When it comes to the electric guitar in Electronic Music, one name that is always at the forefront is Norwegian professional musician Erik Wollo. After over 30 years of innovative writing and recording, he has developed his own style, playing and composing not only very expressive synthesiser parts, but also blending it with his own guitar style.

This unique sounding combination has been the hallmark for around 25 solo studio albums and 5 EP/Mini albums that have been released worldwide. As well as these solo releases, Erik has worked with several other electronic musicians and co-written and released 18 collaboration albums, with Steve Roach, Ian Boddy, Byron Metcalf, Bernhard Wöstheinrich, amongst others. This makes a total of around 48 albums available from Erik, which is a collection not only for Erik to be proud of, but one that should take pride of place with any electronic music collector.

Throughout this work, Erik has consistently created huge soundscapes, both from guitar and synthesisers, and layered them with sequences and melodies, when required, to create some of the most compelling ambient, as well as rhythmic pieces. Long may he continue!

With this special edition we’ve concentrated on Erik’s solo releases to date, including the 2019 compilation album “Sources”, which contains unheard music recorded between 1986 and 1992 during the album sessions for “Dreams Of Pyramids” (1984), “Traces” (1985) and “Silver Beach” (1986).
We bring you tracks from all of Erik's solo catalog, over 30 albums including EP's & mini albums, starting with his latest release “Sources”, a compilation of his early works from 1986 to 1992, ending with first official release, aptly titled, “Where It All Begins” an electronic, jazz, fusion album in 1983.
Built upon an ambient foundation, Elevations is a synthetic album with an organic heart that delivers clear beats, and rich refrains.

Wind Journey This ninth solo album is a milestone release for Erik Wollo, representing a seminal moment in his recording career. Anchored by the ten-part "Seasons Suite", the album is built on Wollo's trademark strong themes and moody vignettes.
On Airborne, Norwegian guitarist/synthestis Erik Wøllo's unique musical imagination creates passionate and reflective electronic/ambient passages that bridge his melodic moving musicality with tranquil atmospheric altitudes.

Crystal Bells  Erik's typical signature melodies hover over contrasting sections of eerie, blurred cluster-chords and dark floating background drones.

On "Tundra," "The Native Chant" and "Swirling Lights" the use of throat singing samples and vocals from Arctic indigenous people add a human, earthy element to the electronics.
Playlist: We begin with Erik’s latest release “Sources” returning through the years to his first official release “Where It All Began” in 1983

- The Near Future
- Infinite Moments Part 4
- Ravel Peak
- Motion Blue
- Crescent Moon
- Silent Current
- Echotides No2
- Sepia
- Swirled Lights
- Timescape
- Silent Currents 3
- Celestia 1
- Airbourne 2
- Crystal Bells 1
- Nocturne 2
- Silent Currents 2 part 10
- Silent Currents 1 part 1
- First Arrival
- Green Odyssey
- Red Guitars
- Sounds Of The Seen Part 1
- Soft Machine
- Dream Lines
- Rainbows
- El Dorado
- Kjelda
- The Great White
- String Flow
- Journey
- Tide
- Pyramids
- Hydne

(album Sources)
(album Infinite Moments)
(album Threshold Point)
(album Different Spaces)
(album Cinematic)
(album Star’s End 2015, Silent Currents 4)
(album Echotides)
(album Blue Radiance)
(album Tundra)
(album Timelines)
(album Silent Currents 3)
(album Celestia)
(album Airbourne)
(EP Crystal Bells)
(EP Nocturnes)
(album Silent Currents 1 & 2 Stars End)
(album Silent Currents 1 & 2 Stars End)
(album Gateway)
(album Elevations)
(album Blue Sky, Red Guitars)
(album Emotional Landscapes)
(album Polar Drones)
(album Wind Journey)
(album Guitar Nova)
(album Transit)
(album Fossegrimen)
(album Solstice)
(album Images Of Light)
(album Silver Beach)
(album Traces)
(album Dreams Of Pyramids)
(album Where It All Begins)