

*Lorem Ipsum*

# PROTON EUPHORIA

BY STEPHANIE SANTE

Second single from the album Dark Matter Evolution due for release in February.

Stephanie Sante creates a style of electronic music that speaks to both the adventurous and the romantic. Not surprising as her father was an Apollo Rocket Scientist and her mother a Clinical Psychologist. Her music embodies epic journeys to vignettes, featuring lush soundscapes and pristine production, combined with emotional melodies and deep atmospheres that transport listeners.

Her latest album, her 12th full-length recording, is Dark Matter Evolution, a sonic journey that explores the beauty, mystery and power of Dark Matter and Quantum Theory. The music ranges from energetic, jubilant and powerful to Quantum level soundscapes. Sante's keyboards take the listener on an epic journey that explores both the Universal micro and macro Universe. The music begins with the soaring energetic track Ripples In Time and ends with epic soundtrack Dark Matter Evolution.



# CRISZAM

~~TOXIC~~



Criszam (Christian Zamorano) from Santiago, Chile



# CYBERWALKER

FUTURE WAVES



future adding sounds of nature or that surround us every day. What he has created is a desire to share it with you."

FUTURE 80's RECORDS promotes Synthwave / Retro Electro / Dreamwave / /Spacesynth artists.

The music of tomorrow created in a retro manner. Briefly is Future 80's.

FUTURE 80'S  
records





# DEREK NIGELL

## THE ANTHEM OF THE GREAT WAVES

Composition, keyboards, synthesizers, programming,  
effects, writing, arrangement, recording.

USC label division for lesser release  
forms like singles, maxis, EPs,  
compilations and promos  
Welcome for traditional and  
contemporary electronic music (EM),  
berlin school, space ambient, new age  
and soundscapes.

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license

<https://unitedstudios.ru>



Oh, mighty ocean! Open your thoughts to me and hear  
my voice! I sing a hymn in your honor!



A man with glasses and tattoos is working on modular synthesizers. He is leaning over a desk with several open modular synth cases, connecting various modules with colorful patch cables. The background is a vibrant, abstract pattern of orange, red, and purple streaks, resembling a nebula or a stylized sunset. The overall scene is lit with warm, ambient light, highlighting the intricate details of the electronic equipment and the man's focused expression.

**DiN**

Nigel Mullaney is a familiar name for followers of the DiN label with his early releases with label boss Ian Boddy under the name of Dub Atomica as well as his album with Ray Sherwin, "Music By Mirrors" (DiN38) under the moniker of Mazmoneth. More recently he has been working with Boddy utilising modular synth systems at several venues including the recently released download album "Schemes & Ruses" (DiNDDL23) recorded at the Capstone Theatre in Liverpool. It thus comes as somewhat of a surprise that "31 Days" is his first solo album on DiN. It's genesis came about through a musical challenge he set himself to compose a track a day for the entire month of January 2018. In the studio and on the road he explored sonic improvisations using a range of portable modular synthesisers as well as a selection of analogue keyboards and vintage outboard gear. Essentially each of the tracks is a live recording with no overdubs or additional stem mixing.

This resulted in over 4 hours of material that Ian Boddy carefully listened through and curated into a track list which represents a 70 minute cross section of Mullaney's 31 day musical odyssey. As with Boddy's DiN INDEX sampler albums the music ebbs and flows from gloriously cinematic orchestral textures through to wonderfully rhythmic drum and sequencer tracks laced with cutting edge sound design and first class production values.

To quote Mullaney, "as the days and weeks progressed I found myself connected with my music and art like never before. It simply flowed through me". The music certainly reflects this with a fresh and vibrant feel that showcases a talented musician at the top of their game.

