

Chase Dobson is a Denver based musician who focuses foremost on texture and atmosphere. Utilizing acoustic instruments, synthesizers and an array of digital processes, his output is difficult to pigeonhole. One is equally as likely to hear serene looping ambient work as they are glacially paced post-metal or dubby minimal techno. Dobson's musical project "c.db.sn" has embraced this same philosophy of texture and atmosphere. While initially rooted in IDM, c.db.sn has branched out to encompass a number of genres while maintaining an aesthetic central to all of Dobson's material. Chase Dobson has released material on Tympanik Audio, Hymen Records, Crime League, Component Recordings and Denver's Plastic

Parallel Lines



CHASE DOBSON



Adrian Earnshaw & Benedict Roff-Marsh Kosmicheskoye Tango

This album was a collaboration from the start, having known Adrian for a while on & off over the internet for many years. I saw he was looking to work with others and his style is complementary to mine, so I reached out

We tried a track and a few days later "Memories of Cultures" was there. We both liked the experience and results enough to commit to a whole album.

Adrian sent over the initial idea/s and I fleshed them out with more melodies, parts, etc. Once we both felt happy with the track, I mixed what we had which was usually a mixture of sounds from Adrian and myself.

I made the cover once we had all the tracks and rather than doing the expected Berlin School thing of a spacey photo with titles, decided to represent the meta-story of how the album was made. It was a "foreign correspondent" feel of Adrian & I sharing our stories through the mail - hence the Russian space stamps & grubby fingerprints.



Stephanie Sante creates a style of 'electronic' music that speaks to both the adventurous and the romantic. Not surprising as her father was an Apollo Rocket Scientist and her mother a Clinical Psychologist. Her music embodies epic journeys to vignettes, featuring lush soundscapes and pristine production, combined with emotional melodies and deep atmospheres that transport listeners.

DARK MATTER
EVOLUTION

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Stephanie Sante

"Dark Matter Evolution" is her 12th full-length recording, scheduled for Feb 7th 2020 release. It's a sonic journey that explores the beauty, mystery and power of Dark Matter and Quantum Theory. The music ranges from energetic, jubilant and powerful to Quantum level soundscapes. Sante's keyboards take the listener on an epic journey that explores both the Universal micro and macro Universe. The music begins with the soaring energetic track "Ripples In Time", featured track here on Sequences and ends with the epic soundtrack "Dark Matter Evolution".

The cosmic ocean beckons you... The lapping of interstellar waves calls you back to the Currents of Space.

RECURRENCE OF SPACE

Urban Meditation

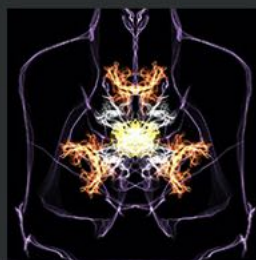
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Urban Meditation once again visits well-known areas that were first explored on his second album "Currents of Space." This time, the experienced space traveller is not alone... he brings an international exploration team - well-known audio experts from the UK, Ireland, Germany, Russia, Iceland, and Japan set out to dig deeper on his musical findings.

"Recurrence of Space" is the remix companion of the widely acclaimed 2019 album "Currents of Space." Made possible by the limitless reach of social media, this double album offers new interpretations by highly respected artists like Ambidextrous, Mick Chillage, Si Matthews, and Sven Kössler.

Ambidextrous 'Stream of Stars,
Reconstructed Variations'

Sven Kössler 'Jet
Stream-Re-Streamed'





SpaceTones is the entire concert that Chuck van Zyl did during E-Day 2018. An entire live set improvised by the master of the Berlin School in the United States, A pure listening pleasure. Some minor play faults are always there during concerts but here there are almost none!! The master at work is the message here. Pure Magic!

CHUCK VAN ZYL SPACETONES

RECORDED EDD 2013



David Helpling is a self-taught musician whose ability to feel the music has resulted in seven captivating albums and numerous film & video scores that showcase his atmospheric depth and rhythmic sensibility. Using guitars, synths and percussion to create his signature sound, David describes his music as "unearthly, colorful, dark, and futuristic." The result is the realization of a musical vision which ventures into the unexplored areas of the mind.



