## inSPYRAtion

"live in SOLINGEN"

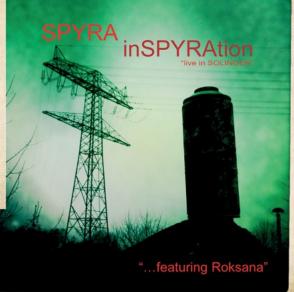
"inSPYRAtion is the live recording of their concert, which DER Spyra & Roksana Vikaluk gave during the Solingen "sequenzen" festival. A great set played live on mainly analogue equipment in SUEDPARK GALERIE during that day."

Wolfgang Spyra says about the concert: "we have to return to improvisation with unpredictable, analog sound structures! Not in the sense of "everything was better in the old days", but nevertheless in the sense of complex structures of sequential sounds, which challenge us, the live musicians today, not to reel off a ready-made program, but to play, discover, and us to be surprised by things that, beyond presets and storable processes, allow a direct flow that cannot be pre-planned





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# elAstrum freqiviod

#### elAstrum

We're heading back to the 90s with this album by guest artist elAstrum, heavily influenced by Kraftwerk and Orbital, and chip music from 80s home computers such as the Commodore 64.

Extreme retro vibes with those addictive, glitchy melodies that those of a certain vintage can very well remember. Exciting, harsh, melodic and retro in 15 tracks.

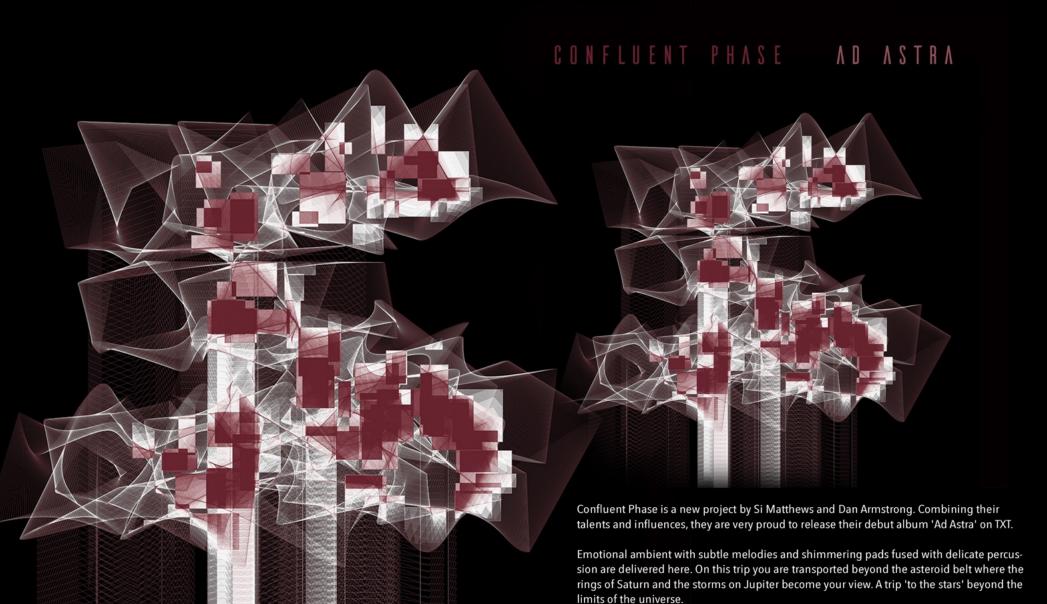
# KAHVI

### **Curious Inversions**

Curious Inversions is one of the regular Kahvi artists, and you're probably familar with his subtle and detailed work, coupled with epic basses and building atmospheres.



### CONFLUENT PHASE AD ASTRA





Sverre Knut Johansen tums back the clock, peering into the distant past on his fourth Spotted Peccary release, PRECAM-BRIAN. Focusing his conceptual musical lens on the prehistoric development of planet Earth and its inhabitants, Johansen is joined by noted electronic music maestro and soundscape pioneer Robert Rich to crea te a deeply compelling ambient-electronic odyssey that serves as a virtual soundseeing tour through our planet's vivid history.

