



C-JAY ADEM

C-Jay has been a producer/composer and DJ since the age of 11. This talented musician found inspiration from Tangerine Dream and Vangelis. His childhood was characterised by tweaking knobs and sliding faders, conjuring up ethereal melodies on a variety of old skool synth gear. Since those formative years, one core theme has remained — synthesizers.

In the early 2000s, a shift occurred, one which may have gone unnoticed with the wider synth community. C-Jay morphed his musical output into a stronger, rhythm dancefloor approach, and suddenly was at the forefront of an exploding dance music scene. He owned a record store, a record label and found himself in demand as a DJ, playing all over his native Holland and then around the world.

Whilst never losing his musical roots, C-Jay's music had become more upbeat, never neglecting those ethereal melodies and textures, layered sounds with buckets of emotion, in a genre known as progressive house. C-Jay's dexterity in the studio within this new found sound saw him reach the pinnacle of the dance scene — he released two albums on British DJ/producer's John Digweed's highly acclaimed Bedrock records in 2016 - BackSlider and Echoes.

Now, C-Jay's latest album entitled ADEM sees this talented Dutchman return to his first love — synth inspired sounds. He completes the circle with a stunning piece of work which crosses boundaries in a spectacular way, described as a mixture of Tangerine Dream, Brian Eno, Klaus Schulze, Jean Michel Jarre and many more legendary synth inspired artists.

C-JAY ADEM

RANGER MUSIC BY CORNEL HECHT THINGS



Cornel Hecht is an German musician, designer and composer. He lives and works in Hamburg. Cornel had an early introduction to music. During his childhood he was taught to play piano, accordion, flute and later synthesizer & keyboards.

Let me present my new EP „RANGER THINGS“ to you. A parody of the famous Stranger Things 80s electronica music:

“THE FARMER IS SHOCKED: ALIENS KIDNAPPING THE BEST COW.” :-)

