



**Zsolt Galantai**

Hailing from Hungary, Computerchemist – the acclaimed British multi-instrumentalist musician/composer Dave Pearson – has for over the past twenty years been applying his unique style of electronic wizardry and talent on a number of solo project releases. Encompassing aspects of Progressive Rock, Berlin School, Krautrock and Psychedelic Rock, Pearson stretches, twists and often totally throws away any conventional approaches to music, creating instead something from a new, fresh perspective which will challenge and engage your music listening sensibilities to the max.



**Chris Gill**

From humble beginnings playing keys in rock bands in the mid 80s with long time friend and guitarist Mark Gemini Thwaite (Mission UK, Peter Murphy), Dave Pearson quickly established himself a niche in the electronic music scene, but by bringing with him the many crossover influences of rock, classical and jazz this imparts his music with a more dynamic and fresh appeal, not just to EM fans but those in other musical genres too.

For this, his eighth solo album, computerchemist has gone back to basics and produced 5 new tracks completely in the analogue domain, harking back to the strong 70's influences of Krautrock and Berlin School, such as Tangerine Dream and Klaus Schulze. With guest appearances from Chris Gill (Band of Rain) and Zsolt Galántai (MAYA, Rusty Gold, Ossian) this album is sure to hit the sweet spot for analogue fans of 'old school' synthesizer music.

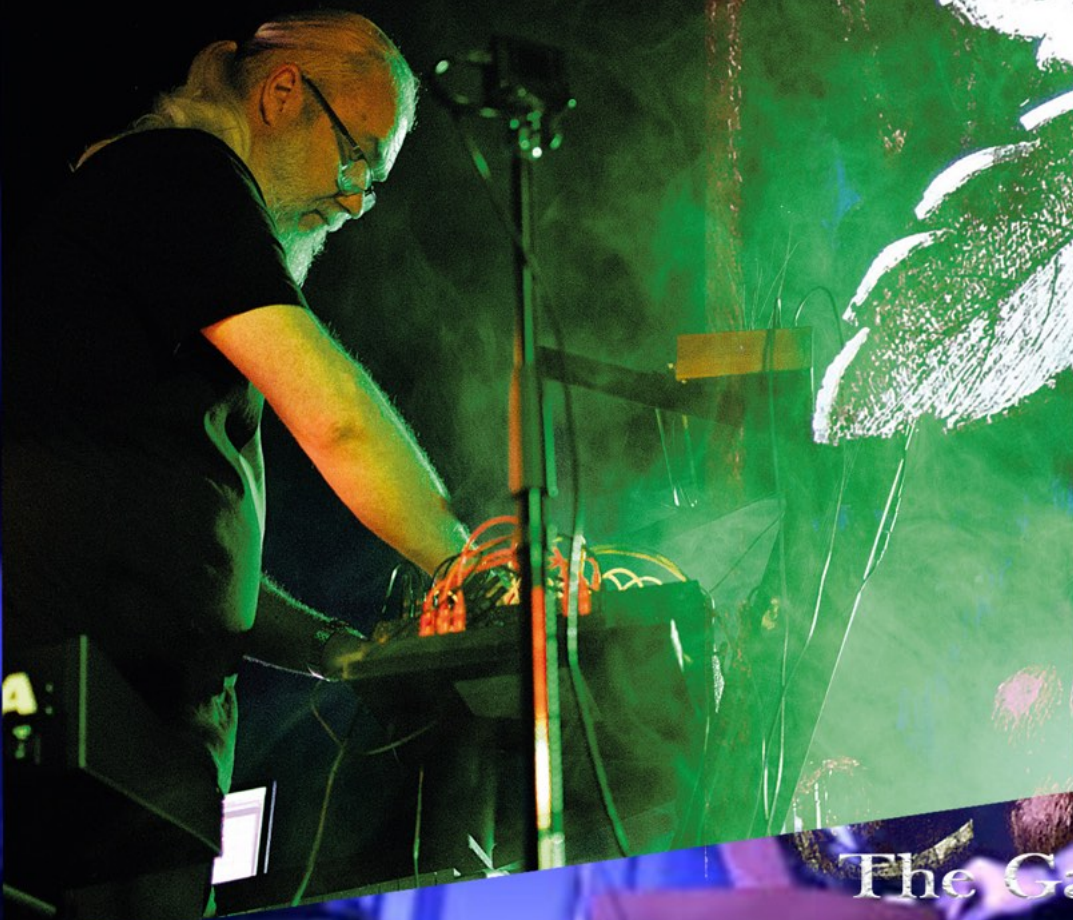
# computerchemist **volcan dreams**





# IAN BODDY

## ALTAR



The Gatherings recorded in concert at St Mary's Church, Philadelphia, USA on 20th October 2018

