

STATE AZURE

Painted Skies

Producer of electronic music from the UK. This release includes three improvised tracks, originally performed live on YouTube. Both 'Painted Skies' and 'Expanse' use the original audio recorded during the live streams, with a little post production and editing. 'Sea of Clouds' has been rerecorded and improved, but stays pretty close to the original version.

DARKSEQUENCES
OBUKHOVAUDIO

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«Darksequences» was recorded in
2018 - 2019 at ObukhovAUDIO
studio. The remastered edited in
January 2020 by Alexander Obukhov.

Alexander Obukhov was born and lives in Siberian
landscapes. His first experiments in electronic music
began in 1992.

Sharing Emotions

Philippe is a composer of new age music & ambient electro in the line of Jean-Michel Jarre, Vangelis, Era. Since 1995, has composed 38 albums. Beginning in 2006, offered nightly image concerts, an innovative concept teaming up for these occasions with 2 talented photographers, Amandine and Jean-Fran ois. These concerts, which last about an hour, are an opportunity to listen to music accompanied by macro photos of flowers, landscapes, artistic photos, etc. The images are projected on large screens against the background of the vault at Camlez, La Belli re or the facade of Kerliver, Ch teau de Chambord, Baronnie de Douvres la D livrande.

In January 1, 2016, Jean-Fran ois left the Studio-Mathusalem team to pursue other projects in photography, the concerts are now provided by Philippe & Amandine.

PHILIPPE

New York-based musician Steve Moore is a prolific multi-instrumentalist whose work has ranged from noise rock to minimal techno to film scores. As the co-founder of the synth-heavy prog rock duo Zombi, Moore played a major role in the resurgence of interest in vintage horror film soundtracks during the 2000s and 2010s, greatly influencing the synthwave genre.

Similarly, Moore's early solo albums such as 2007's *The Henge* and 2010's *Primitive Neural Pathways* preceded the revival of Berlin School-style synth music and new age.

Moore's ventures into beat-driven material have included disco records as Gianni Rossi (including 2011 full-length *Burning Feeling*) and techno singles on labels such as Kompakt and L.I.E.S. He has become increasingly busy composing soundtracks for horror films, such as 2016's *The Mind's Eye*. He resumed non-soundtrack work with his ambient-leaning 2019 full-length *Beloved Exile*.

— STEVE MOORE —

BELOVED EXILE

— MMXIX —

Composed and produced by Steve Moore in his home studio in upstate New York, *Beloved Exile* is a collaboration with internationally-renowned Tunisian singer-songwriter Emel Mathlouthi, visionary harpist Mary Lattimore, and veteran percussionist Jeff Gretz. Drawing influences from vintage ambient synth libraries, New Age/spiritual music, and menacing horror film canon.

Beloved Exile proves to be simultaneously exquisite and deceptively unsettling. It is appropriate, then, that a literary treasure like John Darnielle (*The Mountain Goats*), would provide the song and album titles — his masterful mind most fitting to put moniker to this mercurial triumph.

STEVE MOORE

Beloved Exile is the new studio full-length by Steve Moore, his first non-soundtrack album in over five years, and his first for Temporary Residence Ltd. A prevalent figure of the modern synth era, Moore cofounded the influential synth-prog duo, Zombi, and has scored more than a dozen feature films and TV shows, including *The Guest*, *Crunch Time*, and *Mayhem*.

ANASTROMO CELERITAS



AnAstromo (Peter Chudík) is the electronic music project in physical structure of one earthling living in Slovakia....



INTERSTELLAR NATARAJA

PAVL ELLIS

I am a fan of happy accidents and organic music forms, so I put a little extra effort into letting the music grow on its own with this album.

I knew from early on I wanted this album to be one long journey (78 minutes, here), because those long musical journeys are what intrigued me about spacemusic in the first place.

Though I know this does not make life easy for the DJ (apologies) I tried to let it spend more time in darker and more mysterious places.

