

Some Oxygen Needed

This album is a year and a half taking cooperative work by the French music producer Patrick Pique (Pat Pik) and Claus Jahn from Germany. This album celebrates the French-German friendship, but both music producers tried to fill the musical tracks with love and peace, which shall be the major idea for this album. There are very different feelings in these tracks. Some are soft and peaceful, others have lot of power. Patrick puts the focus on brilliant sequencer tunes, great atmospheres and rythms. Claus added melodies, some intros and once again atmospheres to round up the tracks. The result is a two-brain work that makes both, Patrick and Claus very proud. We are looking forward further collaborations in music.

Pat Pik (Patrick Pique) is a french musician who composes electronic music and space rock.. His musical world has been first influenced by Mike Oldfield, Jean-Michel Jarre, Vangelis, Tangerine Dream, Pink Floyd, Genesis and Yes. At guitars, he formed a duo with Sirius-System for many years, and now in The Sailing Planet.

Claus Jahn 1969 born in Bad Hersfeld, working as a chemist and programmer. After a private music production from 1984 to 1991, I returned back to the synthesizers in 2015. My focus lays on interesting melodies, as well as chorals and chamber orchestration. My first music collaboration was with the great music composer Wolfgang Gsell was the first highlight in my music production.

CLAUS JAHN & PAT PIK

Andrew played with the band Dreamwind in the 2000's. They produced seven CDs through 2001 — 2009. The band disbanded in 2010. Andrew then built his own recording studio in 2011 and started recording music.

Andrew has a Yamaha DX-21, Korg Karma, Korg MS-2000, Roland Gaia SH-01, Roland JP-8000 and Korg Minilogue as well as various devices. He recorded "Peace Be Here" in 2012, "Blossom River" in 2014 and "Flight of the Song Glider" in 2016. These CDs can be purchased on CDBaby.com.

His CDs "The Voyage of Cassini", "Planet Y" and this new release, "Deadly Steps" can be purchased at Synth Music Direct.



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ANDREW DOUGLAS DEADLY STEPS

Ian Boddy & Nigel Mullaney

Schemes & Ruses



Concerts are unique experiences especially when the musicians on stage are improvising. Tracks grow and build only to be torn down and from the sonic debris the next piece slowly coalesces and takes its own shape.

This organic process comes naturally to DiN label boss Ian Boddy and his long time musical collaborator Nigel Mullaney. They have between them a wealth of experience both on the DiN label and in the commercial world of music production. Utilising an array of modular synth racks as well as hands on sequencers and drum machines the duo can constantly mould and shape their performances. Along with Boddy's signature Ondes Martenot synth lead lines and Mullaney's tasty Moog keyboard licks *Schemes & Ruses* is an audio document of their performance at the Capstone Theatre in Liverpool on 2nd March 2019. The evening was a celebration of the DiN label and it's 20th year anniversary and the duo were supported by d'Vox who recently released their debut album *Télégraphe* (DiN58) on the label.

The music starts in mysterious fashion with the enigmatic "Hidden Rooms" which builds to an astonishing orchestral climax before the steady, insistent drum grooves of Mullaney take over. Boddy's Berlin School tinted sequence lines intertwine with these rhythms as the performance takes the listener on a sonic journey from ambient atmospheres to toe tapping slices of up tempo electronica that slowly increase in intensity to the heavily sequenced encore track "Showdown". Released on the download only sub-label of DiN *Schemes & Ruses* showcases two musicians whose natural habitat is as much on the stage as in a studio and captures a mesmerising one off evening of live electronic music.

Marconi Union

DEAD AIR

Marconi Union are considered one of the leading ambient (and electronic-synth) acts in the world, continuously topping many lists as the most important contemporary ambient artists around today. The Manchester band often draw comparisons with Brian Eno and Biosphere, perhaps Sigur Ros, but the graceful manner with which their richly melodic compositions unfold and the emotion these evoke sets them apart from their peers.

Dead Air is Marconi Union's tenth studio album in a career that began in 2002. Starting with the following year's *Under Wires And Searchlights*, Marconi Union have created an explorative body of instrumental work that's shifted between electronica, dub, minimalism, avant-jazz and ambient music. Along the way they've collaborated with the likes of Jah Wobble, remixed Max Richter and Vok, and provided soundtracks for art installations and other visual media. They've also had their own music remixed by Biosphere and Japan's Steve Jansen, among others.

The new album offers ample evidence of a band in its prime. Marconi Union still sound vital and original, enthused by the possibilities that music has to offer. "We've never wanted to repeat ourselves," co-founder Richard Talbot says. "We've made ten albums and have been going for 17 years, but it still feels fresh. That's been so important for us all the way through. We're looking to do new things all the time."



