

Johan Agebjörn lives in Lund, Sweden, where he studies psychology, makes music, and enjoys being a father. As composer and producer of the neo-italo disco studio project consisting of pseudonymous female singer Sally Shapiro, he focuses on the dance side of electronic music. His ambient music, influenced by the sounds of Krister Linder or early Biosphere, can best be described as "ambient electro" or "arctic ambient"; that is, ambient with electro beats, giving the music a rich atmosphere as well as a distinct forward motion. In addition to MOSSEBO, Agebjörn's other Spotted Peccary releases are THE MOUNTAIN LAKE, and a collaboration with Mikael Ögren called WE NEVER CAME TO THE WHITE SEA.



JOHAN AGEBJÖRN
FEATURING LISA BARRA

MOSSEBO

SPECIAL EDITION: REMASTERED + BONUS TRACKS

This special edition of Johan Agebjörn's full length debut, MOSSEBO, includes the original album plus two previously unreleased tracks from the era, all meticulously remastered in 24-bit clarity from the original mixes.

Named after the house in which Agebjorn lived while creating the album, MOSSEBO is a collection of ambient pieces composed between 2004 and 2007; and one additional track that was created in 1996. The natural feel and unpresuming flow of MOSSEBO highlight an artist in his element, as Agebjorn evokes human warmth in a wintry landscape, expertly juxtaposing intimacy and isolation.

With the stunning wordless vocals of Lisa Barra skillfully winding their way through Agebjörn's lush synth textures on many of the tracks, MOSSEBO is both electronic and organic at its core. Understated electro beats lend the rich ambient atmospheres a subtle sci-fi motion that evoke contemplations of time and transit.

While he is best known as the creative force behind the popular electronica dance project Sally Shapiro, Johan Agebjörn proved for the first time on Mossebo that he is quite at home in the darker and deeper spaces of ambient music, as well.





Arriving on TXT after releases on Japanese label Symbolic Interaction and Rednetic Recordings, Wil Bolton (Hibernate, Time Released Sound and Home Normal) and Mark Streatfield (Cement, Ambidextrous and Uncharted Audio) progress their Anzio Green collaborative moniker.

Each previous album had different production techniques and this time with each artist being based either side of the River Lea, it was formed around live sessions at Wil Bolton's East London studio. Utilising a hardware only setup including guitar loops and live processing, with even the beats programmed live on an Electribe, the whole concept was about creating something fluid and evolving... something that evoked the energy but also calmness of rivers and water.

K-Mal

"I'm really keen to dig into my true music producing potential. I've always admired ambient and

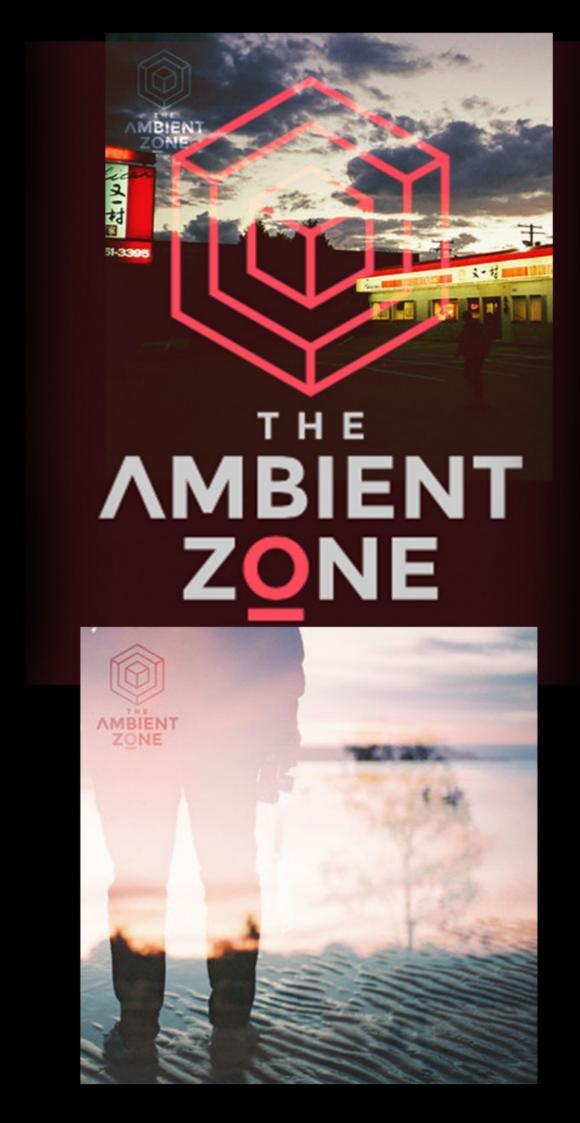
cinematic music, and I've been making this kind of music for some time. It makes me feel calm and galvanized at the same time. I hope you enjoy this track as much as I do, thank you."

