

David Wright

Volume 3 completes David Wright's 'Beyond the Airwaves' trilogy and presents a cosmic, spacey synth-rock style journey through electronic tones featuring the guitars of the late Klaus Hoffmann-Hoock and Code Indigo guitarist Andy Lobban.

The album opens with the album version of "CastleRigg", its ethereal opening atmospheres giving way to driving hypnotic rhythms and sequences.

'Citadel' is a 30 minutes slice of EM that evolves from gentle ambient vistas into pulsating rhythms, sequences and flowing mellotrons, pads and synth leads, all embellished by the guitars of Andy Lobban and Klaus Cosmic Hoffmann-Hoock.

'The Presence of Motion' is a major revision of an older live track, expanded upon by David with added sequences & rhythms. This very spaced out piece also serves as the perfect showcase for the wonderful cosmic guitar of the late, great Klaus Hoffmann-Hoock.

'Beyond the Airwaves Volume 3' is a voyage into pulsating, rhythmic and cosmic electronic music and a worthy addition to David Wright's extensive catalogue.



Beyond the Airwaves

Volume 3



Thaneco

The face of Antarctica

45 Echoes netlabel. Ambient music with some Berlin school moments and minimal drum machine explorations. Influenced by the recent enigmatic photos from the surface of Antarctica. Fans of John Carpenter, Pete Namlook and Tangerine Dream will love it!

