

cosmic ground 5

# cosmic ground 5

Cosmic ground is a solo project by keyboardplayer Dirk Jan Müller, member of psychedelic krautrock band Electric Orange, who brought out many albums in the last 22 years. For this new CD Dirk is using mainly analog synthesizers, modular systems, organs and other historic keyboard instruments. But cosmic ground is different to electric orange, there are no drums oder guitars, the music is 99% electronic and relics from the 80/90s like MIDI were used

Recorded in 2018/2019 at dom/attic and studio fleisch, aachen

Performed, mixed, produced and mastered by Dirk Jan Müller

Analog modular synthesizers and sequencers, farfisa organ, string ensembles, mellotron, bassdark analogue sequenced psychedelic ambient electronic music





GROBEK is the duo of Jörg Erren and Christian Steffen, who take part in an annual off-season synthesizer jam in the village of Ouddorp on the North Sea. Each of their Wintertime rituals yields a wealth of new music, made proper after additional weeks or months of editing and re-imagining.

The tone of their album GROBEK I (57'50") veers from quietly electronic and textural, up to the kinetic and the reckless. Moving in the mad poetry of its energized, nodding notes, up through echoing, tumbling sequencer patterns, this album then again backs down - veering between the two realms in an easy flow. Calmly hypnotic, the pulse of this music tries to align the conflicting energies of the mind. Yet, within the overlapping mobility of circling and spiraling notes, the excitement, emotion and mystery of this work is expressed. As bold synth melodies search for accompaniment, the current of sound builds, recedes, then resolves into an adagio of synthesizer strings.

Every minute of GROBEK I seems filled with something that demands our attention. With its interlinked shifting arpeggios the sound of a wildly spinning engine softens to that a more harnessed propulsion. The atmosphere is lean, transparent, surging - like currents journeying through a limitless expanse. Raw, dark and dreamy, we feel the potency of every note. GROBEK I is a studio album which vibrates with restrained intensity, yet remains fully energized by the free-form nature of the recording process. In its mix of anthemic melodies, harmonic landscapes and motorik rhythms the listener will find a steady sonic pleasure - as each of its nine tracks glitter with its own charm and electricity.

Chuck van Zyl/STAR'S END - 5 September 2019

GROBEK



GROBEK





THANECO

HILLMAN

# CALL OF THE ANCIENTS

Lor" In many ways this album with Thaneco has been a magical and emotional one for me as he has resurrected and breathed new life into what were basically just spontaneous improvisations I recorded over 40 years ago in 1978 with the aid of a Korg Micro-preset synth, a Jumbo Gem electronic organ, my self built audio generator and electric guitar, all fed into a Watkins copycat for tape echo and recorded one layer at a time on an Akai 4000DS reel to reel tape recorder. A SW radio and self built cimbalom also make an appearance on one of the tracks!

These recordings were then shelved away for the following decades and remained unheard until it came to working with Thaneco on a second album to follow on from 2017's "Empyreal". I sent him a lot of the 1978 material as possible ideas to work with and was amazed that he was able to incorporate the actual recordings to make something altogether new by developing on what I had done and including his own brilliant sections and solos. I then overdubbed some new parts myself and the result is something very special I think - I hope you do too!" Steve Hillman. em iChristian Steffenaliqua. Quis ipsum suspendisse ultrices gravida. Risus commodo viverra maecenas accumsan lacu vel facilisis.



