

A man with a beard and glasses, wearing large headphones, is looking down. The background is a blurred stage performance with bright lights and a person in a dark suit.

Adrian is enjoying modular synthesisers and EDM.


After being invited to play the Snow Bawl concert in February 2019, I decided to release the concert track (Machine Code) along with some sketches made in the week leading up to the concert.

The concert was a gathering of musicians using Modular Synthesisers. I took my "Strawberry Box", a reclaimed wooden container used to sell punnets of Strawberry's, re-purposed as a Eurorack system. I also used some semi-modular gear with Lexicon and Eventide outboard effects. The resulting system was very playable. While the tracks presented here share a definite root, you can hear just how much the live atmosphere drove the concert version in a very different direction.

Adrian Beasley

Machine Code

Adrian got into electronic music in the 70's when he built his first synthesiser at school. He quickly discovered Tangerine Dream and Klaus Schulze and fell in love with improvised electronic music. At University he met John and Pete, later to become AirSculpture.



The DiN ambient electronica label run by the well known UK synth artist Ian Boddy has reached the milestone of 20 years of releasing music in this year of 2019. During this time Boddy has curated DiN to bring a series of critically acclaimed albums by both well known and up and coming artists through almost 60 CD releases. It's always particularly satisfying to give new artists a platform for their music and so it is with "Télégraphe" (DiN58) the debut album by d'Voxx.

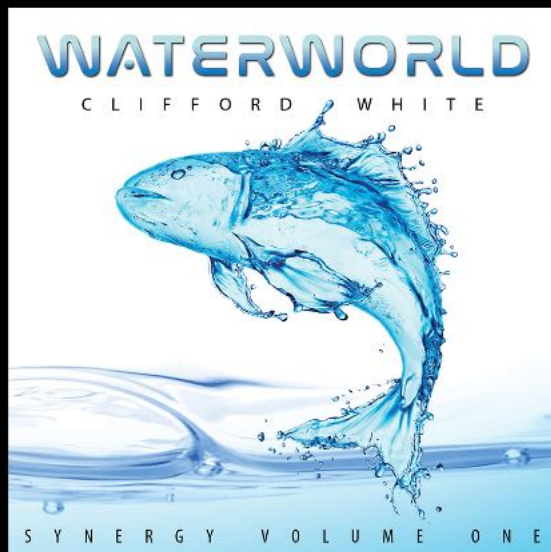
d'Voxx

This duo of Nino Auricchio and Paul Borg explore the post-digital landscape working within the constraints of analogue systems and the evolving phenomena of New Modular synthesis. The project has developed over the past three years through a series of acclaimed live performances at festivals and expos across Europe, which included the world premiere of a live new modular performance in 3D-Audio at the London College of Music in 2016.

Both Paul and Nino have enviable music careers in the worlds of music production, engineering, remixing and musical education that gives them a wealth of experience that they bring to bear both on stage and in the studio. "Télégraphe" unfolds over 9 tracks to create a sonic travelogue where each track segues into the next via field recordings at various subway stations throughout the world. The music both looks at the past with it's tightly choreographed, Berlin School inspired sequence lines but wraps this in a gorgeous blanket of modern ambience. Some beautiful vintage Fender Rhodes adds to the textures via glitched up modular effects. What is most impressive though is the sheer musicality of the sequencing which is showcased in the glorious opening track "Opera".

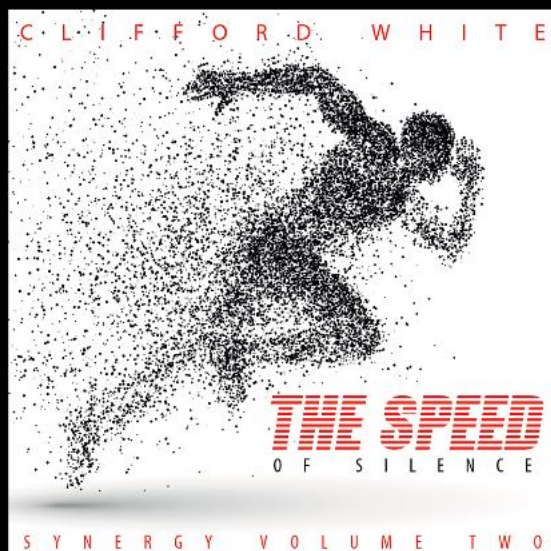
Even after 20 years the DiN label shows no signs of resting on it's laurels and in promoting new acts such as d'Voxx is helping to expand the worlds of ambient electronica

DiN



Inspired by the early works of Jean-Michel Jarre (especially the Oxygene and Equinoxe albums), Waterworld explores beautiful alien planets and exotic ecospheres.