BEYOND OUR ORBIT

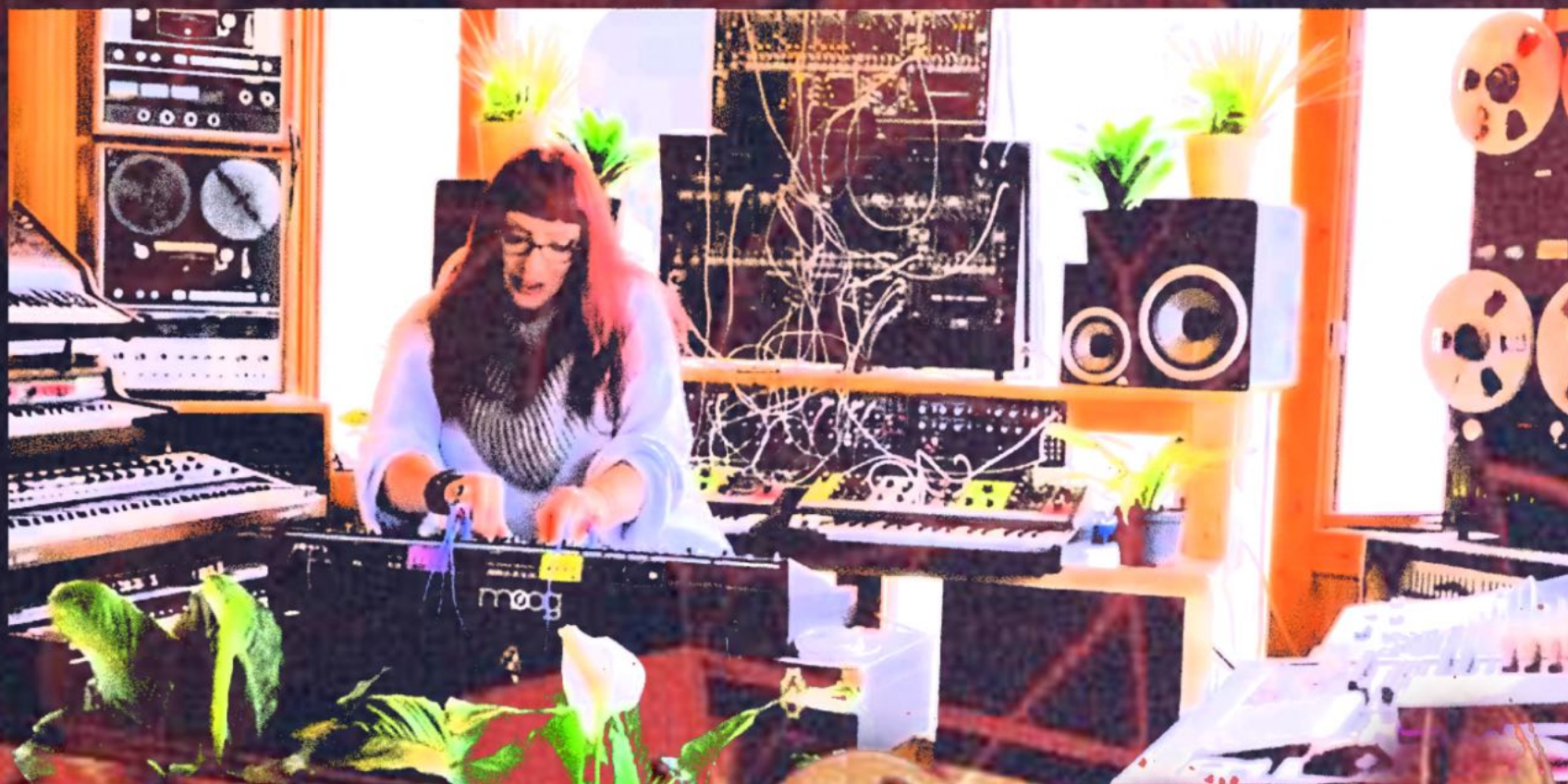
BEYOND OUR ORBIT

Tom Moore & Mike Clay

In the manner of Steve Roach, John Serrie and Tangerine Dream, award-winning composer and multi-instrumentalist Tom Moore brings his fans a new ambient and meditative collaboration with Mike Clay, to take listeners beyond their boundaries.

Tom Moore & Mike Clay

HEARTDANCE
RECORDS



**Recorded Live In Concert,
November 23rd 2019 at
The Music District,
Fort Collins, Colorado**

LISA BELLA DONNA

TAKE MY HAND, COME WITH ME

Lisa Bella Donna is a multi-instrumentalist, composer, modular synthesist, and clinician. She has many years as a session musician as well as developing extensive techniques with musique concrète, modular synthesis, analog & digital recording techniques, drumming & percussion, micro-tonal music, orchestration & film composition. She has also toured all throughout the USA, Japan & Europe as a clinician, drummer and keyboardist. She's been commissioned for many multichannel audio art installations in the USA and Europe.

Aside from her work with synthesizers, she also has honed her abilities in organ, piano, keyboards, acoustic guitar, classical guitar, electric guitar, electric bass, upright bass, French horn, flute, and drums and percussion.



RECORDED LIVE IN CONCERT
LISA BELLA DONNA
TAKE MY HAND, COME WITH ME



NIGHTS AMORE

BEST OF | PART II

All tunes from the Swedish artist Nights Amore. Serious, deep, emotional, sad, depressive, beautiful, ethereal music created under the influence of bipolar disorder during a 10 year period. Instrumental music that takes you to Chris's own inner Universe.

NIGHTS AMORE

BEST OF | PART II

The Sky Opens

STEVE ROACH

PROJEKT

Magnificent, majestic and voluminous truly describes the expansive sonic experience spanning this 140-minute 2-CD set. The Sky Opens represents a sublime moment in the evolution of Steve's 40-year history within the ambient/electronic genre. His sound manifests through an artistic process of real-time engaged interaction where his vision is channeled through a blend of technology, composition and improvisation, all captured in the moment of creation. This transpires for Steve in the studio as well as in live settings where mostly hardware instruments bring his studio environment to the stage.

This album takes a unique approach to documenting live electronic music; the listener is fully immersed in an acoustic expanse that completely embraces the soundscape. The Sky Opens presents his 2019 Ambient Church concert in its entirety experienced within the warm, reverberant sanctuary of the 95-year-old First United Methodist Church of Pasadena, California. Microphones placed throughout the church captured the emotional, breathing dynamic of the music combined with the acoustic influence of the 1200-capacity audience in attendance. Blending this with Steve's live console mix, the album balances the magnificent natural ambience with subtle detail fine-tuned by mastering engineer Howard Givens.

Along with a disc's worth of all-new material, The Sky Opens includes the first-time live expression of the seminal minimalist-ambient "Structures from Silence" performed on the classic Oberheim OB-8. As the set evolves, five live tracks from Steve's epic ethno-atmospheric landmark Dreamtime Return are elevated to a new level by the influence of the sacred sonic space and mesmerized audience.

The Sky Opens is a pinnacle moment reaching towards places beyond. Ultimately the pure emotion, passion and vision of Steve's work is elegantly brought forth in this dynamic performance; the sky opens indeed.



grüm~pé

grüm~pé

Maurice Gallagher a.k.a grüm~pe from Cumbernauld, Scotland.

