Johan Agebjörn lives in Lund, Sweden, where he studies psychology, makes music, and enjoys being a father. As composer and producer of the neo-italo disco studio project consisting of pseudonymous female singer Sally Shapiro, he focuses on the dance side of electronic music. His ambient music, influenced by the sounds of Krister Linder or early Biosphere, can best be described as “ambient electro” or “arctic ambient”; that is, ambient with electro beats, giving the music a rich atmosphere as well as a distinct forward motion. In addition to MOSSEBO, Agebjörn’s other Spotted Peccary releases are THE MOUNTAIN LAKE, and a collaboration with Mikael Ögren called WE NEVER CAME TO THE WHITE SEA.

This special edition of Johan Agebjörn’s full length debut, MOSSEBO, includes the original album plus two previously unreleased tracks from the era, all meticulously remastered in 24-bit clarity from the original mixes.

Named after the house in which Agebjörn lived while creating the album, MOSSEBO is a collection of ambient pieces composed between 2004 and 2007, and one additional track that was created in 1996. The natural feel and unrestrained flow of MOSSEBO highlight an artist in his element, as Agebjörn evokes human warmth in a wintry landscape, expertly juxtaposing intimacy and isolation.

With the stunning wordless vocals of Lisa Barra skillfully winding their way through Agebjörn’s lush synth textures on many of the tracks, MOSSEBO is both electronic and organic at its core. Understated electro beats lend the rich ambient atmospheres a subtle sci-fi motion that evoke contemplations of time and transit.

While he is best known as the creative force behind the popular electronica dance project Sally Shapiro, Johan Agebjörn proved for the first time on Mossebo that he is quite at home in the darker and deeper spaces of ambient music, as well.
Arriving on TXT after releases on Japanese label Symbolic Interaction and Rednetic Recordings, Wil Bolton (Hibernate, Time Released Sound and Home Normal) and Mark Streetfield (Cement, Ambidextrous and Uncharted Audio) progress their Anzio Green collaborative moniker.

Each previous album had different production techniques and this time with each artist being based either side of the River Lea, it was formed around live sessions at Wil Bolton’s East London studio. Utilising a hardware only setup including guitar loops and live processing, with even the beats programmed live on an Electribe, the whole concept was about creating something fluid and evolving... something that evoked the energy but also calmness of rivers and water.
K-Mal

"I'm really keen to dig into my true music producing potential. I've always admired ambient and cinematic music, and I've been making this kind of music for some time. It makes me feel calm and galvanized at the same time. I hope you enjoy this track as much as I do, thank you."

Kemal is just 19 years old and from Indonesia. He is currently studying at University. When he needs to escape from the stress, he listens to peaceful music or just opens up his DAW and starts to compose music.

Kemal takes his musical inspiration from Flume and We Are All Astronauts and he says that what he loves about ambient music is that one right track can take you to another moment, time, or dimension. For him, it's an escape from reality.

"I've been dreaming my whole life to compose music for a living. Joining The Ambient Zone is my first big step into my new beginnings."

Belorusia

"Scottish ambient producer Belorusia, weaves dreamy synths backed by reverb-drenched soundscapes. Now based in Berlin, the musician/designer is pushing forward the boundaries of beatless music". - ADSR Collective

Belorusia is a Berlin-based musician and visual artist from Glasgow, Scotland. Upon moving to Berlin in 2012 the project began as a means of keeping a diary through sound and imagery. Since then it has evolved into an all-enveloping audiovisual project.

Oneiro is a deep atmospheric piece that evokes a dark desolate landscape with distant voices calling over the horizon. This track resulted from the artist finding a couple of short samples of a friend singing that were then warped, transposed and stretched to form something completely new.

"Ambient music for me is about creating an imaginary world through the manipulation of sound in space."
earthMANTRA (eM) is a privately owned and operated ambient music label that exists for the sole purpose bringing high-quality ambient music to fans of the genre in a “Pay What You Want” environment. Bringing earthMANTRA (eM) back to life has been a long process; a labor of love that has already yielded some wonderful releases. Today, however is special. Today we celebrate the return of one of the foremost names in the modern ambient spectrum and a longtime eM veteran. Today, we’re thrilled to announce the release of "Excursion Three", the latest release from Altus.

Altus (Mike Carss) has a vast body of work to his credit, and has long been regarded as a one of the most important voices in the ambient music scene. It’s a wonderful pleasure to be able to work with Mike again, to bring you more of his incredible work.

Every excursion has a destination. Whether you stay is your decision.

Composed: February to May 2014
Photography: Mike Carss & NASA/JPL/Space Science Institute
altusmusic.ca

altusmusic.ca

In Mike’s own words:

This is the final chapter to the series, featuring three tracks differing in style, yet as a whole provide a cohesive experience.
Möller Records was founded in 2011 by electronic musicians Jóhann Ómarsson (aka Skurken) and Árni Grétar (aka Futuregrapher) and has now become the leading force in Icelandic Electronic music with releases by many of Iceland's most notable and influential artists.