Eric "the" Taylor

With his comrade-in-arms Mick Chillage, Rochester, New York's Eric "The" Taylor birthed the wonderful Architects of Existence project on Carpe Sonum back in 2017. Now he's flying solo, and his 'silence' the past couple of years has borne some additional, immersive ambient fruit. Safe Travels on face appears to be another in a long line of revelations concocted by many an electronic musician's perpetual devotion to all things interplanetary and intergalactic, and track titles such as "Moon Bass", "Astrological Fall", and "Destination" surely evoke all kinds of far-flung star treks that eagerly embrace the outer limits. But Taylor twists those hoary influences in ways you wouldn't always expect. The attendant sounds surely do their enigmatic descriptors justice.

Taylor is wholly punchdrunk on the sheer power of analog synthesis and its near-limitless sonic resources—the man's not shy about exploiting those resources to the full. Thus, our collective cochlea revel in the short but twinkling starshine that is the aforementioned "Control", the airy and atmospheric extrasolar mesas, complete with birdcall, that comprise the ten-plus minutes of "Deep Pond", and the delicately poised pulses that lend "Tracking" its colorful and otherworldly complexion. Sheer beautiful miasma.

SAFE TRAVELS

AYUSP 21st Century Steel City Kosmische

Åyusp is a collaboration between Sheffield based musicians Graham McElearney and Paul Mills, born out of a shared affection for their favourite German electronic music, influenced in particular by the mighty Tangerine Dream (in particular, the classic line up with Peter Baumann in the mid 70s), along with Neu, Harmonia, Kraftwerk, Ash Ra Temple, Cluster etc. In addition to working on their own material, Åyusp have also been doing a bit of sonic archaeology along the way, and have recreated an excerpt from Tangerine Dream's 1975 York Minster gig, which up to now has only existed in bootleg form.

The debut album "Åyusp" was released digitally on October 18th and the limited edition CD is available now from Bandcamp



The Machine

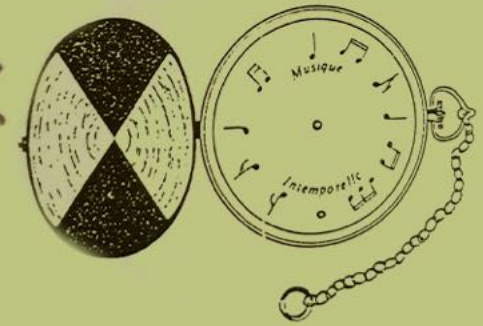
The Machine tells the story of an AI born to monitor the general population. Influenced by the reports from Edward Snowden, and popular culture TV show Person Of Interest.



Void Expansion Ensemble

The album follows The Machine from its conception, and how the AI copes with watching and analysing Human behaviour.