DAVID HELPLING

On **RUNE**, renowned composer and instrumentalist David Helpling delivers another album of pure ambient electric guitar performances. Building on the sound of 2017's *A Sea Without Memory*, **RUNE** represents the stunning evolution of Helpling's ambient guitar explorations into a new realm of craft and production, shifting to a deeper focus on composition, phrasing, melody, and emotion. Shimmering textures, purposeful phrases, and expressive arrangements mingle together and flow freely from a wellspring of inspiration into a sea of beauty, resulting in what may very well be Helpling's most colorful and textural recording to date.

The music of **RUNE** is directly influenced by the waters of the ocean and the Norse Rune Laguz that speaks of deep wisdom and respect for the sea, representing the universal ocean and the collective memory of all life. The album is inspired by the creative, destructive, and life-sustaining forces of water as depicted in the spiritual wisdom and poetry of this ancient Norse rune, and while creating the music, Helpling immersed himself in this monumental idea of an all-encompassing ocean.

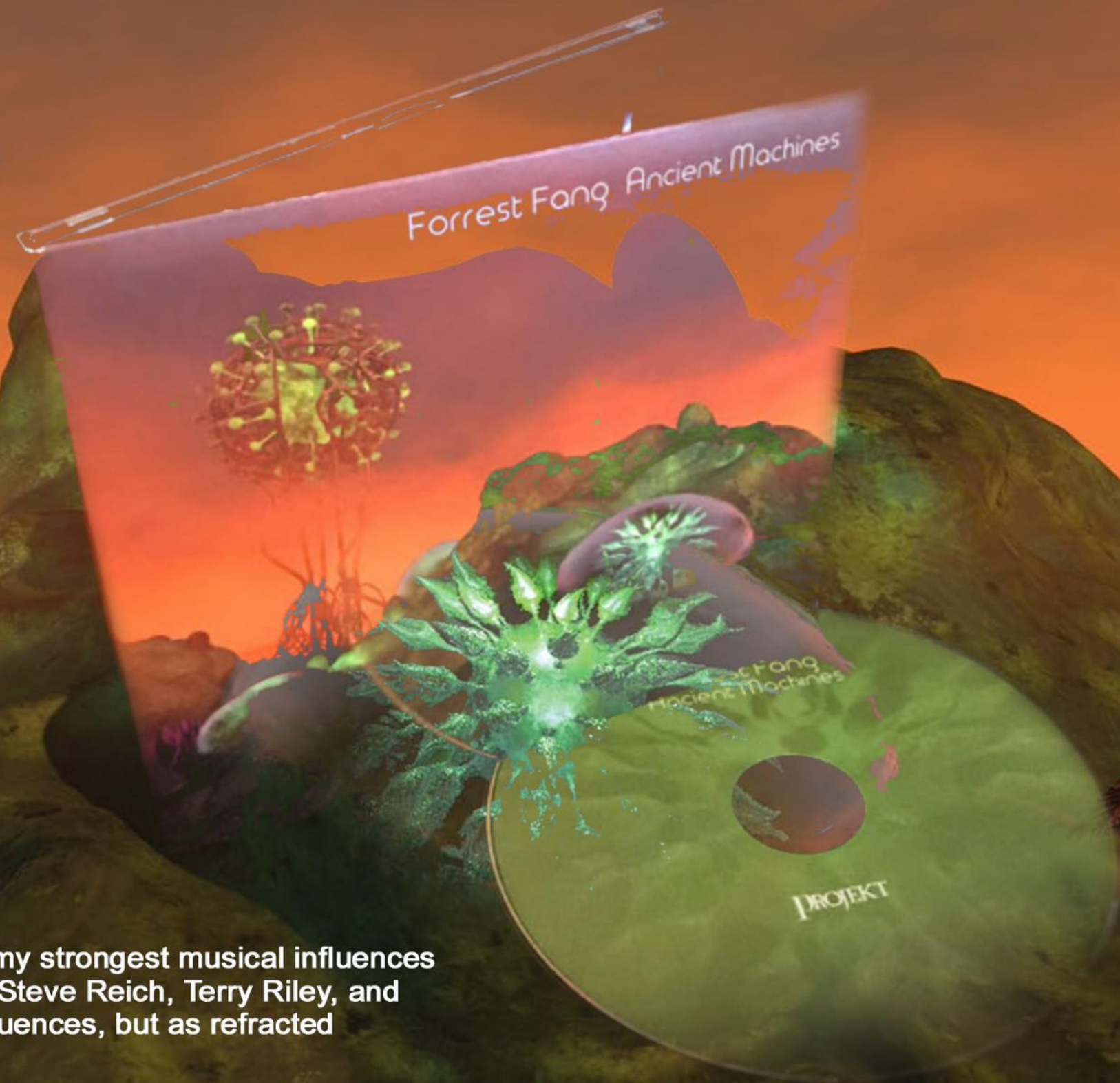
Forrest Fang Ancient Machines

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The ambient music of Ancient Machines — the eighteenth album from veteran Bay Area electronic musician and multi-instrumentalist Forrest Fang — embraces an arc of mysteriously complex moods and emotions. Fang's latest work reflects both his Western influences as a classical violinist and his Eastern influences as a player of Javanese gamelan and other Asian instruments. The pieces are imaginary narratives that gradually reveal themselves, incorporating the sounds of both electronic and acoustic instruments.

On his latest Projekt release, Fang found inspiration reflecting on one of his early influences — minimalist classical composers. "During the early 80s," notes Fang, "I was fascinated with the trance-like effect of pieces like Philip Glass' Einstein on the Beach and Terry Riley's improvisational Persian Surgery Dervishes. For this album, I use the repetition of minimalism as a point of departure. However, what follows in the pieces is a hybrid ambient style that invites interaction between Western and non-Western instruments that are not ordinarily used together in a way that I hope conveys my love of sound in its many manifestations and permutations."

When I first started releasing albums in the early 80s, one of my strongest musical influences was the work of Classical minimalist composers — principally, Steve Reich, Terry Riley, and Philip Glass. For much of this album, I revisit these earlier influences, but as refracted through my current prism. — Forrest Fang



