



Portugal based FØREST FIRES is the new creative project of Pedro Barceló, the guitar player of LÖBO, one of the most well known portuguese instrumental heavy bands. In 2019, FØREST FIRES released two digital EPs, "I" and "II". The two releases adress the subject of climate and change and its consequences, through minimal and dense ambient electronica, influenced by the work of artists as Ben Frost.

Two songs from the EP "I" will be released on vinyl in 2020 through Regulator Records e Ring Leader. The vinyl edition features 2 remixes from João Vairinhos: "Strong Winds" and "Climate Change".

# FØREST FIRES

(EP Strong Winds / Climate Change, Remixes (João Vairinhos))

João Vairinhos is a Lisbon based drummer who grew up as a musician in the portuguese punk-hardcore scene, where he participated on several projects, and toured North/South America and Europe a few times since 2001. In 2019 he started to produce music as a solo artist. He composed his first song after beeing invited by Bran Morrighan to collaborate on its 10th anniversary mixtape. Besides his solo work, he currently collaborates with LÖBO; Ricardo Remédio; Wildnorthe



# Klairzaki

## To The Gone Ones

Klairzaki, is one-woman-band, composer passionate of synths and drums since my childhood. On Soundcloud is my personal project and collaborative works like my side -experimental- project MASAKI AODEN 青電 雅紀 with my friend Masami Komuro.



# ToXyGeNeDK

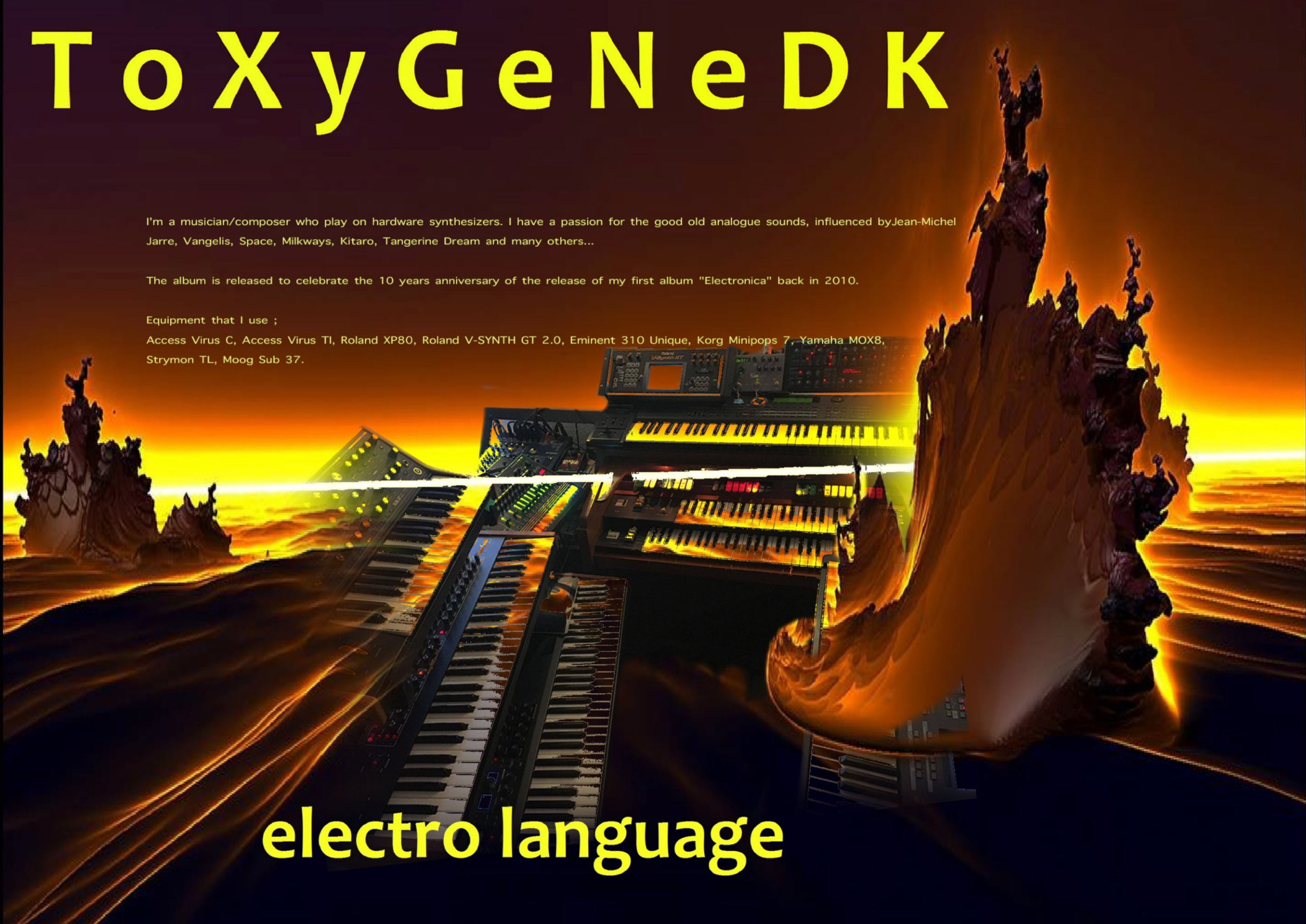
I'm a musician/composer who play on hardware synthesizers. I have a passion for the good old analogue sounds, influenced by Jean-Michel Jarre, Vangelis, Space, Milkways, Kitaro, Tangerine Dream and many others...