# NIGEL MULLANEY

## 31 days



# Inks

Vincent Villuis is composer & sound designer, Dj and co-owner of Ultimae records. Electronic activist since teenage hood, he was also one of the founding members of ASURA. Bass player and singer in several coldwave and industrial bands, he then moved on to composing with machines. Specialized in sampling and layering of acoustic sounds digitally transmuted, Vincent Villuis creates a music which offers multiple listening possibilities. His project AES DANA brings a fusion between the British Progressive feel and the traditional American Space Music; with sounds anchored in the psychedelic realm freely flowing into a morning Downtempo trance, tribal or smashed rhythms.

So far he produced 5 solo albums, participated to about 3 dozen compilations and collaborated on three albums with Swedish artist Magnus Birgersson under moniker H.U.V.A.NETWORK.

# AES DANA

# Inks

AES Dana is releasing his 8th solo album on the Ultimae imprint; glowing addition to the composer's discography. Inks is at once a synthesis of everything that his music has been leading up to and an original step forwards in terms of expressiveness and contrast.

A self-taught electronic music composer, bass guitar and samplist, Vincent Villuis has quickly become one of the most recognizable names in the broad-reaching "downtempo" field. With Inks, he delivers a sublime narrative album, fusion of ambient, idm, deep techno and drum'n'bass.

The finely-woven tapestries of his inspiring music are as much a dazzling exercise in rhythm chiseling, melody and texture as a pure, intuitive and intimate perspective of



ultimae  
RECORDS





# Solace Road

Solace Road is an instrumental project that blends New Age and Ambient music. It incorporates from many influences ranging from Progressive Rock to Ambient, but entwined into a relaxing, emotional and calm listen. Solace Road's mission is to present music that is challenging, heartfelt, but different. To this date, Solace Road has self-released 2 albums: "Silence Within" being the most recent album.

Solace Road's music has been featured at various Internet radio stations throughout the world like Aural Awakenings, Costa Del Mar Radio, Hypnagogue Podcast, Journeyscapes, KTLH-DB Night Sounds, Music Lake, MyNewAgeRadio.com, Night Tides (w/Renee Blanche), One World Music, On Cue 365 — Relaxing Radio, Peaceful Radio, Radio Nature, Sleep Radio, Syndae, Yimago Radio, and of course Sequences.

Being that I'm not on any social media platforms, I would like to invite you all to enter the realm of Solace Road. If you are interested or looking to listen to some new genuine music, maybe Solace Road can be your new escape... My music can be purchased at [www.solaceroad.bandcamp.com](http://www.solaceroad.bandcamp.com)



Solace Road

Silence Within

This is Solace Road's 2nd album. Silence Within is an album that is deeply personal and emotional. The themes throughout the album deal with loss, remembrance and perseverance one goes through when losing a loved one.



