

giant skeletons

Real Name: Norbert Walser,
musician, composer, producer, mix
engineer. Born 1965 in Germ
any. Debut album as singer-song-
writer "Coyote" in 1986.

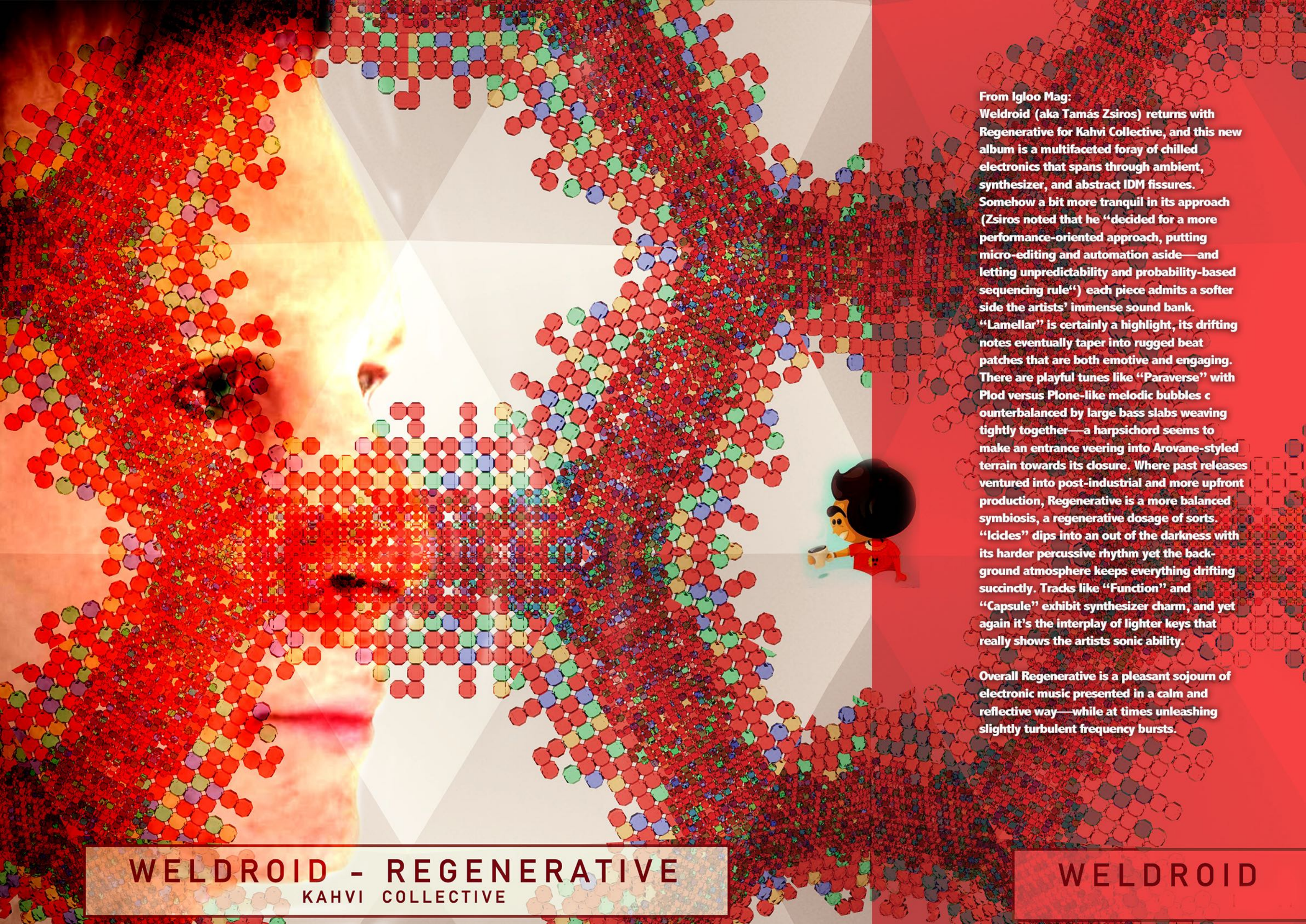
Music of water, wood & bones 3 🎵

With his band "Weltempfänger" he
gained success in Germany (TV
appearances, radio airplay,
etc.). After "Weltempfänger" broke up
in 1997, Walser released two Trip
Hop albums as solo artist "code
blue". He also composed and played
music for radio dramas, short movies
and stage shows.