The album is released to celebrate the 10 years anniversary of the release of my first album "Electronica" back in 2010.

Equipment that I use ;

Access Virus C, Access Virus TI, Roland XP80, Roland V-SYNTH GT 2.0, Eminent 310 Unique, Korg Minipops 7, Yamaha MOX8, Strymon TL, Moog Sub 37.

## electro language







Ross Christopher is a multi-instrumentalist songwriter from St. Louis. His brand new album, *Alternate Future*, is his 13th studio album, which embraces intense emotions through instrumental minimalism and beauty.

"I wrote this album as a deep dive into the genre of cinematic soundscapes. *Alternate Future* is an 11-track record that explores both beauty and tragedy, loss and hope. I composed each song from a place of instrumental minimalism - using as much space as possible to craft an ambient and atmospheric experience that would compel the listener's deepest emotions. I couldn't be happier with the album and I cannot wait for people to hear it." The album harnesses a wonderfully melodic and immersive hopefulness. *Alternate Future* successfully spans between the cinematic wash of artists akin to Hammock, the instrumental-pop of Tycho, and the post-instrumental rock of Explosions in the Sky.



HEART DANCE  
RECORDS





# All profits directly benefit the World Wildlife Fund



**Jim Ottaway:** *Searching for Paradise*  
I am an international award-winning Australian composer and recording artist. My music could be described as melodic/rhythmic instrumental electronic music. My musical styles include space ambient, electronica, new age, ambient, soundscape and music for film. My goal is to take you, the listener, on a new journey with each

**Jack Hertz:** *Cycles of Rejuvenation*  
Inspired by the mystery of life. I manipulate sound to create intangible techno-organic impressions between music and noise.

**Silver Carpet:** *Lithophane*  
is the electropop/ethereal gothic project of Kristjana, who hails from the Southeast. She has been involved in various musical projects since 2006, and her influences range from neoclassical to death/doom metal. She also writes music reviews:

AMBIENT AID F  R AUSTRALIA - RadioSpiral Artists





Olga Wojciechowska is a Polish composer, producer and multi-instrumentalist whose work drifts between modern classical, experimental and electronic music. Under the Strië moniker this was her first release for Serein label based in Wales.. Her dense and provocative avant-garde electronics share the same spirit as some of our most beloved early experimental sound artists. Struktura is a heady and surreal trip into the far reaches of the imagination.

Inspired by modernist painters of the twentieth century, each track on Struktura shares its name with an abstract work of art. Many of these works can be viewed online and give some insight into the inspiration behind the music. One of the appeals of abstract art of any kind is that it is ambiguous and open to interpretation. There is pleasure to be found in viewing or hearing something without a definite narrative, allowing the mind to wander and find its own meaning.

I can't guess what types of machinery might be responsible for making the noises on Struktura. Strange mechanical whirring, tearing and scratching, haunted bells, low and ominous rumbling and ethereal drones - whatever the source of these sounds they are a mystery now, abstracted, pulled and stretched like paint over canvas. Snatches of voice are caught but words are indistinguishable. This is musique concrète that in some ways harkens back to the golden age of electronic experimentation. There is a playfulness and curiosity to it reminiscent of the early work of artists like Arne Nordheim and Pierre Schaeffer, full of theatrics and genuine surprises.

