

EM FORCE



An alliance of
Electronic Musicians

1 What is this?

EM Force is an alliance of Electronic Musicians. It's a sort of non-label that gathers quality music while respecting the independence of its members.

2 What is the advantage for us listeners?

By visiting our page, you will have the chance to discover artists and music whose quality is guaranteed by EM Force. In fact, our members are hand-picked for their musical level and originality.

3 What kind of EM can we find here?

We include a wide range of styles, such as Berlin School, New Age, Ambient, Synthpop, Experimental and much more. We can offer this variety thanks to the different personalities of our members, as well as to the versatility of some of them. Feel free to explore!

Mac Of BlOnight and a few other musicians have recently set up an alliance of EM musicians called EM Force, please check the updated page for new members:

<http://www.macvibes.com/EMFORCE.htm>

This project is basically based on the concept divided we fall, united we win (well not so melodramatically, perhaps, but that's the general idea).

We are still in the very early stages and starting small in scope, but we have big plans for the future and hopefully this might grow to be something great in this musical area.



Arpeggiator: Tunnelvision

Arpeggiator (a.k.a. Brian Brylow) is an electronic music artist, sound designer and producer from Milwaukee WI. He has composed over 130 tracks as a solo artist, released several solo albums and has collaborated on a number of duo and group projects in the Ambient, Berlin School, Cinematic and Electronica genres, including being one half of Gorgon Nebula and Parallaxe.

Mac Of B10night: Latent Powers

I was one half of B10night (a Berlin School duo that split in 2011) for twelve years. I've been composing and recording music since I was 16, and I've been releasing it since 1999. I am mostly known for my Berlin School and Ambient albums, but in reality I record every kind of music. If you check out my website (www.macvibes.com) and have the patience to go through my vast catalog, you will find jazz, Italo Disco, symphonic, soundtrack, horror, piano, drone, Berlin School, Ambient, ethnic, and basically every other kind of music.

GORGON NEBULA: Cronos & Zeus

GORGON NEBULA are Arpeggiator and Mac of B10night... Arpeggiator (Brian Brylow), from Milwaukee WI, has written and recorded over 100 songs as a solo artist and has collaborated on a number of duo or group projects in various genres.

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Michael Bruckner: L'Etoile Inconnue

Born in Heidelberg, Germany, later settled down near Mainz. Earns a living as a graphical designer. Ambient and other electronica since 1992. Accumulated an extended back catalogue (more than 90 albums by end of 2011, number still growing). Since 2007 offers his music in the internet, via the usual platforms.

Martin Neuhold: Embraced By Dusk

I've been a musician for almost 30 years. I started as a guitarist, began to write my own songs, formed my first band and so on. Later I was able to go in a direction I always liked but never made myself: Electronic stuff in the tradition of Tangerine Dream, Jean Michel Jarre and people like that. I'd say my music is an external manifestation of what resounds in my spirit, my inner self if you will. I don't just want to make music that sounds good, I aspire to make my listeners feel good too.)



Prozenlight: Just Some Noodling This Morning

Phrozenlight is a musical project formed by Bert Hülshoff in the late 90s. As suggested by the name itself (Frozen Light, light without movement, is like dead space) the music can be perceived as a sonic metaphor of harmony of the spheres and chaotic fractal. Consequently, Bert Hülshoff's musical signature offers sustained, otherworldly cinematic ambiences for synthesized textures, electronic arpeggios and computer

Christian Fiesel: Downwards We Go

Christian Fiesel crosses all borders of electronic and experimental music. His interest is not about being into a specific genre but to dare anything at least just once. All sources are allowed. So you won't find any impressive list of gear but the will to create atmospheres with a minimum of starting material. Christian wants the listeners to close their eyes and to open their minds to be brought to an unexpected place.

Syndromeda: About The History Of History

So... I, Syndromeda (anagram of "The synthesizer syndrome of Andromeda"), am the Belgian composer Danny Buddsmy. My music is strongly inspired by the Teutonic "Berliner Schule", but I am not afraid of using deep atmospheric dark soundscapes. I try to combine these 2 musical forms to produce my own sound.

Music is very important for mankind. It's one of the oldest things on earth - listen to nature, you can hear music - even in the

Thaneco: Statues On Mars

thaneco - experimental, ambient, berlin-school electronic and 80s inspired synth music. I mainly use vintage analogue synthesizers (prophet 5, minimoog model d, korg polysix, roland sh 101, oberheim matrix 1000 and SEM) and eurorack modular synthesizers. I also like using computer applications. Some of my favourite are: Reaktor and U-he Zebra.

Eagle: Save Our Souls

Eagle (a.k.a. Arend Westra) is a musician from Walterswold, Netherlands. He's been a tireless explorer of making music with synthesizers. An important element in the sound of Eagle's music is adding emotion to his compositions by finding gripping melodies. His sphere of interest/influences are very wide from classic electronic music, ambient to the more modern styles.

Computer Chemist: Darklight Drive

Computerchemist is the ongoing solo project of Dave Pearson. AAFM DJ Bruce Gall has remarked on the crossover style of his playing, invoking comparisons to electronic artists Tangerine Dream, Jean-Michel Jarre, Klaus Schulze, Kraftwerk, and the progressive sounds of Pink Floyd and David Gilmour solo work, Ash Ra Tempel, Mike Oldfield, Steve Hackett, Brian Eno and King Crimson.

Syndromeda & Mac Of B10night: From Deep Under The Surface Of The Earth



Romerium: Unknown Aliens

Romerium is Rene Montfoort. creates musical impressions of landscapes, cosmos, architecture and human believings...

I always try to put deep emotions in my music, so my music is no swinging party music (others can make this much better) "The more tears, the more I like it" I once said. Fantasy, imagery and emotion are the components that run as a firm thread through my music.

Sonic Federation: Phrozenlight/Thought Experiment & Mac Of B10night: Arrival At The Village



Oktag: Oktag's Bolero

OKTAG is musician name & label of OKTAG SAKTİMUR, from Istanbul Turkey, Sailor, Fisherman, Painter Synthist & Electronic music Composer and Performer /Founder of SYNTHOMANIA, producing space & Progressive Electronic music.



Current members of EM Force:

Arpeggiator (Brian Brylow)

Christian Fiesel

Computerchemist

Eagle (Arend Westra)

Hagen von Bergen

Harald Grosskopf

Mac of B10night

Martin Neuhold

Michael Brückner

Oktav

Paul Ellis

Phrozenlight

Romerium

Syndromeda

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Paul Ellis

Hagen Von Bergen

Harald Grosskopf