Hi, I'm Anna and I have a passion for sharing emotions through my music. I'm passionate about an electronic and electronic/hybrid orchestra music, combining classical routes with modern sounds in my compositions. Born and raised in Russia, where I also studied classical piano and music theory/composing in Music college. Currently reside in Hong Kong. Played piano since I was five and composed my first piano song at the age six. Love to play music, compose music and tell a story with it. Sometimes blend different styles to get the exact sounds I want to create. Visit website: <https://www.annabmay.com>

With her first release on Blue Dot Studios, 'Time For Peace', Anna B May explores textural soundscapes affording the listener a moment of total inner peace. Introspective and poignant, her music is best described as drinking from the well of revitalization. This is Time for Peace

'By The Lake' comes from the album 'The Chill Instrumental Collection'

# TIME FOR PEACE

## ANNA B MAY

### BY THE LAKE







SOFÍA BERTOMEU

# SITUATIONS

2018 - 2019

Spanish multidisciplinary artist who works within the fields of conceptual sound art, video art, photography, graphic and multimedia design and whose projects concern issues such as "dissolved identities", "dissolved spaces", deep and hidden emotions, abstract landscapes within wider areas (museums, bodies...), conceptual and thematic Soundscapes and Portraits. The usage of the term "scape" as a double meaning; as a landscape shortening and as an actual escape from our own reality. She also composes music for audiovisual productions (Cinema, TV, Advertising, Theater, Dance). Since she began her journey in 2010, and up to this day, she maintains a dialogue between the visual arts and sound art through experimentation. She is most concerned about issues such as portraying and developing concepts

Wet Dreams Records releases its first publication in physical format, where the Spanish multi-disciplinary artist Sofia Bertomeu proposes 15 situations of her existence in the form of sound expressions, mostly influenced by literary essays in conjunction with personal experiences that have inspired her over 2018 and 2019.

Some pieces that show a person in a clear expansion of her consciousness, which we can catalog within the most experimental music genres such as Ambient or Dark Ambient, enriched with some Noise nuances, and even finding some Techno rhythms under the aesthetics of Musique Concrète.

Sofía Bertomeu : [www.sofia-bertomeu.com](http://www.sofia-bertomeu.com)

