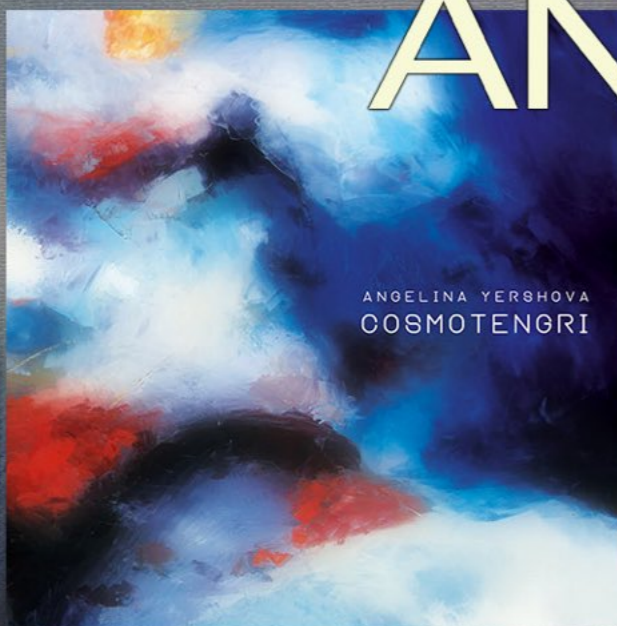




TWIN PARADOX Records is a new independent label project that aims to search and produce experimental electronic music. The original impulses that gave birth to the label are the quest for music full of mental atmospheres and sensations, and the desire to give space to new ideas.

The label's name suggests a reflection on the concept of time dilation.

ANGELINA YERSHOVA



COSMO TENGRI is the new album by Kazakh composer Angelina Yershova. In this album she dwells on the subject of the protection of nature and of our planet's ecosystem - beginning from her own land, Kazakhstan - touching the global issues related to deforestation and sustainability. The leitmotif of the work is the mythical Tengri (Eternal Blue Sky), a supreme entity of the ancient religion of Central Asia characterized by shamanism.

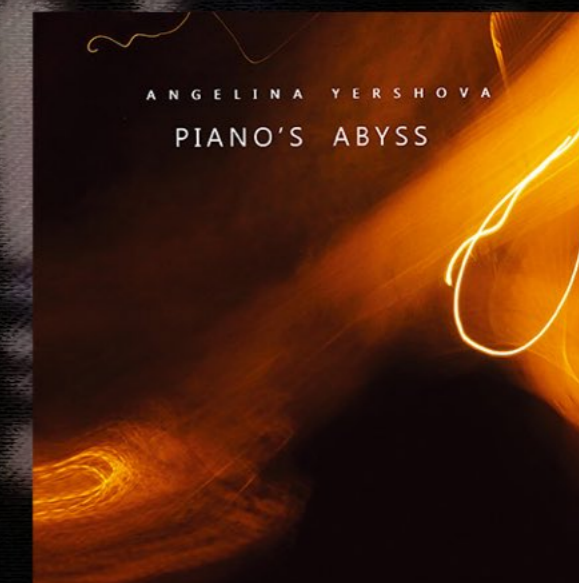
It is no coincidence that the video of the first track of the album, "Korgau", was made by Kazakh artist and environmental activist Saltanat Tashimova. The video is dedicated to "Kok Zhailau", a mountain plateau in the Ile-Alatau State National Park, currently at risk of deforestation. The trees of the video, in their verticality, represent the link between the telluric phase and the tension towards the plateau's summit (intended above all in a suggestive and metaphorical sense). In this view the "tree-child" identification in the final scenes of the video is of some note.

The album proposes a radical change of inner awareness starting from the Earth ("Korgau" - the title of one of the tracks on the album - in Kazakh means "Protection") towards the union with the Cosmos, meant as the universal spirit that we can feel in the last track on the album "Ecstatic Dance".

PIANO'S ABYSS is a vertical and progressive immersion within the "abyss" of the piano, an exploration of the expressive soul of the instrument through electronic synthesis, towards the discovery of an evocative and mysterious world that is exclusively constituted by the drone of the piano.