Árni Grétar, best known under the pseudonym Futuregrapher, is an electronic musician and has made consistent contributions to Iceland's music scene, ranging from unbound ambient to accelerating techno and beyond. He founded the record label Möller Records in 2011 with Jóhann Ómarsson (aka Skurken).
Calming beautiful and relaxing music from Markus Reuter, ideal for sleep, massage, meditation and stress relief. I recorded the "Monde" trilogy for my VIP subscribers, and the CDs are exclusively available to them, but the digital release is for everyone. Enjoy, if you do, and thank you for your support. I appreciate it very much.

Composed and performed by Markus Reuter
Recorded live at John's Studio in Berlin, Germany; November 2018

VIP membership, Join now to receive all the new music Markus Reuter creates, including this release and 17 back-catalog releases, delivered instantly to you via the Bandcamp app for iOS and Android. You'll also get access to supporter-only exclusives. Learn more. Join Now £50 EUR/year or more VIP members exclusive: all 3 volumes as beautifully designed CDs in gatefold covers!
Viola-based textural ambient drift from Sam of Black Tape For A Blue Girl w/ Shadow’s viola, and synths/enhancements from Steve Roach.

The Gesture of History draws upon introspective passages where the organic texture and emotions of the viola play out over an atmosphere of engulfing mournful beauty. Delicate strings float upon shimmering, forever changing expressionistic backgrounds of processed viola, synth, and harmonium — profoundly sensitive and deeply moving. The modernist ambient compositions balance on the precipice, looking back in moments of reflection and rumination, while delicately holding the future in our hands.
Klaus Hoffmann-Hoock, together with the artist Hans-Werner Fassbender, in 2000 released a CD titled “Heartbeat” (in the so-called “Encounter Series”). The music on “Heartbeat” actually is totally different than Klaus’ other work. This time no ethnic rock, Berliner Schule sequencers or encounters with the Cosmos. It is a concert of more than fifty minutes in two parts ("Heartbeat" part 1 and 2), that is largely improvised. The occasion was the opening of an exhibition of paintings from Fassbender in the Gebäude der FAA Gesellschaft für berufliche Bildung in Mönchengladbach on November 20, 1998. Fassbender plays keys and guitar and Klaus can be heard on his Megatron, the digital Mellotron. So, he temporarily put away his electric guitar. "Heartbeat" consists of very quiet, dreamy electronic music which opens and ends with the sound of a beating heart. Klaus’ music, which kept him taking sideways every time but is always recognizable as first class electronic music, remains fascinating.

Klaus passed away totally unexpectedly on 14th October 2017 due to massive kidney failure, aged 66.
I’ve started to compose this album in September 2018 during a very important moment for me and my family. I’ve started thanks to a new job to travel by train every week from Rome to Switzerland. This has given to me the opportunity to experience two different realities and different landscapes and also experience different emotional images in my mind. Therefore “Changing Images” is my attempt I wanted to try to translate my emotional images into music.
KLOOB

After having released the very well received 'Remarkable Events' album on Winter-Light, 'Kloob' returns again to our label with his new full length album 'Unpredictable Signs'. Through the use of voices, field recordings and synthesisers we are once again invited to dive deep in to the music of 'Kloob'.

Initially the feel on this new work is of a much more minimal approach, compared with that of 'Remarkable Events'. However, once you begin to settle in to the album, you realise that the electronic terrains of 'Unpredictable Signs' are more subtly created and vast than on it's predecessor. Beautifully effected synth sweeps and lo-fi bass drones and rumbles, paint an infinite pattern of oncoming musical landscapes, stretching as far across the horizon, as the musical eye can see to.

Conceived and recorded against the backdrop and with the shift of current world events in mind, Dan Kloob tells us a little of the thoughts behind his new album.....

'Unpredictable Signs. The current global uncertainty all around us. A sign of the times. What is to be expected in the near future? It is the mystery that will always be here.

Sometimes there are hidden clues that can help to presage events. However, nowadays it is almost impossible to second guess the scenario that will follow.

Such considerations have shaped all these deep and intimate, sculpted soundscapes through the use of vocals, background noises and ethereal drones.
Dust... it seems to be dead... but it isn't and it's all around us. There are very small creeping life elements in it and we breathe it and exist of it.

It's a strange world, the world called dust and dust travels everywhere, inside and outside. It's connected with anything, dry or wet or just lays on the surface of...

Romerium June 2019

Dust is the 15th album from Romerium. It consists of 4 tracks of exactly 15 minutes. These tracks are very mysterious and experimental. It's an ultimate mind trip to the world of dust!
Säure Adler is a musical collective from Poznan, Poland, which turns around Polish poet and audio artist Adam J. Kaufmann, being the only constant member as the project has been a continuous rotation and has included artists like Kacper Wojaczek (keyboards, voices, founding member), Radu Rusanu (keyboards, guitar), Eliza Dycha (vocals), My Ha (guitar, bass), Luna Lenina (bass, electronica), Kris Kolorado (guitar), Obo-Sc (electronics) and Karol Firmanity (electronics).

His music is found in folk, punk and industrial and the project explores free creative forms that go back to genres like krautrock and space-rock.

Poznan, Poland