# Strië Struktura





# CAROLINA EYCK

## *On Wings of Light and Time*

*German-Sorbian musician and composer Carolina Eyck was introduced to the theremin by her parents at the age of 7. She took her first theremin lessons with Lydia Kavina. After her debut in the Berlin Philharmonie in 2002 she has been invited to concerts and festivals around the world. It was not long before she was known as one of the best theremin soloists worldwide.*

### **THEREMIN & VOICE**

*On Wings of Light and Time is my new song for Theremin & Voice. It was recorded live in Princeton, USA in October 2019. [This is a binaural recording, enjoy with headphones!]*

*In 2016, Carolina began touring her solo Theremin & Voice program. She breaks new ground by using a surround sound system, allowing her theremin to break free and fill the space. Loops and choirs developed on stage fly through the room in sync with the movements of her dance-like performance. Balancing between minimal and progressive electronic music, Carolina's melodic and partly fixed composition style leaves plenty of space for her virtuoso improvisations.*



# black tape for a blue girl

Black Tape for a Blue Girl is an American Ethereal band formed in 1986 by Projekt Records' founder Sam Rosenthal. Their music takes on elements of darkwave, ethereal, ambient, goth and neoclassical music. Director David Lynch is one of the band's more well-known fans.



*black tape for a blue girl*

*ashes in the brittle air*

*black tape for a*

*ashes in the brittle air*

After a successful Kickstarter campaign that raised almost \$10,000 for the deluxe remastered edition of Black Tape For A Blue Girl's 1989 third album *ASHES IN THE BRITTLE AIR*. This edition is remastered from the original 1/4" tapes; there are 21 bonus tracks on the 2nd CD (demos, acapella versions, and 6 unheard completely finished songs from back in the day), and "Across a thousand blades" has a new 2020 mix on disc 2, using only original sources.) The CD+LP version is the original mix, of course. There's also a limited edition "Aska i den sköra luften" journal.

*ASHES* contained angst and trepidation in the lyrics yet also beauty and hopeful melancholia in the music. It's an album of existential, ethereal, and gothic musings. The release that brought the band out of the fanzine-based underground to listeners of what in the 80s we called "college radio." "Across a thousand blades" on CMJ's *CERTAIN DAMAGE* compilation CD went to stations across the country and garnered regular airplay. In fact, many of you have mentioned that *ASHES* was your first exposure to Black tape for a blue girl.

PROJEKT



# THE CRIME LEAGUE.



Nelson Brites is the man behind the music project Mikroben Krieg. Created in 1995 in Leiria, Portugal, he now has half a dozen albums and many appearances on releases throughout the European electro and techno-industrial scene. Actively performing, he also busies himself as a theatre actor, sings in a chamber choir, records radio broadcasts and used to be a reviewer for the on-hiatus electronic music web zine "Connexion Bizarre". In between composing music for commercials, film, theatres & museums, he has written his new EP 'Intrascap'. Six tracks of gritty bass and experimental breakbeats with spacey melodies. "A landscape into the ego."- Nelson Brites

MIKROBEN KRIEG

INTRASCAP



"EACH SONG IS A LITTLE STORY, I WANTED TO TELL"



Retrospective  
stan dart

Retrospective  
stan dart

Stan Dart

"Each song is a little story, I wanted to tell"

In order to reflect many years of making music, a RETROSPECTIVE had to be done. Stan Dart decided to present (not only) already existing songs in completely new arrangements. Some of them - in their original idea - are already available on albums, some only on social media sites and some are completely new.