The music on The Gatherings disc features some tracks from his previous studio album *As Above So Below* (DiN51) as well as new material composed specifically for this concert. Boddy performed the show playing analogue keyboards and a modular set up borrowed over in the USA alongside Ableton Live laptop work. Muscular analogue sequenced grooves are overlaid with atmospheric beds of FX as well as grandiose sweeping chords. The music gradually building up to the climax of the track *The Thaumaturge* from his *As Above So Below* album for which the audience certainly show their appreciation.

The second disc from the *Star's End* show is a more introspective set with atmospheric string interludes over deep ambient soundscapes. The music gradually crystallises into a delicate sequencer on *Spire* before the full Berlin School sequencer work out of *Apostasy*. Full of haunting tones the final track *Remnants* closes the set which works as a perfect companion disc to the earlier *Gatherings* concert. *Altair* thus shows Boddy at the height of his powers playing two very different concerts within a few hours of each other in very different venues. Produced in a beautiful fold out 6 panel digipak this double CD album is a must for both Boddy fans as well as lovers of live electronic music.



# ALIEN NATION

**Albums: Amoeba & Obliteration**

Born 1965 electronic Musician, influenced by Klaus Schulze, Steve Roach, progressive Rock and EBM. Label member of Syngate records. This side is an Archive Site of Albums, that was never has been released, or not on Label.

## Amoeba

Finished the Album AMOEBA 2013, but it lasts about four Years to make it.

Its an very Rhythmic Album between Rock and Electronic with electric guitars.

Guitar played by Daniel Baschista

Voices are from Katrin Manz

Mastered and mixed by Richard Hasiba





# Alexis Nembrode Plandampf

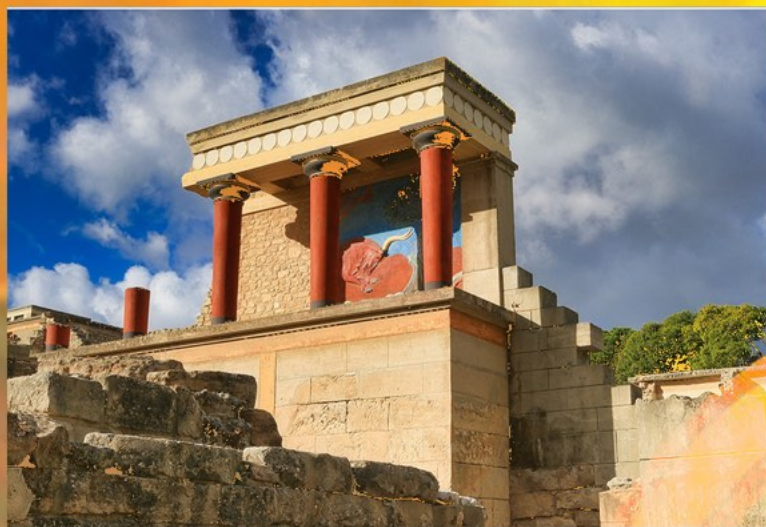
IN LOVE WITH THE CONCEPT OF TRANSFORMING PURE ENERGY INTO ART. I'VE ALWAYS BEEN DEEPLY INFLUENCED BY ELECTRONIC MUSIC IN GENERAL. I TRY TO BE AS VERSATILE AS I CAN IN MY COMPOSITIONS, BUT GUESS WHEN I MAKE AMBIENT MUSIC MY IMMEDIATE INFLUENCES ARE PERHAPS, ED WYNNE, GEIR JENSSEN, FUTURE SOUND OF LONDON, MIKE OLDFIELD, STEVE HILLAGE, CHILDREN OF DUB, THE AMBUSH, MARIO SCHONWALDER ETC.

I HAVE BEEN FOCUSING ON CONCEPTUAL FULL LENGTH PIECES CONSISTING ON SMALL COMPOSITIONS MIXED TOGETHER, A BIT LIKE KFL'S "CHILL OUT". IN THE MEANTIME I WILL STILL BE MAKING OTHER SONGS AS TECHNO & TRANCE RELATED.



