

NOLIN

Chicago-based contemporary electronic musician Steve Hauschildt has composed panoramas of synthesized sound for over a decade. First within his former band, Emeralds, an American touchstone of 2000s home-recorded psychedelic noise music, and later across a steady and critically-acclaimed stream of solo releases spanning ambient techno, arpeggiated electronica and post-kosmische styles utilizing synthesizers, computers, and digital processing.

Nonlin finds Hauschildt evolving his palette of tools, integrating modular and granular synthesis. The improvisatory and generative nature of modular systems, when paired with his signature grid-oriented and hand-played techniques, guides these compositions slightly out of line to hypnotic effect. Opener "Cloudloss" permeates the mix with an unsettling smog, which reappears and all but engulfs "A Planet Left Behind." On cuts like "Attractor B" and "Subtractive Skies," pockets of air rest between sequenced pulses, whose crumpling and flattening folds build into a restrained rapture of crisp frequencies and milky reverb-swallowed coruscations.

The album's title track and centerpiece logs on to a foreign network, a fractured percussion signal that modulates and stutters into static amidst curious melodic sparkling in the hazy bandwidth. "Reverse Culture Music" casts an elegant and brooding stream of strings, pizzicato and churning bow from Chicago cellist Lia Kohl, against chiming minimalist synth frameworks. A surprising pattern emerges in the taciturn systems at work. Hauschildt continues to expand his already horizon-wide repertoire, here exploring the effects of corrupting coordinates; a flight subject to the collapsable abilities of time in remote spaces, a smearing of the axis to elegiac ends.

STEVE HAUSCHILDT



猫シ Corp. and telepath

猫シ Corp. and telepath are no strangers to the vaporwave and ambient scene. Each artist having their own unique style and sound, they now unite and combine their skills for a new album: "Building a Better World". From deep and hazy synths to light and airy pads: Building a Better World marks a new beginning.



Repress of Building a Better World on vinyl and cassettes is coming soon! We release music ranging from vaporwave to dark ambient and are based in Europa.

Building a Better World

andy pickford



Okay already, so the word is "Psychomanteum" and I shortened it to Psymanteum because... reasons!

This project began on August 31st 2019 and was finished by September 18th. So quite a compact but intensive session. These are very often the best ones! Even so, at the very beginning I panicked and nearly decided I didn't know how to do this one.

The reason I struggled at the start was because of how very different the approach to it was. For starters I wanted the whole thing to run along the length of an ambient backbone I laid down on the first day. That meant it had to be composed entirely on a linear basis almost like it was just one long piece. I also decided to limit myself to just 8 tracks over the initial backdrop, forcing me to draft in additional braincells, a tough call at my age! The result is almost "soundtrack-ish".

As for where precisely my head was at throughout this time, think Film Noir, rainy streets, cityscapes, Vangelis' Blade Runner OST, good ol' TD and Uncle Tom Cobleigh & All. To be honest it's a darker sounding place than most of my works. I was very consciously seeking something of a Lughnasad kind of depth, which itself isn't an easy mind-frame to achieve. Only this time things kinda went along a darker road.

Sometimes I'm given to reminisce about the music I grew up with. It makes me sad that all these incredible musicians are gone or on the way there and their/our style of music is fading. It's often imitated in ways which sound like memes of its former self. So I guess the part of me which grew up there wanted to inhabit that zone and capture some of that atmosphere as deeply as I could. So I have here the spiritual depth of Lughnasad, but with much darker atmospherics. In actual fact the opening track scares me with the lights out!

Oh, and there's something kinda paranormal about this music, not that the title gives it away at all! Seriously, I've been hearing things in this I can't remember doing myself, which is really weird. I can't get any weed strong enough to get this effect and my coffee's Kenco so I doubt it's that!! Perhaps I had a guest adding to the spookiness!

The stringy sounding bit right after the opening piece was me still panicking because I hadn't a clue how to follow it. So I had this thought: "Three Blind Mice, Three Blind Mice, I Don't Know Where I Can Go From Here!" :-D Yeah but then the weed clearly got better.

Last track... Amidst all the feeling of time slowing down and running out which you get throughout Psymanteum, I reached the place to end it and could only think of the genius synth dudes we've lost along the way and those we will lose in time. There isn't that all nice and cute, although I'm sure the dudes I'm all sentimental about wouldn't cross the road to piss on me if I was on fire even if they could. Awesome times, awesome music though. Hope you enjoy my meagre effort :-)

psymanteum



JOHN STEWART

Our vintage track from John Stewart was first featured on Sequences magazine CD no26. We've tried to track down John but seems to be no info about him or where you can purchased his music. John was a musician from the North East Of England who produced many tapes before his first outing on the CD 'Planetary Reflections'. "The most notable things about his style were the incredible huge sound for one musician ,working at home and the undisguised need to 'throw in the kitchen sink' so that the music had so much happening, it made your head swim.