SOFÍA BERTOMEU

# SITUATIONS

2018 - 2019



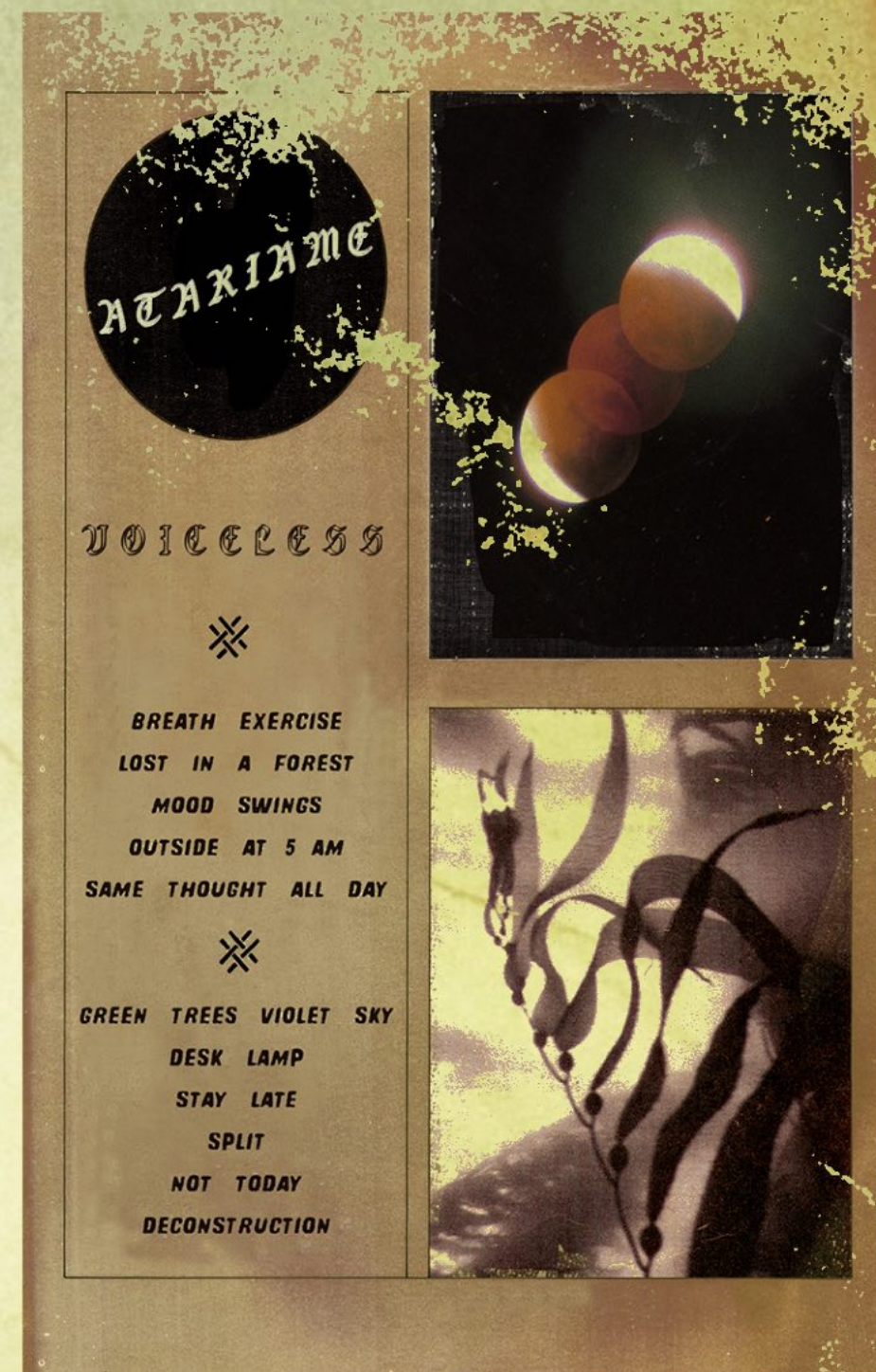


# ATARIAME

Atariame is a singer-songwriter and ambient producer who experiments with bringing together fragile folk, warm ambient, soundscape noise and hazy downtempo. Being a multi-instrumentalist, Atariame may use a synth, 12-string guitar or a simple voice pedal to create her ethereal space

Oblique Russian sound strategist Natalia Salmina's latest forking path portfolio as Atariame, Voiceless, arose in the wake of a dissociative relocation to Moscow, where she found herself adrift amidst a manic metropolis, alone in a skyscraper staring out at trees: "It made me lose faith in my ability to communicate, in my ideas about life." Days without speaking turned to weeks. Even in private she felt estranged from her voice, and soon ceased singing.

For solace she turned to her Waldorf Blofeld, mining its panoramic frequencies to craft a shivering suite of futurist-noir nocturnes and rhythmic noise vignettes, equal parts exorcism and manifestation, desperation and delirium. Track titles hint at the headspace - "Outside At 5 AM," "Same Thought All Day," "Stay Late" - mirroring the music's mood of hoods up, headphones on, wandering empty urban tunnels under flickering streetlights. Enigmatically, Salmina slips in a sliver of spectral voice on the intro and exit songs ("Breathe Exercise" and "Deconstruction"), framing them as induction into and escape from the cryptic isolationist condition of the rest of the collection.