ANDY PICKFORD

APHELION

APHELION

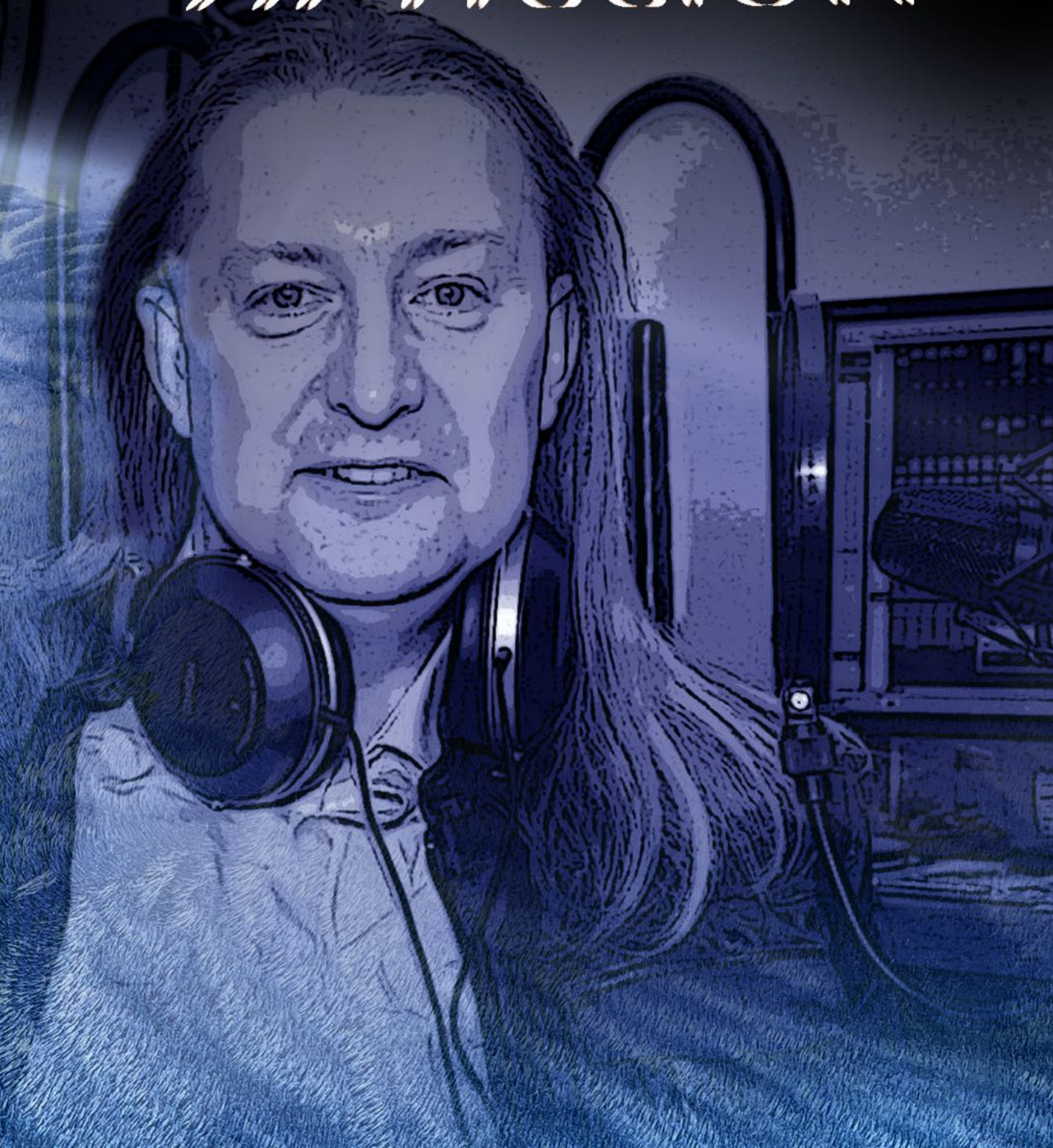
Greetings, fellow dwellers of our awesome sub-reality, you know, the one we used to call Planet Earth, but now we aint really sure whose arse it climbed up and what went titsup to begin with! But never mind eh? Were still here and weve nearly made it to the end of another decade on this disintegrating butt-nugget of godlike proportions. So at least be thankful for that!

In my last thrilling instalment, the album ended on the subject of Death. So, me being me and wanting to start this one how that last one ended, I was faced with starting it on the grand matter of Doom & Gloom esa. Well, not so for me. As a registered crackpot I found another way around the challenge.

ANDY PICKFORD

AP: everything, basically.

Executive software and hardware stress testing: Pixie, my 10 month old calitabby kitteh. Every conceivable keyboard and synth assault failed. Oh there were many surprise attacks and much damage got done. But I always had backups and they (mostly) all worked. Her numerous attempts at adding vocals also failed, I'm greatly relieved to say!