I think that kind of looseness of playing and being open to letting the music go where I didn't expect it to is what humanized the sound. There are some sections where I am using a sequencer in this album, but a large amount of what you hear is being played live on analog synths, even a lot of what sounds like sequencers.

NEULAND



Neuland's debut self-titled album started the way many long overdue projects do: with Paul Haslinger and Peter Baumann asking themselves, "Why isn't there anything out there like this?" In their case, that meant a deeply immersive album that's respectful of their roots in Tangerine Dream but exists on its own astral plane. "It all boils down to one word — transcendence," explains Baumann.

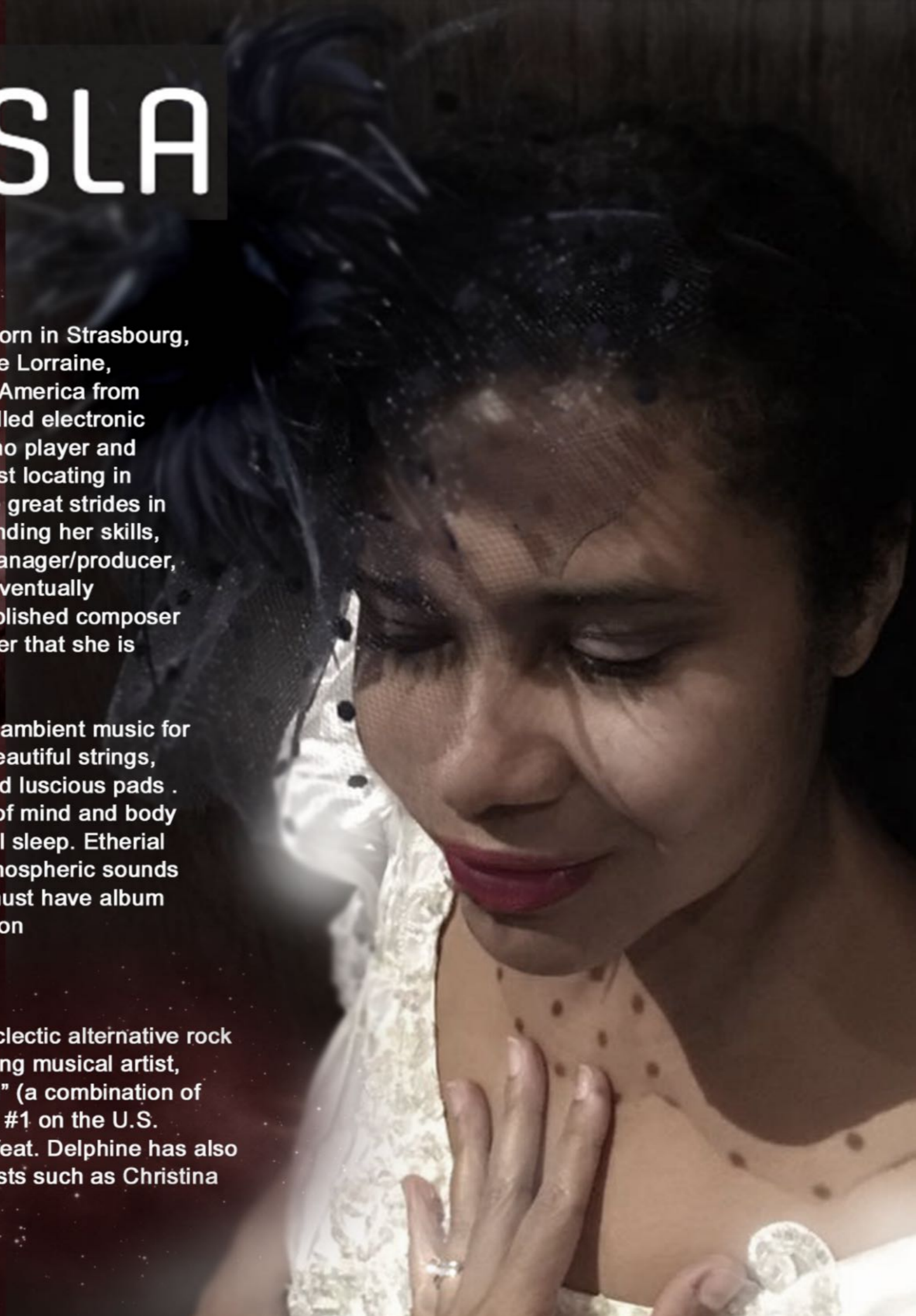
delphine TESLA



Delphine Tesla was born in Strasbourg, in the region of Alsace Lorraine, France, and came to America from Cannes already a skilled electronic music composer, piano player and keyboardist. Since first locating in Hollywood, she made great strides in developing and expanding her skills, thanks to personal manager/producer, actor, Bud Mathis – eventually becoming the accomplished composer and music programmer that she is today!

Eko Lunae: Relaxing ambient music for peace of mind with beautiful strings, mysterious pianos and luscious pads. Promotes relaxation of mind and body for a wonderful restful sleep. Ethereal bells, chimes and atmospheric sounds also make "EKO" a must have album for yoga and meditation

Delphine was also a background singer, keyboard player and composer for eclectic alternative rock band Cybjörn aka Björn Means Bear. She is currently a Platinum Award-winning musical artist, winning much accolades for her work on Selena's hit album "Dreaming of You" (a combination of Spanish-language songs and new English-language tracks) which debuted at #1 on the U.S. Billboard 200, making Selena the first Hispanic performer to accomplish this feat. Delphine has also worked on other albums with legendary Guy Roche, producer of many hit artists such as Christina Aguilera, Aaliyah, Gladys Knight, Natasha Bedingfield, Brandy and Cher.



PHOBOS: *Recorded live at Awakenings on 12th October 2019.*

A VISUAL PRESENCE

Phobos | A Visual Presence

Phobos Presence

Phobos was created in 2009 after I was influenced by the deep space ambient journeys of Steve Roach and particularly Ophoi. Influences of a non musical nature include isolation, decay, neglect, mortality, destruction, outer space and the darker side of human nature.