The CD consisted of just three tracks a veritable symphony of electronic music sources, synths, sequencers, vocoders , mellotrons, strings, percussive devices and more, but presented with an intensity that verges on the claustrophobic, it's a glorious cauldron of sounds and yet probably quite mind altering at the same time
(Andy Garabaldi)"

PLANETARY REFLECTIONS

BISTRO BOY VS. RAYSPARK INDUSTRIES -

Móatún 7 is a record label releasing 7" lathe cut records and digital. Records are made in Iceland by vinyll.is

Sunday Coma - Colours

DreamerProject

Beyond Dreams is a collection of music from the catalogue of DreamerProject. It is a “story so far” containing remastered tracks and remixes from various EPs and CD releases, plus three exclusive new tracks.

Beyond Dreams is much more than just a compilation though, it is a tour de force highlighting DreamerProject’s unique style, which for reference is a mix of Vangelis and Chris Franke. DreamerProject has a gift for melody and atmosphere, a mixture of ‘moody’ and ‘innocent’ that tug at the emotions though hauntingly beautiful themes and delicate rhythms and sequences.

The music is dreamy with great depth and should find favour with fans of traditional electronic, new age and chill-out music alike. Guest artists on the album include David Wright, Glenn Main and Real World. Beyond Dreams is both an ideal introduction to the breathtaking musical worlds of DreamerProject and a ‘must have’ for existing fans.



Beyond Dreams



MARCONI UNION

Richard Talbot, Jamie Crossley and Duncan Meadows are Marconi Union - an experimental electronic trio based in Manchester. Ahead of the release of their tenth studio album *Dead Airon* 15th November 2019 the group release the stunning new single *A.M.I.D. (Edit)*. Ebbing and flowing through four minutes of ethereal electronics, the track's bittersweet atmosphere is a taster for the new record.

A.M.I.D., which stands for 'Ambient Music Is Dead', feels like a deliberate statement of sorts: "Going in to record that one, the discussions we were having were very much about how the term 'ambient music' has largely become meaningless," Talbot explains. "There are all sorts of ways in which it's a problematic idea in 2019. Anything seems to get called ambient these days. If it's a bit quieter than Metallica, it's ambient."