At present day, he's mixing and
producing for other artists and solo
tracks on Bandcamp as "giant
skeletons"

- Baddpressblog & "The Moderns Vol 2" book, Canada: "The new disc is a great headphone
listen. At times, the work is elaborately nuanced. Just as often it is big-screen cinematic."
Describe as Cinematic Electronica Post-ev'rything





From Igloo Mag:

Weldroid (aka Tamás Zsiros) returns with *Regenerative* for Kahvi Collective, and this new album is a multifaceted foray of chilled electronics that spans through ambient, synthesizer, and abstract IDM fissures. Somehow a bit more tranquil in its approach (Zsiros noted that he “decided for a more performance-oriented approach, putting micro-editing and automation aside—and letting unpredictability and probability-based sequencing rule”) each piece admits a softer side the artists’ immense sound bank. “Lamellar” is certainly a highlight, its drifting notes eventually taper into rugged beat patches that are both emotive and engaging. There are playful tunes like “Paraverse” with Plod versus Plone-like melodic bubbles counterbalanced by large bass slabs weaving tightly together—a harpsichord seems to make an entrance veering into Arovane-styled terrain towards its closure. Where past releases ventured into post-industrial and more upfront production, *Regenerative* is a more balanced symbiosis, a regenerative dosage of sorts. “Icicles” dips into an out of the darkness with its harder percussive rhythm yet the background atmosphere keeps everything drifting succinctly. Tracks like “Function” and “Capsule” exhibit synthesizer charm, and yet again it’s the interplay of lighter keys that really shows the artists sonic ability.

Overall *Regenerative* is a pleasant sojourn of electronic music presented in a calm and reflective way—while at times unleashing slightly turbulent frequency bursts.

WELDROID - REGENERATIVE
KAHVI COLLECTIVE

WELDROID

ANDREW DOUGLAS

Andrew played with the band Dreamwind in the 2000's. They produced seven CDs through 2001 – 2009. The band disbanded in 2010. Andrew then built his own recording studio in 2011 and started recording music.

Andrew has a Yamaha DX-21, Korg Karma, Korg MS-2000, Roland Gaia SH-01, Roland JP-8000 and Korg Minilogue as well as various devices. He recorded "Peace Be Here" in 2012, "Blossom River" in 2014 and now "Flight of the Song Glider" in 2016. These CDs can be purchased on CDBaby.com. His latest album "Planet Y" was produced in 2019 and can be purchased at Synth Music Direct.

PLANET Y



On August 23rd Sine Music will be releasing the single "Rigel" by Liam Thomas. Rigel is the first single from Liam Thomas's forthcoming album "Cosmos", that will be released September 13th.

Rigel is generally the seventh-brightest star in the night sky and the brightest star in the constellation of Orion.

Rigel is a wonderful relaxed chillout-ambient track with a soft and beautiful piano melody. It truly removes you from reality and makes you dream for a bit. The vocal parts are so nicely enwrought that you rather hear them subconsciously.

"Rigel" is made for those summer nights, sitting outside and gazing at the stars. Your journey will be pure euphoria.



