



COSMIC DRAMA

Johan Tronestam



Cosmic drama is a philosophical emergence after my previous album Space Collection. I am constantly experiencing an affinity with the eternal that attracts and gives rise to amazing thoughts, which also travels anywhere without depending on time or space.

When I was a kid my teacher said I had too much imagination within me. Today I see it as a gift that has strongly built up my abstraction ability. Likewise the artistic ability Cosmic Drama does not give the subject its proper value but reflects the longing, thoughts and desires that the universe gives us.

Track 6 is a tribute to a good friend, Wolfgang Gsell who is no longer with us. A person who loved the universe and was himself filled with an artistic magic I appreciated very much. The album also pays tribute to Stephen Hawking, one of the modern era's biggest theorists which brought us closer to the intriguing questions about the universe.

Johan Tronestam

moonbooter

EVIL 18-2 DE

MellowJet
RECORDS



This Year we celebrate the 50th anniversary of moon landing. Also I wasn't born at that time, the moon, space travel and the history of NASA were always highly inspiring themes for me and my music. Friends of my music will agree.

Since my early youth I was fascinated by those undaunted astronauts and of course the amazing technology behind them.

My new live album: EVIL 18-2DE. recording from the concert "Schwingungen Scheunenparty", July 7th 2018 in Ahlen, Germany, containing the full concert.

R K M



RKM

Kristoffi Becker and Michael Neil have been making their unique brand of live improvised electro experimental chill out soundtracks to an appreciative audience for some time. Now they have finally produced a documentation of their music in this, their first official recording. They play in the most unusual locations and in a very unconventional mix of styles that sound quite like no one else.

FIRST STEP

ALPHA WAVE MOVEMENT

POLYPHASIC MUSIC

The concept of this music is the sleep cycle (which is poly/multi leveled process the body executes when engaged in the sleep cycle) and drawing one into a quiet listening space away from the chatter of bits and bytes and standard "urban" forced noise distractions.

Music to quiet the mind and bring one into a relaxed state of being.

The music was improvised with zero use of computers to assist in composition. There are some arpeggios utilizing the Nord Leads built in arpeggiator but quantization, sampled loops etc are nowhere to be found.

I purposely tried to create a direct minimalist approach unencumbered with the on-slaught of rhythmic distractions and instead chose an organic connection that balances human and machine/electronic instrument.

Harmonic Resonance Recordings est. 1995.
sub-label Biome Music est 2018
(www.biomemusic.bandcamp.com).

An independence label featuring ambient/space electronica artist Alpha Wave Movement, Biome, Subtle Shift, Thought Guild & Open Canvas. Focus: intelligent, atmospheric electronic music from the wellspring of 1970's era progressive rock, space music, ambient, jazz, new age & drone aesthetics.



HARMONIC
HRR RESONANCE

ROBERT SCOTT THOMPSON

People that love rain are called pluviophiles. The word pluviophile comes from the Latin word "pluvial," which means rain, and "phile," which denotes a thing or a person. Therefore, a pluviophile is a lover of rain, or someone that finds joy and peace of mind during the rainy days.

The term musical alchemist best describes modern music composer Robert Scott Thompson. Combining his mastery of the electroacoustic, contemporary instrumental, and avant-garde genres into a swirling cohesive whole, he is an important pioneer on music's new frontier.

The PLUVIOPHILIA project has resulted in a number of discs of ambient music ranging from beatless drift with classical overtones to more

DISC 3

PLUVIOPHILIA

ROBERT SCOTT THOMPSON



steve roach Bloom Ascension

Bloom Ascension is a resplendent expression of elegant futurism.

The rich melodic and rhythmic symmetry of this kaleidoscopic bloom of interlocking electronic music was created specifically for the canvas of time inherent to the LP format. Bloom Ascension's spiraling analog synth/sequencer-driven sound conveys vibrant energy and radiant optimism woven into the core of these living, breathing musical mandalas.

This is Steve's first release conceptualized for LP since *Desert Solitaire* (1989). The timing is perfect for a statement like this — a natural expansion and evolution upon the sound of his recent Grammy-nominated *Spiral Revelation* (2017) and *Molecules Of Motion* (2018).

Following upon the momentum of those two albums, Steve notes, "Bloom Ascension grew from the inspiration to envision an album that's the same musical experience across all formats (LP, CD, download, streaming and cassette.) In order to maximize the fidelity of the LP's dynamic deep bass and crisp detailed high end, I settled upon a 44-minute canvas. This set up a time structure that empowered and focused the creative process."

A unique petal on this bloom is the track "Synesthete" which relates to the idea of synesthesia: a sensation produced in one modality when a stimulus is applied to another modality, such as when the hearing of a certain sound induces the visualization of a certain color.

