep are questions about this.”

Taken from the forthcoming Dep Ep by Italian composer and pianist Luca Longobardi ‘8 Lightyears From Here’ is “a good-night tale, music to set the mood for a nostalgic dream.”

Longobardi comes from a generation of classically trained musicians that incorporate the language of contemporary electronic music into their compositions, and which are strongly connected to the multimedia arts. He studied classical music in Italy and New York and went on to earn his doctorate in digital audio restoration in Rome in 2011. His works reveal a strong interaction between classical and contemporary music.

“The fragile and intimate piano pieces are often in the foreground, interwoven with electronic nuances and atmospheric soundscapes. The emotional picture is a fragile skeleton of melancholy, the kind of melancholy that is born between longing and lucid dreaming.” (Gezeitenstrom - Musikmagazin)



THE AMBIENT ZONE

Benoit Pioulard

“‘Partic. reve’ has a slowly shifting core loop that was built up over a long time and gently treated with analogue pedals and tape processing - it is one of the very first pieces of music created in a new studio space after a momentous move across the US following 12 years in the Pacific northwest.”

From a young age, Thomas Meluch (pka Benoit Pioulard) has been fascinated by natural sounds and the textures of decay. He began playing piano before his feet could reach the pedals, and for more than a decade has sought to create a unique sonic environment steeped in analogue textures and the unpredictability of field recordings. A veteran drummer of a half dozen bands and an avid collector of instruments and tape machines, Meluch relies on guitar and voice as the bases for his work as Benoît Pioulard.

“Ambient music has remained an accepted term for what I hear as an extremely broad realm of thoughtful composition with different goals, like any genre. It can enhance surroundings, create atmosphere, be a humming backdrop, or be the subject of intense focus and meditation. Whereas once it might have been dismissed by the general listening public, it seems these days that people are rapidly discovering its importance in the context of daily life.”



Perceptual Defence

Track improvised in my Musart Studio in Roma utilizing my two Grp A2 and some Effects in these tragic Days here in Italy where everybody is at Home. It is a very emotive ambient Track but with a Light at the End like all the Drawings that the Italian Children are doing: a Rainbow with written it will be alright!!

Perceptual Defence is Gabriele Quirici from Rome (Italy). He has composed Music since 1993 first for Musictherapy Groups and for Dance performances, He has released Albums of Ambient, dark Ambient Berlin and experimental Ambient Music Official Albums are released from 2013 by SynGate and Databloem Records. He has collaborated with Syndromeda and with many other Musicians

.....but at the End everything will be alright!



The unity of the past and present, history and time, heart and mind.

Z A V O L O K A
S O B O R



Berlin-based Ukrainian composer, sound artist, and visual artist.
Together with Dmytro Fedorenko Kateryna Zavoloka founded the record labels Kvitnu and Prostir. She is a member of Cluster Lizard.