LIAM THOMAS

RIGEL

Off Land Field Tangents



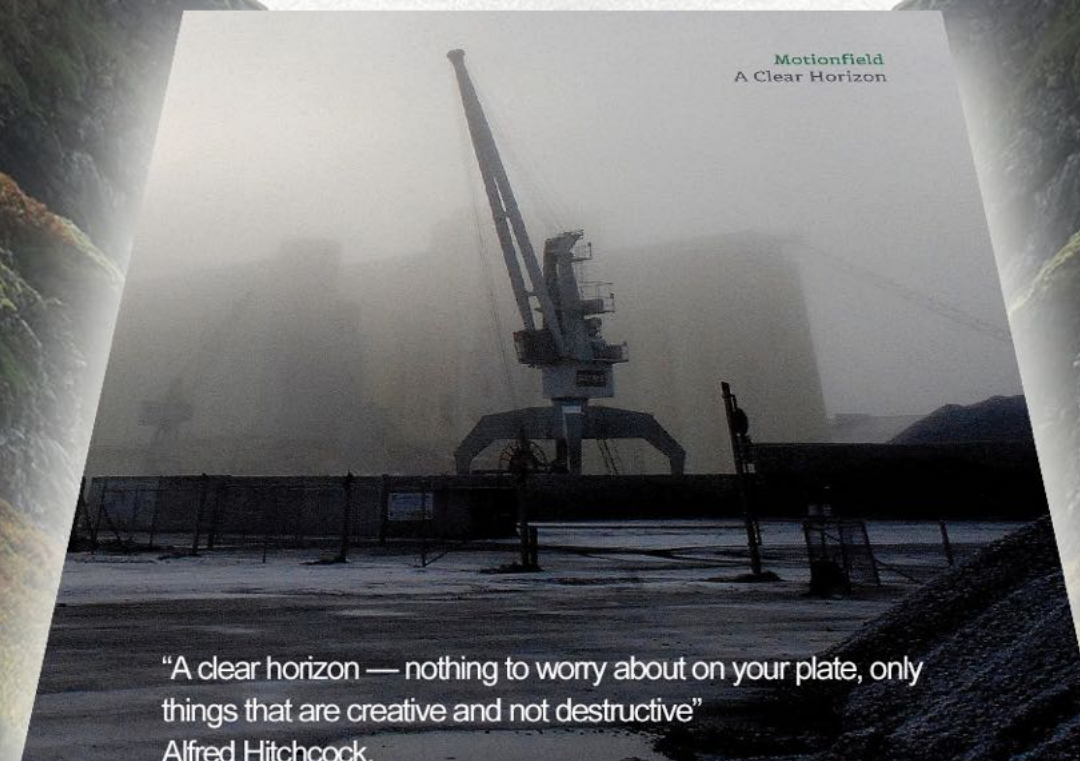
Off Land

Off Land returns with 'Field Tangents', a beat-less, seamless, ambient kaleidoscope. 'Field Tangents' combines live performance audio merged with studio sessions to create something that is both unique and familiar. Archived field recordings from various times and locations form a subtle spine, connecting the album's sixteen tracks. Richly melodic and eerily emotive, 'Field Tangents' transports the listener to a prism outside of space and time.

Motionfield

"A clear horizon — nothing to worry about on your plate, only things that are creative and not destructive"
Alfred Hitchcock.

When asked his definition of happiness, Hitchcock's intimate answer talked about the removal of negative energy and emotions to provide himself with a clear road ahead to allow his creativity to flourish. With his latest release, Petter Friberg challenges us to go beyond what we think are our limits, fully embracing a sense of flow so that both time and space are forgotten, to give us a renewed energy and joy in a more creative purpose and better quality of life.



Warmth: Monsoon

"'Monsoon' follows the minimalist aesthetic of 'Parallel'. Just three ambient layers with merging sounds and some field recordings and low-end lines."

Warmth is one of the projects of Agustin Mena, an ambient producer based in Valencia, on Spain's Mediterranean coast. He also runs the labels Archives and Faint and works under the side project SVLBRD, which is focused on ambient-techno.

Agustin often hears about the music he creates and about ambient music in general that it is something to have on in the background or even something to 'sleep' to. Though he respects any opinion, it's not at all what ambient music is about for him at. He thinks that ambient music should be listened to properly, with even more attention than to any other form of music, so that the listener is able to enjoy and capture every last detail.

"It's about generating the emotions. I mean, the music that moves me as a listener is the one that makes me feel something. Not necessarily something pleasant, but something that moves me inside and invites me to forget everything and immerse myself in it."



Chris coco : Wednesday's Child

"Wednesday's Child is a track of two halves, it started as two versions of a similar theme then ended up as one much better whole. If it's about anything I guess, it's that hole in the middle of the week, halfway from somewhere to somewhere else, but not anywhere in particular, becalmed."

This is the third track by Chris Coco to be released by Ambient Zone from a collection of eight tunes based around the Buddhist days of the week.