# VOICELESS



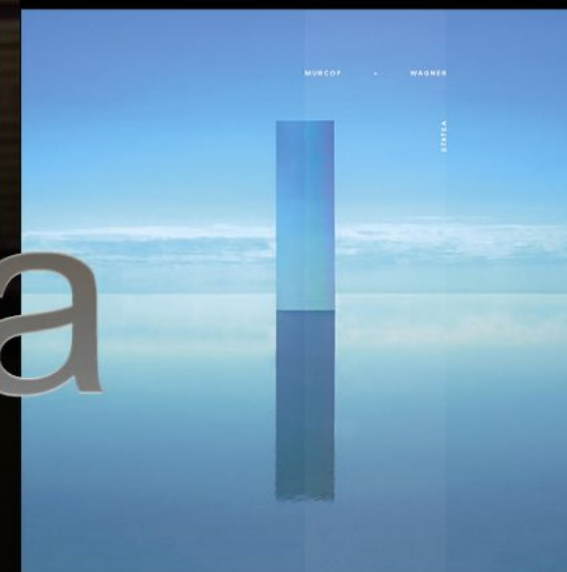
Infiné

# Murcof & Vanessa Wagner

If you've ever reached for a tray of ice and found nothing but half-frozen puddles of H<sub>2</sub>O, then you're on the way to understanding the dynamics at play on Statea. With a tense sound that hovers directly in between the acoustic and digital realm, pianist Vanessa Wagner and producer Murcof make a moving case for minimalism across classical and ambient music. They also draw parallels between long-dead folks like Erik Satie and Kanye West's favorite Aphex Twin song—timeless stuff, really.

**Murcof's** music is sparse, minimalist, sample-based electronica. Although founded on complex, at times, abstract, glitchy electronic percussion, Corona's recordings are more melodic and traditionally structured than many contemporary electronic musicians. Many recordings feature orchestral strings sampled from recordings of works by modern composers such as Arvo Pärt.

## Statea



### Vanessa Wagner

Described by the daily Le Monde as "the most delightfully peculiar pianist of her generation", Vanessa Wagner pursues a career in her image, original and committed, mixing classical recitals, contemporary creation, the practice of ancient instruments, the music of room and the most unusual encounters with video, electronic music, dance. His rich discography, which covers a large part of the repertoire for piano, has been repeatedly rewarded by the press.

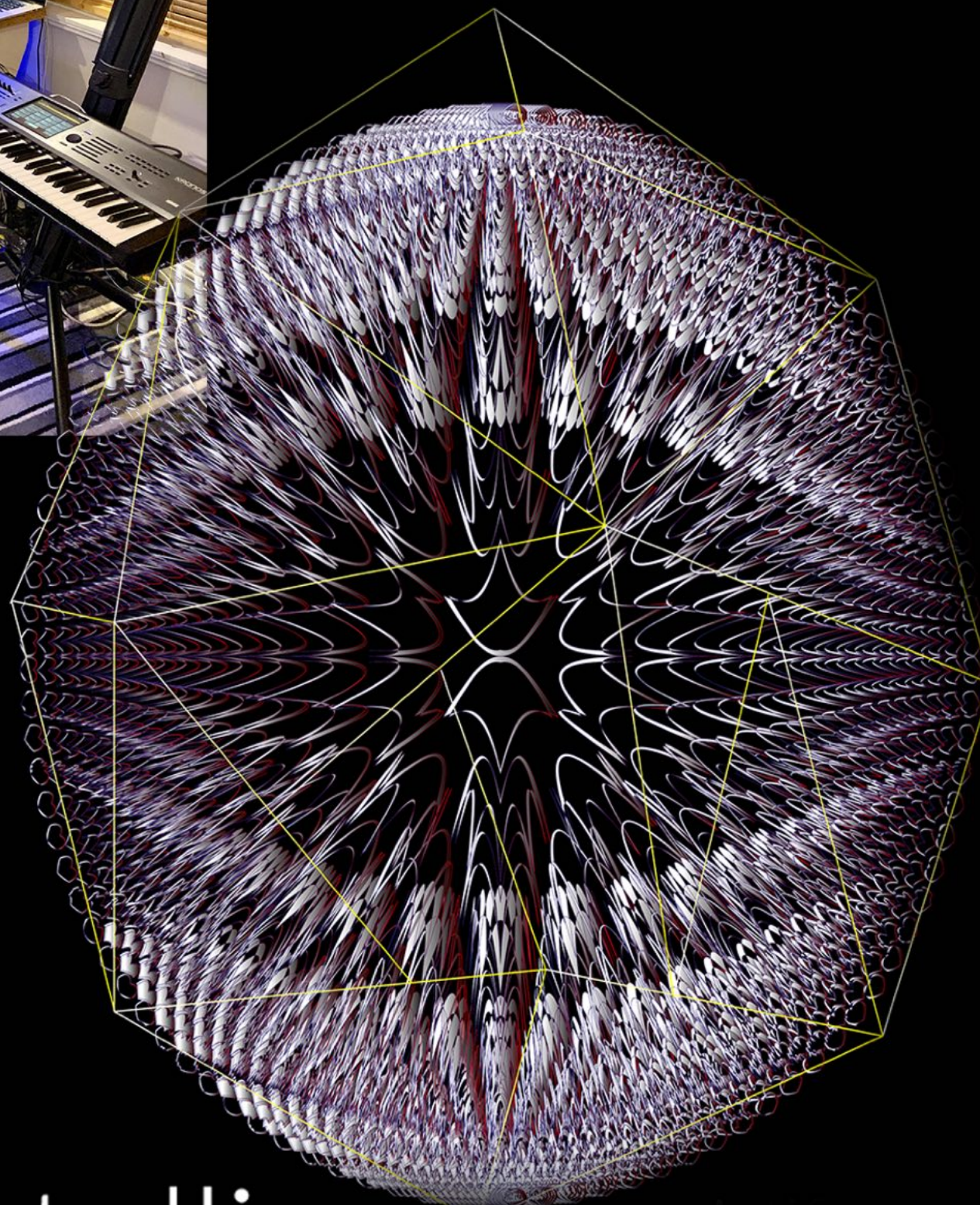
Since winning music in 1999, she has appeared all over the world, as a soloist or with orchestra, and in major festivals, regularly invited by halls that are faithful to her. Since 2010 she has been the director of the Chambord Festival, where she has developed an eclectic program and has been named Chevalier des Arts et Lettres.