Retrospective  
stan dart



# VOLKER RAPP

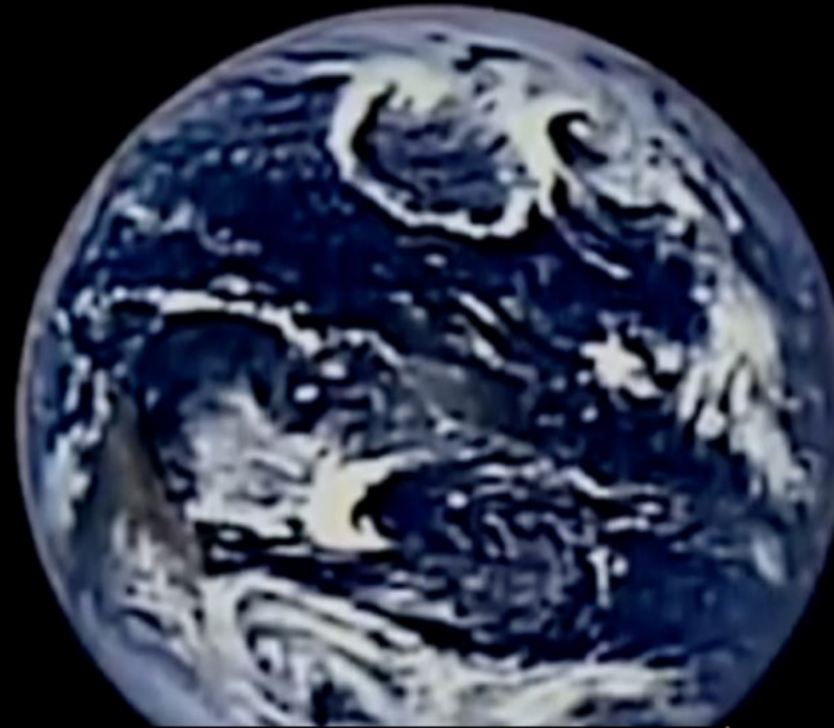
*How to match the whole album by Jarre  
Oxygene with the my opposites?  
Hm...*

*4 - the single (for FFF)*

*2 - Moonbase Alpha One theme  
(when we blow away the Moon like in  
this TV series, the Earth is in trouble  
because of less gravity)*

*6 - get the Rhumba (my internal break  
through into JMJ work)*

CARBON DIOXIDE  
CO<sub>2</sub>



VOLKER RAPP CARBON DIOXIDE  
CO<sub>2</sub>



*I found your broadcasting service on the  
schallwende website, a society to contribute  
electronic music which I founded in 1998...  
We had with the regular broadcasting  
"Schwingungen" on the WDR One 13 years an  
official way to bring our electronic music to an  
audience within the German federal country  
North-Rhine Westphalia, it reaches out also in  
Belgium or The Netherlands, where a festival  
was implemented until 1997, called KLEM-dag.  
Most of the contemporary EM stars performed  
there...*

*In the early ninties I organised several concerts  
within this WDR One broadcasting scene: with  
Mind over Matter in Stollwerck, Cologne with  
Ron Boots in Schloss Burg, Solingen  
After that WDR period I did some events:  
the first concerts in the Wuppertaler  
Schwebebahn, concerts within a train, called  
"Trans-Europ-Express", concert according to the  
total eclipse of the sun on castle Landeck,  
concerts by extrashifts in Ruhrgebiet, e.g. the  
Gasometer Oberhausen, concerts within the  
exhibition "Bodyworlds"...*

*I learnt to play accordeon and classic guitar,  
and my own music is influenced by Kraftwerk,  
Jarre, Vangelis...*

*2016 I had the opportunity to perform in the  
KLING KLANG Studio, the formerly place of  
Kraftwerk...*

*Since then I publish again several works.*



*Take your journey of meditation to a deeper level with these ambient sounds to guide your mind and heart. This album is a collection of sound meditations with flute, harp, electronics and pedal effects.*

*Sarah Jane's latest project is the "Healing Sound Project 1:1" with Neurological Music Therapist and electronic harpist Andrea Cortez, whom she met while working on her Neurological Music Therapy degree in Colorado. Always dreaming of recording with a harpist, Sarah Jane decided to relocate to Austin to collaborate with Andrea who began studying harp with the intention*