Intemporal Ballet for an Impossible Future



Dream Machines, aka Sergiu Salagean, also known as "Napoca Experiment", was born in Romania and he is a multi discipline electronica composer and producer based outside Portland, Oregon.

His interest in electronic music started in his youth when he first listened to Tangerine Dream's seminal album, Rubycon. This life-long love led him to pursue composing ambient electronic music in 2016. Now, he crafts soundscapes by drawing on his lifetime of influence from electronic greats like Tangerine Dream, Jean-Michael Jarre, Vangelis and Klaus Schulze.

Sergiu uses sequences, instruments and experimental sounds to blend psychedelic landscapes of flowing ambient synth scores and stark, piercing melodies. These work in harmony to transport listeners to another world with mysterious, abstract and beautiful tracks which work to subvert their subconscious and view of the universe.

Sergiu Salagean

Recently, they released a new song, called Arise, a journey in the future, sending out to metropolitan atmospheres and containing elements of global perspective.

Daniel Dorobanțu and Petre Ionuțescu, the musicians who for years formed an electronic jazz duo, with ambient and modern-class influences, released a new song, called Arise, accompanied by a video. This is the continuation of the album, which the two presented last year, The Stone Book, with the support of Jazz Banat Cultural Foundation.

If the album The Stone Book "watched" through its pieces, archetypal and mythological, as its creators say, the new song, Arise, offers a journey in the future, sending out to metropolitan atmospheres and containing elements of global perspective.

The two musicians say the new song is totally different from their previous productions, being more rhythmic, more dynamic. "With this piece we present a new direction of our productions," says Daniel Dorobanțu.

Petre Ionutescu & Daniel Dorobantu ***Arise***

The eye takes in violet light, seen stars in broad daylight

Still-Life: Ghosts From The Past

"Some may say that knowledge is power. But unless you use this knowledge in the right places, this knowledge that you have is no longer knowledgeable. Ambient music, for me, gives me the knowledge that I can always turn to when I need to power to carry on"

As well as remixing for the likes of James Lavelle's Unkle Project, DJ/producer Paul Gribby AKA Still-Life has been busy carving a reputation in recent years with a steady flow of electronic music productions that have seen Paul sign and release with the iconic Global Underground label, Baile Muzik, Low Rec and Blue Park Record as well as signing tracks to Cafe Mambo, Cafe Del Mar and Denmark's Stella-Polaris world wide compilations.

He was highly accredited from Ben Hoo for his recent guest mix for Ben Hoo's "We Are Night People" and most recently signing to Just Music's The Ambient Still-Life's next few releases will continue down the ambient, minimal darker side of electronic music.

Alongside hosting his own monthly record label radio show, Watercolour Records on Frisky Radio and guest sets all over the UK including Rough Trade Records, Paul has also performed at festivals such as Glastonbury, Bestival, Strawberry Fields Festival and Stella-Polaris in Denmark.



THE
AMBIENT
ZONE

"When we follow – meaning to move or travel behind, in a sense being guided. A train rides through cloud-darkness. Everything is undeveloped and dark. As time passes, the situation remains serious and difficult, chaos building up. Everything is in motion, despite the danger that exists, but you have a guiding hand, a helper to deal with the chaos. Suddenly there is a turn. This event is so sudden, that it feels wrong, but with time it offers relief. The chaos returns to normal conditions."

Faru is a Berlin-based musician and designer, born in Bonn, Germany. He has been releasing Drone and Ambient music since 2016. His works explore movements of nature, noise and harmonics and his music has been described as a natural orchestra in a dream-like manner.



Faru: When We Follow

- Interstella 999

I'm a Italian DJ, composer and writer. My musical background is rather wide and eclectic: starts from Classical music and arrives to the French House and Techno, with a preference for the german 70's Kosmische Musik, 90's British IDM and minimalism of artists such as Erik Satie, La Monte Young, Terry Riley, Steve Reich and Philipp Glass.

Santolo Marotta



CONTINENTAL

ROBERTO MARCONI

The album 'Continental' was thought as a conceptual LP. It all started with an interview with Jean-Michel Jarre, in which he claimed that electronic music was a European continental product. His idea was that this type of music comes more from countries like France and Germany and with a tradition that comes from the learned music of these places, unlike blues and rock, product of the fusion of African music with English influences. According to this theory, music depends a lot on the history and idiosyncrasies of each area, and so much so, that, according to Jean-Michel Jarre, it is also why German and French electronic sound very different from each other, and that even the instruments (and among them, the synthesizers) sound with something typical of their place of manufacture. Independent of the real scope of this hypothesis, I was inspired to explore regional soundscapes. My idea was then to make a theme based on France, another one in Germany, etc. (Other countries of Continental Europe were considered, but without reaching the final disc).