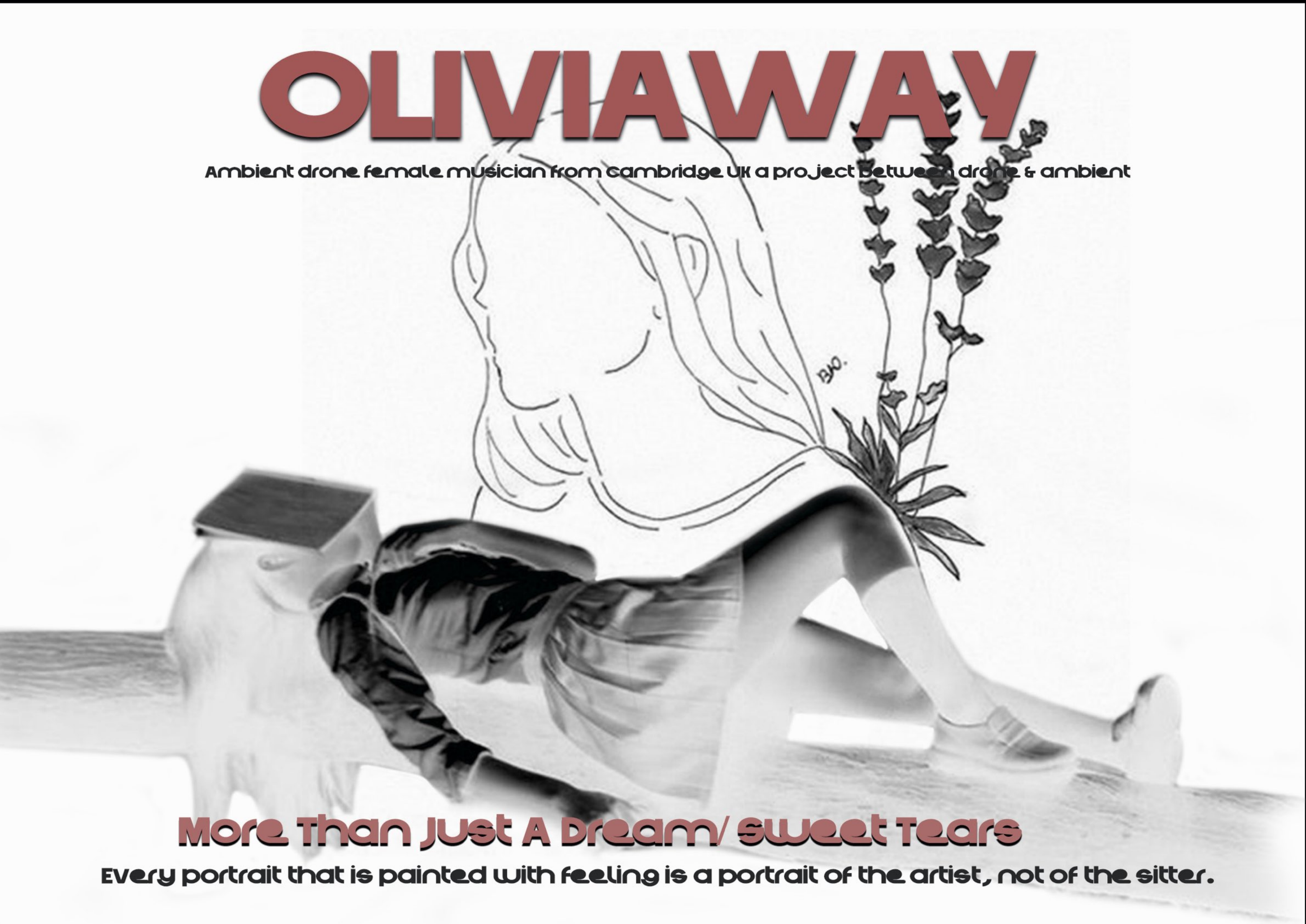
Born Aline Le Gonidec in September 1991, Enlia is a French-Brazilian singer-songwriter. She started writing songs at 14 using only guitar and synths under the name “AlfHollow”. Four years later, Aline discovered the possibilities of making computer-based music and decided to separate herself from past works by taking on the Enlia moniker. And then she fell asleep.

Enlia crafts ethereal dream music that blends atmosphere, texture, and haunting melodies. These qualities have led to two self-produced, full-length albums – Original Songs For Your Dreams (2015) and How I Travel At Night (2016) – as well as numerous singles and guest spots. 2017 saw Enlia provide physical releases of her two full-length albums



OLIVIA WAY

Ambient drone female musician from Cambridge UK a project between drone & ambient



More Than Just A Dream/ Sweet Tears

Every portrait that is painted with feeling is a portrait of the artist, not of the sitter.



Tone Science sub-label, from DiN records, continues to explore the world of modular synth music.

Following the success and critical acclaim of the first two Tone Science compilation albums, DiN label boss Ian Boddy has collated another nine tracks from musicians of varying backgrounds working in the realms of modular synthesis.

Three of these names will be familiar to DiN listeners whereas the other six are new to the label.

“Tone Science Module No.3 Cosines and Tangents” continues the journey down the rabbit hole of possibilities and sound worlds inhabited by artists and musicians working in this ever fascinating and varied musical field.

We feature two tracks: “Berserker” by Redshift which after a dark sonic intro section goes into overdrive with a huge Moog modular system going full tilt. Redshift is none other than Mark Shreeve who has been a long time collaborator with Boddy in the ARC project which has spawned several releases on the DiN label & Little Ambient Machine, showing beautifully how a simple melodic sequenced phrase can be shifted, fractured and refocused in the analogue domain.

Module No.3 Cosines and Tangents

Contemporary modular
synthesiser compositions

Compositions by:

