

# Mihail Doman

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Mihail Doman's second album delves deeper into contemporary orchestral music, with a minimalist string score. Its themes blend in and out of the electronic soundscapes, making for a reflective listening experience.

Traditionally the ruler of water and the seas, Neptune is the 2nd farthest planet from the Sun, featuring a deep azure blue hue which makes its given name befitting indeed. It's an alien place with hundred-mile-per-hour winds and diamonds raining from the sky.

*Neptune the Mystic.*

There's an analogy to be made here between Neptune the planet, and Neptune as a symbol for our collective unconscious. That's where the dreams and ideals of humanity are born. And that's where they are molded and prepared to become diamonds in their own right.

Coming back to the sound, the album features themes written for seven voices, but in a modern, minimalistic manner. Therefore, there's a focus on the emotional gravitas of the harmony and the chords before anything else.

Influenced a lot by the sound of today's film soundtracks, Mihail uses a number of electronic instruments and synthesizers, complementing the organic textures of the orchestra. Synth pads and effects create a whole new sound world, one in which the listener can enter, and one which he can explore.

## Neptune





# der spyra elevator to heaven

'Wolfram Spyra' is a composer of electronic music, sound artist and inventor born in Eschwege in Germany. Sound is his art form. He has worked for film, television, theatre, dance and as sound designer.

He began his career in the early 1990s constructing 'soundscapes' and installations around Germany. He has collaborated with a wide range of visual artists, musicians, producers and DJs. He has released several albums, starting in 1995 with Homelisting Is Killing Clubs.