Clifford believes that Jean-Michel Jarre's early works created a musical language all of their own, and that this language is still ripe for exploration and invention. To that end, Clifford's Waterworld opus continues in the Jarre-esque style, evoking rich vistas of sound and colour in a variety of moods, from the blissed-out relaxation of Edentide to the pulsing beats of Moonlight Express and Tranceport.



Part two of Clifford White's SYNERGY series - bounces into action with a varied mixture of beats and grooves oscillating between 70's funk, 80's disco and 90's dance suffused with a liberal sprinkling of lounge, chill-out and new age sentiments that make The Speed of Silence an exciting and inspiring romp through the very best that classic electronica has to offer.

CLIFFORD WHITE

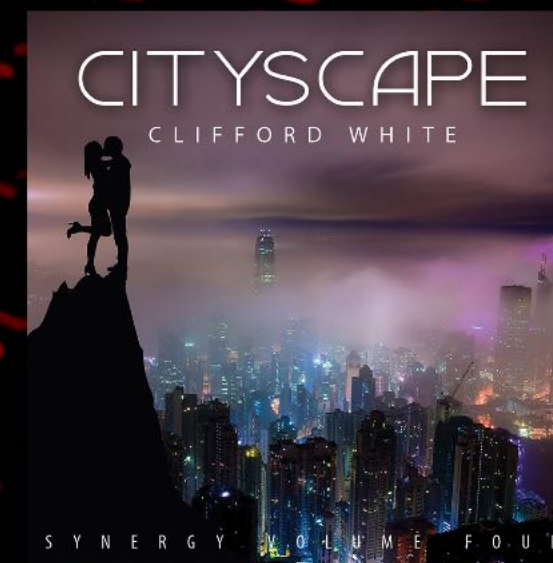


As if rising like an phoenix from the ashes of a forgotten 1980's science fiction movie, Robot Dawn emerges with mechanical beats and pulsing rhythms combined with smooth and silky electronica, documenting the rise of the machines and our ever-increasingly technological culture. With more than a nod or two to the great-grandfathers of Synth-pop and Krautrock Kraftwerk, Tangerine Dream and the soundtracks of John Carpenter, this inventive album expertly blends multiple influences of electronic music into an epic tale of futuristic proportions.

Clifford has amassed a wealth of experience, skills and talents in digital media production: from running his own recording studio, working as a senior editor and producer of the very first cover-mounted CD-ROMs for GQ, Shine and Condé Nast magazines, operating his own 9 staff business at Elstree Film Studios, and creating, collaborating, managing and developing a wealth of projects spanning every aspect of the digital space.

Clifford's music career began in the early 80's with his first solo album Ascension, composed and produced entirely by Clifford at the age of 17, and released in 1985 by New World Music. The album sold over 50,000 copies, establishing itself as all-time classic of the genre with it's calm and serene tones and peaceful atmosphere.

Clifford went on to create a further 8 solo albums during this period, followed by a return to music in the mid-2000's with a further 3 albums. His music is most closely compared to Vangelis, Mike Oldfield and Jean Michel Jarre and Clifford continues to produce music in his Hertfordshire based music studio.



Containing some of the most upbeat tracks of the SYNERGY series thus far, Cityscape takes you on a journey through an imaginary city, where futuristic skyscrapers touch the clouds and cars float on currents of air. Pulsing with the heartbeat of a inspiring metropolis, Cityscape explores a variety of styles and moods, from the retro-synthwave inspired Sidewalk and the exotic lounge-inspired groove of Lovers Lane to the expansive birds-eye views of the title track Cityscape.



SYNERGY series, an exploration of electronic music past, present and future.