Robert Rich

Caspar Hesselager

Little Ambient Machine

Radek Rudnicki

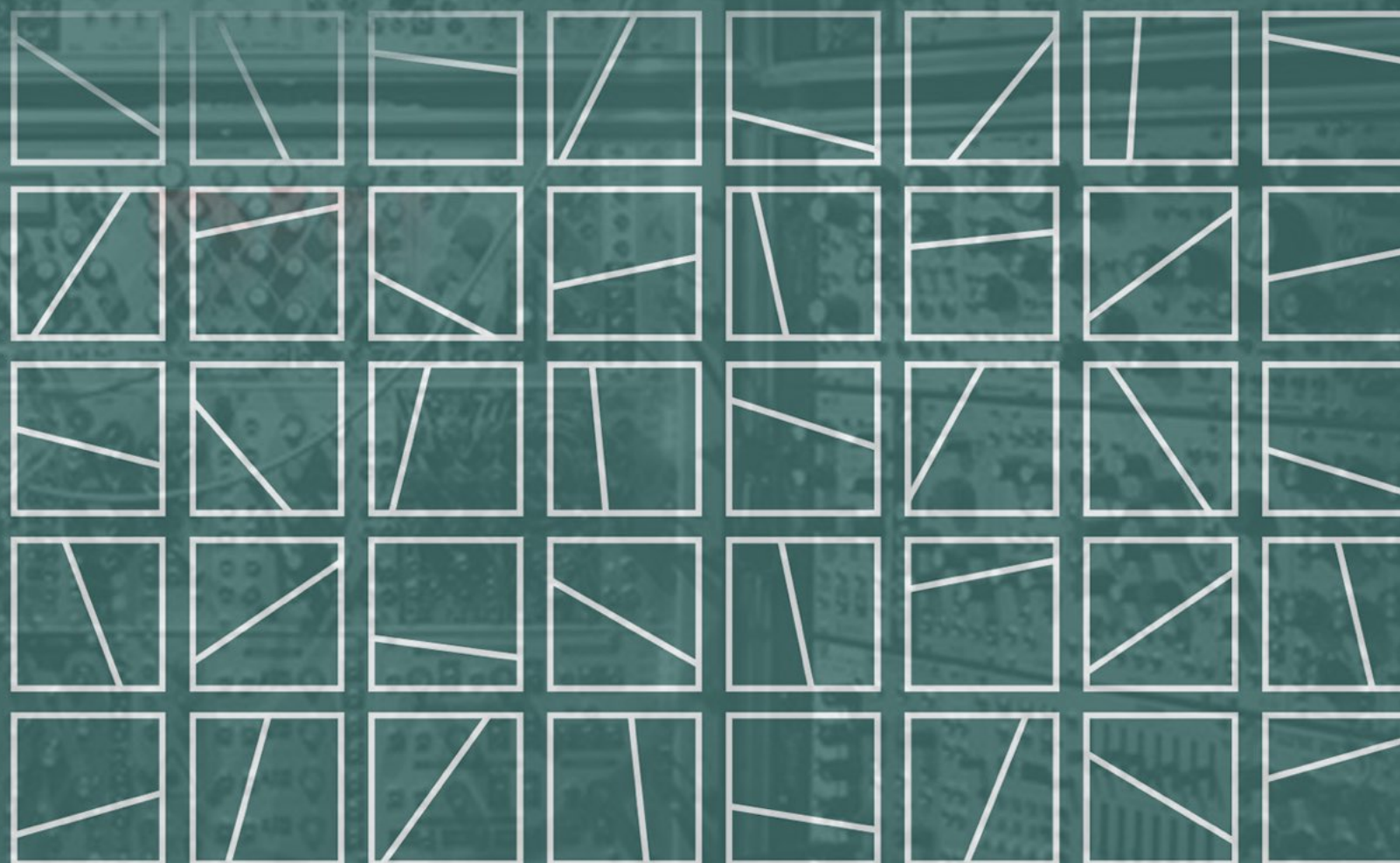
Eden Grey

Benge

d’Voxx

Redshift

Jogging House





David Wright

'Dissimilar Views' proved to be David Wright's most commercially successful release to date, marking a turning point in his career when originally released in 1995. The album went out of print in 2015 and has been digitally remastered for iTunes for this CD re-issue.

'Dissimilar Views' is an extraordinary emotional roller coaster ride through instrumental music moods and styles. It is melodic, thematic and at times esoteric, but it is always instantly accessible.

'Dissimilar Views' incorporates influences and textures from outside the traditional electronic music sphere alongside what was becoming David's recognisable 'style'. The breathtaking musical odyssey gathers in music from the aborted Korce Project and several live performances, including a UK Electronica

It remains one of David's finest works and this remastered re-issue is a reminder of just what a genuine tour de force 'Dissimilar Views' is. There is no additional music because the album clocks in at the maximum 79:00 for a CD and the original masters were destroyed in a fire years ago, but David Wright has lovingly remastered the tracks digitally for this re-issue

For an AD Music catalogue or further information please contact

admin@admusic.co.uk



D i s s i m i l a r V i e w s

Remastered

All titles on the album composed, played & programmed by Martin Gerke . Martin at present is composing film music and runs a recording studio in Cologne / Ehrenfeld, Germany. Universal Thinking was his debut album on elysium-records in 1993