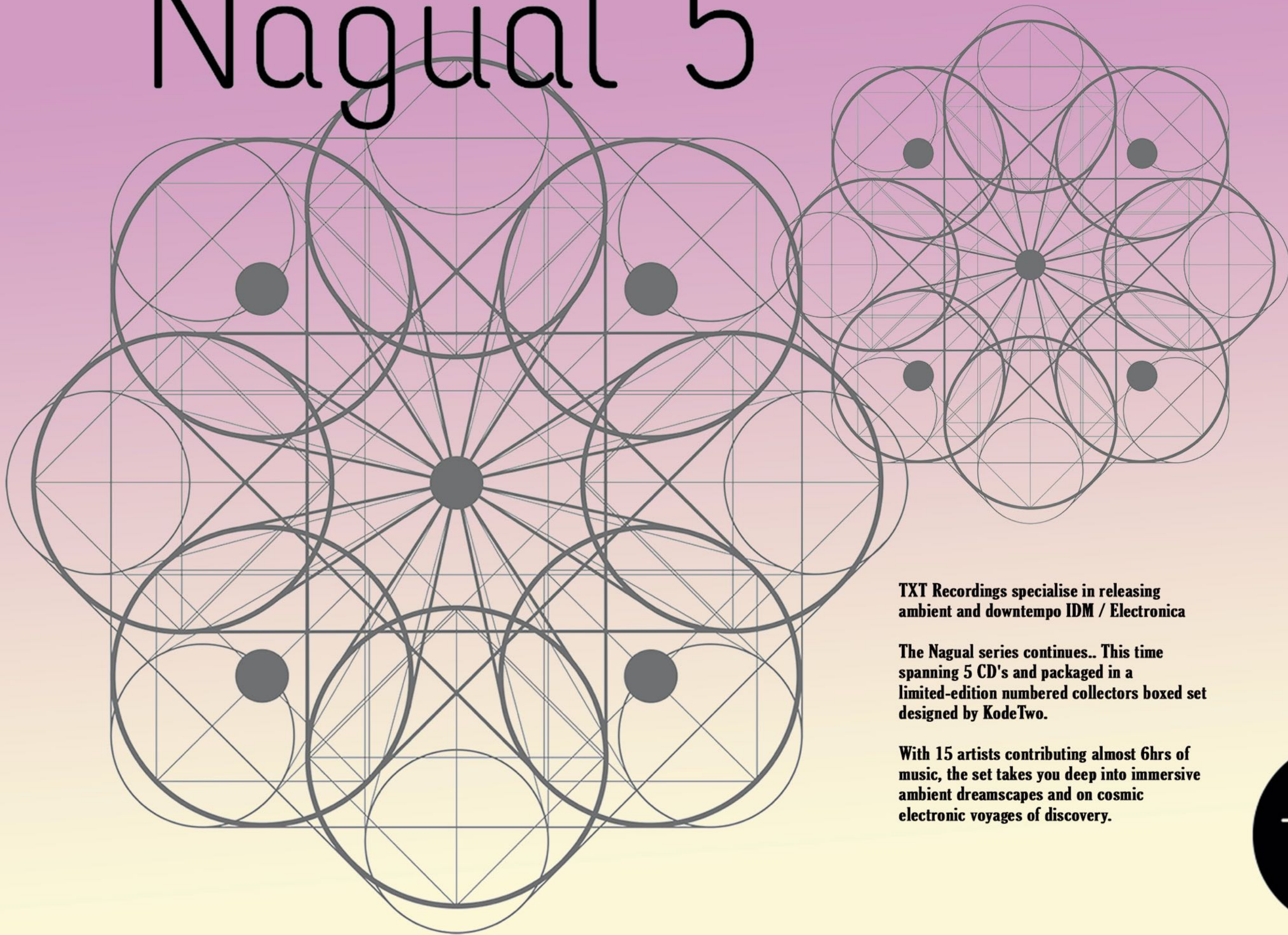


MDM

INTERSTELLAR

MDM IS MARC DE METSENAERE
FROM BELGIUM.
ONE OF MY HOBBY'S IS
COMPOSING MUSIC.
CHECK OUT INTERSTELLAR
(11TH ALBUM)

Nagual 5



TXT Recordings specialise in releasing ambient and downtempo IDM / Electronica

The Nagual series continues.. This time spanning 5 CD's and packaged in a limited-edition numbered collectors boxed set designed by KodeTwo.

With 15 artists contributing almost 6hrs of music, the set takes you deep into immersive ambient dreamscapes and on cosmic electronic voyages of discovery.



HYDRA COIL

HYDRA COIL

L U X

Hydra Coil is the name of the music team comprised of the musicians Marcus Aurelius Klonek and Aaron Marshall. Marcus Aurelius has been producing ambient electronic music since 1999 under the name Shojin. His sound varies from hard hitting industrial works, to otherworldly ambient soundscapes. Aaron is an ambient musician whose style gracefully combines modern classical compositional techniques with organic textures, and expertly synthesized sounds. Both musicians have many years ago realized their music styles and —tastes mesh and are very similar. A musical co-creation therefore seemed very fruitful and promising. Since then both have mastered the art of complementing each other's efforts, with both alternating in bringing in the creative impulse and translating it into the final structure of the song. Their philosophical and professional visions, also, go in the same direction, as both not only create outstandingly beautiful music that invites the listener into a world of yearning dreams and otherworldly realities, but they also incorporate their creative potential into —so far — short film projects that catapult the watcher to the fringes of intellectual understanding, into the zones of quantum knowledge, cosmic interrelations, and intuitive knowing.