The vibrations of the strings, the instrument's resonances, the mechanical noises of the pedals and the hammers are electronically processed, twisted and warped until they are oceans away from their original sound, metamorphosing in textures rich in rhythmical and dynamic evolutions, in inexplicable and undecipherable drones, in vortexes and exhalations that seem to emerge from the darkness of our inner depths.

PIANO'S ABYSS takes the listener to hitherto unexplored depths, within seas alive with shadows and lights in constant transformation. A sonically visionary journey into the piano and into ourselves, in search of those arcane vibrations pulsating in dark abysses, enticing us with all their seductiveness.



Nik Owen Jones is an electronic music composer and musician. With over 30 years experience in music, Nik has played in several bands, musically directed for theatre and various musical projects. Nik is now composing and performing his own material. This is instrumental electronic music inspired by the Berlin School movement of the 70's and other types of electronic musical genre's.

The i/o album is about a journey. What journey the listener takes is dependant on how the music is interpreted. It's about melody and rhythms which for me is what is important in music. There is an obvious theme on the album about our place in the universe. The effect mankind has on our home, our tiny steps to explore the heavens.

It's about us.

The album features Rebecca Jones as the narrator on Pale Blue Dot. The artwork was designed by my son Cameron Jones. All tracks written, performed, produced and mixed by Nik Owen Jones. Mastering by Audio Animals.

The album has taken 3 years to complete due to the production time and sound design.

i/o

Nik Owen
Jones



DASK Insecta



DASK was the first computer in Denmark. It is an acronym for Danish Arithmetic Sequence Calculator. The man behind DASK is an Electronics and Sound Engineer with a background in audio systems. He started to experiment with field recording, synths and sound manipulation over 10 years ago but always discarded his material until recently. "Insecta" is the fourth SynGate Records release from DASK.

The sound engineer from Great Britain explores the question where all the insects have gone to. 7 Tracks are circling around the phenomenon. The sound is familiar to those, who already know DASK, to anyone being new to him, you can expect soothing electronic sounds rhythms and melodies, ambient atmospheres and a musical universe as varied, as the world of insects used to be.

DASK

Insecta



DANIEL DOROBANTU

FAMILIARITATEA STRĂVEZIE

DANIEL DOROBANTU - musician & visual artist. 1975, Timisoara

Since his debut in 1995, Daniel Dorobantu has produced 12 studio albums, numerous video art works, installations, live performances and multimedia experiments.

His art is a testimony to a dense vision of exploration and search in the sphere of the indefinite. It motivates him with a long-term interest and a continuous research on the nature of the inspiration itself and on the contemplative and meditative aspects of the artistic process.



*'Munich Session' is a 'live' solo album from **TANGERINE DREAM** keyboards man Thorsten Quaeschning! Recorded at the Ambient Wave Festival in Munich on 24th May 2019 this comprises of one long track spread over seven seamless sections. 'Munich Session'*

Thorsten Quaeschning

Thorsten Quaeschning was born in 1977 in Berlin within a classically trained family. As a child he went on to practice the violin, the piano and the flute and was preferential to such classical musicians as Wagner and Humperdinck.

Before joining Tangerine Dream, Quaeschning worked as a producer for the band Minory. Afterwards, he began to tour with Tangerine Dream behind the scenes in 2004 before joining them a year later. He is the current bandleader of Tangerine Dream performing on synthesizers, guitar and drums.

Quaeschning has a second band called Picture Palace Music a electronic post-rock ensemble.

At its start-up in 2003, it produced innovative compositions for classical silent movies, which are marked by a mix of moving melodies, guitar-laden soundscapes, and modern noise elements. By doing so, the band embraced the extraordinary challenges and potential that today's technological evolutions can bring to musical creativity.

'Munich Session'



MOON HARVEST

O B U K H O V A U D I O

ALEXANDER OBUKHOV WAS BORN AND LIVES IN SIBERIAN LANDSCAPES. HIS FIRST EXPERIMENTS IN ELECTRONIC MUSIC BEGAN IN 1992.