"I am a musician working in the electronic music arena. If you like Berlin School, Ambient, DeepSpace Music, Modular-created music, noise-based stuff, rhythmic pulsing music, or any number of other styles of electronica, you will find it here. You will certainly find that much of the music offers a unique slant on genres you may have listened to. Melodic or atonal, whatever your likes, it's all available, mostly for download at <https://soundcloud.com/grum-pe>, but you can also support me at [Bandcamp.com](https://bandcamp.com/grum-pe) by clicking the 'Shop Now' button and downloading CD quality albums from there"

This is an excellent introduction to the music of grüm~pe. A compilation of dynamic, pulsating, sequencer-driven Berlin School pieces from the past few years, including a brand new track.

The Danger
In Dreams

The Danger
In Dreams

SLIPSTREAM

*a.k.a. Michael Neil. Maria Warner was created as an artist pseudonym for Michael Neil's excursions into Berlin School retro electronic music: continuing on from his earlier collaboration with Graham Getty and the Retrochet trilogy.
All Maria Warner's albums are available as CD's from Synthmusicdirect*

MARIA WARNER

airsculpture

metal adjacent

It's been a busy year, with various non-airsculpture music projects and those bits of life that aren't music. Airsculpture hasn't taken a back seat, we played a concert at the Awakenings series in spring and have been getting things ready that won't pay off until 2020. But there was a serious risk that we would reach the end of the year without a musical release. There have been gaps before, especially when the Neu Harmony label wound down, and it doesn't really mean anything but it doesn't feel comfortable.

We do have plans and there are new releases in the pipeline but not really ready to push the button on. So we explored our available recordings and we're releasing "Metal Adjacent". This is taken from a recording and rehearsal session in March 2019, preparing for the awakenings gig. It's a gentle amble through interleaved textures and tone - a very recognisable AS intro piece closed with a brief sequencer section,

AirSculpture are a UK based electronic music group. Its members - Adrian Beasley, John Christian and Peter Ruczynski - established it in the mid-1990s as a reaction to the safe, stale EM music scene that no longer reflected their tastes. AirSculpture recreate the energy and edge of '70s improvised EM.



HOLLAN HOLMES

MILESTONES

Born into a family of music lovers, Hollan Holmes grew up immersed in a wide variety of music from the 60s and 70s, and the family piano served to further feed his youthful thirst for the creative process of making and playing music. As a young adult, Holmes was fascinated by the wonder of synthesizers, and in the early 80's his discovery of Jean Michel Jarre and Tangerine Dream would forever inspire and inform his musical direction.

Taking a loan from his Grandmother, he purchased a Moog Prodigy synthesizer, and when he wasn't playing the popular music of the day in various local cover bands, he began to experiment, creating his own compositions and exploring the limitless freedom of electronic music.

Over the years that followed, Holmes' serious effort and careful introspection has resulted in seven albums of pure and inspired soundscapes. Always driven to create the music that resonates emotionally with the listener, Hollan Holmes has successfully added his unique voice to the traditional sound of the craft.

Acclaimed electronic musician Hollan Holmes makes his Spotted Peccary label debut with MILESTONES, his seventh album of dynamic sequencer-driven synthesizer explorations. Celebrating significant moments along the arc of time, Milestones is an energetic and passionate album that delivers a fresh and flawless take on the timeless art of synth-based soundscapes.

On Milestones, Holmes transmits an engaging set of ten impassioned electronic compositions influenced in part by the Berlin school of synthesizer music and traditional space music. Interweaving strains of melody and counterpoint slip gracefully through an intricate network of kinetic rhythms, pulsing tones and spiraling musical spaces on a mind-expanding journey from one spellbinding sonic landmark to the next. Shimmering and floating, dynamic patterns of sequencer-spun urgency eventually give way to lush atmospheres and glowing textures before taking one more giant leap into the next compelling sound immersion.





MICHAEL NEIL

Burnt By The Earth

Michael's titles are available on CD from Synth Music Direct: www.synthmusicdirect.com

I'm a german musician, facinated by electronic music since 1976. With Erik Matheisen I formed the band CORAL CAVE in 1987. My single works are available on bandcamp.

After 17 years, the two musicians who make up Coral Cave, Erik Matheisen & Tilo Voigthuas finally released their new CD 'The 4th (Live) in 2013, all new tracks in the usual 90s melodic retrosound.