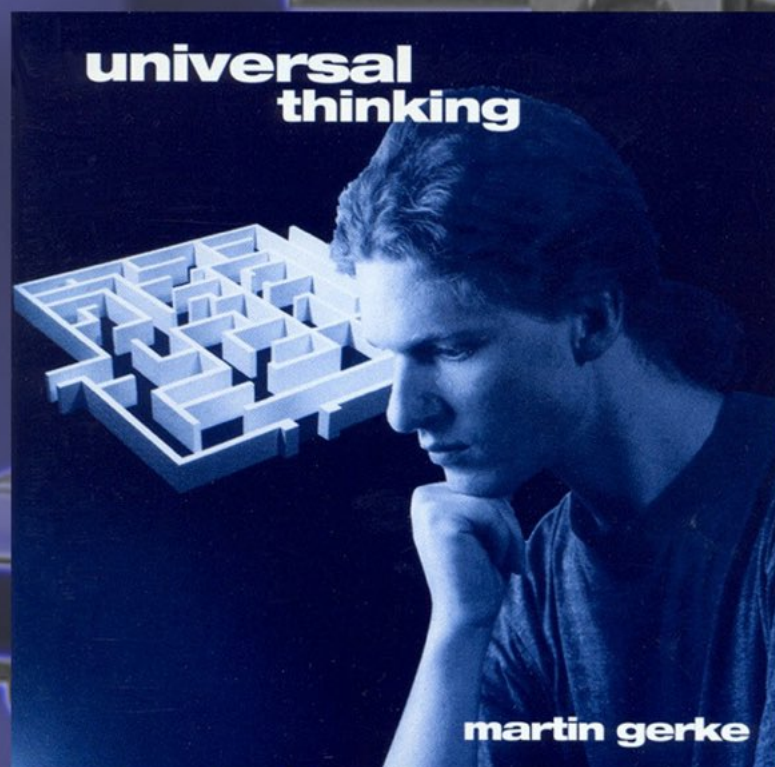


Two friends depending on each other,
disowning worlds that must not be,
desperately try too smother fires of
emergency.

Roaming through a crazy maze, their
sight is stolen by a wall, all senses in a
daze, condemned To an endless fall.

But the waters of salvation will never cool
their blaze of soul, no one will reach his
destination if he disregards the whole

So tear down walls and stand the heat,
overcome the curse of existing
incomplete, be part of the universe