Johansen and Rich transport the listener through the ages as they conjure sonic visions of a planet in constant change. The music evolves in a vivid timelapse that unfolds before the ears, occasionally pausing to experience key events along the way, before the title track ends the album with a sweeping musical epilogue that acts as the closing credits to Johansen's epic geologic adventure.

Sverre Knut Johansen

with Robert Rich

PRECAMBRIAN is a stirring and enthralling work of art where synthesized and organic sounds mingle to create a beautifully detailed sonic journey. It's a voyage through time in which Sverre Knut Johansen has elegantly condensed billions of years into a mood-based soundscape charged with emotion and wonder. While it's certainly true that the entire geologic history of planet Earth is a lot to cover in a single album, Johansen is hopeful that

PRECAMBRIAN's music, artwork, and gorgeous 20 page booklet will combine to tell an intriguing story, and perhaps serve as a thought-provoking reminder of how important it is to be mindful of the world we inhabit. As he puts it, "Of course the album only scratches the surface of Earth's 4.6 billion year history, but I hope it can help open up our eyes and consider what we are doing with this planet."



# MEERBLICK THOMAS LEMMER & CHRISTOPH SEBASTIAN PABST



After the great success of the two short albums (EPs)
Meeresleuchten (translated: marine phosphorescence)
and Tiefblauhorizont (translated: deep blue horizon), it
was time for the first album of Thomas Lemmer & Christoph Sebastian Pabst. As the completion of a series of
marine inspirations, the name couldn't be more fitting:
Meerblick (translated: sea view)!

The album will be released on 17th of May by the renowned Chillout/Ambient label Sine Music and will be available as a limited CD as well as on all known download and streaming portals.

In addition to the familiar songs from the EPs, there will be new tracks with a love of detail, beautiful sounds and new elements. The impressive complete works of the two artists comprise 16 titles. Varied, creative and in love with detail, the two work on the theme of the sea.

To preserve the mysterious world and beauty of the oceans, we all need to reflect on ourselves and our consumption. The song Plastikfluten is not supposed to remind us with a raised index finger, but to sensitize us with a deep feeling and connection to the sea and to show us what effects our lifestyle can have on these wonderful habitats.



With "Meerblick" (sea view) Thomas Lemmer & Christoph Sebastian Pabst have created a beautiful and intense album. Perfect for letting yourself fall into the music and drift away.



On April 26th 2019 Sine Music released the new single "Go Above" by Australian young producer Liam Thomas. The single will be available at all well-known download stores and streaming services. Just in time for the beginning of spring Liam Thomas shows us in which beautiful slow-mo atmosphere he lets the first rays of sunlight shine in all our faces. Smooth, as always, with soft pads and carried by dreamy piano chords.

Enjoy every second of "Go Above" for you will wish that this track would never end.

# LIAM THOMAS GO ABOVE





On their second collaboration, these cult Italian musicians create an hour of meditative dream-infused soundscapes and beatless mystical textures. Following their 2015 Projekt album Holographic Codex, Alio Die (with 65 releases) and Lorenzo Montanà (with 17 releases) come together for six tracks of deep ambient soundscaping, intersecting a potent alchemical brew of pure organic sounds.

The Threshold of Beauty is a transcendental vision of beauty as an integral part of the cosmos. The connections of the music with nature and human spirituality are mixed in an ineffable picture that create a contemplative frame of mind.

The recordings started with Alio Die performing on a psaltery (an ancient medieval instrument like a dulcimer but played by plucking the strings) augmented with real time electronic improvisations & processing by Lorenzo. The tracks were then edited by Alio Die adding layers, additional effects and loops to complete the expansive ritualistic tapestry.