Another factor of inspiration was to pay tribute to my favorite artists of the 70's electronic: the aforementioned Jarre, Tangerine Dream, Klaus Schulze, Vangelis, Tomita, among others. And finally, make a sound record of the most famous electronic instruments of those years.

NIGHT TRAVELLERS

THOMAS LEMMER & ANDREAS BACH

Sensitive, emotional, touching, relaxing, dreamy, warming, organic, thought-provoking, loving, genuine...

All these are attributes with which one could describe the music of Thomas Lemmer & Andreas Bach.

With their songs, the two musicians create a new world in which you can immerse yourself and forget your everyday life. You have to hear it, and you will feel it immediately.

Get involved. Close your eyes and dive into the peace and serenity their music radiates.

Thomas Lemmer has long been a name in the Downtempo/Ambient scene. With 10 albums releases and various EPs, singles, and remixes for other artists, he is one of the most active Chillout/Downtempo producers in Germany. His more than 11 million plays, on Spotify alone, speak for themselves. Some of his albums reached the iTunes Electronic Charts in the Top 10. His album "AMBITRONIC" was in the Top 10 of the official German Chill Out Charts for 44 weeks in 2018.

As a sound designer and sound world producer, Lemmer constantly tries to reinvent himself, and so he decided to collaborate with Andreas Bach.

Andreas Bach is a multi-instrumentalist from Osnabrück. He has this feeling for great sounds and relaxing melodies, which makes both artists complement each other perfectly — a "Perfect Match" so to speak.

After studying Pop music at the University of Osnabrück with a major in guitar and a minor in piano, Andreas Bach made countless live appearances with various bands throughout Europe. He played in TV productions for RTL or Kika and accompanied artists like Tim Bendzko, Olly Murs, Gregor Meyle and many more.

In 2018 the two artists decided to work together on a heart project. To produce an Ambient and Chill-out album with music on the highest level. Music as a counterpole to our hectic everyday life. Music for more attentiveness. Music for the soul.

This became "NIGHT TRAVELLERS," their debut album. It is their contribution to more peace and attentiveness. Music that touches.



Tom Moore is a multi-instrumentalist who creates, plays, and produces meditative, ambient, atmospheric, and electronic music. He states that the music he creates and performs comes from, and is intimately interwoven with, his path as an explorer of consciousness. He is also the founding director of a business focusing on human potential named "SENSE of PURPOSE COMMUNICATIONS" where he shares "Pathways" to live a purposeful and exceptional life through his seminars and workshops.

The Apollo 11 mission was the first lunar landing of the Apollo Program and launched on July 16, 1969. The purpose of the mission was to perform a manned lunar landing.

Commander Neil Armstrong and lunar module pilot Buzz Aldrin landed the Apollo Lunar Module Eagle on the moon on July 20, 1969. Armstrong became the first person to step onto the lunar surface six hours later on July 21, 1969. Aldrin joined him 19 minutes later. Command module pilot Michael Collins flew the command module Columbia alone in lunar orbit while there were on the moon's surface. Armstrong and Aldrin spent 21.5 hours on the lunar surface before joining Columbia in lunar orbit.

TOM MOORE & SHERRY FINZER

Sherry Finzer is an international award-winning American flutist, composer, and performer. Based in Phoenix, AZ, she has toured with guitarist Darin Mahoney, Native American flutist Mark Holland, Australian pianist Fiona Joy, pan-global percussionist and 7-time GRAMMY Nominee Will Clipman, and Windham Hill pianist Scott Cossu. She is a Guo and Pearl Flute Performing Artist, and records on her label, Heart Dance Records.