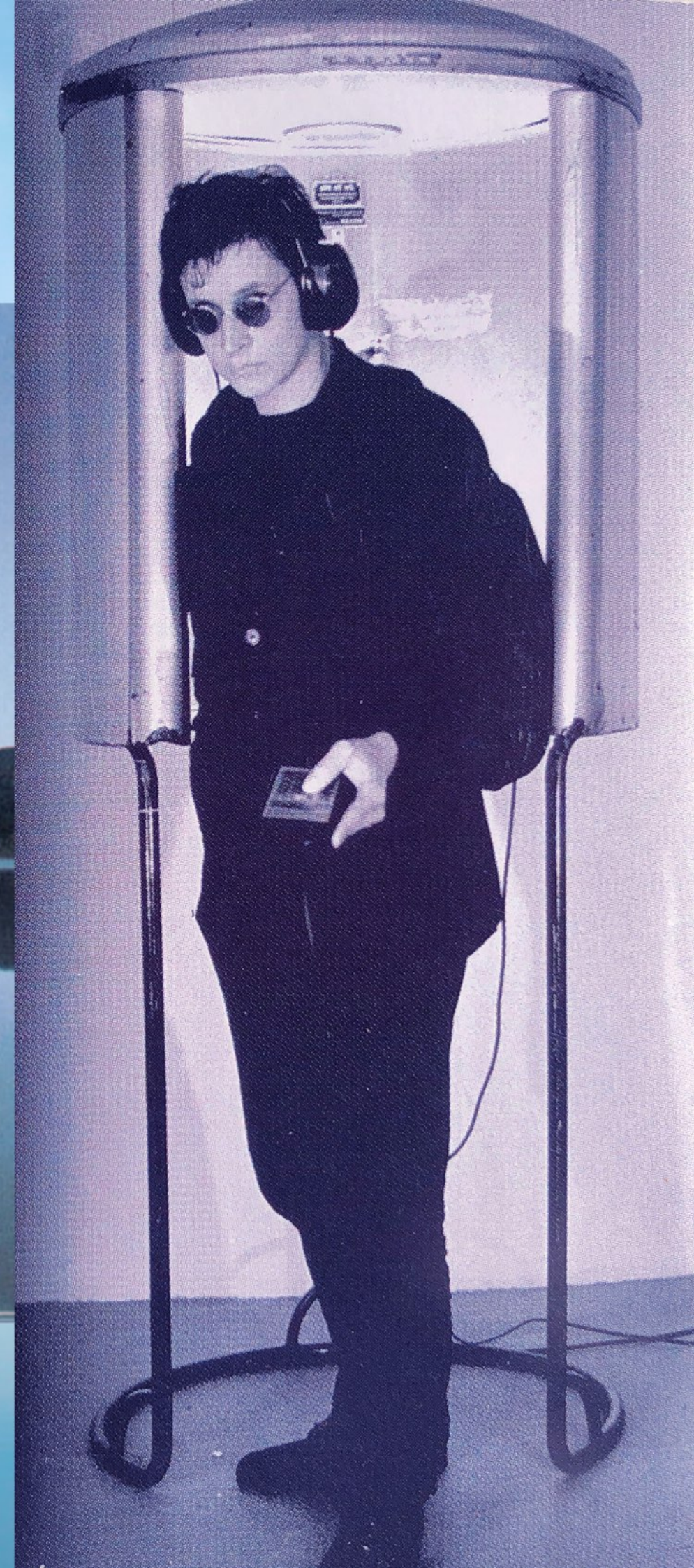
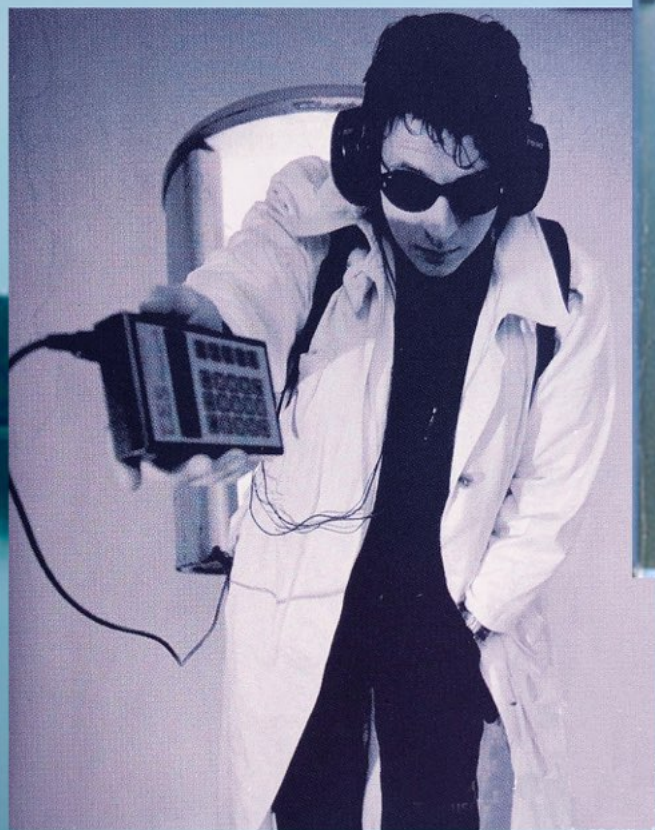
Spyra's focus is on electronic music, seamlessly blending interesting samples, synthesizers, percussion and other elements together in unique ways. While sometimes experimental, most of his music has a certain accessibility in terms of the rhythmic and melodic components.

Though frequently associated with the retro or Berlin School sound pioneered by Klaus Schulze and others, he uses modern ambient electronica elements extensively, creating his own rich sound that defies easy categorization.



## der spyra elevator to heaven

Our blast from the past comes from from Spyra's 3 CD set on Manikin Records released in 2001. Track called "Last Train To Bayreuth" a personal interpretation of the 'Bayreuth Return' theme and of course dedicated to Klaus Schulze





# john novak.

John Novak appeared on Kahvi a couple of times previously, both showing his versatility of different styles, from popular mainstream melodies, to IDM inspired by Tangerine Dream and Chemical Brothers.

This time around he's back with passages of ambience, interspersed with addictive melodies in the shape of his new album 'The Moon is a Strange God'.

Eight tracks of 'sublime chill, drifting between the stars.