Undeniably calming and moving, the breathing slows, the mind quiets and opens. As the introspective ambience washes over the listener, a naturalistic dronescape unfolds with alluring aural scenarios of evolving, intimate sounds.

the anxious beating of my tensile heart david gerard

The Anxious Beating of my Tensile Heart is the latest musical odyssey by David Gerard, his 21st solo album proper.

Gerard is not afraid to display his musical infuences on tracks like "Oleander Strut" and "TE" (a homage to friend Tommy Emmanuel), but also showcases his individual style - a style that Artemi Pugachov of Encyclopedia of Electronic Music described as "creating a sense of both mystery and refection". His innovative guitar work on "TE", "On Any Thursday" and the 15-minute opener "Mountaintops" is accentuated by sparse yet effective use of orchestral and choral nuances, as on the title track; the experimental "Reichian #14" and the simply gorgeous "Mezzo Forte", which revolves around a mesmerizing piano fligree. "Soundscape For Bordy" takes its cues from David Borden's Cayuga Night Music recording, while "Oleander Strut" hearkens to the early works of Mother Mallard in the 70's. Gerard also gifts us with the downtempo/chillout vibe of "Berlin After Dark", featuring oft-collaborator Andy Gerard playing trumpet, and the hypnotic "Prince Of Tides" (inspired by colleague Uwe Zahn, aka Arovane's watershed release, Tides).

There is an underlying majesty about The Anxious Beating of my Tensile Heart, which Gerard attributes to his increasing use of choir and string voicings: "I didn't necessarily set out to make this an 'orchestral record' as such - but the use of strings and choir does provide an intrinsic unity to the record... especially when I juxtapose those elements within more complex sonic structures." And, as noted by Steve Drews (a founding member of Mother Mallard's Portable Masterpiece Co.), Gerard's growth as a composer is once again in evidence: the title track, for example, begins with a dramatic passage on solo piano, and as the fnal chord reverberates, we hear intricate, overlapping melodies accompanied by strings and voice that is as much modern jazz as it is soundtrack. Such is Gerard's unique vision - a vision that is not only clearly discernible, but remains the benchmark of his entire discography. © 2019 ORBITING ORION





"achemend is the dance between health and sickness. Infertwined dissonance in waves of dark and undulating manipulated piano with moments of consonance in clarity and hopeful vocals. The two move in sparseness until they reach a point of peace."

bute\_ is a producer halling from Los Angeles, with his eyes and ears set on the world. His songs feature field recordings of ambience from various countries, which he uses as a foundation around which he builds melodic structures around from droning, reverb laden instruments. Much of his music is a quelling, gently layered soundscape - the product of builds, working with what he feels fundamental to construct evocative sonic experiences with a healthy amount of space.

For burie\_ambient music is a form of cathorsis. Whether it be listering or producing, there is something about it that allows him to uncoil and suspend any pressing thoughts. He says he can push aside the past and future, and float in the present. He has grown especially fond of more temporal ambient—the movement seems more naturally to him than following a set tempor, that free, wavering progression feels more human.

"Writing this track has been a lesson in restraint, for the better. Initially, I had in mind something that grew grander and louder from a single tonal seed. In practice, however, there came a point in the track where something snapped and it became something it shouldn't have been. On a seismograph, imagine plates splitting in place of a light murmur. The creative process behind this track has been me trying to control myself."

The Dove From Above is a gentle and restrained piano and electronic instrumental that works its way around the brain never quite going where you think it's going to go and taking you out of your surroundings wherever you are.

Odeko is based in South-West England but originally from South Wales. He makes electronic, computer-based music but utilizes recorded sounds from whatever he can capture. He tries to augment one with the other, or not, and vice-versa. He enjoys being self-indulgent and forcing together different aspects and angles from the myriad world of music. He says it's a good way to keep things fun and on rare occasions, it can yield something interesting!

"I find it hard to pin down exactly what ambient music is, and but it's easy to spot it in the wild. The most prominent quality for me is that it takes me away from my current surrounds and for a brief time I'm lost"



Mainly known for his chill out project "Tigerforest", Gunnar Spardel is an award winning electronic and neoclassical composer. Originally from Hamburg, Germany, but now based in New England, USA, Spardel is a creator of dreamy, minimalist sound-scapes.