Pulsing with life and vibrant energy, *Toward The Horizon* is a striking collaboration that combines electronic music veteran Craig Padilla's analog and digital synth mastery with the electric guitar wizardry of Marvin Allen. Working together for the first time, these two skilled musicians have crafted a masterful free-flowing dreamscape that moves through a myriad of moods, revealing the many colors of an ever-changing sonic skyline. Melodic and rhythmic, surreal and drifting, the resulting music is a timeless adventure through illuminating guitar tonalities and majestic synthesizer vistas.



CRAIG PADILLA & MARVIN ALLEN
TOWARD THE HORIZON

Toward The Horizon is a recording project that began as a minor musical experiment and quickly blossomed into an alluring album that perfectly synthesizes the talents of two long-time friends who are finally collaborating for the first time. Padilla explains, "I've known Marvin since 1990 and I've always wanted to make music with him, but we've been traveling our own paths since then and never had a proper chance to collaborate until now. We began by riding the waves of inspiration and following our creativity to see where it would lead us."

CRAIG PADILLA & MARVIN ALLEN TOWARD THE HORIZON

ASTROVIA SOLAR NURSERY

VOL. I

This saga is about a very young, prehistoric solar system. We explore it to understand what the planets are like now and how they originated. But between these periods there was a completely mysterious time... What were our planets in the first two or three billion years? These were different paths of life, full of grandiose changes that led each planet to its present form. In the first part we will be on the terrestrial planets, and we will begin with the primordial cradle from which they are born. Mercury could once have been a satellite of Venus, but collisions with other objects and the strong field of the Sun pushed it away from its orbit and sent to a lonely voyage for searching a stable orbit in the hot embraces of the native star.

The ever-rainy Venus will plunge us into deceptively calm dreams – after all, it is waiting for the accumulation of greenhouse gases, and the surface will forever become inaccessible for life... We will be on Earth long before its prehistoric period, when volcanoes were boiling everywhere, asteroids were falling, we would hear the sound of protoplasm in the primordial soup, and the deserted Mars will tell us about the most ancient civilization, whose unmerciful attitude to the ecology of the planet led to the catastrophe...

For a long time, science will figure out what the planets were like in their youth. But what we already know is worthy of fantastic stories.

Composition, musical concept – Astrovia

Keyboards, synthesizers, programming, effects, writing, arrangement, mixing, mastering, cover artwork – Alexander Girin

Music label founded in August 2005. Releases music digitally and physically with Creative Commons Attribution-ShareAlike 4.0 International license.



Nimh is an avant-garde deep ambient industrial electronic project formed by the multi-instrumentalist and sound designer Giuseppe Verticchio. Nimh has evolved on the territories of truly ecstatic-drone ambient music since the 90s with a vast catalogue of releases published on various independent labels such as Afe, Silentes, Eibon Records. Within a much more sonic industrial direction, Nimh has published complex, intricate releases in collaboration with pioneers of electronic-noise music (Mauthausen Orchestra, Maurizio Bianchi). He is also one half of the Hall Of Mirrors project, alongside Andrea Marutti, having released albums both on Malignant Records and Eibon Records.

His music combines a wide spectrum of influences, he has recorded and released many works of different nature containing elements of experimental music, ambient, dark-ambient, industrial, electronic, shoegaze, post rock, folk, isolationism, ritual-ethnic music.

On 'Beyond The Crying Era', NIMH has brought together a selection of dark/ambient/experimental tracks.

This album is rich with darkened ambient music, created by the use of a cinematic collage of rumbling drone pieces, heavily layered melodic textures, field recordings, voices, sustained sounds and doom-laden guitar.

Haunting, melancholic, intriguing and engaging, 'Beyond The Crying Era' is an incredibly atmospheric release which will capture the imagination of many sound travellers. It's an extended edition of a much shorter version, which was originally released as a vinyl LP limited to 100 copies. The tracks have been recorded over a 10 year period. All tracks compiled for 'Beyond The Crying Era' have been carefully re-edited and remastered for this CD release, on the Winter-Light label.

Composed, performed and recorded by Giuseppe Verticchio between 2001 and 2011.

Piano on "This Crying Era": Philippe Blache (Day Before Us).

NIMH

NIMH

BEYOND THE CRYING ERA



Winter-Light is a record label and online store based in Haarlem, The Netherlands, specialising in ambient, experimental and drone soundscapes.