SR



darshan ambient

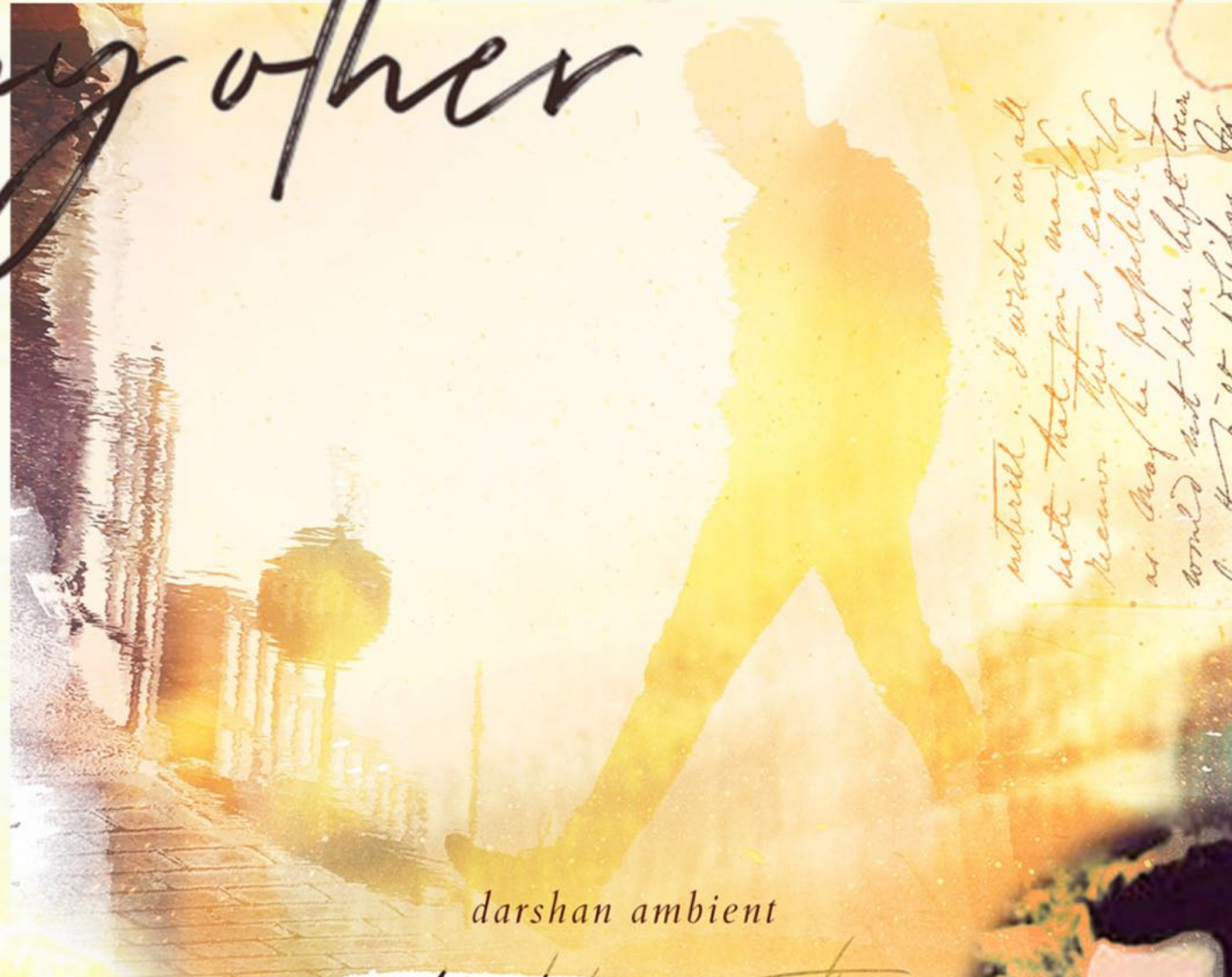


# a day like any other

Multi-instrumentalist and composer Michael Allison delivers eleven tracks filled with beauty and wonder on *A Day Like Any Other*, the eleventh Darshan Ambient release on the Spotted Peccary label. Celebrating the many moments that make an ordinary life special, *A Day Like Any Other* is a delightful and positive work, overflowing with hopeful energy and infused with the distinctive Darshan Ambient style.

Elegant and upbeat, *A Day Like Any Other* is generous with rhythm and up-front percussion, providing a positive mood and easy-going feel that keeps the music moving forward throughout the album's eleven track journey. The music percolates with life as carefree melodies weave their way through rhythmic synth patterns, pulsing strings, electric guitar, piano, and ambient textures. The charming and authentic Darshan Ambient style is clearly recognizable in the adept use of multi-layered percussion, synth atmospheres, bass, and guitar grooves, and like previous Darshan Ambient works, *A Day Like Any Other* is focused and accessible, with an emphasis on melody and structure that results in an effortless and deeply enjoyable listening experience.