As a composer Spardel is able to tap into these resources of knowledge and experience while retaining a strong personal vision and aesthetic. From the changing rhythms and chord progressions of modern Jazz melding of classical music and free jazz, to the otherworldly electronic sounds of the Berlin school, he is able to weave a variety of influences through his compositions while continually engaging the listener to be part of his musical universe.

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Spardel's most recognized works are the escapist and uplifting sounds of his "Tigerforest" project, for which he won the 2016 Schallwelle Award for Best New Artist (Schallwelle are the German electronic music awards). More recently, however, he has begun to move towards something more explicitly personal and intimate. Stepping somewhat away from synthesized sounds while combining modern composition elements with a melancholic, intricate chamber orchestra and ambient soundscapes, Gunnar Spardel's Simplicity in a Complex World, is his first release under his own name.

# A.D.

### Robert Fox

### Phoenix Rising

Phoenix Rising is the 18th solo album from Robert Fox and also his first non soundtrack studio outing in 6 years. The music is emotive and melodic with a dream like quality that flows over the listener in warm layers of deep, gentle ambience.

'Dream State' sets the tone with it evocative deep strings, sampled vocals and gentle, drifting melody atop a simple but effective rhythm. The mood is repeated with the excellent 'Paris Rain' while the soulful and heartfelt 'Lana's Theme' effectively strips the composers emotions bare.

'Waiting For the Horizon' hints at a rhythmic and sequenced style found in Robert's earlier career, while 'Star Crossed' is a compelling mix of rhythm, melody and experimental atmospherics.

'Lady of Light' delightfully continues the ethereal and dream like feel with more sampled voice and an almost classical feel, before the closing title track twists and turns between gentle vocal and sequenced passages and a rock rhythm finale.

### **E-Scape 2019**

David Wright - ReConnected (Live)
Glenn Main - Secret Landing
Axxent Opaque
Infinity Curve - Escaping Infinity .
E3 - Looks Like Rain, Dear
Nik Owen Jones - Rejuvenation
Wavestar II - Second Star
David Wright & Carys - Always Tomorrow



'E-Scape 2019' is a collection of exclusive tracks from artists performing at the 2019 UK E-Scape Festival on 1st June. The music is a varied collection of electronic music of the spacey, sequencer style and it all hangs together nicely as a cohesive electronic music album.

David Wright opens proceedings with a concert version of the thematic 'ReConnected', recorded in 2019. Next up is Glenn Main with the upbeat 'Secret Landing' before things go all 'Berlin School' with Axxent Opaque's 'Live Sessions 29.3.19'.

Infinity Curve present another traditional 80's style piece of EM with 'Escaping Infinity', before we go into experimental space music mode with the wonderfully titled, exploratory 'Looks Like Rain, Dear' by E3. 'Rejuvenation' by Nik Owen Jones picks things up again with its seductive rhythmic spell. We then move into a great slice of melodic UK electronica with 'Second Star' by Wavestar II.

The album closes with 'Always Tomorrow', another live track from 2019 concerts performed by David Wright & Carys.

E-Scape 2019 is a varied and compelling compilation that is sure to appeal to fans of high quality melodic and sequencer styled, spacey electronic music.



#### Various Artists

Welcome into the world of Kamarius Music. Enjoy the Ambient, Electronic, New-Age, World-Fusion, Meditative, Spiritual, Cinematic, Relaxing, Enigmatic, Soundtrack and Experimental sounds.