Our goal is to release new and interesting music within these genres without imposing limitations on the possibilities. Exploring new areas, pushing at boundaries, or working within current structures can always produce beautiful and interesting results.



Neostra

Seven Colors

Dave Roberts (aka Neostra) is an ambient music composer and percussionist based in Charleston, WV. While primarily known as a drummer, he has been heavily involved in ambient music for a little over 25 years.


Seven Colors by Dave Roberts (Neostra), begins his journey into a complex world of ambient composers, sound designers, and crafters of atmospheric music.

Seven Colors is 7 ambient soundscapes featuring an ebb and flow of atmospheres with an orchestral-like amalgamation of sonic layering. The music features a wide range of sounds from synthesizers, guitar, violins, pan flutes, piano, acoustic and electronic percussion, and other variations. The intent of the seven tunes is to individually tell a story as reflected in the title of each composition. Seven Colors is a self-reflective journey with elements of calmness, tension, peace, darkness, and spiritual sight.

From January 29, 2019, Digital download and streaming will be available on services such as Apple Music, Spotify, Amazon, Google Play, Pandora, Shazam, iHeartRadio, YouTube Music, AWA (Japan), Saavn (India), KKBox (Asia), Deezer (France), Claro Musica, Anghami (Middle East), 24-7 (Europe), and several other sources.

*Ron Lanham, collaborator and pan flute lead on Depth of Sight.

**David "Rude" DeWeese, guitar textures on Obscurity and Release.



Saul Stokes is a musician from Oakland California. Described as one of today's most eclectic electronic musicians, Stokes has been producing and releasing his own angle of electronic music for over 16 years. Stokes creates music using an array of modular hand-forged electronics to achieve his signature sound. As an avid live performer, he has performed across the U.S. Canada, and Europe

I wrote these songs for my 2018 Gathering performance in Philadelphia. Each song was mixed live to a single stereo track with minimal post mastering.



Expansion

SAUL STOKES



TEDD ARNOLD

Born: 24, September 1952.
Tedd Arnold aka "The Earth Cat", is a Pittsburgh-based electronic musician, composer, vocalist and lyricist. Combining his passion for music with a deep meditation and yoga practice, Tedd has developed a unique sonic style that led to his first solo release "Sacred Electronica"

Invisible Inside is Tedd's Fifth solo release that follows closely in the footsteps of Sacred Electronica, A Theft Of Fire, GhostChild and Tecta.

INVISIBLE INSIDE

forevel As for me, the best tracks from this album are "Castle in the sky" - all two parts! They are so light and so joyful!

Tryphon Absolutely love this album. A slightly darker and more melancholic side of Red. One of his best. Can't put it down. Highly recommended.

sergeulrich « Castle in The Sky » is in my humble opinion the best SpiralDreams yet. The sequences are the stars, made in a very fine and delicate way, moving constantly and happily. It provides great pleasure to the listener. My favourite tracks are « Castle in The Sky part 2 » and « Alone II »forevel As for me, the best tracks from this album are "Castle in the sky" - all two parts! They are so light and so joyful!

Castle In The Sky

SPIRALDREAMS

Music played and recorded during some late night sessions in 2011. Tracks 1-2-3-4-5-6-7-8 contain the inspiring recording Sand from Peter Caeldries (900hz who gave me this underwater recording. I looped this recording, added some reverb, and switched off some lights in the studio. I started to play on my piano, synths and recorded everything. One year later, I listened to the recorded tracks and made a selection. I release this music only now, in 2019 because I think this music should be available for anyone out there who might find a message in it. For anyone out there trying to escape from the digital and nervous complicated lives we all encounter.

Peter Caeldries 900hz.net
Track 10 Storm - Elisa Decraene, vocals
Nathalie M. Vandeveld for the support of this project.

Xyrion Elements Chapter I is the first collaboration project from Kenneth Eeckeman with some talented vocalists and musicians.

Combining atmospheres, guitars, esoteric vocals and emotional lyrics there's no category that can label the music of Xyrion. There're influences of gothic, electronic and soundtracks. Soprano vocals and rock guitars provide layers on the essential message of the song.