Chris is a tastemaker, DJ, broadcaster, producer, music curator, musician and journalist. He has been working as a DJ since the acid house explosion of the late 80s. He has edited DJ magazine, worked for BBC Radio 1 on the after-hours show The Blue Room. He has made artist albums for Warp and Distinctive Records. He has made compilations for Playboy, Ministry of Sound, EMI Classical and Trojan Records. His music has appeared on many compilations including the big ones, Cafe Del Mar and Hotel Costes and has been featured on Sex And The City, Nip Tuck, House and many other TV shows.



Stanleystanley: Palace of Steam & Sung From A Different Hymn Sheet

"I started writing ambient music as stanleystanley almost three years ago. Having previously been involved in various bands and projects, I find composing ambient music makes me more creative, as it allows me to discard conventional song structures when combining beatless soundscapes with emotive melodies."

stanleystanley is the electronic music producer alias of Jordan Russell-Hall who has released music on various record labels including Terminal Dream (Moscow, Russia), Pamell Supply Co. and Octo Trax (both Glasgow, Scotland). Musically, stanleystanley tends to write brief electronic compositions with repetitive melodic hooks and calming tones that act as an entrance to the world of ambient music for the short attention-spanned listener (and himself). His most recent EP, occipita, experimented with trance melodies and structures while combining them with melancholic, ambient textures.

For this new release, he found himself experimenting with form and structure when writing the EP, and tried to dismiss any notions of falling into old composing habits. This is also the first release of his in which he has paired saturated electronic sounds with more conventional acoustic instruments such as harps and bass guitars. Though it was not his intention from the beginning, these tracks deal with some deeply personal themes and he is pleased with how they have come together. When writing this EP, he drew influences from recent releases by





Thaneco and Romerium

sequences passing by

My first collaboration with Romerium (Rene Montfoort), a composer of electronic music from the Hague, Netherlands. I first got to know Romerium after his participation in my first Thaneco Records album: "From Inner To Outer Space, a celebration of electronic music (vol. 1)" that was released earlier this year. When I listen to his music I soon realised we share the same influences, the synthesizer music from the 70s and 80s. After we wrote a track for the upcoming EM Force cd album, we decided to write an album based on electronic sequences. We worked through the internet, me from Greece and Rene from the Netherlands. Thaneco and Romerium are members of EM Force, an alliance of electronic musicians writing quality electronic music. Here is their facebook site: www.facebook.com/groups/EMForceFans/

Michael Neil

Michael Neil began composing as early as the late 1970s, but it was the 1980s when he established his reputation and this was consolidated during the 1990s with a succession of albums on Cleve Littlewood's 'Electronical Dreams' label, inspired by his adopted home of Cornwall in the far south west of Britain. Of these Cornubia was the most notable, earning for him a reputation for grand sweeping orchestral electronics and otherworldly ambience. In 2000 Neu Harmony Records released Towards the Unknown Region, demonstrating his growing interest in astronomical themes and a move towards more spacious textures and timbres in the synthesizer repertoire.

In 2004 Neil graduated from Dartington College of Arts helping to define the next stage in his compositional exploration using state of the art software. This led the composer to explore the world of Electroacoustic music where technology is used to manipulate and develop the subtle nuances of sound. However, Neil has also explored synthesis within these parameters adding a new depth to the palette of his sound world.

From 2005 Neil continued to explore this sound world and the presentation of his resulting work within the framework of a Masters Degree in Contemporary Music and Contemporary Arts Practice Theory at Dartington and whilst resident in Helsinki. Now, post MA, the composer resides in Berlin and is an active participant in the Berlin electronic music scene.

Aegean Dreams



Convivium is a carefully assembled selection of electronic compositions from Levente's thematic albums. These tracks are rather unique musical time travel adventures, as they were composed with Medieval and Renaissance music's stylistic elements in mind, whilst at the same time they rely on state-of-the-art electronics.

Convivium means feast or banquet, and the selected compositions evoke the moods of Medieval and Renaissance get-togethers, tapping into the flavors of secular Early Music.

Other tracks selected for this composition are of a more solemn or meditative feel, as a reprise between the music of joyous gatherings...