With its delightful atmospheres and pleasant orchestrations *A Day Like Any Other* paints a marvelous musical picture, and from the glorious easy groove of the album's opener "City Of The Seven Hymns", through the triumphant final notes of the closing track "The Republic Of Dreams", the album's musical journey washes over the listener, soothing the mind and lifting spirits to a realm of brighter dreams and better days.



a day like any other



Rest  
in  
Peace



# Sofie Birch

## Island Alchemy

TheSlowMusicMovement What a wonderful, gently meandering, ambient inclined deep listen from self taught musician & sound designer Sofie Birch. Best listened to on headphones or in low light so the cosmic caresses, jazz dusting & sheer attention to every last detail can provide the most pleasing & restorative of reality departures.



**Sofie Birch**

*Planetes*

Seil

'Planetes' by Danish synthesist Sofie Birch is an album full of discovery and wonder, like a stroll through a mystical forest. Alive, pure and enchanting. It is about the joys of exploration and the beauty of getting lost.







Combining hardware such as modular synthesizers, the ARP 2600 and a Juno 60 along with field recordings and gentle voicescapes, Panic Girl manages to create an album that blurs the line between electronic composition and naturally organic ambience.

Each title captures the listener through hypnotic and mesmerising means, luring you further down a welcoming abyss where you find yourself situated within the playful terrain littered with scrap book like audio elements.

A personal and intimate tour through the mindset of an ambitious daydreamer that dares you to dream with her.