THE MOON IS A STRANGE GOD







Aural Films is an online record label (netlabel) that releases high-quality soundtracks for the real and imaginary. We cover everything from the familiar to the unheard. Often on the same release. You can find our complete catalog of releases online at [AuralFilms.com](http://AuralFilms.com)

# FABIO KEINER

## Orphic Hymns

Aural Films is excited to release yet another marvelous recording by Austrian artist, Fabio Keiner. Orphic Hymns is a new suite of sound poems that explore darkness and light.

Fabio Keiner - sounds and production.

Fabio Keiner is a sound arts from Wien, Austria. You can find more of his work at [fabiokeiner.bandcamp.com/music](http://fabiokeiner.bandcamp.com/music)

came alone, will leave alone and all my lifetime I stayed alone (zen buddhist wisdom:))



# Construction

"We have been huge fans of RinneRadio from Rok to their latest release on The Ambient Zone. The remix of Talk from our debut EP took the track in a surprising direction pairing bass clarinet and modular with our voice. It morphed into a strange ambient song, a seductive roadtrip soundscape."

Construction is a collaboration between Nadya Peek and Marko Ahtisaari who met at MIT while fabricating using a large CNC mill! Though occupied during the day at MIT they started improvising with a seaboard and a bass in the evening. Soon they started adding drum machines, synthesizers, vocals, playing shows, and working with producer Pat Dilleat at Reservoir Studios NYC. Their debut EP was released last year and the band has recently played around Sonar+D, TED, MMOMA, HDW, and Our Festival. Besides music, Construction also engage in whatever other creative endeavours they find, especially if they come with good snacks....



## Uneath Noise "Disappearing"

"Disappearing is a piece that grew essentially out of a feeling of loss for a friend. To me it carries reverent and funereal vibrations, like an offering. There are slight hints of Asian modes which are produced using backwards slide guitar accompanied by vocal drones and other electronics. The piece is meant to be meditative and reflective. My hope is that the listener will be transported to some personal memory garden via this soundscape"

Uneath Noise is the project of Roger Berkowitz, and experimental musician from New Jersey. The aim of this project is to create an alternate universe in sound - an audible representation of a reality beyond the everyday veil. To this end, he seeks to remove himself from the compositional process, or rather to collaborate with the forces which make themselves present during a recording session. In some respects he thinks of this process as a ritual or seance. His task is to bring these forces into focus, and present them, respectfully, in a musical form. The resulting "compositions" may at times be non-linear, atonal, and/or arhythmic. Remnants of his aesthetic may also be present. These draw primarily from early experimental music, ritual and world music, as well as more familiar musics which inspired him in his youth. Ultimately, his hope is that the music he produces in collaboration with these otherworldly forces resonate within the (soul) (consciousness) of the listener, revealing something infinite and intangible, beyond the confines of time and space



# Marconi Union "Weightless"

The original 8-minute version of 'Weightless' released by Just Music, tops a scientific list of tracks as the most relaxing piece of music of all time, to date achieving worldwide acclaim and more than 150 million streams worldwide. It is widely considered to be the most relaxing track in the world - neuroscience says listening to 'Weightless' reduces anxiety by up to 65%.

Marconi Union are widely considered to be one of the leading ambient acts in the world, continuously appearing in many lists as the most important contemporary ambient artists around today, with 9 studio albums released over the last 15 years, and a new 10th album to be released later this year.

'Weightless' was originally created when Marconi Union were asked to write a piece of relaxing music. As part of the process, they were given technical advice from a leading sound therapist. When 'Weightless' was tested, scientists reported that their research indicated that the music slowed the heart rate, reduced blood pressure and decreased levels of cortisol, a steroid hormone that is released in response to stress. Participants who listened to the song experienced a 65% reduction in overall anxiety and their resting heart rates were brought to a level 35% lower than their usual physiological resting rates.