«MOON HARVEST». SINGLE 2019

THANKS TO THE MAGICAL SOUND OF THE PPG WAVE, I COMPOSED AND RECORDED THIS COMPOSITION «MOON HARVEST». HAPPY MOON FRIENDS

GLINT

ESTIVAL ARVO

Glint, a solo project, founded by musician and producer Martin Stehl, is focussing on creating original tunes in the genre of Deep House, Chillout & Ambient.

Always fond of well-made songs, his earliest interest lay in creating and producing songs in the Pop music genre for over a decade while becoming more relevant as he illustrated his production style in the late 90's House genre. At that time he was also involved with Frank Farians acts like La Bouche and No Mercy plus artist such as Gloria Gaynor, Jocelyn Brown, Niki Haris, Tania Evans, Sabrina Johnson, Spike, Deskee and many more to create house compatible remixes.

The works from the last decade till now lie more in the creation of velvety and flawless instrumental music devoid of any rough edges - music that simply sparkles.

„Estival Arvo“, the debut album by Glint, released by the label Sine Music, presents 13 tracks of sophisticated music that features blended arrangements, incisive rhythms and intense melodies all infused with modern elements

GLINT

ESTIVAL ARVO



ROBERT SCHROEDER

TIME WAVES



1986

German electronic composer Robert Schroeder is a highly regarded creator of ambient, often experimental soundscapes. Born in Aachen, Germany, on May 20, 1955, Schroeder first became interested in music around age 13 after receiving his first guitar. He soon began exploring experimental sounds and techniques, eventually giving up playing in 1970 to completely immerse himself in electronics and engineering.

After high school Schroeder worked in researching and developing electronic instruments, in his off hours honing his own synthesizer sound; in 1978 he signed to Klaus Schulze's Innovative Communication label, and a year later released his debut album, *Harmonic Ascendant*. The aptly titled *Floating Music* followed in 1980, and with 1981's *Mosaïque*, Schroeder began combining electronics with live instrumentation; the follow-up, *Galaxie Cygnus A*, was created in conjunction with a multimedia presentation.

In 1982 *Pegasus* was released without Schroeder's consent; his next official release was 1983's *Paradise*. After returning a year later with *Computer Voice*, in 1985 he issued his soundtrack to the 3D film *Brain Voyager*. After releasing 1986's *Universal Ave.* as one half of the duo *Double Fantasy* with Charly McLion, Schroeder returned to his solo career to issue *Time Waves*, his most acclaimed effort to date. With 1991's *Hamaja*, he formed his own label, *NEWSmusic*; subsequent releases included 1993's *Mindwalk* and 1994's *Everdreams*.


After going on hiatus until the mid-2000s, Schroeder resumed his musical explorations and released a number of albums on the *Spheric* label, including 2006's *Brainchips*, 2007's *Sphereware*, and 2010's *Cream*. More atmospheric, lounge-ready efforts followed for the label, including 2011's *Club Chil, Vol. 1*, 2012's *Ferro Oxid*, and 2014's '80s-influenced *Backspace*. In 2017, the ever-prolific Schroeder delivered the ambient-sounding *Velocity*. Recent releases include *Spaceland* 2018 & *Fata Morgana* 2019.

Modern City Scapes

Ivan Black

The music I create is mainly electronic, covering many styles. Ambient, electronic, dance and experimental styles. My influences? There are so many, to be honest. Everything from classical, electronic and dance to more experimental. The more obvious are German experimental electronic artists and a lot of well known ambient musicians.

Vanguardista Records will feature interesting artists from around the world. The music released will be mainly but not exclusively Electronic, Ambient, krautrock, Postrock, Folktronic in genre.



Dan Armstrong

"A Long Time Coming": the first solo electronic, ambient chill-out album from Composer & Producer, Dan Armstrong.

Like Mark Ronson and Benny Blanco before him, Dan has moved from producing music for others (such as UB40, Darren Alboni (Ella Henderson), Gwen Dickey/Rose Royce) to creating his own eclectic compositions of Electronic/Ambient/Chill-out music.