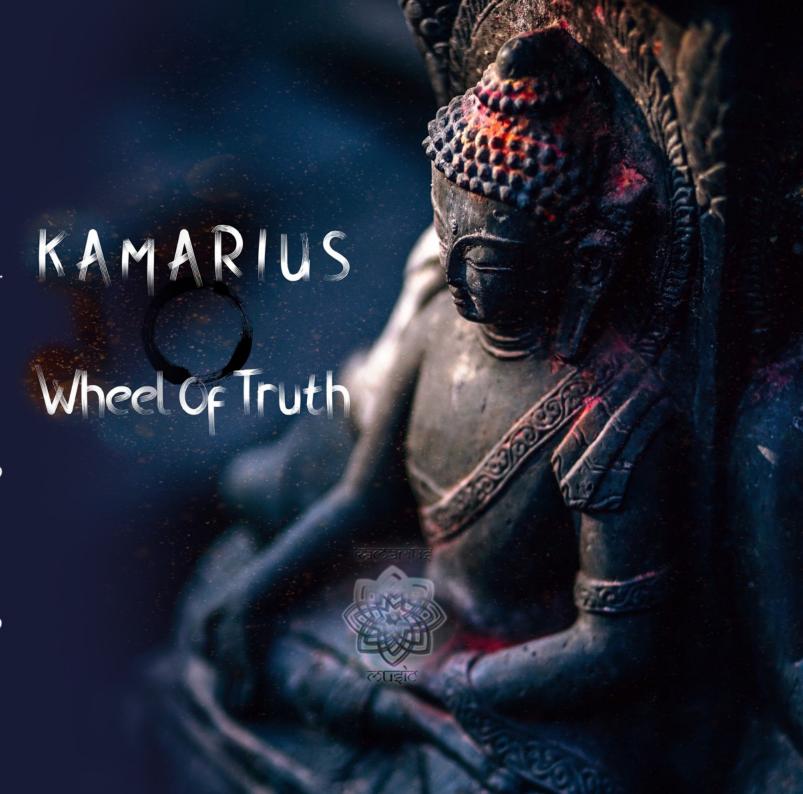
I am a Romanian artist, musician and I'm also in touch with other forms of art like visual arts, photography, theater, poetry, dance and even martial arts.

My music is an expression of the inner life in balance with the outer world, all seen as one existence. The creativity is flowing as a natural deep meditation and pure love.

Please visit my website for my newest albums and projects. You are welcome to subscribe to my mailing list to keep up with my latest works. Free Downloads and surprises for the site members.

Wheel Of Truth is a project that I had in mind for a long time and it is a work refined in a few years. Mystical and meditative, using sounds that evoke the Eastern culture and spirituality, especially Tibetan, this album is an ambient and meditative journey inside our own being, expanding and uplifting our consciousness. It's an unfolding process of sonic alchemy sustained by nice rhythms for more than an hour and 45 minutes, and can be used also for meditation, massage, yoga, or any spiritual practice.

In-joy!



### When Winter Was Here



### STEVE BRAND

The sessions for "Graduated" began in mid-2017 and leverage some of the live techniques and approaches that I utilized in my recent "Near Series," but is much more of a studio album in terms of it's deliberateness and thoughtfulness of approach. On a more personal level, central themes for these pieces are, completion or finality, moving on, passage, transcending old barriers, renewal, transformation, growth and the ever present nature of change. Recently, I stepped back a bit from my music and began to notice a story arc, or narrative thread, in the tone and titling of my albums that seem to foreshadow changes in my personal life. So, I decided to actively engage with this prognosticatory dialogue by naming this album something I felt was aspirational and appropriate to the story arc I was intuitively telling others and myself, and I quickly arrived at the title, Graduated.

Making this title even more salient, over the past 4 or more years, I've had recurring dreams where I find myself having moved on from, or graduated from, school, a job, a relationship, or a way of life, and ready to move on to something new, yet completely clueless about how to take that next move, while still anxiously anticipating whatever may come next.

For me, this set of songs reflect all of these insights and emotions, and I'm very grateful to Dennis for agreeing to release them on the Databloem label.



Graduated

# Dreams Robert Otto

I use music to create atmospheric experiences. My music is best described as Ambient Electronic Soundscapes, Neoclassical or New Age.