MUSIC FOR SCIENCE FICTION- VOL. 1

NEBULAR SILENCE

STARBURST GALAXY

Starburst Galaxy is an ambient music project created by Bien János (Yell), a Hun space rider channeling a very impressive atmospheric music as a sign of ancient heritage. He is a true traveller in time and space. The luminous ritual and the cosmic soundscapes are found in this quadrant of auditory sidereal film.
Pécs, Hungary

netlabel de Argentina
ambient, space, experimental, drone

"In 2016 I renovated a vintage Airstream trailer and decided it would make a great space to work! I set up a small modular studio and recorded hours of jams - occasionally something good would surface. Smithereens is a shape-shifting modular jam in slo-mo with added textures and piano which I then detuned to give it a gentle feel which revealed hidden artefacts and details, smaller particles"

Digitonal---Fourchords

As far back as he can remember Jonny Bull, aka Audioraft, was mesmerised by music and learned to play guitar listening to Led Zeppelin and the Beatles. He didn't get on with school so when skateboarding arrived in London, that and music became his life, until a close encounter with an EMS VCS3 set him on another course.

His synth addiction would have to wait. It was the guitar that carried him through a succession of record deals between '87 and 2001, most notably Kinky Machine, then Rialto, for which he produced 2 albums, the single 'Untouchable' a UK top 20 hit. Jonny then went on to write with Lily Allen and Sean Escoffrey, producing him as well and also for Wooshi. He also recorded a film soundtrack with John Du Prez and wrote adverts for Greenpeace and UPS, moving to Portugal in 2004 to set up a studio... and surf!



THE
AMBIENT
ZONE

"Fourchords was written on a warm summer day in 2019 with a single synth, a piano and some effects. It was conceived as an exercise in restraint and expression to explore how a single musical element could evolve organically. It's about slowing down and exploring a single thought, being plain about what it truly is."

Audioraft Smithereens

London based Digitonal have been working at the intersection of ambient electronica, melodic IDM and neo-classical minimalism since 1997. They have recorded for Toytronic, Just Music, The Ambient Zone, Neo Ouija and Cactus Island and have been called upon to remix the likes of Max Richter, Kelli Ali, B12 and labelmates Marconi Union. They have played live across the UK, Europe and the US and have been critically acclaimed for their expressive performances of great range and beauty.