Martin Gerke

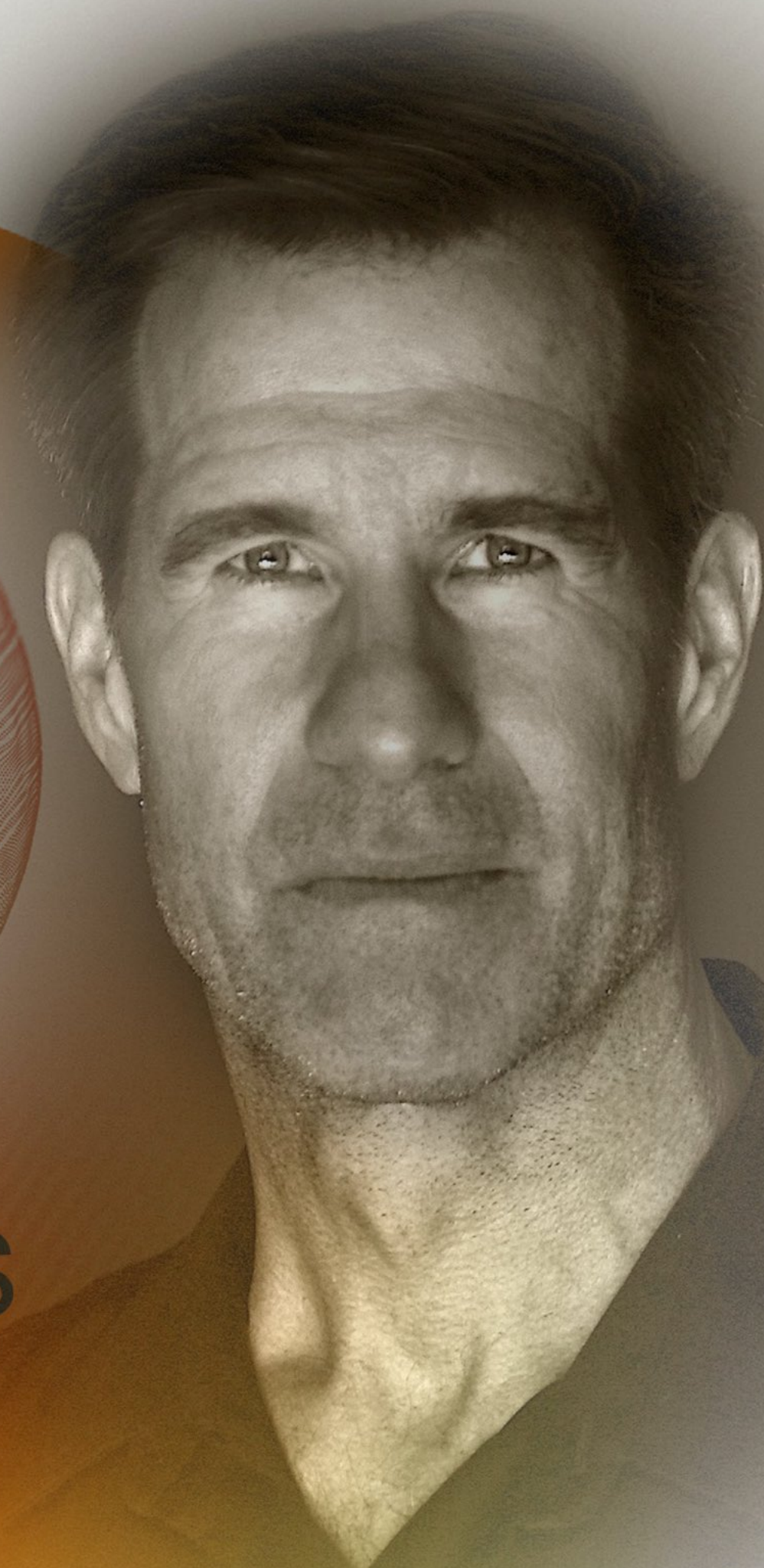
Celebrating the fundamental energy currents that are the building blocks of all electronic music, Bart Hawkins' debut release 21 Pulse Eclipse is a bold and provocative album that takes a deep dive into the distinctive world of modular synthesis and pure electronic sound-shaping.

Infinite, timeless, unrestrained, visionary; any number of words could be used to describe the enigmatic soundscapes of 21 Pulse Eclipse, as Bart Hawkins uses the power of sound to break the barriers of the finite experience, simultaneously reaching inward and outward to explore the currents of an ever-expanding electronic dream.

Electronic music composer and modular synthesist Bart Hawkins' dedication to inner sonic exploration began in the early 80's when his practice of Zen Meditation and love of the Berlin School style of electronic music launched him into a world of musical landscapes, sonic textures, and silence, sparking a spiritual awakening into the power of sound. His time as a professional film & video producer and cinematographer soon led to experiments with tape loops, delays, re-recording techniques, and the mixing of ambient sounds to create visual listening experiences. Now, diving headlong into the world of modular synthesis, Bart's sonic creations guide listeners through an electric universe of sound, vision, and consciousness. 21 Pulse Eclipse is Bart Hawkins' first release for Spotted Peccary.

21 PULSE ECLIPSE

BART HAWKINS





Bouvetøya geometrium

Michael Jones aka Bouvetøya from Ireland dives into the structures and harmony of music resulting in versatile and wide landscapes of beauty and relaxation.