Thaneco – a new artist at SynGate, although he is active since years with numerous self published albums. Some may have heard his two SynGate albums in a cooperation with SynGate artist DASK.  
An album about the history of Crete – expressed with beautiful sequences of Berlin School style of electronic music.

Thaneco



The Cretan Tapes

Old school lovers will love this album as of its celebration of Berlin School and those, who like to listen to changes in familiar sounds will be surprised about the fresh colours of Wolfgang Nachahmer's interpretation of this style.

Wolfgang Nachahmer

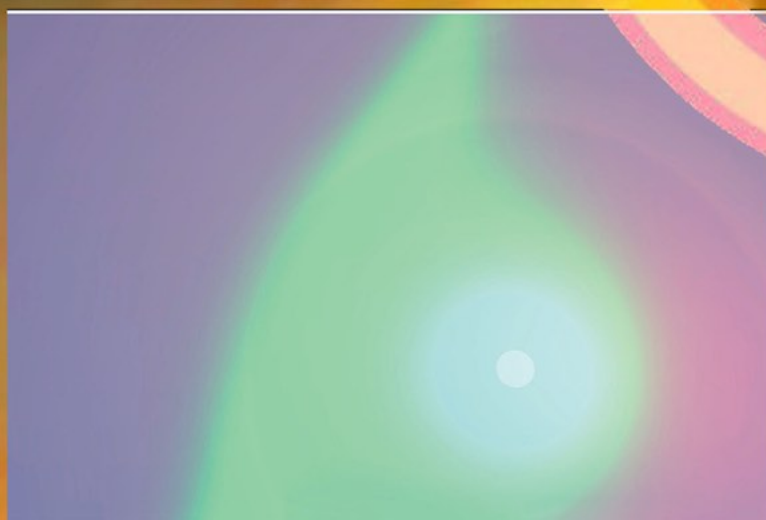


Synchromystik

# SynG@te

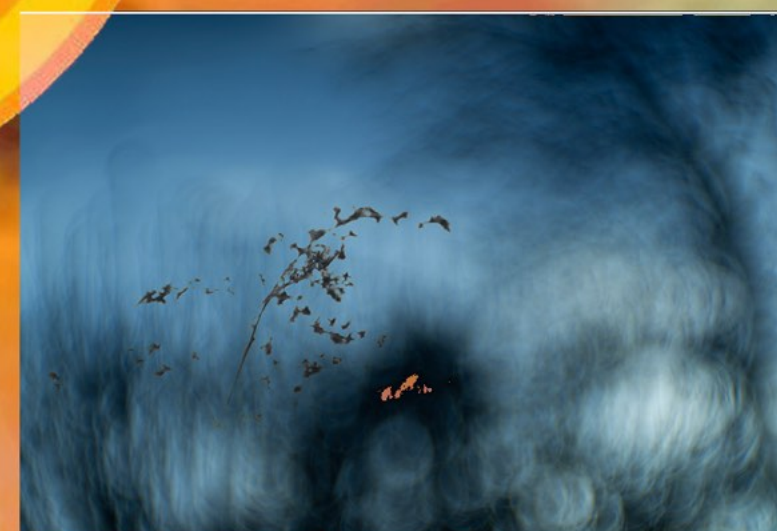
Syndromeda

UNA



Last Days on Earth

Re-release of a another fine album from Syndromeda from 2006 Just as powerful as most of his previous CDs. Plenty of melodic, rhythmical, modular sounds but with a bit of a darker twist.



Divided by Two

Dissolution

Divided by Two is an ambient project by Italian artist Gabriele Quirici (aka Perceptual Defence) and Belgian artist Danny Budts (aka Syndromeda)





Rapoon returns once more to the Winter-Light label....In celebration of his 25th Silver Anniversary, we have released a trilogy of new work from Rapoon entitled 'The Mercury Rising Trilogy'. The Mercury Rising Trilogy comprises of three brand new studio albums, all with exclusive material. The albums will bring a new feel to Robin's work, that of a more off world spacious feel, jazzy in parts with a ceremonial thread running throughout. Each album interlinked by this feel and theme, as the titles suggest, but with each one still having it's own unique identity.