MARIO SCHÖNWALDER

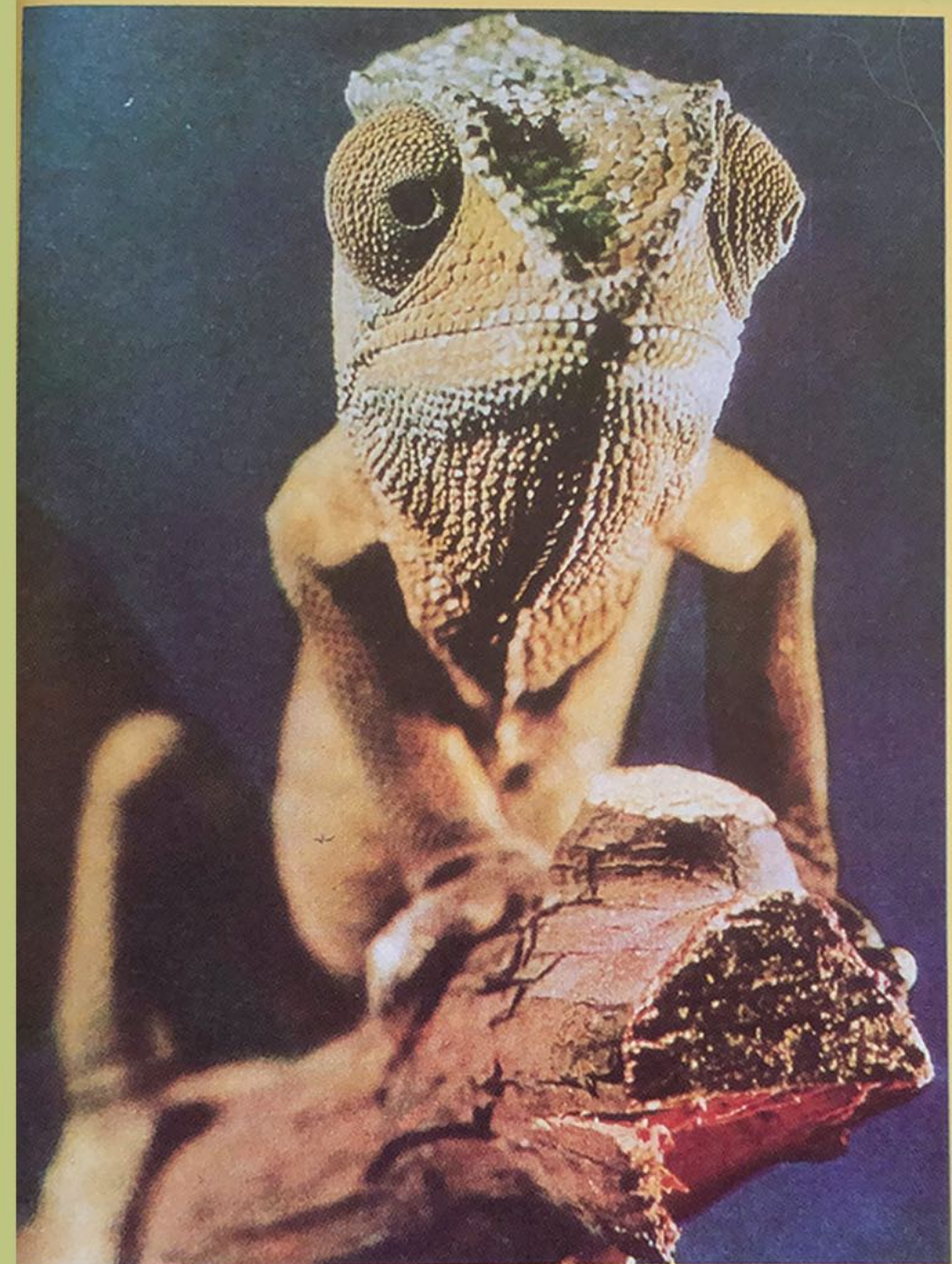


THE EYE OF THE CHAMELEON

DEBUT SOLO CD BY MARIO SCHÖNWALDER RECORDED BETWEEN 1988 & 1989. EARTH TIME WAS DEDICATED TO THE EARTHTIME OF MY SECRETLY DESIRED BROTHER AND GOOD FRIEND HARALD WITTICH WHO DIED IN 1989 UNDER MYSTERIOUS CIRCUMSTANCES.

THE LIVE TRACK ON THE ALBUM THE VOYAGE SET TWO---TO THE EARTH, WAS PERFORMED AT THE ELECTRONIC MUSIC GOES BENE FIT, JANUARY 1989 IN BERLIN, ZEISS PLANETARIUM.

IN 1992 MARIO FOUNDED MANIKIN RECORDS. WELL KNOWN FOR HIS PARTNERSHIP WITH BAS BROEKHUIS & DETLEF KELLER WHO HAVE BEEN VERY ACTIVE ON THE LIVE SCENE THROUGH THE YEARS.



Peter Ionutescu & Daniel Dorobantru



Alive at Garana Jazz
Festival



STEVE TRANCE ARCHEOLOGY ROACH

Trance Archeology maps a dynamic topography of eight multidimensional interwoven pieces born from the pulse, breath and heartbeat of sonic archeology, tapping into a uniquely symbiotic relationship between rhythm and atmosphere. The elemental core alive in Trance Archeology transmits an experience born anew yet unearthed for the first time; simultaneously it connects the epochs of trance, ceremonial and sacred music expressed through the tools born of today's technology.

"I'm continuously fascinated," Steve reveals, "by the juxtaposition of rhythm and atmosphere, space and place. It's the counterpoint between psychoactive metagrooves with the diaphanous, immersive nourishment of the textural zones."

Metagrooves aptly describes the rhythms found on Trance Archeology. They engage the body and mind in equal proportion. This sonic alchemy drawn from the balance of dualities helps free the mind from a linear timeline. The continuous flow builds and transitions, morphing into the next present moment. This is constant across the 74-minute adventure.



WINTER-LIGHT

Winter-Light is a record label and online store based in Haarlem, The Netherlands, specialising in ambient, experimental and drone soundscapes.