Tracks were taken from the albums *Tales From Time*, *Ex Libris*, *Explorers*, *Empires Of Silence*, and *Sirmamentum*. All tracks composed, arranged, performed, and engineered by Levente. All rights reserved.

Transylvanian-born synth artist, based in the United Kingdom... keeping it Gothic, one might say...

Works that combine the feel of medieval music, ethnic elements and electronic soundscapes have been formerly released via PeopleSound and Vitaminic.

One composition was featured on a compilation released by Earthtone / Sonic Images records founded by Chris Stanke, ex-Tangerine Dream

ROSS CHRISTOPHER



HEARTDANCE

RECORDS

Ross Christopher

Growing up in Kansas City, MO, Ross Christopher grew up in an environment full of creativity, singing and playing instruments, fostered by his parent's love of music. He began playing the violin at the age of 3, studying the Suzuki method, and by the time he reached middle school, he was playing in local youth symphonies and holding private concerts.

Ross studied violin on scholarship at Truman State and gradually began composing, recording and producing music, starting SiloTree Studios. He has also spent many years touring the world as an indie-folk singer/songwriter, being billed with groups like Sleeping at Last, Jars of Clay, Andrew Bell, Neulore, The Wallflowers, The Black Crowes, Sucre and many more. He has recorded strings for projects featured on Grey's Anatomy, The HUB Network, The CW, CNN documentaries and commercials, as well as for the groups' Jars of Clay and RAC.

His new 4-track EP, Everything We Know Fades Away is a showcase for his recently discovered love of electronic music inspired by the likes of Hammock, Sleeping At Last, Explosions in the Sky, Bonobo, and Eluvium. Everything We Know Fades Away will be released as a digital-only EP on Heart Dance Records.

EVERYTHING WE KNOW FADES AWAY

SEPARATE REALITY

ALQUIMIA

Track: Fleeting Worlds

Alquimia is a Mexican female multi-instrumentalist and vocalist with a background in electronic and classical music. Her vocal style combines elements of avantgarde, ethnic, medieval, classical and improvised music. Her scores border on ambient, world and psychedelic music.

Creator of enigmatic, sonic vistas, explorer of the ancient legends of the Aztecs and Mayans, weaver of multi-faceted choral soundscapes... Alquimia (pronounced: al-key-meea) is all of these and more. Singing in languages such as Spanish, English, French and her native idiom Nahuatl, she uses her voice to create multilayered choirs and electronically altered vocal soundscapes, fusing Pre-Hispanic world music with futuristic electronics.

While her basic tracks feature vocals and piano, Alquimia enhances her recordings with layers of looped vocals, electronic processors, sound effects, samples, synthesizers, gongs and bells. The result is a sound that combines the musical traditions of Latin America with influences of rock, pop, avant-garde, classical and improvisational music. Described as "an ethereal chorale of great beauty"

"Alquimia aims to dazzle, entrance, relax and excite, and, does so on all counts," by Aludion (UK), "...her ethereal vocal technique and her sensuous sonic palette are, at once, exotically seductive and disarmingly eerie." (London Musician's Collective, UK.)

Alquimia was born in Mexico and developed an early love of music and singing, partly from her mother, a classical opera singer. She went on to study in France and Canada, before making her permanent home in England. However, although she has often been far from home, her interest in the ethnic musical styles of her home country, made her learn various pre-Columbian percussion instruments and flutes, while her search for new sounds inspired her use of modern music technology. She has developed some revolutionary singing techniques (some of them involving electronic processors), opening up for her a whole range of electronic and natural new sounds to experiment and compose with.

Alquimia has recorded many albums, both as a solo artist and with writers and musicians such as H.J. Roedelius, R. Gleisberg, Peter Mergener, Zinkl, Mark Powell, Art of Infinity, and others. She is also busy with her other project "Maggie-Beth Sand and Serpentyne", which, explores the world of mediaeval world music: mystic chants and entrancing harmonies.