The trilogy began in November 2017 with 'Sanctus Equinox', which was then followed by 'Offworld OP1 Equis'. The Mercury Rising Trilogy now draws to it's conclusion with 'Sol Laude' thundering it's way through the universe, leaving it's impression trailing across the cosmos like a giant comet's tail. Deep industrial, space ambience and majestic choral bursts are interspersed with retro sci-fi electronica, emotive piano elements and off-world jazz. Rapoon's signature sound and structures are still very much evident on this release, but yet again Robin brings a different feel to the listener that has beautifully evolved across this triptych of his latest work. The replicants have followed a well known path. Disagreements and divisions began to grow and sectarianism proceeded to develop. Soon it was an all out war of religious intolerance. Fighting took place and many died. Quietly, and without being noticed, those who held no radical religious beliefs gathered their things and slipped away in small ships and set course for a new life somewhere far away from the division and hatred that had developed in what was once a united community. They journeyed for many years and eventually found somewhere new. An indigenous lifeform of primitive primates seemed to be the most advanced species on the warm planet with blue seas and green forests. It was almost Utopia.

Some of the replicants sang a song of thanks for safe passage and arrival. A white moon shone down.

# Rapoon

## SOL LAUDE



# PROJEKT

PROJEKT AND BLACK TAPE FOR A BLUE GIRL'S FOUNDER SAM ROSENTHAL HAD HIS MUSICAL BEGINNINGS IN ELECTRONIC MUSIC. BACK IN 1986 — WITHOUT SEQUENCERS, SAMPLERS, OR MIDI FOR STRINGING TOGETHER COMPUTERS AND KEYBOARDS — ROSENTHAL WAS EXPERIMENTING WITH THE CREATION OF INSTRUMENTAL MUSIC SYNCHRONOUSLY WARM AND OMINOUS. PLAYING WITH THE SHAPE OF SOUNDS IN A TOTALLY "HANDS-ON" MANNER, ROSENTHAL PIONEERED A STYLE CLOSE TO THE POST-PROG WORK OF TANGERINE DREAM AND BRIAN ENO.

PROJEKT IS AMERICA'S PREMIER INDEPENDENT LABEL SPECIALIZING IN PASSIONATELY INTENSE INTROSPECTIVE MUSIC ACROSS A VARIETY OF GENRES (AMBIENT, ETHEREAL, ELECTRONIC, DARKWAVE, GOTH, DREAMPOP & MORE). PROJEKT IS HOME TO A DIVERSE ROSTER INCLUDING STEVE ROACH, VOLTAIRE, ERIK WOLLO, BLACK TAPE FOR A BLUE GIRL, FORREST FANG, MARK SEELIG, LYCIA AND OTHERS.

# SAM ROSENTHAL

A REVIEW FROM ALLMUSIC.COM:

PREVIOUSLY ONLY AVAILABLE IN A LIMITED-RELEASE CASSETTE, BLACK TAPE FOR A BLUE GIRL'S BEFORE THE BUILDINGS FELL IS A COLLECTION OF SAM ROSENTHAL'S ELECTRONIC RECORDINGS. SONGS LIKE "KATHRYN," "FRAGMENTS OF BENEDICTION," AND "THE AMBER GIRL" ARE ELONGATED, ATMOSPHERIC PIECES THAT PREDATE GENRE TITLES LIKE ELECTRONICA OR DARKWAVE, BUT STILL SOUND FRESH AND SURPRISINGLY WARM OVER A DECADE LATER. SHORTER PIECES LIKE "RESOLUTION," "LEADING TO THE EDGE," AND THE TITLE TRACK KEEP THE ALBUM'S PACING INTERESTING. A MUST FOR BLACK TAPE FOR A BLUE GIRL FANS, AND WORTHWHILE FOR FANS OF AMBIENT, ELECTRONIC SOUNDSCAPES. -

HEATHER PHARES



before the buildings fell



Schema huius præmissæ diuisionis Sphærarum .