# PANIC GIRL

## cake on Jupiter

MODULAR  
FIELD





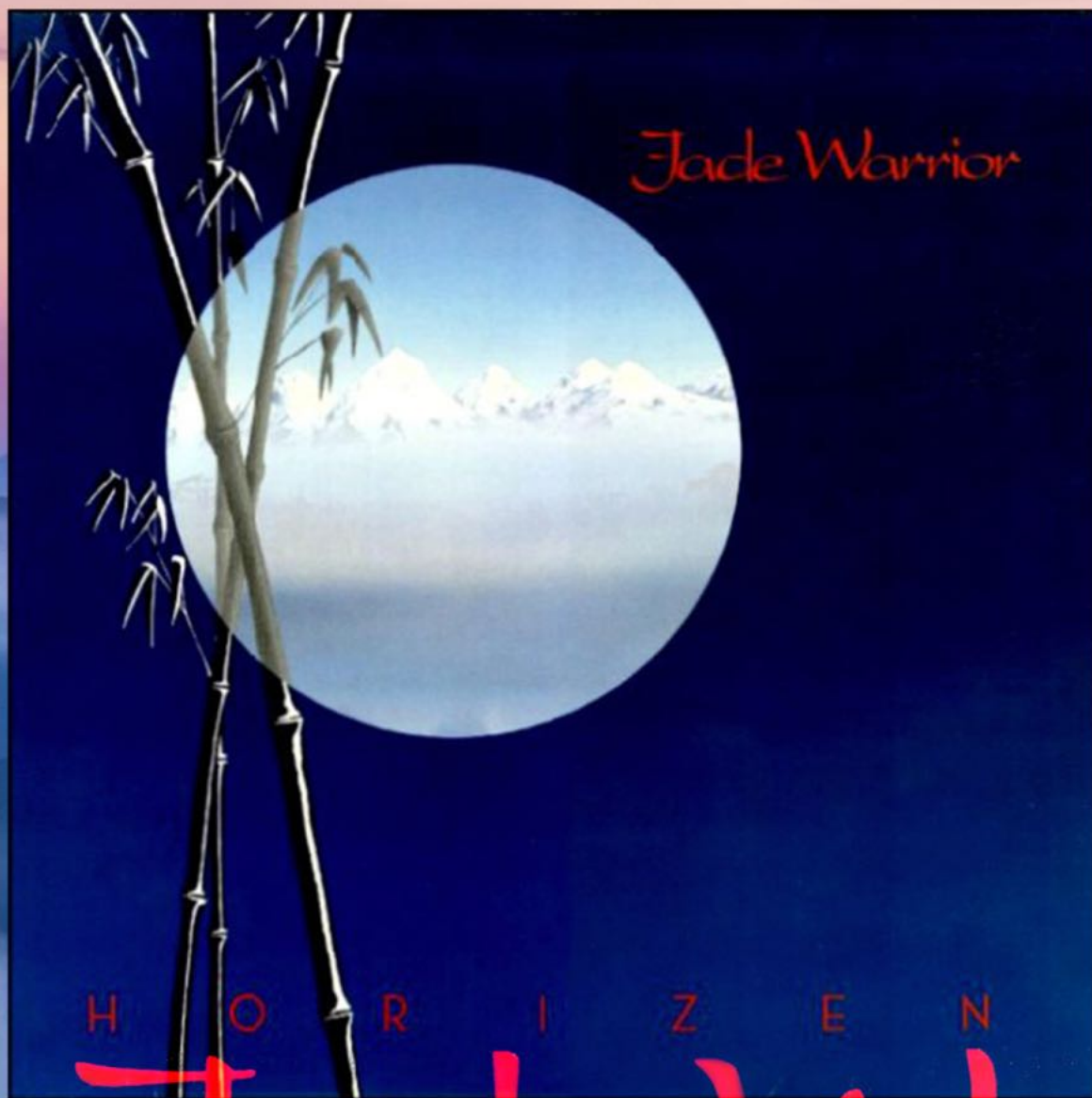
# FRITZ MAYR

Fritz Mayr - 1962 born in Wels, Austria.  
Musician, composer and Digital Artworks.  
At 14 began to play guitar in several bands  
from different styles.  
In the year 2000 changed into playing  
synthesizers, with passion.

Instruments used: Keyboards, synth, guitar,  
Native American Flute, Percussion.

## OBSERVERS





# Jade Warrior

The core membership of Jade Warrior is/was Jon Field (flute etc.) and Tony Duhig (guitar). During their youths, Jon and Tony independently developed an interest in jazz, African music, and Latin American music. They met in the early 1960s while driving forklift trucks in a factory, and soon learned that they shared musical interests and intentions. At the time, they were just beginning to play instruments themselves (Jon a set of congas, and Tony a cheap guitar which he tuned quite unconventionally to open C). Each of them bought a quarter-track tape recorder, capable of sound-on-sound 'pingponging'. They began composing their own music, and experimenting with building up multi-layered overdubbed amalgams of the sorts of music which moved them... all done with practically no money. Jon has described this process as 'our training... trying to build a cathedral with the sort of things you'd find in your back yard.' This complex layered and overdubbed sound would be a hallmark of Jade Warrior's music throughout their entire career to date.

According to a press release from Red Hot Records, Jade Warrior was a Japanese term for a samurai warrior who was also a poet and scholar.

*Horizen* was released in 1984 on Pulse Records, and didn't see release on CD until February of 2001. It was a darker and moodier album than early albums, due in part to the 'Dune' theme of one side. *Horizen* was almost entirely a Tony Duhig project - he wrote all of the music, and Jon performed on only a few of the tracks.

Sadly Tony Duhig passed away in 1990 due to a massive heart attack



# M.A.L.

Performed by M.A.L. (Daniel Malempré) and Alain Neffe, both where members of the Kosmiche Musik band Kosmose

All music by M.A.L. Fender Stratocaster 1964, pedal Wah-Wah Cry Baby. Recorded and mixed at home between 1972 and 1976 on a reel to reel recorder Sony TC-630.

40 years later the mythic album is at last available. The story of a magnetic tape that contained a trade secret.

## My Sixteen Little Planets





Liminal Space — The in-between space where dreams and desires form. A threshold of consciousness between sleep and wakefulness. A time of waiting between what was and what will be. Where healing and transformation occur. The present moment.