<http://anandablissharmonies.com>

vier... drei... zwei



broekhuis
schonwälder
keller
braun



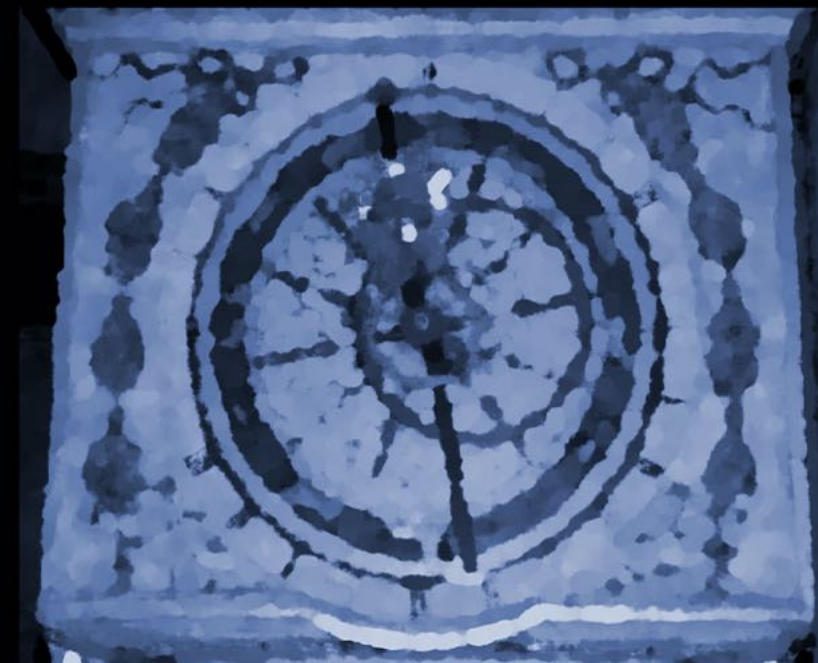
Manikin Records



THE REASON WHY.....LIVE AT THE JODRELL BANK



CHURCH OF HED

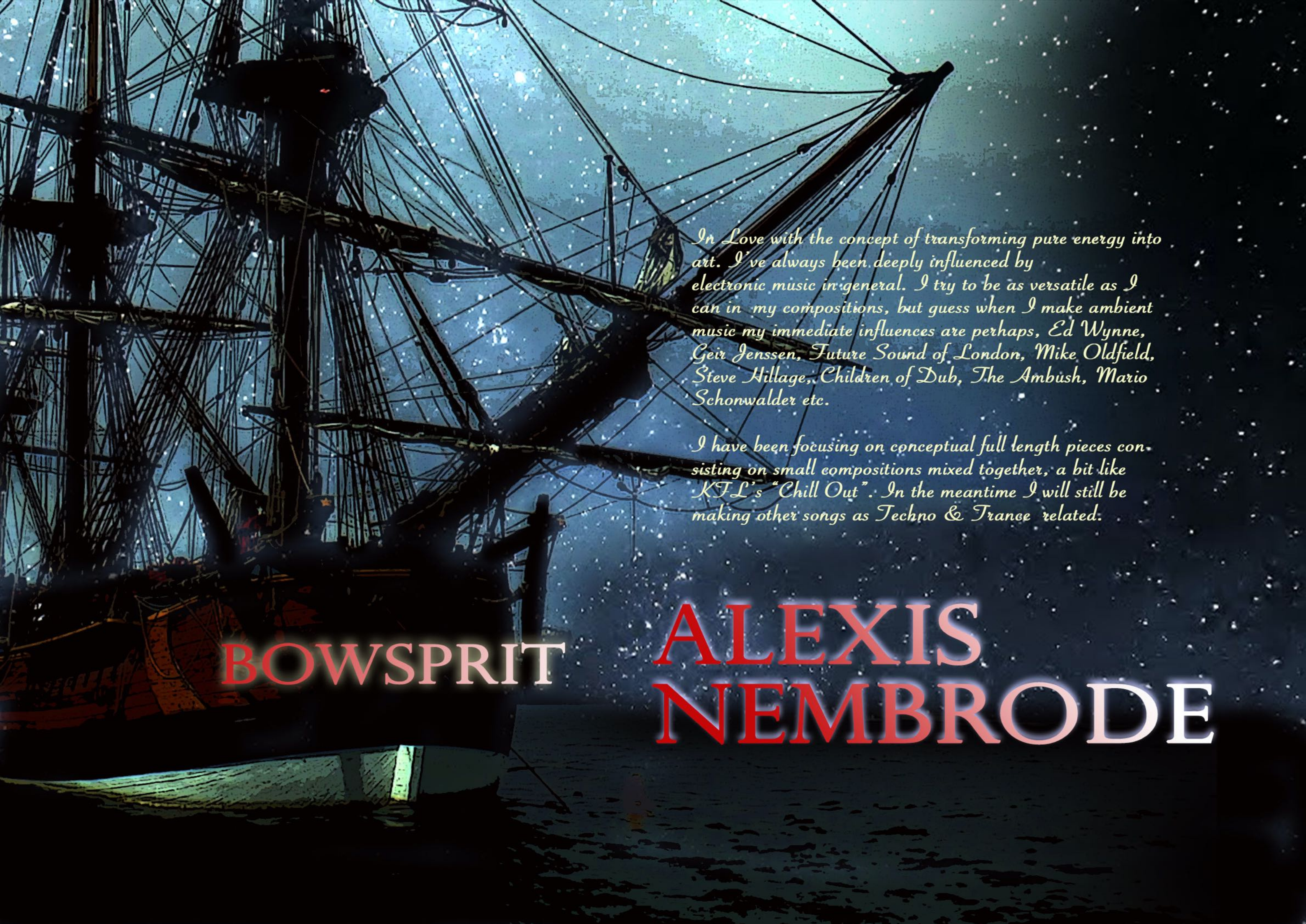


THE FOURTH HOUR

Church of Hed is the solo electronic space prog project of Quarkspace drummer/synthesist, Paul Williams. RIYL: Floyd, the Orb, Stereolab -- Quarkspace is an American band together since the mid 80s. Known for combining spacerock and electronics with folk and progressive songwriting, their influences straddle the American and English psychedelic scenes of the late 60s with more modern influences

The Fourth Hour is the latest Church of Hed release. This new album features a return to a more immediate and improvisational form of music; likely the first in a series of releases not unlike the Quarkspace Spacefolds collection. Hints of Manuel Gottsching and Ennio Morricone lurk in this mélange of psychedelic electronica, as do other disparate music giants, like Klaus Schulze and Philip Glass.

Released digitally, The Fourth Hour is available for download from Bandcamp, iTunes, Amazon, etc. as well as the usual streaming services, such as Apple Music, Spotify, YouTube, etc. Remember to support Indie Music! <http://churchofhed.com>

A large, multi-masted sailing ship is silhouetted against a dark, starry night sky. The ship's complex rigging of ropes and masts is clearly visible. The ship is positioned on the left side of the frame, with its bow pointing towards the right. The overall mood is mysterious and evocative.

In Love with the concept of transforming pure energy into art. I've always been deeply influenced by electronic music in general. I try to be as versatile as I can in my compositions, but guess when I make ambient music my immediate influences are perhaps, Ed Wynne, Geir Jenssen, Future Sound of London, Mike Oldfield, Steve Hillage, Children of Dub, The Ambush, Mario Schonwalder etc.

I have been focusing on conceptual full length pieces consisting on small compositions mixed together, a bit like KTL's "Chill Out". In the meantime I will still be making other songs as Techno & Trance related.