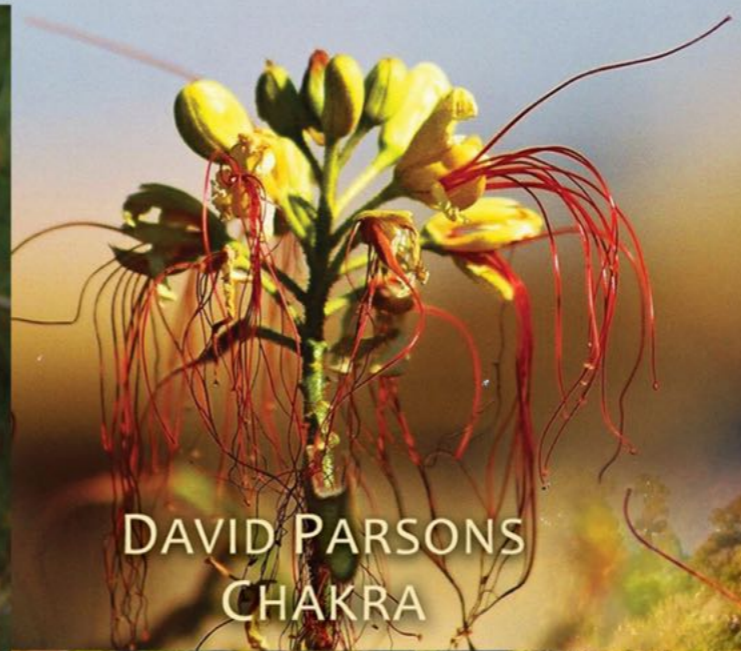
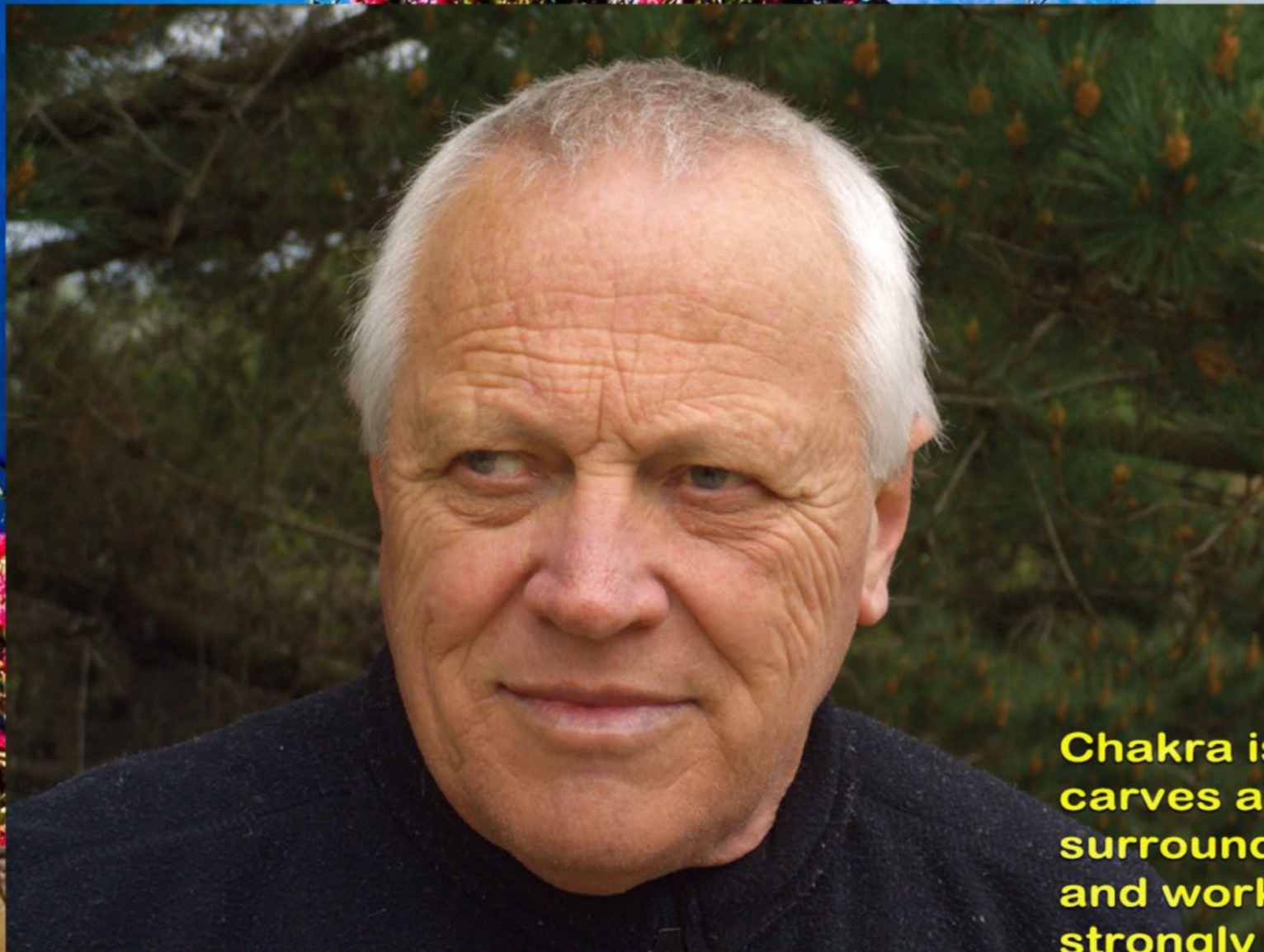
The music is created using hardware and software synthesizers and samplers. Samplers play an important role as they are integral in helping me to create that Phobos sound. Also used are a range of FX and field recordings.

I call the music I create 'Ambient music with a Darker vision' as it tends to lean towards the dark ambient side of the genre.

My debut album 'Darkness Within' was released in 2009 by Ambientlive Records in the UK. The second Phobos album 'Monolith' was released in 2010 by Dark Duck Records in the US. Since 2011 I have continued to release albums independantly.