Kemal is just 19 years old and from Indonesia. He is currently studying at University. When he needs to escape from the stress, he listens to peaceful music or just opens up his DAW and starts to compose music.

Kemal takes his musical inspiration from Flume and We Are All Astronauts and he says that what he loves about ambient music is that one right track can take you to another moment, time, or dimension. For him, it's an escape from reality.

"I've been dreaming my whole life to compose music for a living. Joining The Ambient Zone is my first big step into my new beginnings."







Belorusia

"Scottish ambient producer Belorusia, weaves dreamy synths backed by reverb-drenched soundscapes. Now based in Berlin, the musician/designer is pushing forward the boundaries of beatless music". - ADSR Collective

Belorusia is a Berlin-based musician and visual artist from Glasgow, Scotland. Upon moving to Berlin in 2012 the project began as a means of keeping a diary through sound and imagery. Since then it has evolved into an⊠all-enveloping audiovisual project.

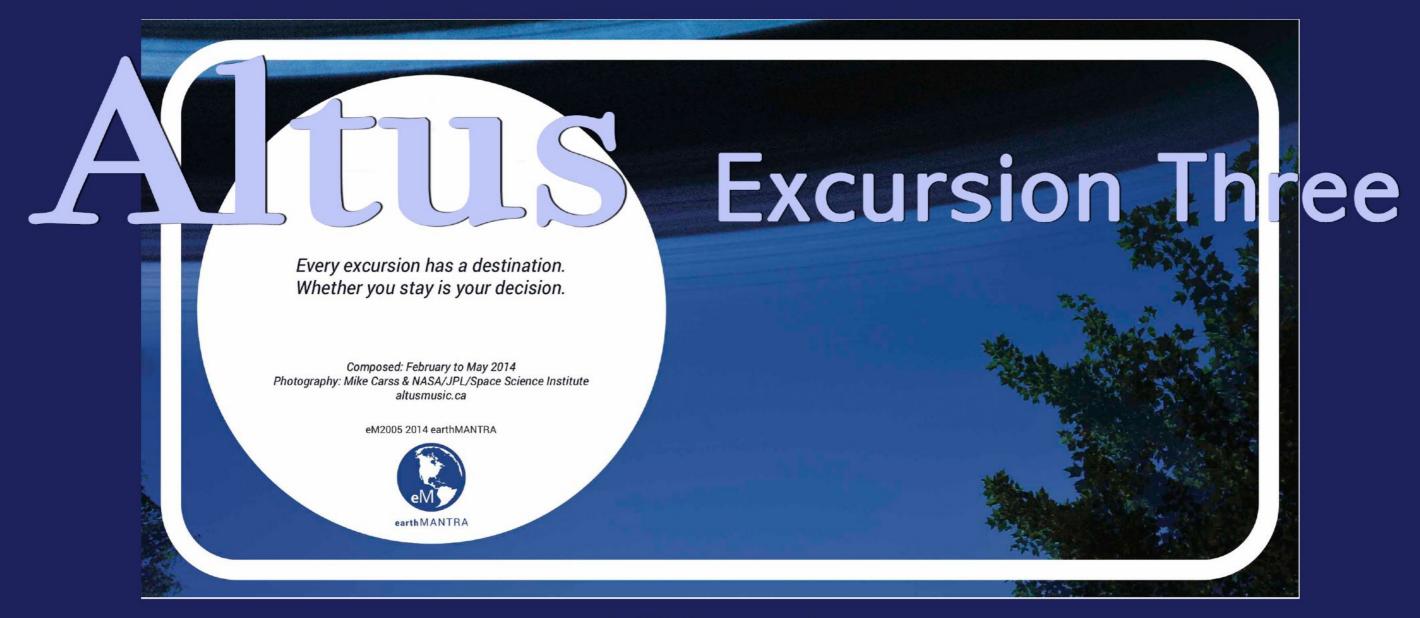
Oneiro is a deep atmospheric piece that evokes a dark desolate landscape with distant voices calling over the horizon. This track resulted from the artist finding a couple of short samples of a friend singing that were then warped, transposed and stretched to form something completely new.

"Ambient music for me is about creating an imaginary world through the manipulation of sound in space."



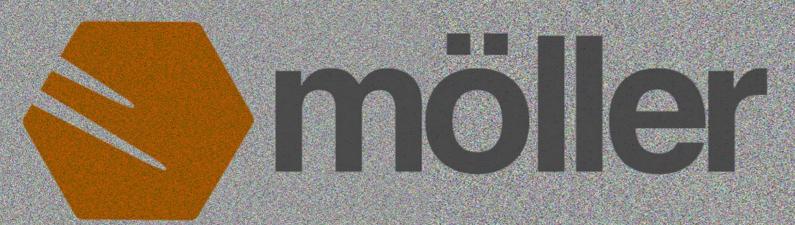
earthMANTRA (eM) is a privately owned and operated ambient music label that exists for the sole purpose bringing high-quality ambient music to fans of the genre in a "Pay What You Want" environment. Bringing earthMANTRA (eM) back to life has been a long process; a labor of love that has already yielded some wonderful releases. Today, however is special. Today we celebrate the return of one of the foremost names in the modern ambient spectrum and a longtime eM veteran. Today, we're thrilled to announce the release of "Excursion Three", the latest release from Altus.