BOWSPRIT

**ALEXIS
NEMBRODE**



Morphieusmusic

Beyond-the-stars-mk2

My name is Robbie I live in the Midlands, UK, been writing music since around the age of 8, inspired by the music of Tangerine Dream, Jean Michel Jarre especially the albums Oxygene and Equinoxe, but my main inspiration came from the haunting writing and rich sound of Vangelis. Then listening to artists such as Mike Oldfield who use a lot more rhythmic based music.

I wanted to make sure that even in my softer music to use unusual drum patterns to give it an extra dimension. The one unusual facet to my playing style is that I like to use solo's in my music, almost like a lead guitarist would in a band, these idea's came from listening to Shack Attack and jazz-funk based music of the late 70's and 80's like Level 42.

Later inspiration from a person who is a genius in television music Jan Hammer, an artist mostly known for the fantastic tv program Miami Vice. So for me putting all these separate idea's together have created the individual sound of Morpheus what I'm trying to create is a traditional synth sound using many rich ambient textures of strings and choirs but also using different textures to create a rich smooth but rhythmic music that isn't harsh to the ears, whether on headphones or on a good quality sound system.

I want the listeners of my music to sit back and relax maybe even drift off to the places my music takes you, no gimmicks no cover versions or any quantize sequencing or samples, I write all of my music myself, perform all of my music on my own and self produce the end product totally in house in my living room.

OKTAV



From: Gökova, Muğla,
Turkey



Tracks:
Taxim:
Last Concert at the
Titanic:

Sailor, Fisherman,
Painter, Synthesis,
Electronic Music
Composer & Performer

Founder
of SYNTHOMANIA

YLANG YLANG-

PBUH134



YLANG YLANG—INTERPLAY



PBUH134



Catherine Debard has been active as YlangYlang since 2012, a creative staple in the Montreal music community. She's worked frequently as a collaborator, but continues developing her unique interstitial solo recordings through a variety of labels and performance experiments. Inspired in part by the writing of Danish poet Inger Christensen, in Debard's words *Interplay* explores "how we are shaped and shaping our experience at the same time" and "how free we can be within our own limitations."

Full of deceptive contradictions and some of Debard's most mature orchestration, she describes it as the final instalment in a trilogy focused on relationships. After albums focused on the external world, this time she turns her attention more intensely on "the self." It's a fitting meditation, reflecting on how we adapt and survive as individuals in dark times. *Interplay*'s warming combination of synths, field recordings, and backing instrumentation weave together toward balance. Here the mixture of stern and soft, dark and light, is seamless.

Arriving just months after a residency with Suzanne Ciani at Studio Bell's National Music Centre, *Interplay* is a charged and exciting listen. In addition to her regular work in Montreal and with Crash Symbols in the US, Debard has released on labels like Phinery (DK), Fluere Tapes (SE) and NANOËON (RU), and has a long resume of workshops and performances. She was also a part of the 2019 Red Bull Music Academy at the National Music Center, in Calgary, with an even busier schedule for the next year.

ATOMINE ELEKTRINE



Winter-Light warmly welcomes Peter Andersson to our label, with his 'Atomine Elektrine' project and a stunning new studio album 'The Antikythera Mechanism'.

Here we are invited or compelled even, to delve deep into the intricacies and finely tuned mechanics of this mysterious, all-encompassing machine.

Infinitely extending it's influence across multi-dimensions of time and space, constantly calculating, cogs ever turning, gears whirring, mapping, learning, storing and moving ever onwards. Leaving in it's wake, a vast ocean of unimaginable cosmic events, left to ripple through time until they too fade away to become yet another click in the eternal cycle of 'The Antikythera Mechanism'.

THE ΑΠΤΟΚΥΤΗΣΕΛ ΜΕΧΑΠΦΣΜ



Cathedra



As part of our activities, Zoharum releases albums of different bands and projects from the electronic scene: ambient, minimal, industrial, dub/illbient, experimental. Zoharum is also a co-publisher of Hard Art magazine.