*to create music to aid in healing music together.*

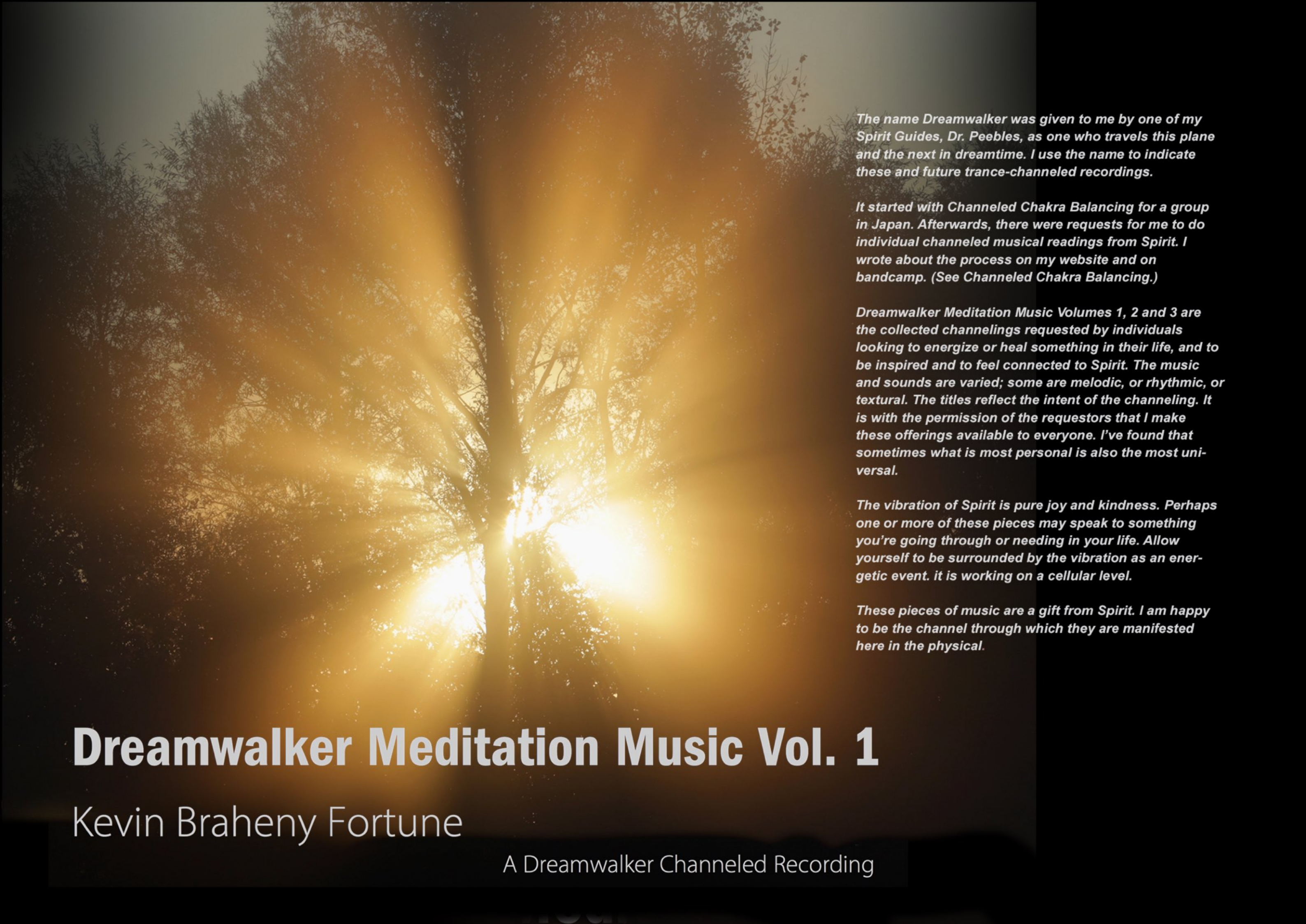
*Andrea invited Sarah Jane to one of her group sessions where she played her harp and it was a magical experience for both. They soon recorded "Healing Sound Project 1:1" to create an album for practitioners of the healing arts, yoga and meditation. Sarah Jane plans on recording additional volumes of the Healing Sound Project in the near future, using various musicians and instrumentation and hopes that her music brings a sense of joy and peace to the listener.*

*Sarah Jane Hargis - Flute and Electronics Andrea Cortez - Harp and Electronics*



# Sara Jane Hargis





*The name Dreamwalker was given to me by one of my Spirit Guides, Dr. Peebles, as one who travels this plane and the next in dreamtime. I use the name to indicate these and future trance-channeled recordings.*

*It started with Channeled Chakra Balancing for a group in Japan. Afterwards, there were requests for me to do individual channeled musical readings from Spirit. I wrote about the process on my website and on bandcamp. (See Channeled Chakra Balancing.)*