It is a beautiful combination of arranged harmonies, rhythms and bass lines featuring guitar, piano and electronic samples of natural soundscapes. It works by using specific rhythms, tones, frequencies and intervals to relax the listener using a process known as



## Rob Lewis "Roots Ambient Zone"

"My passion for ambient music stems from the notion that compositions create an atmosphere or feeling that connects with people on many levels. Its diverse soundscape makes all musical styles relevant, it is just a matter of fusing the preferred elements together."

Rob Lewis is a composer, producer and cellist hailing from London. His compositions are created in one take using a cello, simple effects and a loop pedal; all manipulated using expression pedals. Loops are kept dynamic by changing the playback direction of the recorded material whilst adding new textures using unique sounds on the cello. Each composition is written with the idea of mixing it completely live, and as a result no track ever sounds the same twice, the resulting sound crossing the boundaries of contemporary classical and experimental electronic.

His debut solo album 'Momentum', is a collection of ten stunning unique tracks inspired by nature humanity and the constant strife between the two. Rob has created a special mix of 'Roots' for The Ambient Zone and also a beautiful piano version of the same track.



# 2000 Mission Horsemen

JOHN 3:16 is Philippe Gerber, whose Heat From A DeadStar existed between 2004-09 and worked with Rick Harte/Ace Of Hearts Records in Boston. As JOHN 3:16, Gerber has released numerous works via Alrealon Musique, Flood Records, 750rLess, White Label Music, Venus Aeon, Classwar Karaoke, and more. He has collaborated with artists such as Pas Musique, TheUse, Rasplyn, Anthony Donovan, and Mark Harris.

Philippe Gerber under any guise never disappoints and this new release with the John 3:16 moniker is certainly no exception - Thoughtful dark experimental with light flourishes, manages to keep the Philadelphia experimental scene at the forefront of the genre."  
Bravo Marco / KZSU Stanford



## JOHN 3:16





# MARIA WARNER

## LAST SONGS FROM EARTH

MARIA WARNER WAS CREATED AS AN ARTIST PSEUDONYM FOR MICHAEL PEIL'S EXCURSIONS IN TO BERLIN SCHOOL RETRO ELECTRONIC MUSIC: CONTINUING ON FROM HIS EARLIER COLLABORATION WITH GRAHAM GETTY AND THE RETROCHET TRILOGY.  
ALL MARIA WARNER'S ALBUMS ARE AVAILABLE IN CD+R FORMAT FROM SYNTHMUSICDIRECT



# Elizabeth Joan Kelly



*Departure 2019  
Live Set For Phantom  
Circuit*

*Elizabeth Joan Kelly is a New Orleans-based classical and ambient/industrial electronic music composer. She uses found sounds and MIDI to create lush soundscapes influenced by Zola Jesus, Nine Inch Nails, Portishead, Fever Ray, and The Knife.*

*Three song set recorded "live" for Phantom Circuit episode #239, and first broadcast by Resonance Extra on Thursday, 24 January 2019. More info at [phantomcircuit.com/2019/01/25/phantom-circuit-239-with-a-session-by-elizabeth-joan-kelly/](http://phantomcircuit.com/2019/01/25/phantom-circuit-239-with-a-session-by-elizabeth-joan-kelly/)*

## *The Music of the Phantom Circuit*

*Categories are at best only a rough guide when it comes to the most interesting music, but listeners to Phantom Circuit receive an always unpredictable blend of some of the following loose genres: experimental music, dark ambient, sound experiments, post-industrial electronics, outsider pop, atmospheric folk, vintage synthesiser innovations, world music, off-world music... and what ever else the circuits bring forth. So you could call Phantom Circuit experimental music radio, but with a strong emphasis on the musicality.*



# ENIGMATIC TRAVELER

## KAMARIUS

Welcome into the world of Kamarius Music.  
Enjoy the Ambient, Electronic, New-Age,  
World-Fusion, Meditative, Spiritual,  
Cinematic, Relaxing, Enigmatic, Soundtrack  
and Experimental sounds.