# Dan Armstrong

His second release is called, "Artificial Intelligence" – a collection of tracks that expand on the ambient backdrop to include more chill-wave/sequences and rhythmical content, that call upon the use of melodies and luscious pads to reinforce the concepts of the genres. Where the first album referenced various types of wave, Artificial Intelligence refers to the often-overwhelming frenzy of data transfer and the attempts to calm the waters.



Hailing from the rural setting of Herefordshire in the UK, Dan became a musician at an early age. Having always had a fascination with synthesisers and keyboards, his parents recognised a musical talent early on and to this day, along with his friends and family, support his ventures. Playing the instruments of the 70's & 80's in music shops, developed into a love of music and the associated technology – something that became both a vocation and a passion.

Whilst studying in the field of music production, Dan got offered the position of Assistant Engineer at UB40's studios. He quickly honed his skills, working up to Producer with the band and many associated artists. Dan went on to compose and produce for many artists and corporate clients, whilst also giving back by lecturing in the field. These days, his music production is run from home whilst also running a range of successful music production courses at a local college.

Dan has many styles of interest – predominantly focusing on material that creates an interest or intrigue: be it sounds or music. This particular venture focuses on his love of Electronic Ambient and Chillout music. After being introduced to it during the 90's through close friend (and respected fellow artist) Si Matthews at University, despite moving into a Pop-Music production career with UB40, Dan has always been an appreciator of the genre.

# Artificial Intelligence



The eye takes in violet light, seen stars in broad daylight

# Daniel Dorobantu & Dora Gaitanovici

“Feel It All”



# PAUL NAGLE

Blast from the past includes 2 unreleased tracks from Paul Nagle: 'China 2' recorded for his album Wavemaker but never made it onto the disc & an edit from a practise session at the:

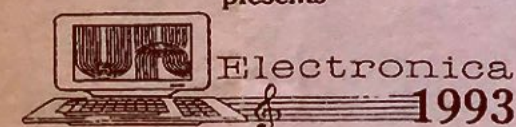
UK Electronica in 1993



THE UK's  
ULTIMATE HIGH-  
TECH MUSIC SHOW

AMP Records

presents



SPONSORED BY  
KORE UK LTD

## THE 3rd INTERNATIONAL FUTURE AGE MUSIC FESTIVAL

FROM FRANCE

## RICHARD PINHAS

FOUNDER OF 'HELDON' AND PROBABLY THE WORLD'S MOST POWERFUL SYNTHESIST/GUITARIST

FROM GREECE



## IOANNI



INCREDIBLE NEW... THE STYLE... DISE AND ENIGMA

FROM THE UK

## MICHAEL IAW

ONE OF THE COUNTRY'S TOP SYNTHESIST... PRESENTING A LIMITED EDITION MINI-ALBUM

+ PLUS +

DRIVING SYSTEMS MUSIC FROM

The **LAND OF YRX**

WITH SPECIAL GUEST ANDY PINCHES

LONG-AWAITED DEBUT CD LAUNCH FROM

## PAUL NAGLE

POWERFUL, MELODIC NEW AGE ATMOSPHERES

EPIC SEQUENCER MUSIC FROM

## MARK JENKINS

OUT OF THIS WORLD ELECTRONIC TEXTURES

PLUS STEVE PALMER'S

## MOOCH

STUNNING NEW AMBIENT ECHO GUITAR BAND

SHAW THEATRE 100 EUSTON ROAD, LONDON NW1  
SUNDAY SEPTEMBER 26TH 1993 2.00PM-10.30PM

LIGHTS - LASERS - COMPUTER GRAPHICS

CD, LP & VIDEO RETAIL STANDS FROM ALL MAJOR ALTERNATIVE MUSIC DEALERS  
MINUTES FROM KING'S CROSS or EUSTON TUBE and BR STATIONS.

Tickets £9.50 in advance (£13.50 on the door) from Premier or First Call (a booking fee may be added) or The Shaw Theatre, 071 388 1394. Mail order; cheques or PO's to Future Age Music Express (F.A.M.E.), Box 387, London N22 6SF. Enquiries 081-889 0616, Mon-Fri 10am-5pm.



# CANON

For 30 years now Frank Makowski is working in the wide range of electronic soundscaping, documented in numerous releases and concerts. With his new work "Canon der Finsternisse" Makowski now presents his 10th official Album. A concept album inspired by the work of same name by austrian astronomer Oppolzer.

In the late 19th century Theodor Ritter von Oppolzer released his Canon, which became a standard of modern astronomy short after, in which he not only listed up to 13000 lunar and solar eclipses of past, present and future, but also graphically documented their course. And that with an accuracy one can only see with respect even today.

Makowski's soundscapes reflect the play of the celestial mechanics, the vastness and void of space mankind is discovering and exploring with modern astronomy today. Music spanning from the early experiments of electronic music of the early 70s, through calm Eno-ish ambient music, to post-classic music, naming Niels Frahm or Johannes Motschmann.

Played on electronic and electro acoustic instruments, piano and the modular synthesizer. Unna/Germany - 2nd September 2019

MIT 160 TAFELN.

# CANON DER FINSTERNISSE



WIEN.

## FRANK MAKOWSKI

AUS DER KAISERLICH-KÖNIGLICHEN HOF- UND STAATSDRUCKEREI.

IN COMMISSION BEI KARL GEROLD'S SOHN,

BUCHHÄNDLER DER KAISERLICHEN AKADEMIE DER WISSENSCHAFTEN.

1887.

Canon pag 308 u. 309.

Blatt N°154.



Denkschriften d. Kais. Akad. d. Wiss. math. naturw. Classe LII. Bd.

Lith. Druck d. k. Hof- u. Staatsdruckerei.