*Dreamwalker Meditation Music Volumes 1, 2 and 3 are the collected channelings requested by individuals looking to energize or heal something in their life, and to be inspired and to feel connected to Spirit. The music and sounds are varied; some are melodic, or rhythmic, or textural. The titles reflect the intent of the channeling. It is with the permission of the requestors that I make these offerings available to everyone. I've found that sometimes what is most personal is also the most universal.*

*The vibration of Spirit is pure joy and kindness. Perhaps one or more of these pieces may speak to something you're going through or needing in your life. Allow yourself to be surrounded by the vibration as an energetic event. it is working on a cellular level.*

*These pieces of music are a gift from Spirit. I am happy to be the channel through which they are manifested here in the physical.*

# Dreamwalker Meditation Music Vol. 1

Kevin Braheny Fortune

A Dreamwalker Channeled Recording

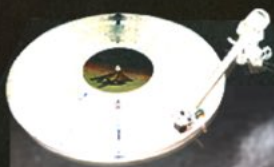


Inspired by the Story of your life the long awaited album from the Red Planet Orchestra - Arja

# Red Planet Orchestra

ARJA





Jean-Philippe Rykiel & Tim Blake New Jerusalem Sessions

Jean Philippe Rykiel ,French composer, arranger and keyboard player, born on May 31, 1961 in Boulogne-Billancourt, France. At his birth, he was placed in an incubator too rich in oxygen causing a retinopathy which definitively deprived him of sight.. At a very young age he discovered the electronic music of Pierre Henry and also the Soft Machine that he heard during holidays in Saint-Tropez in 1967, in one of their "happenings" which became a cult. Pierre Henry was the main influence which directed him towards Electronic music, beyond the jazz of Thelonious Monk which had hitherto monopolized him.

Around the age of eleven or twelve at a Gong concert in Tabarka, his father was given permission for Jean to access Tim Blake's keyboard set up who was playing there, meeting him in person for the first time.. Four or five years later, through a blind friend who also knew him, visited Tim's house. "Tim recognizing me exclaims "But it's not possible! He's the little guy I saw in Tabarka! ".

# Jean-Philippe RYKIEL

Jean,"It was then that our friendship really started and he enlisted me in his group Crystal Machine which had only two members at the time: Tim and Patrice Warrener who managed the lasers. So. I became for a time the third thief of the group with which we still played until Tokyo, including an active participation on my part in the album "Blake's New Jerusalem", recorded in 1978 in the Barclay studios of the avenue Hoche, mixed by its director, Gérard Lehner, sound engineer for Jacques Brel, Léo Ferré, Barbara and... Jimi Hendrix!

There were thus great moments of endless and memorable "oxen", in the form of rehearsals between the release of the album and the tour in Japan ... but integrating a large part of amusements and delusions of which I kept a excellent memory. There are, I believe, a few recordings on DAT which I will share with you when I find them! "

His first recordings were "Waterfalls In Space" in 1979 with Tim, & "Shambala" with Cyrille Verdeaux & Bernard Xoloti on guitar, both rare cassette albums, also participating on "Open" by Steve Hillage & Jon & Vangelis "The Friends Of Mr Cairo" in 1979.

1982 released his self titled album, engineered by Michel Geiss, a French instrument designer and musician who was a long-time collaborator of Jean Michel Jarre., The track "Fairlight" taken from the original vinly LP.

To this day Jean is still performing & collaborating on many projects, more info on his website [www.jeanphilipperykiel.com](http://www.jeanphilipperykiel.com)