I am a Romanian artist, musician and I'm  
also in touch with other forms of art like  
visual arts, photography, theater, poetry,  
dance and even martial arts.

My music is an expression of the inner life  
in balance with the outer world, all seen  
as one existence. The creativity is flowing  
as a natural deep meditation and pure  
love.

An enigmatic and spicy album with  
ambient and ethnic flavors, and of  
course, with the usual evoking  
cinematic atmosphere. There are  
some sweet ambient vocals  
present along the unfolding of this  
album, but also a nice and  
powerful song with ethnic  
fragrance, and also a song with  
the vocals of Qawwali (Sufi)  
mystic touch. All in one, these  
sounds and music are for a  
heartful atmosphere. This album  
contains some works which are  
spread over a period of a few  
years, so it is a nice eclectic  
mixture.

In-joy!

## KAMARIUS



Doug Blair is a Cincinnati-based composer and progressive ambient electronic musician new to the Heart Dance Records label. Originally from Gettysburg, PA

Blair considers himself a lover and fan of many styles of music. As a kid, Blair was a closet jazz and blues fan, and still remains inspired by musicians in both genres including, Eric Clapton, BB King, Stevie Ray Vaughn, John Coltrane, Charles Mingus and Django Reinhardt. With a wide array of tastes, Doug also still finds himself fascinated by the music of Prince, David Bowie, Bob Dylan, Stevie Wonder, Pink Floyd, John Lennon, The Doors, James Brown, Jimi Hendrix, Janis Joplin and many, many more.

Besides being a talented musician, Doug is also a father and husband, has served in the military, and holds a BS in Criminal Justice and Psychology. He still considers himself to be a student of music, striving to create something new and better each day, and says that releasing his new album Horizon, produced by Cass Anawaty, on the Heart Dance Records label signifies his greatest new beginning as a musician. The music on Horizon blends many of Doug's different styles and tastes of music to create his own unique sound, which has been described as a cross between ambient, electronic, funk, chill, lo-fi, trip hop and smooth jazz.



# H O R I Z O N

## D O U G B L A I R



PERSISTENT VISIONS

Byron Metcalf / Mark Seelig

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Persistent Visions is a 70-minute heart-centered sonic meditation from veteran transformative shamanic practitioners Byron Metcalf and Mark Seelig. Designed for a continuous, uninterrupted listening experience that slowly evolves and builds with increasing tempo and dynamic complexity, Persistent Visions consists of six parts (visions). As seamless blending parts of a singular composition, these visions invite an expanding consciousness to find its way into a ecstatically blissful and oceanic completion.

Four years after their last collaborative masterwork Intention, these two kindred musical spirits merge their meditational music talents to guide both veteran meditators and adventurous newcomers on a soul-immersive path towards beauty and tranquility.

Byron's superbly crafted meditative rhythms and patterns create a neural and sensory awareness of body and soul. Mark's bamboo (bansuri) flute performance is based on two classic Indian ragas that are beautiful and haunting and at times celebratory.

From the dawn of history, spiritual seekers have relied upon visions for guidance, clarity, inspiration and more. Meditation, prayer, drumming, trance-inducing music, shamanic journeying, vision quests, ecstatic dance, and the ritual use of psychedelic plants and substances are some common approaches to the visionary experience. This album is a powerful support tool for extended meditation practices, massage and body work, entheogenic and empathogenic exploration, and any practice that is intended to reveal the Truth of one's experience and life circumstances. Once the revelation of that Truth is recognized, the essential nature of persistence assumes the guiding role of an internal pathfinder.

These seasoned veterans of shamanic and meditational music create a stunning recording that facilitates the unfolding nature of the visionary experience, and an alignment with the inner regions of the listener's heart – an experience of balance and a deep sense of peace and calm.

“Heart-centered visions are rooted in the Truth of our souls and persistent visions are expressions of our soul's Truth.” – Mark Seelig

PROJEKT

PROJEKT





Steve Jolliffe initially rose to prominence with his short tenure as a member of Tangerine Dream in the late '70s.