ARCTIC INTERFERENCE

RNGMNN

Winter-Light welcomes Germany's RNGMNN to the fold, with his new work entitled 'Arctic Interference'. Having previously released albums on Noctivagant and Reverse Alignment, as well as a collaborative release on Cryo Chamber with Dronny Darko, RNGMNN aka Ronny Engmann now delivers on 'Arctic Interference' 8 new tracks of icy Arctic ambience ranging from cold, drifting pieces to stark, rhythmic, pulsating soundscapes. Field recordings, percussive elements, sampled sounds, dark electronic pads, scrapes and stabs all combine creating a sense of drifting isolation, disorientation and knee-deep, jagged movements across vast snow blown and storm battered mind-scapes. Rest assured there are plenty of variations on this album, to peak the interests of even the most wind swept and experienced Arctic travellers.

The tracks were recorded in the month of December, over a period of years in 2014, 15, 16, 17 and 18.

Dark Space Ambient. Travel through the depths of outer space, encountering dark spaces, desolate places and alternative universes

Phobos | Celestial Harmonics

Russian Label, Frozen Light presents “Celestial Harmonics” – new album by British project “Phobos”. Space Drone Ambient soundscapes with soft melodies, droning pulsations and space atmosphere will take you into a long journey through the stars and distant planets. Deep music for deep listening.



COLIN RAYMENT

Transitional States

"Transitional States" arose from 'snapshots' in time and those observations captured through transitions during seasonal changes.
Expect beautiful melodies and cinematic soundscapes



Short Stories & Dreams

Ivan Black



Born in the north of the United Kingdom, I started playing when I was young.

The music I create now is mainly electronic, covering many styles. Ambient, electronic, dance and experimental styles. My influences? There are so many, to be honest.

Everything from classical, electronic and dance to more experimental. The more obvious are German experimentalelectronic artists and a lot of well-known ambient musicians.

My inspirations are taken from the people I love and trust. It's with their understanding and help that I am able to create music.

I was trained classically, but have been experimenting with electronics since the late 70's,



SULA BASSANA

the ape regards his tail
- original soundtrack -



Psychedelic Spacerock and Electronic musician. Label owner (Sulatron records, www.sulatron.com). Member of Electric Moon, Zone Six, Krautzone, Interkosmos. Ex-member of Liquid Visions, Weltraumstaunen, Growing Seeds, Psychedelic Monsterjam... Born in Berlin, now living in northern Hessen.

Sula Bassana's first soundtrack album! 60 minutes of totally spaced out and minimalistic music for the Sci-Fi feature-film «The Ape Regards His Tail» (by film maker Michael Yates).

The music was done on Synthesizers, String-Ensembles, Mellotron, Organ, E-Guitar and E-Piano. It shows the mellow and relaxed, but also deep, dark and melancholy side of Sula Bassana.

Wide and floating soundscapes combined with deep melodies and spaced out sounds: Close your eyes and watch a movie inside your head, constructed by those tunes and your mind.



FAREWELL, DOOMED PLANET!

ELIZABETH
JOAN
KELLY



Post-apocalyptic junkyard drone .

Elizabeth Joan Kelly is a New Orleans-based electronic composer. She uses found sounds and MIDI to create lush soundscapes at the epicenter of synthpop, industrial, ambient, darkwave, and classical music

Farewell, Doomed Planet! is about the apocalypse, Chernobyl wolves, pollution, space travel, existential dread. and whales.

In a not-so-distant future...

Pollution and atomic warfare have turned Earth into one big exclusion zone ruled by mutant Chernobyl wolves.

A small number of humans (and an even smaller number of rapidly evolving sea creatures) have escaped and set out to establish new societies in parts unknown. But what they find in deep space may be worse than what they left behind.

"[Harm's] sole focus is Atmosphere with a capital A, one of utter coldness and desolation – the ethereal/melancholic vocals being a cherry on top of the proverbial cake." - I Heart Noise



Para Bhakti

Welcome into the world of Kamarius Music. Enjoy the sounds of Ambient, Electronic, New-Age, World-Fusion, Meditative, Spiritual, Cinematic, Soundtrack, Experimental Music.

Please visit my website for my newest albums and projects. For Music Licensing and Custom Music (for Media, TV, Films, Video Games, etc) please contact me via my website. www.kamariusmusic.wix.com

Para Bhakti is an album containing five long tracks merging beautiful devotional vocals with beautiful rhythms and cinematic soundscapes, and a nice blending of ethnic and electronic sounds. Inspired by the fragrances of the Eastern culture in combination with the Western expressions of life and music, this album is an invitation for our hearts towards expansion and encompassing all the mystery of life, and bringing everything together as the manifestation of one being. It is an invitation to embody and express our deepest love and wisdom.

KAMARIUS