Growing older has brought an appreciation of the calm that focussing on a single element can bring. "How many things go unexplored to their fullness because I'm too eager to move onto the next part?" This piece was very specifically influenced by r beny and the way in which a simple idea can evolve gradually over time. There are shades of Loscil and Marcus Fischer in there as well.



THE SOVIET SPACE DOG PROJECT

The Soviet Space Dog Project is being manned by Andy Bloyce, a Londoner who has been listening to Klaus Schulze and Tangerine Dream for over 40 years. It's nearly time for a sit-down.

This is an album of two halves, a phrase popular in the UK.

The first half is a modern sounding track (Aquarium FM), which starts in a very fishy and ambient mood, with lots of real water sounds for added effect, before moving into some FM sequences and a solo courtesy of the MicroFreak.

The second half comprises the two older-sounding Boombox AM tracks (Parts 1 and 2). These tracks were created with that 1980's feel in mind and using equipment and sounds much more in keeping with that era.



HISTORY OF RADIO

Michael Brückner

● The Undercurrent

The 7th SynGate album from Michael Brückner.

MB about his album: The music of "The Undercurrent" (mostly recorded in 2016 and partly included in some compilations released back then) reflects my feelings about a lot of things going on in the world on the social, political and ecological level right now and tells a tale of contrasts between sinister tendencies and bright hopes, between decay and growths and between stagnation and evolution.

The downloadversion of this album contains three additional bonus-tracks. Every Download available as 24Bit, purchased CDs will be provided with an additional download code (including the bonus tracks)



EMPIRE

Liberatori followed his own personal journey of cultured music and experimentation which lead him to realize two important experimental music albums: 'Empire Tracks' of 1997 and 'The Asimov Assembly' of 2002. Empire Tracks, made with pianist Arturo Stalteri and Gianrico La Rosa, has its roots in the historical and architectural suggestions embodied by the city of Rome to which Liberatori has always been linked.

The Asimov Assembly is instead a concept album inspired by some stories by Isaac Asimov taken from the collection Nightfall and other stories (in the Italian edition of personal anthology). The album sees the confirmation of the consolidated collaboration with Stalteri and the participation of vocalist Sonja Kristina of Curved Air and friend Carlo Verdone. Liberatori, a true lover of the history of electronic music, has made this album using instruments that have made the history of this genre, going from the very rare analog synthesizers of the seventies and eighties, to the most modern last generation instruments

tracks

Fabio Liberatori & Arturo Stalteri





Heaven got a little better the day that it took you away from us.
For now, we will close our eyes, dreaming of heaven emerged in the music that is yours

Lophophora

Patrick Kosmos

"Lophophora", originally the 5th recording of the legendary "Chronicles"-box set, is the 3rd Patrick Kosmos release by Groove Unlimited. The album features 4 long evocative, varied tracks. "Lophophora pt.1" is a slightly different version than the "Lophophora" track found on the Kosmos-album "Faith", also lasting 2 minutes longer.

For this re-release all audio has been fully restored and remastered meticulously to create the best possible outcome. Let Kosmos' journey continue through stars, nebulae and planets...
Bert Strolenberg / SonicImmersion.org



The Pluviophilia Project (2019)

Aatma Recordings – Robert Scott Thompson



What began as a goal to compose a single ambient recording for the innovative label Aatma, this project blossomed to encompass a total of four recordings – three of which are the ambient discs – Pallaesthesia, Pluviophilia, and Cartographies of Time. The fourth related project, at a bit of a tangent sonically, is Green Flash and the Dryline Chaser. All of these were composed and recorded in 2019. Pluviophilia & Green Flash and The Dryline Chaser have been featured in recent editions of Sequences, No154, 155 & 159.

The original idea for the project was inspired by field recordings of rain that I made over the past year. Using these recordings as the source, I processed the sounds of rain with banks of resonators to imbue them with wispy melodies, elusive chord progressions, and delicate sonic textures. Treating the raindrops as impulse responses to drive the resonators, shimmering and complex sounds became possible that expressed interesting interior evolutions and transformations. Using these processed sound materials as a basis, a kind of meteorological dronescape, I composed the works heard on these recordings. Thus, the sound of rain knits together the musical time-flow

Aatma



All three of the recordings feature soundspace as a primary element of compositional intention. My current approach to soundspace focuses on ambisonic spatialization techniques, and for this approach to sound design, I use some tools that are quite fascinating in their application. However, while I have been using ambisonics in my electroacoustic (avant-garde) music for some years, it is a recent development to apply these techniques to the elaboration of soundspace in the ambient context.