Dark Space Ambient. Travel through the depths of outer space, encountering dark spaces, desolate places and alternative universes

DAVID PARSONS



DAVID PARSONS
CHAKRA

Chakra is David's third album on gterma. The album carves and weaves its way through the mysteries surrounding the seven Chakras starting at the crown and working towards the foundation. Headphones strongly recommended.



gterma

Through cosmic vortexes & comet zones the synthetic, neo-kraut vessel, E-Musikgruppe-lux-Ohr has returned from its four year mission. 'Non Plus Ultra' is an eight-track cosmic voyage, where the space cadets Gronholm, Penttinen & Virta pilot their fellow travelers beyond space & time. The trip was long & exhausting. Penttine, our modular pilot, found a new planet on the way and hopped out of the spacecraft already before our return.

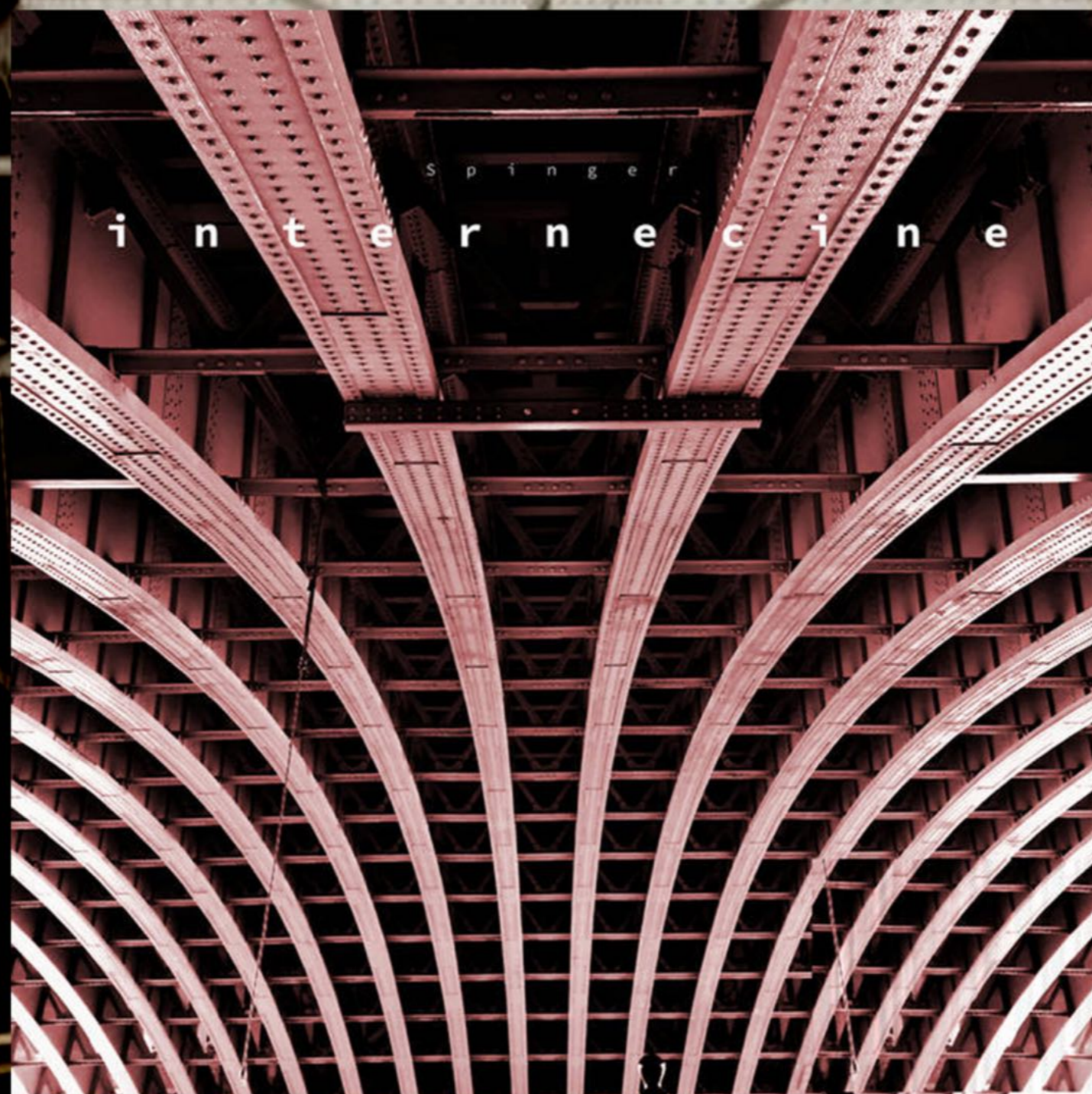


Legendary Eroc (Grobshnitt among others) has mastered the double album. Since the beginning of the 1970's, he has had an enormous impact on the sound of German rock, especially Progressive rock & Krautrock, both as a recording and mastering engineer & producer. The graphic artist Kimmo Heikkila conjured up the cosmic cover of the album

www.svartrecords.com



Along the years, some tracks of the album often been heard at live shows, but some of them have never or rarely been played before an audience. Mainly Gronholm & Penttinen are responsible for the compositions, but Virta has also composed two pieces. Some pieces took their shape through years of live playing & continuous arrangements, whereas the others were fully created in the studio.



Ambient | Downtempo music by London based Ben White known as Springer.

Hélène Vogelsinger

Dimension

Helene Vogelsinger
Sonic Explorer
Sound Designer
Orchestration Film & TV
Vegan_Animal Rights



The eye takes in violet light, seen stars in broad daylight

Daniel Dorobantu & Dora Gaitanovici
'Acasa-In Millenium'

Recorded live on 13 October 2019 inside the Millenium Church of Timișoara

Daniel Dorobantu - electronics, production, lyrics Dora Gaitanovici - vocal