Jolliffe is perhaps best known for his synthesizer and keyboard work. In addition, he's plays a number of other instruments on his recordings -- clarinet, flute, sax, various other horns, and so on -in addition to singing and songwriting. Given his impressive resumé, it's no surprise Jolliffe established himself so prominently as a cult artist.

In the beginning of his career, Jolliffe met Rick Davies in the late '60s. The two played in a band called the Joint, which would one day evolve into Supertramp. However, Jolliffe's interests were more academic at the time, leading him to the Berlin Konservatorium, where he studied music. There he met Edgar Froese and soon found himself playing in one of the earliest incarnations of Tangerine Dream with a young drummer called Klaus Schulze.

Next came Steamhammer, a blues-rock band that seemed quite out of character for Jolliffe. Nonetheless, Steamhammer experienced moderate success in the early '70s, touring extensively and recording two albums. Despite the success, Steamhammer didn't last long and Jolliffe eventually found himself composing music for film and television.

Jolliffe's career rebounded in the late '70s, when he joined Tangerine Dream, who were quite a popular band at the time. Though he only recorded one album with the band, Cyclone (1978), he made large contributions to the album, playing a multitude of instruments and writing the songs. To this day, Cyclone remains a controversial album amongst TD aficionados, mostly due to Steve's vocals and lyrics. This stint, albeit a brief one, enabled Jolliffe to launch a solo career, with over 30 albums beginning with the Drake's Venture album in 1980.

Interesting read about Steve' is his biography, presented in a 138 page A5 Portrait book containing details about Steve's life journey to date and some of his experiences with Tangerine Dream and Steamhammer, along with his tales that took him on to his solo career.

RA is Steve's latest release available at:  
[www.stevejolliffemusic.com](http://www.stevejolliffemusic.com)

# STEVE JOLLIFFE RA



# jarguna

# Archetypes

Jarguna is Italian ethno-organic-ambient sound-artist Marco Billi, and on ARCHETYPES he revisits material begun — but left unfinished — in 1997. The pieces that comprise his 26th album weave a tribal percussive perspective into his sound, drifting like a dream into his well-loved drone-electronic soundscapes. The archetype becomes a symbol, the symbol becomes a ritual, the ritual becomes sound. A pulsating, primitive journey is the battle of a man in front of masked beings, in truth, only the mirror.