Altus (Mike Carss) has a vast body of work to his credit, and has long been regarded as a one of the most important voices in the ambient music scene. It's a wonderful pleasure to be able to work with Mike again, to bring you more of his incredible work.



In Mike's own words:

This is the final chapter to the series, featuring three tracks differing in style, yet as a whole provide a cohesive experience.



Möller Records was founded in 2011 by electronic musicians Jóhann Ómarsson (aka Skurken) and Árni Grétar (aka Futuregrapher) and has now become the leading force in Icelandic Electronic music with releases by many of Iceland's most notable and influential artists.

Árni Grétar, best known under the pseudonym Futuregrapher, is an electronic musician and has made consistent contributions to Iceland's music scene, ranging from unbound ambient to accelerating techno and beyond. He founded the record label Möller Records in 2011 with Jóhann Ómarsson (aka Skurken)

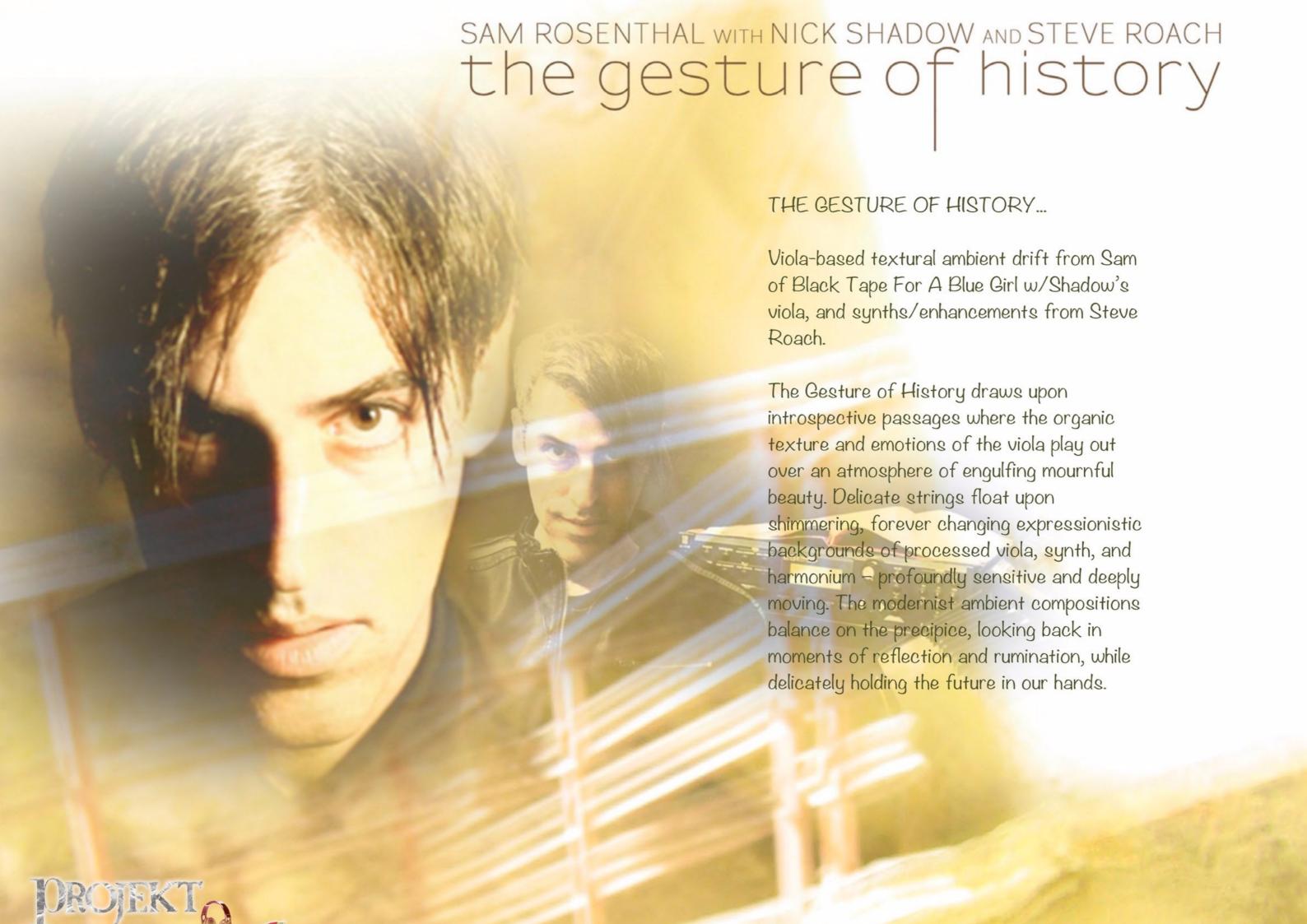
Leipzig, Belfast, Tálknafjörður Calming beautiful and relaxing music from Markus Reuter, ideal for sleep, massage, meditation and stress relief."
I recorded the "Monde" trilogy for my VIP subscribers, and the CDs are exclusively available to them, but the digital release is for everyone. Enjoy, if you do, and thank you for your support. I appreciate it very much.