"I have been consistently moved deeply by so many different elements in "Liminal Space." The minimalist approach of Kevin's lovely and subtle melodies, for example. And the sustained quietude and spaciousness of the textures, even as he creates such a wide variety of those textures — from sustained chords and/or voices, to gorgeous harmonies done sometimes with very few notes, to the widely varied and sometimes more abstract sounds behind the melodic figures. All elements work together smoothly, with each composition unique and beautiful, each in its own way.

# Liminal Space

Kevin Braheny Fortune



Kevin Braheny Fortune is a Space Music pioneer, multi-instrumentalist, session musician, recording engineer, and composer. He's been involved in leading-edge electronics, prototyping and building Serge (and his own) synthesizers. He has a parallel career in the healing arts as a bodyworker, Tantra teacher, author, and counselor. He is a gifted intuitive who channels the Grand Spirit, Dr. Peebles.

Born of the mind of Serge Tcherepnin and originated at The California Institute of The Arts in the early 1970s, the Serge Modular Music System remains one of the most vital and influential instruments in the world of modular electronic music.

Shortly after arriving in Los Angeles in 1975, Kevin began working with Malcolm Cecil on T.O.N.T.O., (The Original New Timbral Orchestra), a hybrid Moog, Arp, and EMS synthesizer built by Malcolm and Bob Margouleff, and became a part of 'TONTTO's Expanding Headband'. Serge Tcherepnin designed the ultra-stable NTO oscillator for TONTTO which led to Kevin prototyping circuits for Serge and building his own "Mighty Serge" modular synthesizer. He continued to work for Serge until Serge moved to the San Francisco Bay Area. In 1993 he relocated to the Bay Area where he began doing engineering for Rex Probe at Sound Transform Systems who had taken over the company from Serge. He continues as a consultant and part time engineer after Rex moved the company to Hartland, Wisconsin.





Static soundscapes have always been part of Max's work since his beginnings as an ambient artist more than two decades ago. Dreaming Spaces is a 73 min long reflection about the space where we live, balancing presence and stillness, exploring the weightless flow of sound in a serene multispace of imperceptible changes over time. The sound elements come and go just like a supernatural breeze. Max's synthesizers create a deep game of an exotic and surreal sound perfume.

Max says: "I have completed this piece in the last weeks of November to share with all my followers on dates of a special sensitivity. I have not used any type of sample for this sound work. I always use some brushstroke coming from my samplers but in Dreaming Spaces everything comes in real time from my synthesizers, seasoned with the effect processors. That way I have maintained an intimacy in the sound landscape that gives it a special homogeneity and absolute immersion in the space of tranquility. "

Dreaming Spaces is a celebration of the static and the deep for the change of the year, a serene illumination in the middle of the shadows and a call to life and hope.

# MAX CORBACHO DREAMING SPACES





HIGHER LEVEL MEDIA  
Taking Your Music to the Next Level



HIGHER LEVEL MEDIA  
Taking Your Music to the Next Level

# SACRAMENT

Byron Metcalf / Jennifer Grais

The album's musical themes and prayers move in sync with the stages of ritual process. The sensuous power of the percussion, musical instrumentation and extraordinary vocals create a multilayered space in which one can see through the surface appearances of things — into the mysterious world of Spirit moving through the vast sonic landscapes.

**Byron Metcalf** is an award-winning musician, recording artist and producer. Byron's highly successful music business career spans five decades and covers a wide variety of musical styles and genres. As a drummer, percussionist and recording engineer, Byron produces music for deep inner-exploration, breathwork, shamanic journeywork, body-oriented therapies, various meditation practices and the healing arts.