MARK DWANE

MARTIAN APPARITIONS

Mark Dwane goes back to the future on "Martian Apparitions". A modern reimagining of his 1988 debut release, "The Monuments Of Mars". Dwane continues his visionary cinematic vistas of the red planet and it's mysterious history. "Martian Apparitions" expands on TMM once again transporting the listener through ancient alien ruins under crimson Martian skies. Familiar themes blend with inspiring new compositions that run the spectrum from ambient drift to supersonic symphonic. Both emotionally powerful and texturally sublime. Mark's MIDI guitar virtuosity, impressive compositional skills, and impeccable production aesthetics, add up to an exquisite listening experience!

Dwane weaves imaginative landscapes, emotional crescendos, and breathless wonder through his instruments. It all becomes the soundtrack to a journey inside another world.

Mark Dwane is unquestionably one of the masters of guitar synthesis.





Holland Phillips has become known for creating uplifting New Age music with beautiful melodies that promotes warm and hopeful thoughts. His eighth release does that and more. Full of pianos, acoustic instruments and synthesizers, Holland's *A Presence of Three Minds* ranges from quiet reflection to orchestral and somewhat classical moods, all the while bringing his beautifully crafted melodies into focus. Eleven tracks take the listener from sweeping ambient washes to rhythmic toe-tapping and lush orchestral landscapes, all smoothly transitioning from one to the next. With his expert keyboard and piano work along with guitars and flutes, the songs on this album take the listener on a musical journey toward positive vibes and self reflection.



A Presence of Three Minds

Holland Phillips

Touted by one reviewer as “a movie score just waiting for a movie”, *A Presence of Three Minds* blends the genres of New Age, Contemporary Instrumental, Dream Pop and Classical music to create a memorable collection of songs, capable of wooing traditional New Age, Electronic, and Classical fans alike.

The new *A Presence of Three Minds* is in the “Sounds Like” category of Vangelis, Chris Spheeris, Yanni and Tangerine Dream.

The music on this album is addictive, engaging and somewhat surprising. It becomes totally contagious, and leaves you feeling warm, positive, and looking for more. It's the music you crave even after multiple listens.

Sysselelmann

Winter-Light warmly welcomes Norwegian artist 'Sysselelmann' to our label, with the release of his latest venture into darker realms, 'Ritual Of The Aurora Noir' E.P.

This is Sysselelmann's third release to date, having previously brought out 'The Northern Chronicles' and 'Live at Mir' on the Norwegian label, Tipi Token Records.

The Sysselelmann project was born on a tiny island, in the north of Norway, after experiencing 7 severe winter storms, in as many days. He describes his debut album 'The Northern Chronicles', as being '...a tribute to the collective consciousness of the northern parts of Norway..... A celebration of the magical coastal landscape and those who came before us. A celebration of those who came before us.....

Music with its roots so deeply embedded in the history of his own land, that it gives rise once again to the myths and legends of the ancients. A modern ode to the might and power of the land of the Norse men and women. On 'Ritual Of The Aurora Noir' we are treated to the full arsenal of Sysselelmann's audio armoury. From the first mountain-shaking horn blast to the heavy rhythmic thunder of crashing drums. Through throat singing, the serpent-like coiling of warm drones and the heart felt synth stabs that conjure up and offer a glimpse in to the past. A window into another time and age, long since past but never to be forgotten.


Sysselelmann has always been true to the meditative sound, using his field recordings as a major tool in his work. Nowadays, he employs more organic field recordings and uses these in combination with acoustic instruments. Sysselelmann's magical live performances are accompanied by an array of hand made pipes and horns, which he also uses to effect in the studio.

Winter-Light is a record label and online store based in Haarlem, The Netherlands, specialising in ambient, experimental and drone soundscapes.