*Musicformessier*

*Musicformessier is Csarnogurszky István's atmospheric, ambient - post rock studio project from Hungary.*

*Please check out my side projects, Black Hill, Silent Island and whitecube and you'll find some more good music.*

*This album made in a collaboration, with the ambient guitar legend, Dan Caine. Featured artist in track 9, the one and only Cousin Silas.*

*"It's a marvelous journey, and a splendid work of art. The delicate sonorous poetry and the serene appreciative melodies we found on this album certainly make Timelessness one of the best guitar driven atmospheric albums of the year."*

*Review by Wagner Hertzog on Merchants of Air:*

musicformessier  
dan caine

timelessness



*Music has the capacity to cleanse deep emotional wounds, and by doing so can inspire body, mind, and spiritual healing. The new album by Tom Moore and Sherry Finzer, Sound Currents is about the currents of healing energy found within life itself.*

tom moore & sherry finzer



*Beyond being a hypnotic and peaceful listening experience, Tom and Sherry play music that creates intricate sound journeys and fosters a musical space that nurtures your spirit and helps you connect to a deeper source within.*

*The music of Sound Currents is a reminder for us of the miracles of life's passages and expresses the currents of life that flow through each of us.*

Sound Currents



# Statues On Mars

## Thaneco

Electronic Space/Cinematic Ambient and Berlin-School music

Experimental, ambient, berlin-school electronic and 80s inspired synth music . I mainly use vintage analogue synthesizers (prophet 5, minimoog model d, korg polysix, roland sh 101, oberheim matrix 1000 and SEM) and eurorack modular synthesizers. I also like using computer applications. Some of my favourite are: Reaktor and U-he Zebra.



inspired by the photos from the surface of planet Mars, taken by the Curiosity and Opportunity rovers of NASA. Also, inspired by the Art Alien TV youtube channel. Most of the tracks were tuned in 432 hz, the natural frequency of the universe.





"Emerging from a long period of creative drought and personal struggle, I was seeking a way to frame my own experience in a larger meta-narrative. Navigating through loss and painful transformation always feels apocalyptic, so I wanted to take the opportunity to not only frame my heartbreak in a larger context but also to really laugh at myself and experience the high drama of being human with a sense of humor. The Revelations of our little lives feel like the end of everything, and looking out of our windows of meat and bone we feel the ground rumble with the approach of the 4 Horsemen

"The White Horse" is the first release in a series of 4 EPs referencing the Biblical bringers of the Apocalypse. Drawing inspiration from the classic fantasy art of Moebius, Beksinki and Syd Mead, "The White Horse" dances around eschatological tropes with tongue firmly placed in cheek. Featuring gorgeous artwork from concept designer Justin Totemical, each release in the series will present a facet of the visionary prophetic current culminating in a double vinyl LP release featuring all four artwork panels in proper large format glory.

# The Four Horsemen Of The Electrocataclypse

"The Red Horse" is a continuation of the analog and modular based compositions explored on Bluetech's early 2016 release "The White Horse". Ranging from playful electro and synthfunk to dark and abstract IDM explorations, this release also features a remix of Rumpistol's emotional "Eyes Wide Open" track featuring Ane Trolle, a Danish singer/songwriter known for her work with Trentemoller.



# BLUETEC



# pulse emitter

## XENHARMONIC PASSAGES

A classically trained musician, Pulse Emitter (the project of Daryl Groetsch) began experimenting with electronic music in the late 1990's, just before moving to Portland, Oregon. Groetsch went from building his modular synthesizer and creating noisy dronescapes to incorporating melodic, sequencer driven arrangements with layered vintage synthesizers, to implementing acoustic world instruments and software synthesis. These shifts in process and instrumentation are emblematic of Pulse Emitter's progression as a project, discovering new ways to develop expansive tapestries of sound.

Pulse Emitter has released albums on acclaimed labels such as Constellation Tatsu, Aguirre, Beer On The Rug, Root Strata, NNA, and Ultra Eczema, and has toured dates and festivals in Europe and North America. Music critic David Keenan has said, "No one is making synth music that feels so organic, so rapturous and so 'in tune' with the contours of outer and inner space as Groetsch."

Xenharmonic Passages released on the Expansive label, is the outcome of Pulse Emitter's explorations in microtonalism, specifically various equal temperaments. Experimenting with these tunings the artist found new emotions and colors to work with. These pieces pair a minimalist, ambient style with the creation of alien insect-scapes to complement the otherworldly atmospheres of the microtonal melodies. Each of Xenharmonic Passages' ten tracks are themselves passageways to other places, real and imaginary. Get ready to relax and be transported with tones from another plane.

Cover art by Tiny Little Hammers [tinylittlehammers.com](http://tinylittlehammers.com)





# BEUKOTREUG

## COSMIC SPRING



*All Songs written and performed by Wolfgang Scholz, Living in Moers Germany*