Known today for his projects Codex Empire and antechamber, and as one half of Konstruktivists, mitra mitra and Oppenheimer MKII, Mark Crumby has been writing and recording since 1990. One of his earliest solo projects, Cathedra, recorded and issued a number of releases between 1992 and 1997 on a range of labels including Ant-Zen, OBUH records, MuzaMuza and Jara Discs.



After being out of print for over 20 years, a new double-CD, 'Time Was Away' compiles 29 tracks selected from these releases, completely remastered, and in some cases remixed from the original master/multitrack tapes.

Split over 2 CD's, the material is divided thematically, with the first disc focusing on ritual/industrial/electronic material, and the second disc compiling classical/soundtrack pieces.



Time Was Away 1992-1997





Eyes closed, ears wide open, we are given freedom to dream the void. Sweeping, intricate, sometimes ominous yet always exuding a warmth and depth of emotion, *The Stargazer's Assistant* produces pure cinema of sound. For this record David J. Smith (Guapo) is joined by Circle vocalist Mika Rättö, who sings on the heartbreaking "Coral Butterfly". David also had the honour of playing the late Finnish jazz drummer Edward Vesala's Sound & Fury collection of unique metal percussion. Ancient forests, vast plains, billowing clouds, rusted metal hulks, wet rock walls, light flickering in dark: these are the subtle visions of *The Stargazer's Assistant*.

Originally released on Utech Records in 2013 as a double 10" vinyl this recording is now available for the first time on CD.

David J. Smith, perhaps best known as the band leader & drummer of avant garde rock group Guapo, formed *The Stargazer's Assistant* in 2007. Originally a solo recording project set up to provide soundtracks for his work as a visual artist, it has since grown to encompass live concerts and collaborations with film makers and performance artists. The group is at present a trio comprising: David J. Knight (Danielle Dax, Lydia Lunch) with whom Smith also performs in the group UnicaZürn (together with Stephen Thrower - Coil, Cyclobe) and Michael J. York (Coil, Cyclobe, Teleplasmiste). Smith & York have collaborated since working together from 2012 in the live incarnation of Stephen Thrower and Ossian Brown's group Cyclobe. 2018 saw the latest release *Resurgam I, Resurgam II* on House Of Mythology (the follow up to their 2016 debut for the label - the double LP *Remoteness Of Light*). Smith is currently working on a film for the *Resurgam* pieces with artist Maurice Burns.

THE STARGAZER'S ASSISTANT

Mirrors & Tides, Shivers & Voids

Creation VI & Ugasanie

Birds of Naukan

Together with the labels NEBOSVOD and we're glad to present the proper reissue of the work, first published in 2015 in a small edition of 80 copies. This is a collaboration album recorded by the projects Creation VI and Ugasanie and dedicated to several sacred places of Chukotka, such as the Whale Bone Alley on Yttigran island and a collection of ancient rock engravings on the Pegtymel river. The album was inspired by the documentary "Chukotka: The Coast of Memory" directed by Andris Slapiņš and poems of the Yupik poetess Zoya Nenlyumkina, who was born in the now deserted village of Naukan, which at that time was the easternmost settlement of Eurasia.

Petroglyphs carved on stones along rivers, bird colonies and herds of walruses, whale skulls dug in the coast hundreds of years ago - many images were captured in the sounds of this album. Mouth harps and ocarins, throat singing, field recordings and transparent iridescence of cold creeping ambient, saturated with echoes of shamanistic rituals, cries of bird flocks and songs that the ocean sings to heavens, while playing on coastal pebbles

ZHELEZOBETON

ZHB-XLVI 2019
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pete farn

albgaenge

SynGate luna comes with a new album by Pete Farn, its title "albgaenge" is a pun on "Alb" which is a famous area in southern Germany and "Gaenge", which means a kind of walk.

As usual, the artist surprises us with unexpected experimental compositions in the world of odd, dreamlike, abstract or illustrative sounds that recreate changing shapes of bizarre beauty and morbid figures. You need to take time to get familiar with this album, its rather no background music for fireside evenings - or possibly on the contrary exactly listening to it near the fireplace with every sense to get all the details of this album?