There's not a lot of information on the woman who records as Demen, all we know is her name Irma Orm from Stockholm, Finland.

With a sound and feeling as shadowy as its murky cover art, Nektyr's seven songs feel like messages from either a distant past or a deep cavern—or from a deep cavern, in the distant past. As Orm's voice sings—coolly, calmly, swathed in reverb—dark tones and slow rhythms surround and envelop her. It might be lazy to say that music like this could only come from Scandinavia, but whatever images one might have of cold northern climes and existential solitude certainly apply.

Ned Raggett.

DEMIEN

Nektyr

TOMAS JÄRMYR : drums
KRISTOFFER LO : amplified
tuba, flugabone
DIRK SERIES : electric guitar

Live in concert at Dokkhuset,
Trondheim (Norway) on
October 17th 2016

THIS EARTH WE WALK UPON

YODOK =

When putting three fine exponents of modern, forward-thinking and experimental music in the same room, the hope is that something a little special is going to be the result. A study in avantgarde, but elements of genres as diverse as jazz, (post)rock and even classical can be heard playing their part in this original mind-bending tapestry.

THIS EARTH WALK WE UPON

FURTHER ASUNDER

MIKAEL FYREK

KAHVI COLLECTIVE

It's been a while since Mikael Fyrek last appeared on Kahvi with releases known for their quality, exciting melodies and detailed subtleties and we're extremely happy to welcome him back for his newest EP 'Further Asunder'. Once again, amazingly detailed pieces polished to an immaculate shine.

Kahvi Collective

Finland

Mission:

To gather and provide
free electronic grooves.

area of operation: Internet



L o n e l i n e s s

The single "Loneliness" was released on 7th of February. The album "Retrospective" (where you can't find the single and chillout mix of it) will be released mid March. The album will be a kind of best of from my electronic music of the past 10 years. Lot of collaborations and memories, and all tracks will be rearranged /newly written for that project! Loneliness was originally written in 2012.