Gregorianischer Kalender.  
 ▲ Aufgangspunkt  
 ○ Mittagspunkt event. • Mitternachtspunkt  
 ▲ Untergangspunkt



Christina Vantzou is a Kansas City, Missouri native of Greek descent who resides in Brussels, Belgium. A composer & experimental filmmaker, she works with space, sound, and image on a level of curiosity and refinement. Over the course of fifteen years she has built an audiovisual language very much her own.

Vantzou has composed and released four albums of ambient-classical music on Kranky and has developed a form of graphic musical notation influenced by abstract minimalists. Her many collaborations have included performing with Mark Linkous (Sparklehorse), co-founding The Dead Texan, creating surreal videos/abstract films and performing with ensembles across 4 continents.

# christina vantzou

## 4.5 (N4 Remixes)





# WOODLANDS

# RUDY ADRIAN

RUDY ADRIAN  
WOODLANDS

Woodlands is another inspired chapter in Rudy Adrian's continuing exploration of atmospheric music. Once again influenced by the stunning natural spaces in his home country of New Zealand, Rudy has created a moving ambient impression of the wild forests and planted parks of Dunedin. Woodlands offers thirteen deep and enchanting tracks that naturally continue the artistic thread from Rudy's two previous releases, Atmospheres and Coastlines. Stirring atmospherics, natural ambiences and delicate synthscape slowly evolve and drift through a forest of mystical moods and sacred spaces, creating a timeless work of textural electronic beauty.

The album is filled with the slowly evolving melodies, harmonically rich textures, subtle ambiences, otherworldly vocal effects, and sublime moments that listeners have come to expect from a Rudy Adrian album, and fans of Rudy's previous works will also recognize the stunning baroque flute of Nick Prosser on the track "Deep Within Forbidden Mountains."

Infused with the essence of wind, distant water, and the echoes of life, the mysterious music of Woodlands renders a deep and tranquil soundtrack; a serene reflection of long walks within wooded wonderlands where scattered light filters through the spreading boughs of forest trees.



# THORSTEN QUAESCHNING meets PAUL FRICK

**Thorsten Quaeschning** (born 1977 in Berlin), is a composer, multi-instrumentalist and music director who played and composed on more than 116 albums worldwide with different artists including 74 albums (albums, compilations, live-albums) with **TANGERINE DREAM**. He composed the original soundtrack for "CARGO" (2018) and "Remnants" (2013) [www.thorstenquaeschning.com/](http://www.thorstenquaeschning.com/)

THORSTEN QUAESCHNING  
MEETS  
PAUL FRICK  
"THE SEASIDE STAGE SESSION"

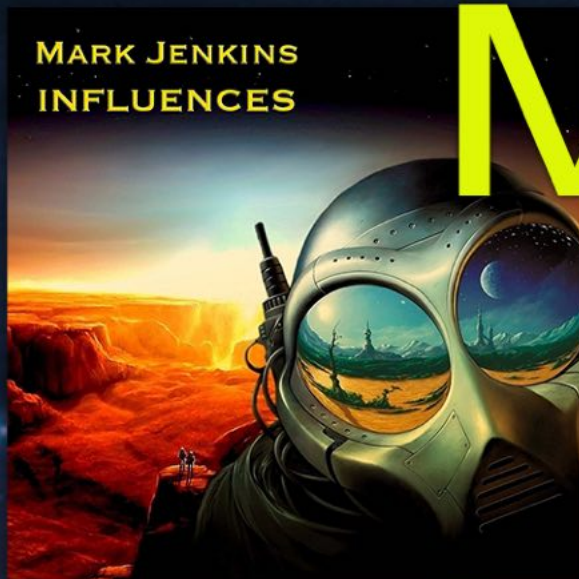
44.46 MIN  
SUPERBOOTH  
9TH MAY 2019  
BERLIN  
GERMANY

**Paul Frick** was born in Berlin. He took composition classes since the age of twelve with Il-Ryun Chung. From 2000 to 2008 he studied composition with Friedrich Goldmann at Universität der Künste Berlin. Together with Daniel Brandt and Jan Brauer he forms the group Brandt Brauer Frick. [www.brandtbrauerfrick.de](http://www.brandtbrauerfrick.de)

## The Seaside Stage Sessions

Superbooth, 9th May 2019, Berlin Germany





# Mark Jenkins



Mark Jenkins has been described as "the master synth musician in the UK" (by Eurock magazine, USA).