A Journey for Mankind



RADIUM

ARKOS (1)
RÜCKKEHR DER KOSMISCHEN KURIERE



Radium

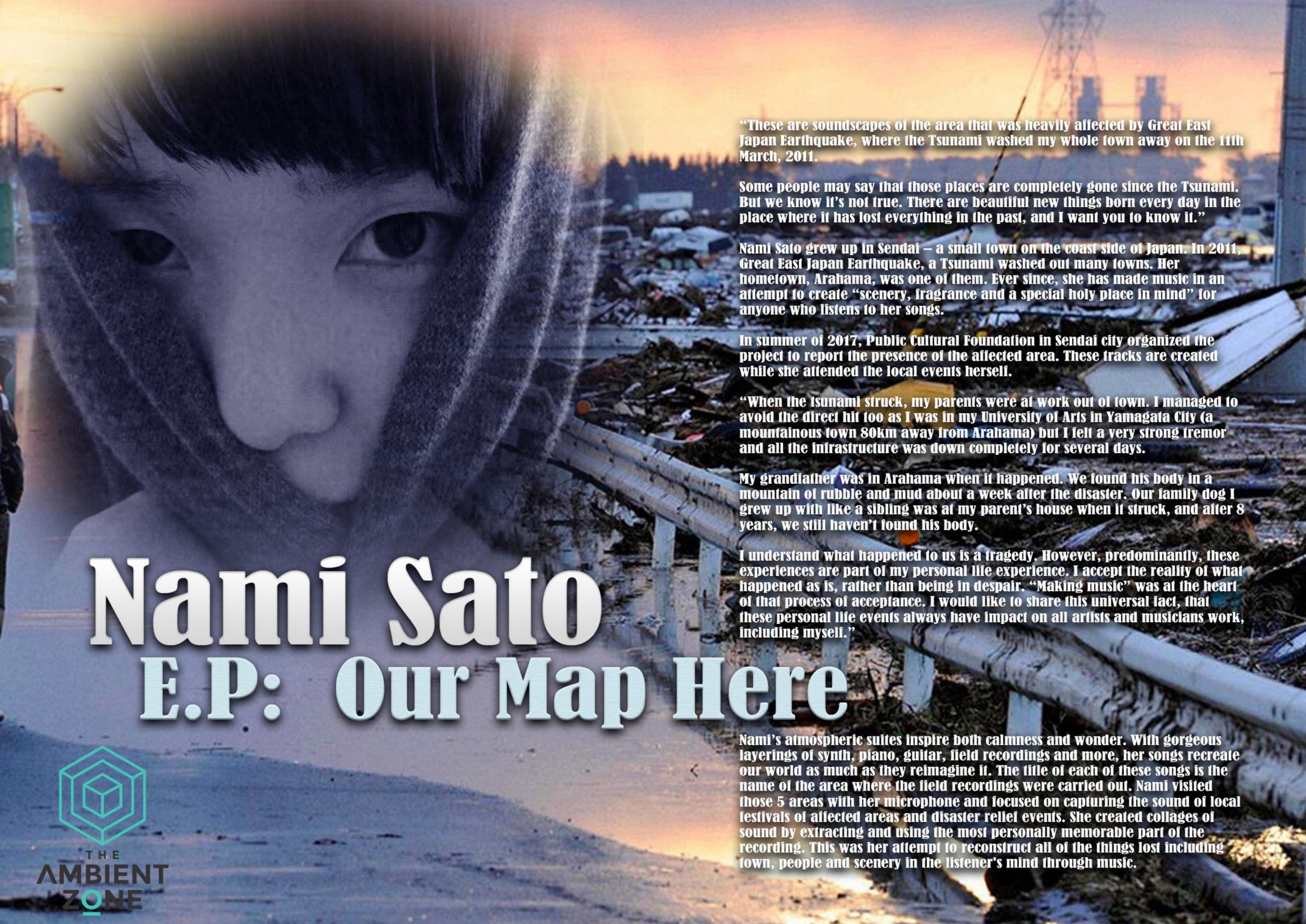
Michael Neihls, Volker Jüngerich known as Waveshape produced this release under the name of Radium. A CD In DVD style boxset & booklet, with 16 pages, which contained a 6 page comic/graphic novel, text in German only, released in 1998. This album had a more modern trance approach to their music.

WAVESHAPE from Cologne Germany combined electronic music, sound, art and science in a unique way. Several recordings, soundtracks, CD-releases, live-events, air-play, concerts & performances in Germany and Europe during 1990-1998.

Instrumental arrangements, rhythmic compositions driven by floating sequences, warm atmospheres and spacey sound-effects characterize their music which is generally known as "Berliner Schule".

WAVESHAPE used a huge number of analogue synthesizer equipment to realize their special sound. The last album to be produced from the duo, 'Vestige-The Next Steps', was released on Cue Records, Germany, in 1999.





“These are soundscapes of the area that was heavily affected by Great East Japan Earthquake, where the Tsunami washed my whole town away on the 11th March, 2011.

Some people may say that those places are completely gone since the Tsunami. But we know it's not true. There are beautiful new things born every day in the place where it has lost everything in the past, and I want you to know it.”

Nami Sato grew up in Sendai – a small town on the coast side of Japan. In 2011, Great East Japan Earthquake, a Tsunami washed out many towns. Her hometown, Arahama, was one of them. Ever since, she has made music in an attempt to create “scenery, fragrance and a special holy place in mind” for anyone who listens to her songs.