**Byron Metcalf** — Shaman drums, ceremonial drum, frame drums, rattles, synth drones, spirit winds, ambient percussion, nature sounds  
**Jennifer Grais** — Vocals

## Featured Musicians:

**Andrej Hrvatin (Nimetu)** — Native American style flutes, synthesizers, electronic soundscapes  
**Dashmesh Khalsa** — Didgeridoo, synthesizers digital  
**Peter Phippen** — Edo period shakuhachi, digital

The rich layering of indigenous instruments and percussive textures with Jennifer's spirit-driven voice opened my heart and mind to multiple dimensions, a vaster space than my everyday mind. The "Spirit Wind" soundworld created a sense of spaciousness, as if I were out in the desert, like Castaneda, hearing the wind bounce echoes off the canyon walls, sitting by a sacred fire with the maestro don Juan Matus.

**Jennifer Grais** is a Spirit Channel who brings messages to you from your Spirit Guides, Guardians, or Ancestors using her beautiful voice to access the higher realms. Each song she sings is uniquely inspired for you by what messages your heart and soul is longing to hear. Jennifer creates a safe field of love in which you can rest and receive insights into questions you want to ask for

# SACRAMENT

Byron Metcalf / Jennifer Grais



# SECRETS




"Secrets" is a concept album with music from my time as a composer. It spans over 20 years of intense composing, thinking and experimenting with chords and melody straight from my heart. There is no story but what you make of it without being pretentious. For me it contains the best melodic drama I know and have used in my short career as a film composer. I hope this is not my last cd as I still have so many ideas. I kick things off with a big thunderstruck just to scare you a little, I love a good joke! If you have a heart attack, do not sue me;) lol:

All music composed, arranged, produced and performed by Walter Christian Rothe in his studio in Steendorp. For more info visit my Facebook-page or write to [die.rothen@outlook.com](mailto:die.rothen@outlook.com).

Secrets is my 28th CD, or Lp if you want. I spent my whole life writing music. It all began when I was six, now I'm 62 and feel like 80, but still want to do so many things in music. I've composed so many tracks over the years, 50 hours of music. Revisiting my DAT's, found that I still had enough tracks to make up an album with nice melody's, that would be lost otherwise. So glad to do this new project dedicated to my family. I never learned how to express my love for them in any other way than through the medium of my music.

WALTER  
CHRISTIAN  
ROTHE





Marc Enfroy is one of new age and neo-classical's most distinct and distinguished voices with a body of work spanning five critically-acclaimed albums, one of which peaked at number two on Billboard's new age album chart. His music whisks listeners away to altered states and mind's eye journeys with cinematic, piano-based compositions, delicately and impactfully textured with orchestral touches, ethereal vocals, and other emotionally-dynamic elements.

Enfroy has earned acclaim from numerous tastemakers in the new age music world including three nominations and one win for Zone Music Reporter's Best Neo-Classical Album award and appearing on best album lists by MainlyPiano.com and NewAgeMusicWorld.com.

Enfroy has also earned accolades from WAWL and KTEP Radio, ZoneMusicReporter.com, NewAge-MusicWorld.com, MainlyPiano.com, GRAMMY®-winning pianist Laura Sullivan, GRAMMY®-nominated new age composer Al Conti, and Billboard-charting producer/recording artist Randy Copus.

"Surrounded" is a return to Enfroy's evocatively grand aesthetic after exploring darker realms of beauty on his last album. On a personal note, the album's mood is inspired by rekindled love and a new marriage to his wife, Sharon, an artist in her own right, having co-written half the music on the album.

"Surrounded" is a pathway to lush, foreign lands. Each composition conjures the soul of the soil as it is envisioned through myth, wonder, and daydreaming. Album standouts include Aotearoa, Land of Fire and Ice, and Lavande de Provence.