His music is influenced by that of Vangelis, Jean-Michel Jarre, Jan Hammer, Mike Oldfield, Tangerine Dream, Klaus Schulze, Richard Pinhas & Heldon, Yanni, John Tesh, Karlheinz Stockhausen, Brian Eno, Terry Riley, Philip Glass, Emerson Lake & Palmer, Rick Wakeman, Pink Floyd, Can, Neu!, Kraftwerk, Enigma, Deep Forest & Ash Ra Tempel.

Many of his albums include themes of space travel, cosmology, science fiction, ecology and exploration.

He recently became the first British musician to perform at the Greenwich Planetarium in London and has performed throughout Europe and in the USA, Brazil, China and Russia.

He is influenced by the authors Iain M. Banks, Larry Niven and Richard Dawkins, and by movies including the Babylon 5 cycle and 2001: A Space Odyssey.

Mark Jenkins is an internationally published author on the subjects of music and media technology and is the editor of the online media magazine EMIX.



# hypnodial



CORAL REEF ALLIANCE

I am writing to share with you the new HYPNODIAL EP, named "Sub"

This is a follow-up to 2017's "Aether Alcoves" full-length, and contains two different mixes of the 27-minute title track. "Sub" is available as a digital release only for now, and all earnings from this format will be donated to Coral Reef Alliance

# SUB





# CLARICE JENSEN



Clarice Jensen is the artistic director of ACME, the American Contemporary Music Ensemble. A graduate of The Juilliard School, she studied with Joel Krosnick, Harvey Shapiro and has taken master classes with many composers such as Milton Babbitt, Elliott Carter and Roger Reynolds. Recording artists she has collaborated with include Jóhann Jóhannsson, Stars of the Lid, Owen Pallett, Max Richter.

The title of the second solo work by cellist Clarice Jensen, *Drone Studies*, is perfectly matter-of-fact. The two pieces on the tape are indeed drone compositions, and clearly works of great study and focus. But Jensen does a lot within very well-defined parameters. The first piece, the 17-minute "The Organ That Made You Bleed," opens with a dense vocal-like hum, then moves through low, cycling tones, bright passages, and dark, cavernous spaces. "One Bee" follows with a narrower range of sonics that are somehow just as thick and engrossing. As director of the American Contemporary Music Ensemble and frequent collaborator with many musical visionaries, Jensen has seen and heard a lot, and seems to have learned from it all. But *Drone Studies* shows her vision to be unique, and each step along her musical path feels like a new journey.

## DRONE STUDIES





Ben Carroll is a gifted and intuitive sound worker. As a former full time touring musician and Universal Recording Artist with album sales reaching the hundreds of thousands, Ben has a quite a unique background. As a perpetual student of metaphysics, consciousness, and the effect of sound & vibration on the body & mind, the transition from rock star to sound healer wasn't as far of a leap as one may imagine. For several years now Ben's focus has been on using sound; mostly voice accompanied by quartz crystal singing bowls, coupled with group energy to strengthen intuition, facilitate healing, access higher dimensions of self, and facilitate the recalibration & expansion of the mind/body/soul connection.

## Ben Carroll Coming Light

Ben Carroll brings you his follow up album to Multidimensional Voice with his 2019 release - Becoming Light. Every track on Becoming Light includes the magical combination of Ben's vocals along with Quartz Crystal Singing Bowls. Additional instrumentation includes native frame drum, bass, acoustic guitar, synth pads, shakers and more.



## Sound Journeying

The act of using sound as a mode of achieving altered states of consciousness