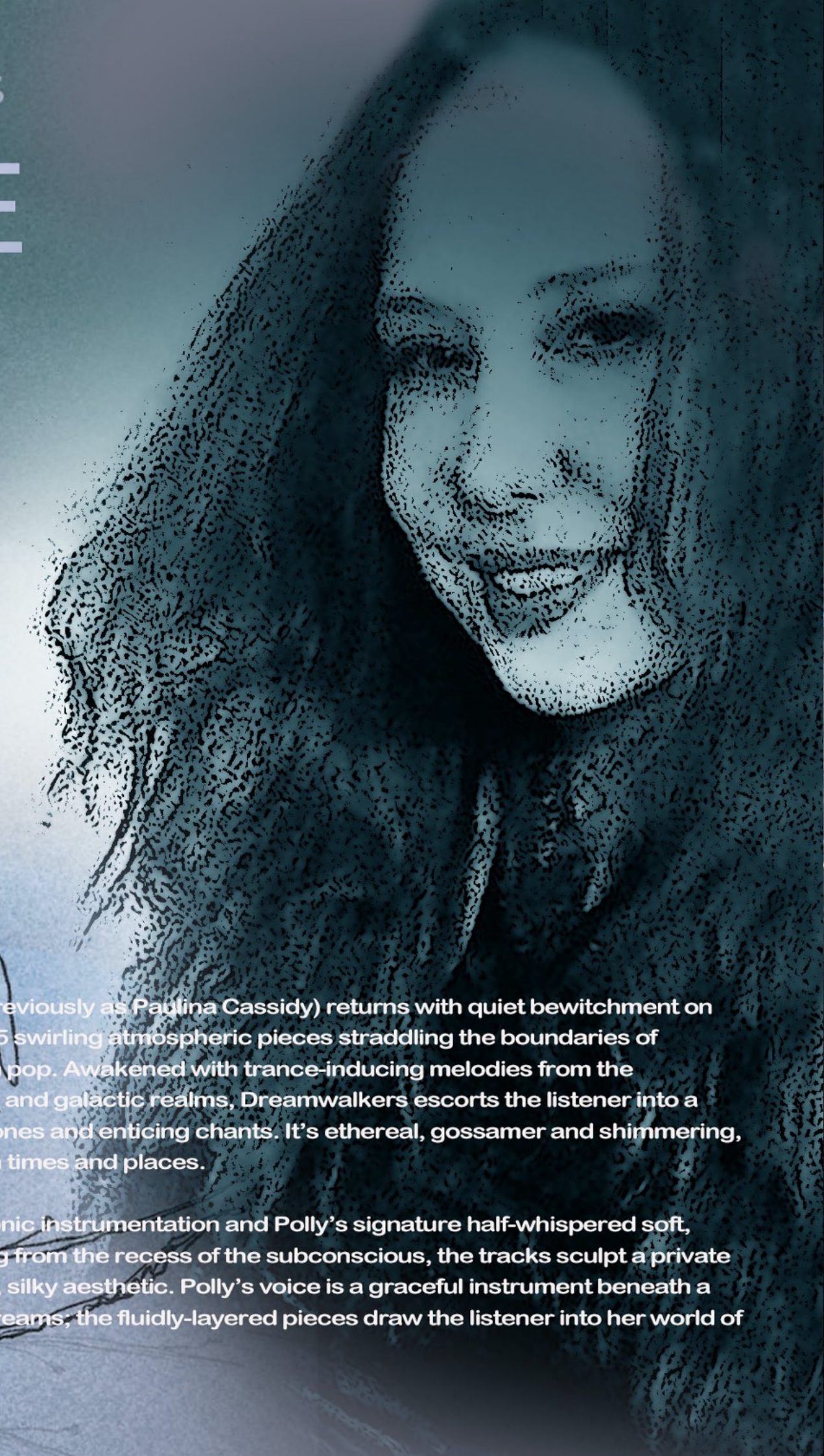
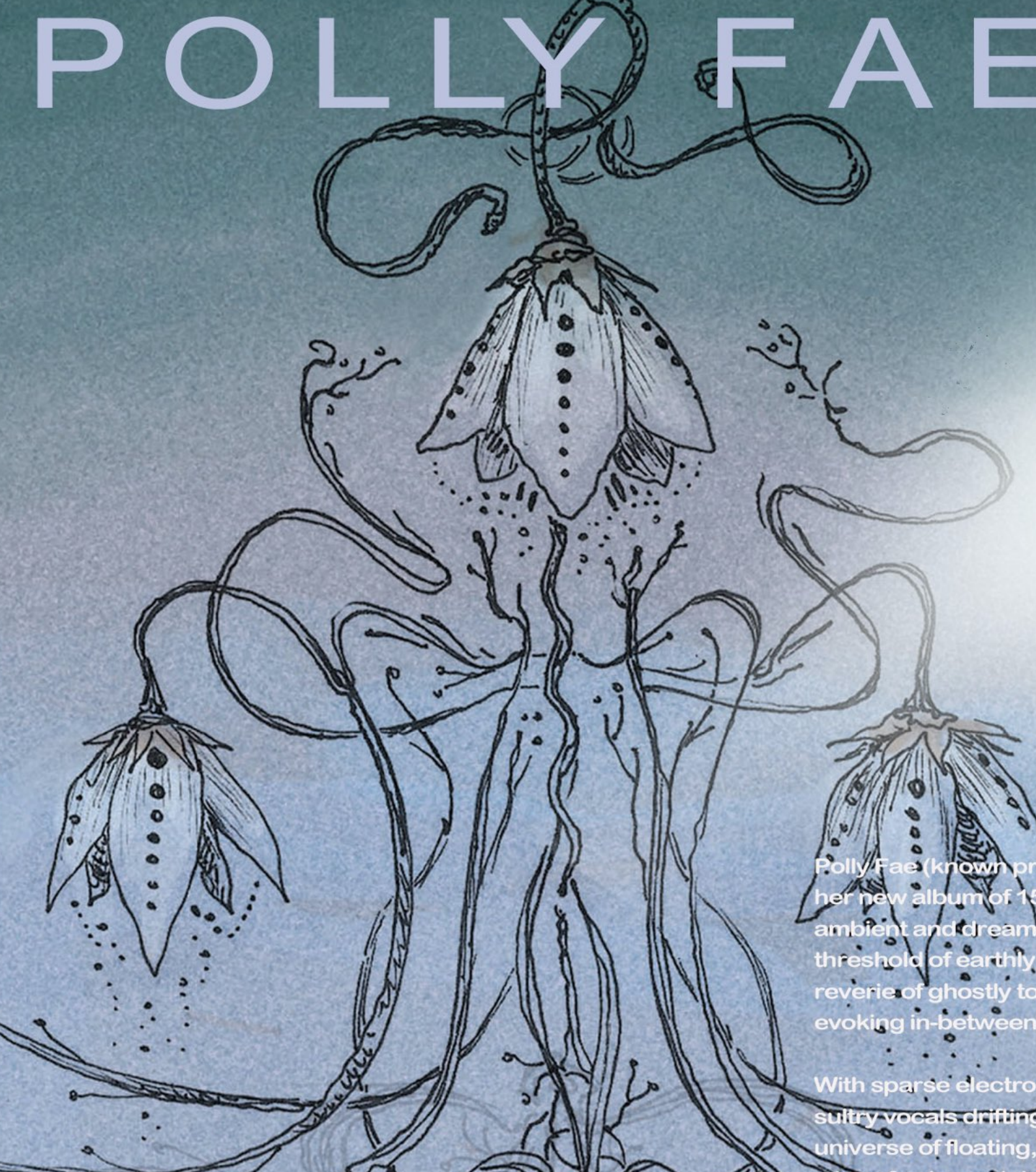
GREEN FLASH AND THE DRYLINE CHASER