Thankfully we didn't have to wait another 17 years for a follow up and one year later have released 'Panorama' a much more coherent sound, still in a melodic, rhythmic style, quoted as being , Berlin school electronic music

www.coralcave.bandcamp.com

Tilo Voigthuas

MOSAIK - BEST OF 2011-2019



Call Of The Spirit

Call Of The Spirit is an Ethnic Ambient album with influences from different areas and cultures - Eastern, Sufi, Native American, Tibetan, Shamanic, Chinese, Christian and Aboriginal - blended with Electronic music and other instruments, and also combined with various nice atmospheres and soundscapes. This journey of the heart is an invitation to open ourselves for love and connection with all of our being. It is a celebration of unity and diversity, and a silent prayer towards the Divine and our Mother Earth. □
In-joy!

KAMARIS



Jogging House

“fingers”



“‘Fingers’ is created from natural, acoustic sounds in an artificial space, a little in the way that dreams work. Taking sounds that trigger memories or feelings but shifting the context they are in so they become something entirely different.”

Jogging House is the artist name of Boris Potschubay, a synthesist and composer from Frankfurt, Germany, who has a free approach to composition and a uniquely serene and sensual sound.

His tracks are about taking things slowly, but also doing the unexpected. He combines ambient soundscapes with laid-back grooves and countless little melodies and detail, creating beautiful music that isn't related to a certain time or place but aims to explore feelings and moods through sound, taking his listeners along the journey.

With ‘Fingers’ he wanted to make a track that makes the listener feel weightless and drifting, but at the same time warm comfortable and at home.



Urban Sax

Fractions sur le temps



FRENCH MULTIMEDIA PERFORMANCE ENSEMBLE FOUNDED BY LARD FREE LEADER GILBERT ARTMAN IN 1977. ORIGINALLY ALL THE INSTRUMENTAL SOUNDS WERE CREATED WITH SAXOPHONES WITH A 16 PIECE ENSEMBLE UNDER THE DIRECTION OF GILBERT. AS THE YEARS WENT ON OTHER INSTRUMENTS WERE ADDED TURNING URBAN SAX INTO A UNIQUE ORCHESTRA AND A MUSIC THAT CROSS POLLINATES JAZZ CLASSICAL ROCK AND CONTEMPORARY AVANT GARDE SYSTEMIC MUSIC.

URBAN SAX HAVE SURVIVED OVER DECADES SINCE BY PUTTING ON SPECTACULAR MULTIMEDIA EVENTS IN CITIES AROUND THE WORLD GAINING FINANCE FROM ARTS AND CULTURAL SOCIETIES. OVER THE YEARS THE ENSEMBLE HAS CHANGED ENTIRELY AND HAS FEATURED SOME OF THE PRIME TALENT OF THE FRENCH ROCK AND JAZZ SCENES.

ALSO OVER THE YEARS URBAN SAX HAVE EXPANDED AND NOW CONSISTS OF BASSISTS SINGERS DANCERS VIBRA PHONES CELLOS GUITARS AND OTHER INSTRUMENTS AND SOMETIMES ORCHESTRA DEPENDING ON THE PROJECTS. THE GROUP IS COMPOSED OF APPROXIMATELY 40 MUSICIANS BUT CAN EASILY GO UP TO MORE THAN A HUNDRED DURING PERFORMANCES. THE APPEARANCE OF THE MUSICIANS HAS EVOLVED KEEPING A VERY SPECIAL GRAPHIC COHESION. ALL DRESSED IN SUITS MUSICIANS HAVE SUBSEQUENTLY FITTED COLORFUL DRESSES FOR ROTATION AND GIVING MOMENTUM ON THE STAGE. THE MUSICIANS ARE ALSO HIDDEN AND EQUIPPED WITH AN INFLATED TRANSPARENT PLASTIC STRUCTURE BUBBLES A SORT OF CHRYSALIS IDENTITY.

PROJEKT

PROJEKT

Tales of Millennial Trees

jarguna – seetyca

Evolving drones. Organic texture. Ambient electronic environments. Jarguna collaborates with Seetyca. Synthetic tapestries and many field recordings; sounds that evoke nature, suggesting the listener identify with the trees — those large, majestic creatures, the longest-living beings of our Earth that have stood tall, watching every human event in the last 1000 years.

Tales of Millennial Trees

jarguna – seetyca