In the production of "A Long Time Coming", he has created an emotive journey through an electronic ambient soundscape, you can expect to hear a selection of drone, luscious pads, deep rich bass-end, percussion and sweet melodies.

The sounds used range from the synths of the 70's through to the latest modern-day equipment, along with high-quality production and mixes. Dan has many influences and draws as much inspiration as possible, but artists of note include the Future Sound of London, Global Communication, Biosphere, Aphex Twin, Si Matthews, William Orbit, Speedy J, Sabres of Paradise, Bill Laswell and Chicane are but a few.

"This has been the album I wanted to make for many years and whilst I love loads of music, I always come back to Ambient/Chill - I'm a synth nerd!" - Dan Armstrong

Dan Armstrong

A Long Time Coming

"All in all, we're talking Global Communication levels of excellence here. Do. Not. Miss."

"Absolutely superb album, taking in cinematic sweeping ambient synth pads, Berlin school rhythms and sparkling soundscapes"

"A superb mix of ambient, chillout and downtempo instrumental electronic bliss

"Amazing album, instant classic status"



Neil Foster

"'Shine' is a nature song without words, an attempt to share something of the way I feel when light breaks through summer clouds and dances on water."

Neil Foster is a musician and producer based in Belfast, with a background as a session musician and music therapist. Late in 2016, he began exploring expansive, elemental and intimate sonic spaces using electronic production techniques. These experiments led to his debut album 'Hiraeth' which was released in October 2018.

Neil is interested in music as a meditation and a means of growth that harmonises with and reflects nature. His music explores the borders between lyrical human expression and machine-based production across ambient and classical landscapes, with wider influences from world music, experimental electronica and medieval chant. Neil's sonic creations are rooted in a Taoist philosophy in which grounded contemplation, presence and dreaming are both the path and the destination.

"Ambient music is about organic, evolving sound that can hold you, dissolve you, and carry you home. It communicates natural forms and spaces that can be familiar or challenging, expansive or intimate. Ambient music speaks to you with a listening heart, draws alongside and invites you closer without making demands."