L o n e l i n e s s

STAN DART

EARTHSTAR

Earthstar was an electronic music group originally from Utica, New York, in the United States. The brainchild of keyboardist/synthesist Craig Wuest. After the release of their first album, *Salterbarty Tales* (1978), by Nashville-based Moontower Records, Wuest was encouraged by electronic music artist, composer, and producer Klaus Schulze to relocate to Germany where Earthstar was signed by Sky Records. Schulze co-produced their second album, *French Skyline* in (1979).

Earthstar where only American band who participated in Germany's Kosmische Musik/electronic music scene while still at its height.

Wuest is also notable for his heavy use of the mellotron and the Birotron, a very rare tape loop instrument which could sustain notes beyond eight seconds. Wuest was the only keyboardist at the time other than Rick Wakeman who recorded albums on which he played the Birotron

Earthstar's second album for Sky, *Atomkraft? Nein, Dankel!* (literally "Nuclear power? No, thank you!"), was an environmental tone poem. The album was recorded in 1979/80 and was released on February 1, 1981. The Planet Mellotron Web site describes it as "more laid back" than *French Skyline* and "...an ideal opportunity to hear the rarest tape-replay instrument," the Birotron.

A third album for Sky, *Humans Only*, was recorded in 1981 and released the following year. The album was the result of a partnership between Wuest and Utica-based guitarist and songwriter Dan Hapanowicz.



Atomkraft? Nein, danke!

Kirsten Agresta Copely

Internationally acclaimed harpist Kirsten Agresta Copely releases, *Around The Sun*, an all-original new age harp album. This CD takes listeners on a journey through a 365-day cycle from "Daybreak" to "Winter's Bone" with beautiful, introspective melodies and ambient soundscapes. This marks Kirsten's third solo album and first as composer.

"This is the most significant album of my artistic life since it's the first that I've composed. It was a true joy to finally partner creatively with my husband of 11 years on a project we hope will aurally resonate with many different listeners. The harp is so widely underestimated, so we wanted to explore the unique and varying ambient treatments while recording the instrument in a classic style that maintained its identity," says Copely.

KIRSTEN AGRESTA COPELY is a harpist, composer, and arranger. Known for her unusual command of genres like hip-hop in addition to classical music, her prolific career has taken her throughout the United States, Europe, South America, Israel, Japan, and the South Pacific; she has performed for heads of state, in blockbuster movie soundtracks, alongside Billboard 100 artists, on late night television, and with the most recognized symphony orchestras in the world. Composition marks Copely's latest addition to her career: she will be releasing her first album as composer, *Around the Sun*, in January 2020. The album, a collection of new age/ambient works, is a collaboration with her husband Marc Copely, credited as producer, engineer, and mixer. Recently, One World Music UK praised her first single as "a rich weave of melodic brilliance...a single you could leave on repeat for hours."

Around The Sun





BLUE LANDSCAPES III: FRONTIERS

MUSIC FROM A QUIETER PLACE

ROBERT THIES & DAMJAN KRAJACIC

Mindfulness music leader Real Music presents Blue Landscapes III: Frontiers, the pioneering third album in the award-winning Blue Landscapes series from internationally renowned pianist Robert Thies and flutist Damjan Krajacic. The instrumental album ushers in a new age by generously offering 15 improvisational tracks;

When Krajacic and Thies were introduced by a mutual friend in 2006, no one foresaw that their very different backgrounds and music pedigrees would lead to a prolific collaboration lasting over a decade and resulting in four albums. Krajacic (a native of Zagreb, Croatia) is a globetrotting performer who holds a Master of Music degree in Afro-Latin Music from CSU and has studied with jazz, Latin-jazz, and classical masters all over the world, including James Newton, while U.S.-born Thies' strict classical music training led to a Gold Medal win in the famed Prokofiev Competition in St. Petersburg, Russia, countless worldwide concert performances, as well as a recording career in the Film/TV industry.

"Blue Landscapes is inspired and grounded by our love for Earth's beauty and all of her natural wonders. Whether it be the motion of the seas, the majesty of the mountains, the rhythmic flow of the rivers and streams, the migrations of her creatures, or the mysteries of the forests, all feed the imagination," they share, adding "It is our hope that this music will take you to a quiet and reflective space."