# MARC ENFROY

## SURROUNDED



HIGHER LEVEL MEDIA  
Taking Your Music to the Next Level

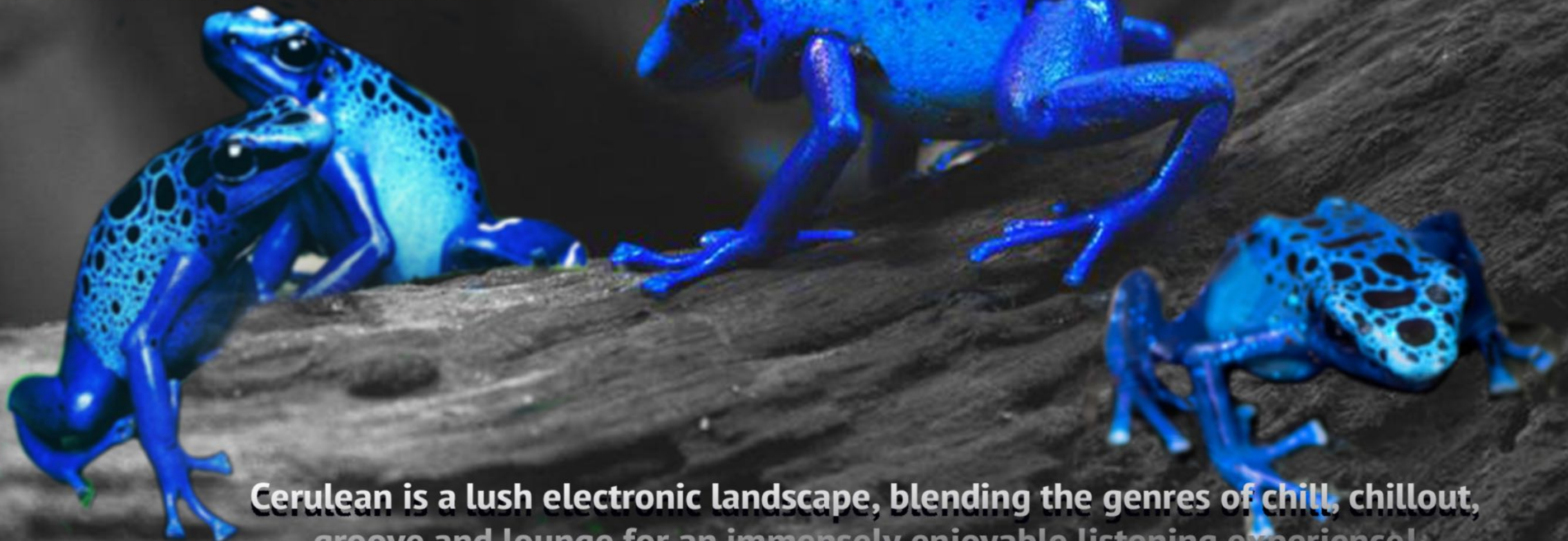




HEARTDANCE

RECORDS

# CERULEAN ELEON



**Cerulean is a lush electronic landscape, blending the genres of chill, chillout, groove and lounge for an immensely enjoyable listening experience!**



# THANECO ALIEN SPECIES

Experimental, ambient, berlin-school electronic and 80s inspired synth music. I mainly use vintage analogue synthesizers (prophet 5, minimoog model d, korg polysix, roland sh 101, oberheim matrix 1000 and SEM) and eurorack modular synthesizers. I also like using computer applications. Some of my favourite are: Reaktor and U-he Zebra.

Couldn't have a better start with a new visionary album by Thaneco. The modular synths vibes, sequences and arrangements open the doors to a world of interplanetary magical existence and hypnotic dream scapes. Thaneco balanced use of hardware and software brings you the best of both worlds in accurate and objective ways making this album a gem for any electronic music fans  
(hypercube-audio 2020)





# Coherent Excitations

We live in a complex network of resonance, communication through waves and magnetic fields, reactions at different frequencies. 'Coherent Excitations' is an exploration into the energies and vibrations that manifest mostly as curiosity, trust, wander, delight, joy, harmony, gratitude and love. The album is about being careful and observant of internal moments and synchronicities, about paying attention to the flowing stream of life.

Written & Produced by Anna Suda

MODULAR  
FIELD 



A  
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B  
A  
S