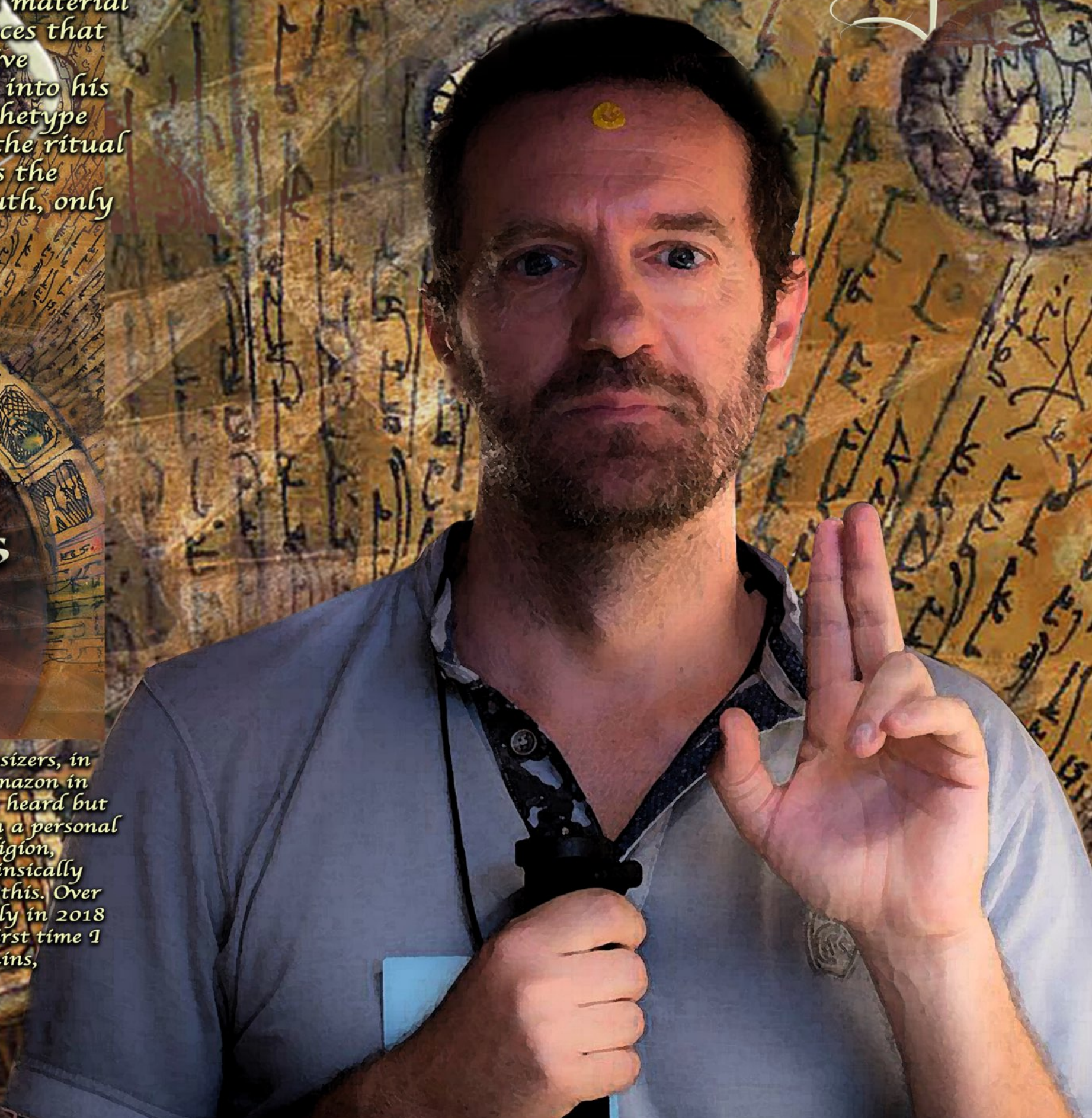


## Archetypes

jarguna

I started my soundpath in the early nineties with simple synthesizers, in search of drones to assist meditation. Only after a trip to the Amazon in 2000 did I began to appreciate ritual music, ceremonial, always heard but never deepened. With my first album (released in 2006), I began a personal journey, a magical-spiritual exploration. I do not follow any religion, dogmas, or philosophies (I feel very close Taoism) but I am intrinsically fascinated, especially I wonder what man is looking for in all of this. Over time I put aside rhythms, and as album followed album, it is only in 2018 that I picked up a very old work, started in 1997, let's say the first time I worked on music. Even if from that date now only the title remains, Archetypes.

# PROJEKT





# beyond the purple sun

My name is Jim Ottaway and I compose and record original instrumental music, including electronic, space ambient, new age and music for film and television.

The inspiration for my music stems from my love of nature and my spiritual connection to the beautiful environment of the Gold Coast hinterland of Queensland, Australia.

Since 2004 I have released over 25 independent albums in Australia... commencing with my first release 'First Light', a light relaxing ambient album (my most popular release in Australia to date), culminating in my recent albums 'Invisible Vortex' (2015), 'Southern Cross' (2016), 'Timeless e-Motion' (2017), 'Deep Space Blue' (2017) and 'Yesterday Passing' (2018). 'Yesterday Passing' is my twelfth international release.

I am pleased to announce the release of my new ambient album... BEYOND THE PURPLE SUN. This album is a continuation of my space ambient series of albums, the last of which was the Zone Music Reporter (New Orleans, USA) Award winner... DEEP SPACE BLUE.