Composed and performed by Markus Reuter Recorded live at John's Studio in Berlin, Germany, November 2018

Markus. (Monde, Vol.)

Reule

VIP membership, Join now to receive all the new music Markus Reuter creates, including this release and 17 back-catalog releases, delivered instantly to you via the Bandcamp app for iOS and Android. You'll also get access to supporter-only exclusives. Learn more. Join Now €50 EUR/year or more VIP members exclusive: all 3 volumes as beautifully designed CDs in gatefold covers!











Klaus passed away totally unexpectedly on 14th October 2017 due to massive kidney failure, aged 66.

Klaus Hoffmann-Hoock, together with the

Perceptual Defence Changing Images

I've started to compose this album in september 2018 during a very important moment for me and my family. I've started thank to a new job to travel by train every week from Rome to Switzerland. This has given to me the opportunity to experience two different realities and different landscapes and also experience different emotional images in my mind. Therefore "Changing Images" is my attempt I wanted to try to translate my emotional images into music.



KLOOB

After having released the very well received 'Remarkable Events' album on Winter-Light, 'Kloob' returns again to our label with his new full length album 'Unpredictable Signs'. Through the use of voices, field recordings and synthesisers we are once again invited to dive deep in to the music of 'Kloob'.

Initially the feel on this new work is of a much more minimal approach, compared with that of 'Remarkable Events'. However, once you begin to settle in to the album, you realise that the electronic terrains of 'Unpredictable Signs' are more subtly created and vast than on it's predecessor. Beautifully effected synth sweeps and lo-fi bass drones and rumbles, paint an infinite pattern of oncoming musical landscapes, stretching as far across the horizon, as the musical eye can see to.

Conceived and recorded against the backdrop and with the shift of current world events in mind, Dani Kloob tells us a little of the thoughts behind his new album.....

'Unpredictable Signs. The current global uncertainty all around us. A sign of the times. What is to be expected in the near future? It is the mystery that will always be here.

Sometimes there are hidden clues that can help to presage events. However, nowadays it is almost impossible to second guess the scenario that will follow.

Such considerations have shaped all these deep and intimate, sculpted soundscapes through the use of vocals, background noises and ethereal drones.

ROMERIUM

DUST... IT SEEMS TO BE DEAD... BUT IT IS'NT AND ITS ALL AROUND US. THERE ARE VERY SMALL CREEPING LIFE ELEMENTS IN IT AND WE BREATH IT AND EXIST OF IT

ITS A STRANGE WORLD, THE WORLD CALLED DUST AND DUST TRAVELS EVERYWHERE, INSIDE AND OUTSIDE. ITS CONNECTED WITH ANYTHING, DRY OR WET OR JUST LAYS ON THE SURFACE OF...

ROMERIUM JUNE 2019

DUST IS THE 15TH ALBUM FROM ROMERIUM It consist of 4 tracks of exactly 15 minutes. These tracks are very mysterious and experimental. Its an ultimate mind trip to the world of dust!



NEBULAR SILENCE *

Nebular Silence:
From sidereal trips and evoked atmospheres, Nebular Silence brings us the interstellar music of his discography. It is a nebula that brings together artists from around the world to try to approach the main source of ambient music: silence. For this reason it is recommended to listen to the musical proposal in the dark in order to get carried away by the soundscapes.

Säure Adler is a musical collective from Poznan, Poland, which turns around Polish poet and audio artist Adam J. Kaufmann, being the only constant member as the project has been a continuous rotation and has included artists like Kacper Wojaczek (keyboards, voices, founding member), Radu Rusanu (keyboards, guitar), Eliza Dycha (vocals), My Ha (guitar, bass), Luna Lenina (bass, electronica), Kris Kolorado (guitar), Obo Sc (electronics) and Karol Firmanty (electronics).

His music is found in folk, punk and industrial and the project explores free creative forms that go back to genres like krautrock and space-rock.

Poznan, Poland

Salle Alles Alles Geschichte der Morgendämmerung