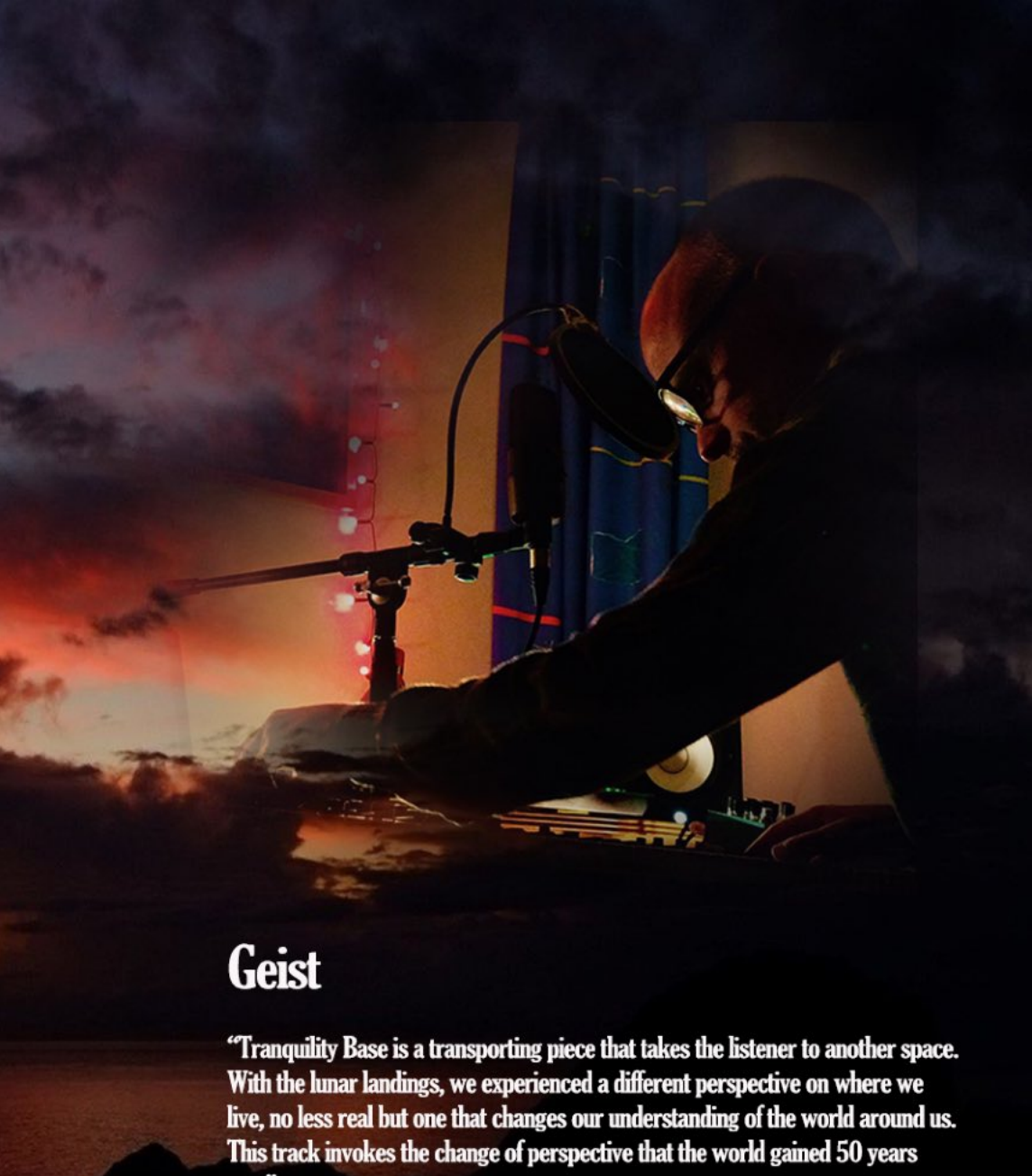
Bengalfuel

"Gryphon is a new piece exploring a beautiful daydream about a mythological creature: half lion, half eagle. The music is its theme, both soaring and grounded with majesty."

Bengalfuel is the audiovisual project of Joe LiTrenta and Dentist. They have released ambient electronic music on labels such as Hibernate Recordings and Resting Bells as well as many self-released digital EPs and albums with accompanying videos. Their music is a combination of their sensibilities as solo artists typified by soft synthesizer pads sometimes with drum loops of many different styles of electronic music and vocals or vocal samples.

"Ambient music for me is the allowing of imagination in a musical sense, rather than the definition of notes. This provides a sonic atmosphere for the areas still being explored; cerebral, vibrational places that are unknown. It's also a lovely companion for meditation."

THE AMBIENT ZONE



Geist

"Tranquility Base is a transporting piece that takes the listener to another space. With the lunar landings, we experienced a different perspective on where we live, no less real but one that changes our understanding of the world around us. This track invokes the change of perspective that the world gained 50 years ago."

Justin Adams: guitarist, producer and composer. Creator of wonders with Robert Plant, in whose band, the aptly named Sensational Space Shifters, he plays. Previously guitarist with bass maestro Jah Wobble, he produced two albums with Tuareg desert blues giants Tinariwen that remain world music landmarks. His recent solo album Ribbons and a soundtrack album, Burning Men, explored musical abstraction with highly atmospheric and richly textural pieces.

For more than a decade his records have been made in partnership with sound engineer and mixer Tim Oliver, who spent his formative years in Manchester working with the likes of The Stone Roses, Happy Mondays and New Order. He's now based at Real World Studios in Wiltshire, UK and works with artists as diverse as Ludovico Einaudi and Sinead O'Connor.

Together they are Geist.

"Frequencies, harmonies and rhythm can subtly change your perception of time and space. Here's our way of putting you into orbit." st

Where music fills the space between time and place

New Mini Album : Jodie Lowther The Cat Collects

Jodie Lowther is a musician and artist from the UK who mostly records minimal, ambient and ethereal music. In all of her art, Jodie is inspired by dreams, surrealism, psychedelia and horror. Jodie is also one half of the duo Quimper alongside John Vertigen.