# **ANDREW J DOUGLAS**

## ***Flight Of The Song Glider***

### ***Peace Be Here***

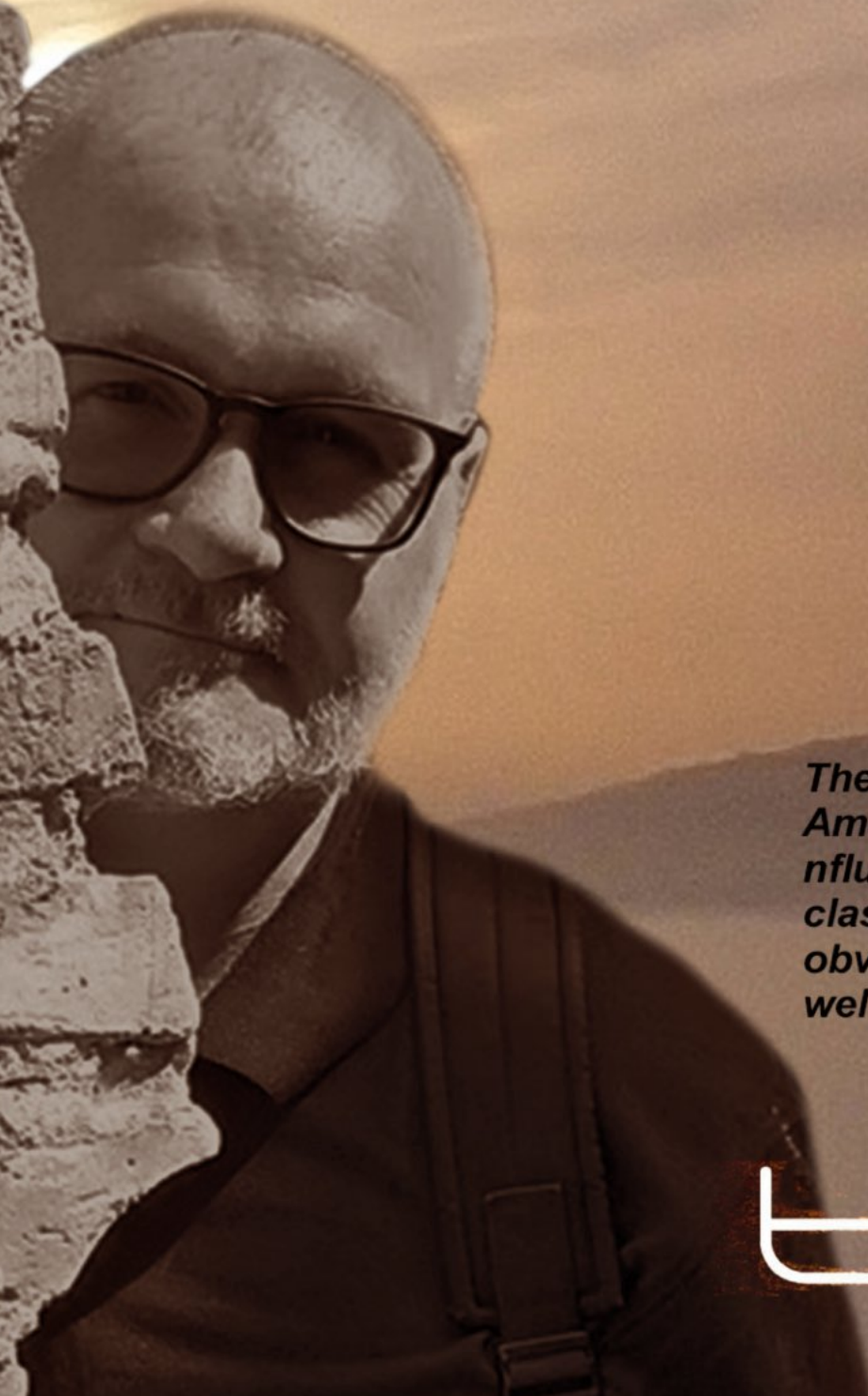
Andrew played with the band Dreamwind in the 2000's. They produced seven CDs through 2001 — 2009. The band disbanded in 2010. Andrew then built his own recording studio in 2011 and started recording music.

Andrew has a Yamaha DX-21, Korg Karma, Korg MS-2000, Roland Gaia SH-01, Roland JP-8000 and Korg Minilogue as well as various devices.



# IUAN 6LACK

***“The Island” based loosely on “The Tempest” a series of ambient works and soundscapes .***



***The music I create is mainly electronic, covering many styles. Ambient, electronic, dance and experimental styles. My influences? There are so many, to be honest. Everything from classical, electronic and dance to more experimental. The more obvious are German experimental electronic artists and a lot of well known ambient musicians.***

## the island



# STONEFROMTHESKY

## SCHEMA THEORY

Schema Theory is a new creative iteration from the Kyiv-based electronic/experimental music producer stonefromthesky.

Started as a vast and untamed melting pot of ideas, it crystallized into a 6-piece work full of bold sound pressure and vibrant ornamentation with delicate hidden elements carefully concealed all over the record. Together with multilayered artwork, this EP offers a glimpse into a space where nature and technology are not only juxtaposed but rather assimilated into an interconnected mosaic.