The term musical alchemist best describes modern music composer Robert Scott Thompson. Combining his mastery of the electroacoustic, contemporary instrumental, and avant-garde genres into a swirling cohesive whole, he is an important pioneer on music's new frontier.

ROBERT SCOTT THOMPSON

DREAMWALKERS

POLLY FAE



Polly Fae (known previously as Paulina Cassidy) returns with quiet bewitchment on her new album of 15 swirling atmospheric pieces straddling the boundaries of ambient and dream pop. Awakened with trance-inducing melodies from the threshold of earthly and galactic realms, Dreamwalkers escorts the listener into a reverie of ghostly tones and enticing chants. It's ethereal, gossamer and shimmering, evoking in-between times and places.

With sparse electronic instrumentation and Polly's signature half-whispered soft, sultry vocals drifting from the recess of the subconscious, the tracks sculpt a private universe of floating, silky aesthetic. Polly's voice is a graceful instrument beneath a wisp of echo and dreams; the fluidly-layered pieces draw the listener into her world of audible art.

PROJEKT

I use music to create atmospheric experiences. My music is best described as Ambient Electronic Soundscapes, Neoclassical or New Age.



Stellar Cartographer

Robert Otto



DWIGHT ASHLEY & DIETER MOEBIUS

An emotional one this one is. Though for those of use who continue to mourn the loss of our friend Dieter Moebius (who passed away in July 2015) and knew him well, or even knew his music well, it will be of little surprise to find that the music of Objective Objects, much like the man, would have little time for elegy. In fact, there's no other way to say it, OO brings on the funk.

Moebius' ever fascinating plastic, bizarre cornucopia of noises is suitably aligned on this occasion to a full-bodied muscularity which Dwight Ashley brings to the mix, avoiding delicacy but not at the expense of subtlety and texture. Though the rhythm is gonna getchya, those familiar with Ashley's highly experimental (and well worth investigating) solo albums may recognize a familiar sense of abstraction which perfectly complements Moebius' obsession with the strange. It is this juxtaposition that makes for a fascinating listen. It would not be a stretch to say that several OO tracks would fit right in on a Wu-Tang album or perhaps the soundtrack to Ghost Dog: The Way of the Samurai, to be unnecessarily specific.

Our hearts can't help but be lifted by Objective Objects, a work brimming with an effervescent energy and creativity that is fully ALIVE.

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