The Cat Collects is the new mini album from Jodie Lowther, ice queen in exile and northern etherealist. Here are seven short tracks - or soundtracks if you like — for those who favour the coolness of the crypt over sun, sea and sand. Hauntingly psychedelic songs about junkyard guardians, spectral cats and creepings over the border. The seven pieces here are sparse and intriguing: a perfect and concise introduction to her mysterious charms.

Jodie is quite small. This means she can get into places others cannot, but she has trouble with high shelves. Do not step on her.

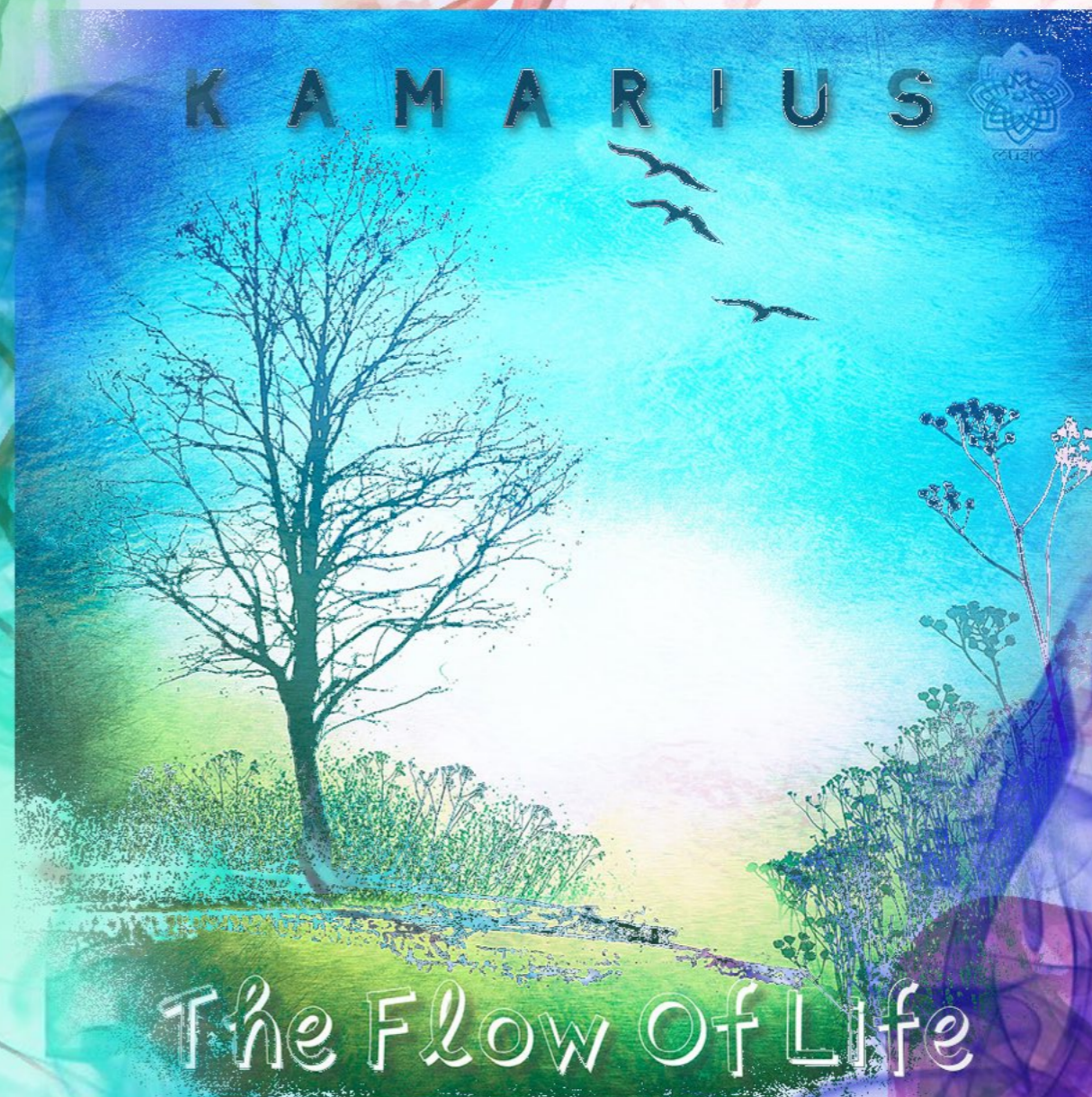


kamarius



लपडो

The Flow Of Life is an eclectic album combining electronic, ethnic, cinematic and ambient sounds with beautiful vocals. From modern electronic to Sufi music, from relaxing sounds to more dynamic rhythms, this album is a joyful celebration of life, love and beauty. In-joy!



Welcome into the world of Kamarius Music. Enjoy the Ambient, Electronic, New-Age, World-Fusion, Meditative, Spiritual, Cinematic, Relaxing, Enigmatic, Soundtrack and Experimental sounds. I am a Romanian artist, musician and I'm also in touch with other forms of art like visual arts, photography, theater, poetry, dance and even martial arts. My music is an expression of the inner life in balance with the outer world, all seen as one existence. The creativity is flowing as a natural deep meditation and pure love.

Please visit my website for my newest albums and projects. You are welcome to subscribe to my mailing list to keep up with my latest works. Free Downloads and surprises for the site members.

Close to the Core

Syndromeda's 2019 album named "Close to the Core" is his possibly most chilling composition in the discography of the Belgian artist so far. An album about life, its meaning and nothingness from different views. Syndromeda composed with familiar structures that make his music unique and distinctively as well as with almost unusual melodic harmonies especially in the track "Life is so Beautiful". A definitive enrichment in the Syndromeda Universe.



Syndromeda



kelly david



MEDITATION IN GREEN