FLOATING ON IMAGES AND WAVES

XYRION





James Asher: Keyboards, percussion, drums, Akai MPC X
 Arthur Hull: Drums, percussion, drawings, vision, fun
 Sandeep Raval: Remo Apex Djembe, drum programming,
 Wicked Ginger Bruce Knapp: Guitars acoustic and electric
 Jason Salmon - Didgeridoo
 Tom Phelan: Keyboards
 Greg Heath: Sax
 Daz Bants: Bass Guitar - On the Good Foot
 Tom Fairbairn: Bass - Mr Snap
 Ziza Stupkova: Vocals - Island Farewell

With over 66 minutes of memorable music, the first volume (subtitled Energy) starts out with 6 uptempo tracks full of rhythm and sparkle, then the listener is eased into the last 5 tracks (subtitled Chill), which contains beautiful vocals and will delight all with downtempo chilled bliss.

Reacting to how he saw and felt 2018 as being a strange year with extremes in many areas from weather to politics, his creative response has been to write upbeat celebrational tracks for the energy volume, tinged with a nostalgic flavor fun, and some deep soothing and highly melodic passages within the chill volume. A double course of remedial action to counter the strange times in which we live and return the twinkle to your eye.

As with the previous release, Asher is not scared to think outside the box and offers fresh inventiveness in welcoming a broad range of stylistic musical elements, and thus brings energy and interest to keep the mood lively and cheerful. Resisting all confines to any single formulaic flavor, we get the expansive and imaginative colors we associate with an Asher release.



NNYz?

aetiology_

NNYz? was last seen back at #375, and he returns to Kahvi with a short but sweet seven track EP called 'Aetiology'.

Highly detailed textures with glitchy beats, field recordings and IDM arps combined into simply named but exotic sounding tracks.

KAHVI collective

sound has the power to make the world a better place.



WALT THISNEY

This Is memorial device

"Might I recommend that your first resolution for the new year be to listen to some excellent ambient? This five-song album from Walt Thisney (on the Pilot Eleven Netlabel) will be just the ticket to accomplish that goal. Like most of the best ambient you can enjoy it as background music, but closer attention rewards the listener with its less obvious textures. All the tracks here feature some lovely, echoing, slightly off-in-the-distance piano. The comparison that sprang to mind for me is Harold Budd's playing on "The Pearl," his collaboration with Brian Eno. The production touches (electronics and other noises) sometimes subtly embellish the piano, and sometimes provide a slightly more aggressive counterpoint. The final track "Vala" is the "outlier" in that that it pushes the envelope ever so slightly with more intrusive sounds, but the overall ride on this production is still a smooth way to glide into 2019."

Albert Trapezoid.

http://alberttrapezoid.com/netlabel_fishing/

WALT THISNEY selects and mixes music for the mind and body in the same quantities that emerge from encounters between the past and the present, drawing beauty of the commonplace, wiping, polishing it, giving it life again, so to produce the same effect of the original freshness and spontaneity, a mirror that transforms it absorbs and reflects.



Members Doug Lynner (modular synthesizer) and R Duck (processed guitar) began improvising together several years ago as Bloop Quack. The pace picked up in the summer of 2018 when the pair began airing their weekly, live radio show, Bloop and Quack, on KZSU Stanford 90.1FM in the San Francisco Bay Area. Members Doug Lynner (modular synthesizer) and R Duck (processed guitar) began improvising together several years ago as Bloop Quack. The pace picked up in the summer of 2018 when the pair began airing their weekly, live radio show, Bloop and Quack, on KZSU Stanford 90.1FM in the San Francisco Bay Area

This album consists of sections edited from the Bloop and Quack Show. The on-air performances are improvised and recorded in stereo from the broadcast feed. No additional recording or overdubbing is done. They are mastered for release.

Doug Lynner - Elby EuroSerge Modular Synthesizer

R Duck - Parker Fly Deluxe, Fractal Audio Axe-FX Ultra/III, Ernie Ball 6165, MXR Studio Comp/DynaComp/Custom Comp, EHX Soul Food, TC Electronics Flashback, Fairfield Circuitry The Unpleasant Surprise, Digitech EX-7, MOTU-896

BLOOP AND QUACK

Modular Synthesizer and Processed Guitar

PALO RADIO