WINTER-LIGHT

SYSSELELMANN

Ritual Of The Aurora Noir



After the reissue of *Ars Lucis*, I am glad to greet you again. My new album "*Echo Of Longing*" is now available for digital download exclusively from my Bandcamp store. The CD version will be ready in a few weeks, I will let you know the exact day of release later. Exceptionally and only for a short time, you can download it on offer under the option "Name your price" (pay from zero to whatever you want). After a few weeks will be available for all other online stores at full price. Download here. Thanks as always for your support! Stay tuned, more news soon,
All the best,
Max Corbacho

Hypnotic and minimalist soundscapes of an artist in constant search for authenticity and depth. In "*Echo Of Longing*" Max Corbacho offers three long pieces that are a distant resonance of a feeling that lives inside the human heart and constantly pushes the soul in its search for self-discovery. Through soft sound full of details, such as echoes of perception beyond words, the minimalist and repetitive structure of these subtle sound worlds creates an enveloping sea of stillness. Under a protective mantle of silky incorporeality, as dark and blurred as distant waves, the three long tracks, lasting more than 73 minutes in total, cross silent corridors of sonic energy, slowly changing but always retaining a subtle main harmonic current that continues its way underground. The piece that gives the album its title was created during the sessions for the album "*Future Terrain*" in 2015, so they are twin pieces that share a common origin. Successive modifications during 2019 have resulted in the piece that now appears in this album. The remaining two pieces were created during the first months of 2019. As if it were the resonance of music spreading through space and time, the cover image also reflects waves expanding in an atmosphere of stillness and deep introspection. These long cyclic waves arranged in layers of blurred sound are one of Max Corbacho's trademarks, a constant that we can hear in all his albums as if it were another resonance suspended in time and permeating all his works.

This album is an atmospheric and ambient work suitable for listening to at a subliminal level while it gently impregnates one's space or when listened to at a high level, one can delve deeply into gaseous soundscapes. "*Echo of Longing*" has been lovingly and expertly crafted by an artist now celebrating a 21-year career without any concession to the commercial or mainstream, faithful to a genre and an audience.

Echo Of Longing

Max Corbacho

New ambient release at SynGate luna

Imaginary Landscape, a project by Hans-Dieter Schmid

„In his album „Nothing left behind“ Hans-Dieter Schmidt continues the idea of „Cinematic Ambient“, which he already arranged in his cooperation with Michael Brückner as the duo „Bridge to Imla“ in the CD „Radiant Sea“. Deep drones embedded in neoclassic arrangements of strings interweaved with field recordings result in a soundscape of a fictive movie. At „Nothing left behind“ this is the dark apocalyptic vision of the human end. After the planet Earth has been wiped out, nothing remains from human existence.

Imaginary Landscape

Nothing left behind

Aural Films is an online record label (netlabel) that releases high-quality soundtrack albums for movies that do not exist. We cover a wide range of music styles ranging from ambient to experimental to popular to soundtrack musics. Often on the same albums. You can find our complete catalog of releases online at AuralFilms.com



COLONIZING THE SKY

JG Ballard's 1975 sci-fi epic, "High-Rise", prediction of humans colonizing the sky has come to fruition. As people cram into big cities there is no way to go but UP! With all the convinces right there, things get strange as privacy turns into isolation from society, and ultimately themselves.

Jack Hertz takes a sonic look at the new standard of living for the future. Elite climbers move to the bottom of the top where masks of civilized manners come off in a bizarre world of elite tastes and strange indulgence created by architects of forgotten dreams.

HIGH RISE

J A C K H E R T Z

Cousin Silas - Guitar on track 1.

Jack Hertz has been composing and recording for more than 30 years. He is fascinated by all aspects of creating sound. From the earliest instruments to the present day hardware and software innovations. More at JackHertz.com

Prospettive Animiche

jarguna

Jarguna

is Italian ethno-organic-ambient sound-artist Marco Billi. His latest album is intimate and minimalist with deep ambient characteristics. "I made this music," Jarguna reflects, "by playing the instruments as if I were creating a mantra; what arose is a sound spiral for electronic meditation, drones for an emotional exploration, deep, low, slow, sometimes repetitive with refrains imbued with sacredness."

"Unlike my usual habit," Jarguna continues, "I tried to keep these soundtracks minimal, a challenge to myself. My most beautiful meditations happen in front of synths, samplers, ethnic instrument and obviously the splendid savannahs or forests of my usual journeys. Although I work mainly on the African continent collecting spices, my heart remains in the East. This album has numerous influences from my travels in China, Indonesia, India, Nepal. The circularity of the sound structure in Prospettive Animiche symbolically and ritually represents the basis of many Asian disciplines, a style that utilizes circularity, called Bagua."