MEDITATION IN GREEN, the Spotted Peccary label debut of ambient electronic artist Kelly David, is a psychedelic musical journey deep into the heart of Viet Nam's Mekong Delta. Guided by rich ambient textures, manipulated field recordings, traditional instruments, and a blend of cultural and electronic percussion, the album offers a surreal sonic sojourn into a mysterious land defined by the power of a river and its influence, where nature has always been the dominant force.

An immersive work, built upon deep evolving drones and dreamlike atmospheres, MEDITATION IN GREEN blends environmental field recordings with minimalist ambient textures to underscore nature as a significant component to the work. Subtly nuanced electronic soundforms inhabit the heart of the music as percussion elements ebb and flow, slowly winding through the ethno-atmospheric currents of sound, while thoughtfully placed micro events give depth to the experience, rewarding the discriminating listener with a revealing musical landscape.

Growing up in Washington, D.C., Kelly David's childhood was spent playing piano, trumpet, and french horn, composing music for school productions, and playing in various jazz/rock bands, but it was after hearing the seminal Wendy Carlos album Switched on Bach, and then seeing Keith Emerson's giant Moog modular at an early ELP show, that Kelly developed a keen interest in synthesizers.

While studying classical music composition at the the University of Cincinnati, Kelly got his hands on an ARP 2600, composing music concrète works which he performed live with multiple tape decks.

Kelly's love of electronic music stayed with him through his career as a major market Radio DJ, and law school graduate, eventually leading him to a personal and professional kinship with ambient electronic pioneer Steve Roach, who mixed and produced Kelly's first album Broken Voyage, mastered and played on Kelly's second release Angkor, and collaborated with Kelly on 2014's The Long Night

AARKTICA

MAREACION



Mareación is the first new Aarktica album in ten years. This follow-up to 2009's "In Sea," is deeply meditative, influenced by shamanic plant medicine and intended for deep listening, relaxation, post-ceremony integration, healing work, meditation, and cosmic journeys.

Aarktica:

Jon DeRosa - music, vocals, guitar, other instruments

With:

Nicole LaLiberte - vocals on "Golden City (All Is Love)"

Duane Burda - Synthesizer (1, 5), Analog Tape Loop (2), additional effects