The first disc in the series is Pallaesthesia, which alludes to an appreciation or sensitivity to vibrations.

The final disc in the set is Cartographies of Time. This recording features tracks that are derived from the materials of Pallaesthesia and Pluviophilia and includes alternate mixes of some of the tracks from those recordings. It is intended to also stand on its own as the third disc of a cohesive set. The musical ideas and materials are cut from the same cloth, and the rain resonance drones remain as foundational.

Beautiful Desolation



I have been inspired to release a side-project album... BEAUTIFUL DESOLATION. Both tracks are real-time improvised long-form dark ambient soundscapes recorded live in my home studio on the Gold Coast, Australia on November 2019.

These tracks were recorded while reflecting on a challenging and life-changing event that occurred exactly one year earlier. It is a different type of album for me, so that's why I call it a side-project. Two 30 minutes tracks make up the album, BEAUTIFUL DESOLATION.

Jim Ottaway



The second album in a series of duo releases by Mark Wingfield and Markus Reuter under the moniker TEAR. Stay tuned for deep explorations, both live and studio recordings, to surface here.

Mark Wingfield: Electric Guitar, Electronics
Markus Reuter: Touch Guitar, Electronics

Recorded live on the Irene Trudel radio show (WFMU FM - Jersey City, NJ) on February 14, 2017.

TEAR
Reuter and Wingfield

City of Memories



FRANK TISCHER

Voices In Circle & Eye Of The Storm

Frank Tischer is a German keyboardist and singer whose biography includes musical collaborations with greats such as Roger Glover, Sascha, Helge Schneider and also Richie Blackmore. He is currently on tour with Woodstock legend Miller Anderson and recently made a stopover in St. Veit Austria with this formation.



WITHIN US ALL

MONICA WILLIAMS

Monica Williams follows up her highly successful and award-winning album Journey of Tears with her new world flute album Within Us All. Creating affirmations for all through music, Monica sets intentions of being compassionate, resilient, forgiving, happy, adventurous and more, not only for herself, but for all who hear her music. Within Us All features guest musicians Lynn Tredeau - piano, Sherry Finzer - bass flute, Michael Kent Smith - guitar, Will Clipman - percussion, and John Herrera - synths & creative.

Monica has a profound love for the sounds of various world and hybrid flutes that called her to New Age music. Classically trained and a graduate of the Eastman School of Music, Monica now boasts a flute collection that includes C flute, bamboo, Native American, pan, alto, and bass. Her newest addition is a hybrid flute extension called the 'Zi Fi', which is a fusion flute that crosses a traditional flute with a Chinese Dizi and a reed instrument.

She co-founded the ensemble Phoenix Rising and is a freelance flutist for various groups and recording projects in the area. She recorded four CD's with Phoenix Rising, a solo classical album titled 'Silences Between' and her 2018 award-winning New Age/World album Journey of Tears.



Within Us All - Monica Williams



I A N M A K S I N

S E M P R E

A N E W D I M E N S I O N



I A N M A K S I N
S E M P R E
A N E W D I M E N S I O N



HIGHER LEVEL MEDIA

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Breaking boundaries both musical and geographical, cellist, composer and multi-lingual vocalist Ian Maksin, Born in Leningrad, USSR (now Saint-Petersburg, Russia), has created and developed his own unique style by blending elements of different styles in a new way using his cello as the main unifying force. Equally brilliant in every genre in its pure form, from classical to jazz and blues, and from Latin to Balkan and Middle Eastern music, he can be seen performing a cello concert with a symphony orchestra one night and playing in a jazz club the following

According to Ian (pronounced Yan) Maksin himself: SEMPRE (Italian for always or forever) - a new dimension of infinity, heard the cello for the first time when he was five years old, saying when he closed his eyes he instantly got transported into an entirely new dimension where there was neither time nor space, becoming overwhelmed with emotion of happiness to the point of wanting to cry. To him it felt like the sound was coming from deep inside human soul rather than a wooden box.