In summer of 2017, Public Cultural Foundation in Sendai city organized the project to report the presence of the affected area. These tracks are created while she attended the local events herself.

“When the tsunami struck, my parents were at work out of town. I managed to avoid the direct hit too as I was in my University of Arts in Yamagata City (a mountainous town 80km away from Arahama) but I felt a very strong tremor and all the infrastructure was down completely for several days.

My grandfather was in Arahama when it happened. We found his body in a mountain of rubble and mud about a week after the disaster. Our family dog I grew up with like a sibling was at my parent's house when it struck, and after 8 years, we still haven't found his body.

I understand what happened to us is a tragedy. However, predominantly, these experiences are part of my personal life experience. I accept the reality of what happened as is, rather than being in despair. “Making music” was at the heart of that process of acceptance. I would like to share this universal fact, that these personal life events always have impact on all artists and musicians work, including myself.”

Nami's atmospheric suites inspire both calmness and wonder. With gorgeous layerings of synth, piano, guitar, field recordings and more, her songs recreate our world as much as they reimagine it. The title of each of these songs is the name of the area where the field recordings were carried out. Nami visited those 5 areas with her microphone and focused on capturing the sound of local festivals of affected areas and disaster relief events. She created collages of sound by extracting and using the most personally memorable part of the recording. This was her attempt to reconstruct all of the things lost including town, people and scenery in the listener's mind through music.

Nami Sato

E.P: Our Map Here



THE
AMBIENT
ZONE

ZHELEZOBETON

LABEL & MAILORDER FOR EXPERIMENTAL MUSIC SINCE 2002

ZHELEZOBETON is a label for all sorts of experimental, noise, electroacoustic, (post)-industrial and other not so conventional music released in small editions.

BARDOSENETICCUBE BEYOND THE EDGE OF THE UNIVERSE SHINKIRO

The Russian prophet of dark sonic surrealism Igor Potsukailo (Bardoseneticcube) once again teams up with the Japanese master of dark ambient Manabu Hiramoto (Shinkiro). "Beyond the Edge of the Universe" is their third collaboration work after "Four Noble Truths" (2011, Athanor) and "Inner and Outer Space" (2015, Zhelezobeton) — zhelezobeton.bandcamp.com/album/inner-and-outer-space. Like both previous albums, the new release continues to explore the ghostly dichotomy of inner and outer worlds, this time shifting the focus to the border of the known universe and beyond.

Unknown landscapes full of diverse acoustic phenomena are slowly unfolding before the aural gaze of the listener: from dense layers of synthetic sound and industrial samples to the finest emotional melodies, sensual female voices and echoes of a prepared koto. Such a rich sound palette allows the musicians to create incredible images, in the intricacies of which listeners can spend hours each time discovering something new. Beautiful, delicate and complex cosmic dark ambient music.

Artwork was created by the St. Petersburg based designer Cyril Kazanov. The physical edition of the album is presented in two versions: a CD limited to 300 copies in a glossy 4-panel digisleeve and an audio cassette limited to 50 copies.

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Notum

We are pleased to present the debut full-length album of the Berlin-based project Notum! Despite releasing a debut full-length only now, Notum is not a newcomer to the world of experimental music. The first digital EP "Wooden Grandmother" was released back in 2015 and was followed by a series of self-released EPs, last year there was a joint cassette with Neznamo, and a while back the project's mastermind Ikk Ygg even played a couple of times in a live line-up of Lunar Abyss Deus Organum.

It's damn hard to describe the music of Notum in just a couple of succinct words, although the author himself uses the terms "experimental / free-form". The unwillingness to follow any particular musical style creates an interesting multiverse in which the listener moves from room to room, sometimes without even noticing how this happens. Here you are crinkling from noise and shrill frequencies (one track is recorded with the drone-noise project Kryptogen Rundfunk), then you are relaxing from a soft piano, totally sinking in an odorous floral drone — and bam! — jumping from an unexpected sample, foolishly giggling, and then starting to tap your foot, sometimes breaking into a real dance.

It all sounds like a psychedelic labyrinth built by a sonic architect with a brisk imagination and a peculiar sense of humor, or a bright morning dream in which scenes are changing in an unpredictable way, completely absorbing the dreamer. The oneiric theme is also emphasized by the incredible artwork created by the Californian artist and musician Matthew Waldron (irr. app. (ext.)). The physical edition of the album is available in two versions: a CD limited to 100 copies in a glossy 4-panel digisleeve and an audio cassette limited to 30 copies.

zhb.radionoise.ru/eng/zhb-lxxix.html



Notum Nihil Est In Intellectu