J I M O T T A W A Y





WINTER-LIGHT

Winter-Light is a record label and online store based in Haarlem, The Netherlands, specialising in ambient, experimental and drone soundscapes.

Our goal is to release new and interesting music within these genres without imposing limitations on the possibilities. Exploring new areas, pushing at boundaries, or working within current structures can always produce beautiful and interesting results.

### Seetyca

'Trances' is the new album from Germany's master of the drone Seetyca, which is a sequel to the album 'Zwischenwelten', previously released on our Winter-Light label in September, 2016.

On 'Zwischenwelten' the listener was pulled between worlds, switching from one to the other through dense ambient drone pieces. On 'Trances', one is drawn into different states of mind, slight shifts in sanity and mental disturbances.

This is not only evident in the music and some of the track titles but in the musical transitions also. There are subtle changes and shifts used in the cross overs between the tracks. What the artist refers to as experimenting with different "disturbed transitions".

As the album title suggests, the music is very hypnotic and in keeping with Seetyca's signature drone style. But there are other elements at work here, layered between the drones, or inter-woven between each track which also makes 'Trances' a stand alone album in it's own right. Here, Seetyca gives the listener the space to maneuver between sounds, not filling the whole space up, to the point that you feel suffocated. Patient and careful attention to detail. Enjoy.

Seetyca uses e-maschinen & samplers, flutes, duduk, rich. lipp & sohn piano, self-built percussion and voice.

# TRANCES

*seetyca*





# TOM EATON

## HOW IT HAPPENED

TOM EATON  
HOW IT HAPPENED

*Tom Eaton is a composer, producer, multi-instrumentalist, and engineer who has been behind the scenes of hundreds of albums since opening his first commercial studio in 1993. Known for his long association with Windham Hill Records founder Will Ackerman, with whom he has worked as co-producer and engineer for nearly a decade, Tom kept his own compositions tucked aside as he focused on helping others bring their music into the world. In 2016 he released his first solo CD, *abendromen*, which won him the "2016 Best New Artist" award from *Zone Music Reporter*. *abendromen*, and its follow up, *indesterrren*, were featured on *Echoes*, *Hearts of Space*, and *Star's End* radio, and both made numerous "Best of the Year" lists.*

*Tim Story described Tom's music as: "restrained nocturnes which attest to the power of simplicity a piano sound to lust after, immersed in a suggestive, gauzy world of beautifully wrought electronics and guitar loops."*

*Tom lives on the northern coast of Massachusetts with a large cat and a larger collection of vintage and modern synthesizers, guitars and sonic sculpting devices. The slow and dramatic changes of season, the power of the ocean, fatherhood, and the spatial and dynamic aesthetic of the classic Windham Hill and Private Music albums resonate through Tom's work, described by *Hypnagogue* as "breathtaking...rich, complex and beautifully structured."*

*Tom's album, 'How it Happened', is his first for Spotted Peccary Music*







AVA FELSENSTEIN

# HYDROLUX

Only a few musicians have dared to venture into the sound of Jarresque music (Oxygene, Equinoxe). Be it the fear of being denounced as a plagiarist, or because these sounds just do not seem to be demanded. Now and again, a few songs pop up with elements reminiscent of Jarre; impacting on today's 'Electronic Music'. But entire albums in a kind of a Jarresque style can be found very rarely.

Despite the above points which could have potential for conflict for a musician, I've created my own 'continuation' of the spherical sounds la Jean Michel Jarre - just for me, not for the 'market' or the 'scene'. In the meantime, after several years of free downloads of the album from the vastness of the Internet, after changing servers and some surprisingly good response to my tribute to Jarre and his glittering, bubbling soundscapes, now HYDROLUX will find its final place here. Enjoy!



# *CLOUDS IN SPACE*



# **BRENT GIBSON**

Thousand Oaks California, Having fun with Reaktor, no editing, recorded live, hope you enjoy