

The Erothyme sound is a majestic blend of overblown hyperbole and meaningless adjectives that actually have nothing to do with music. His tracks land in your ear like a dolphin gracefully diving into the surface of the ocean after doing a triple backflip in front of the setting sun. Some people think that Erothyme doesn't be like he is, but he do.



erOTHYME



along the arc

Along the Arc is a tale about that time I was just pickin' cherries, when suddenly, rapidly, nifty synchronicity led me away, to lands of myna funk & rainbows & tsunami sirens, and how I was guided on my return following a sanctified rhythm, how I found myself in orbit around an adored vibration resonating with the hidden treasures within the depths of me naturally causing me to realize I been sleeping. As my Psyche rose high enough to leap clear across the abyss, I found the courage to truthfully trust my ongoing fall toward starlight, ever skyward along the Arc



NORD
EXPERIMENTAL SOUND AND MUSIC

Digital Dreams

A dream is a succession of images, ideas, emotions, and sensations that usually occur involuntarily in the mind during certain stages of sleep. ("Dream". The American Heritage Dictionary of the English

Language, Fourth Edition. 2000. Retrieved May 7, 2009.)

Digital Dreams... This album translates dreams into digital music format. Some of these "dreams" are pure fiction but other are inspired from real life. I took a night walk in the neighbourhood with my little son - (wonderful moments) - and as we were crossing a little bridge, I heard the sound of a stream and some dog barking in the distance. I felt something special emotions and I took my phone and recorded the sound of the stream. After we went home I composed the pieces of music titled The Stream behind the Door, and indeed this stream runs between houses in my neighbourhood, so as you close the door behind you, and you are outside, you hear the mesmerising sound of nature.

The Crows are inspiring birds for me. They are intelligent, social beings and produce a special sound. We took a walk in the park with my little boy, and we heard the crows cawing. I immediately explained to my boy what's this sound come from and while I was recording the sound of the crows he asked me "Hol vannak táta? Hol vannak?" ("Where are they daddy? Where are they?") ... I kept his voice on the recording and used it as it was in The Crows and the Boy as this was the very first time when I immortalised the moment when my boy learned something totally unknown until then. Well some of these "dreams" are really special moments

NORD
EXPERIMENTAL SOUND AND MUSIC

Digital Dreams

RAYSPARK INDUSTRIES

Paul Darlington records under the Rayspark Industries pseudonym, the thirst for auditory discovery is what keeps his sound fresh and ever-changing and is the well-spring of his creativity. Music is used as a platform for explorations of new sounds found or created, many unheard and many certainly unused in the context of composition.

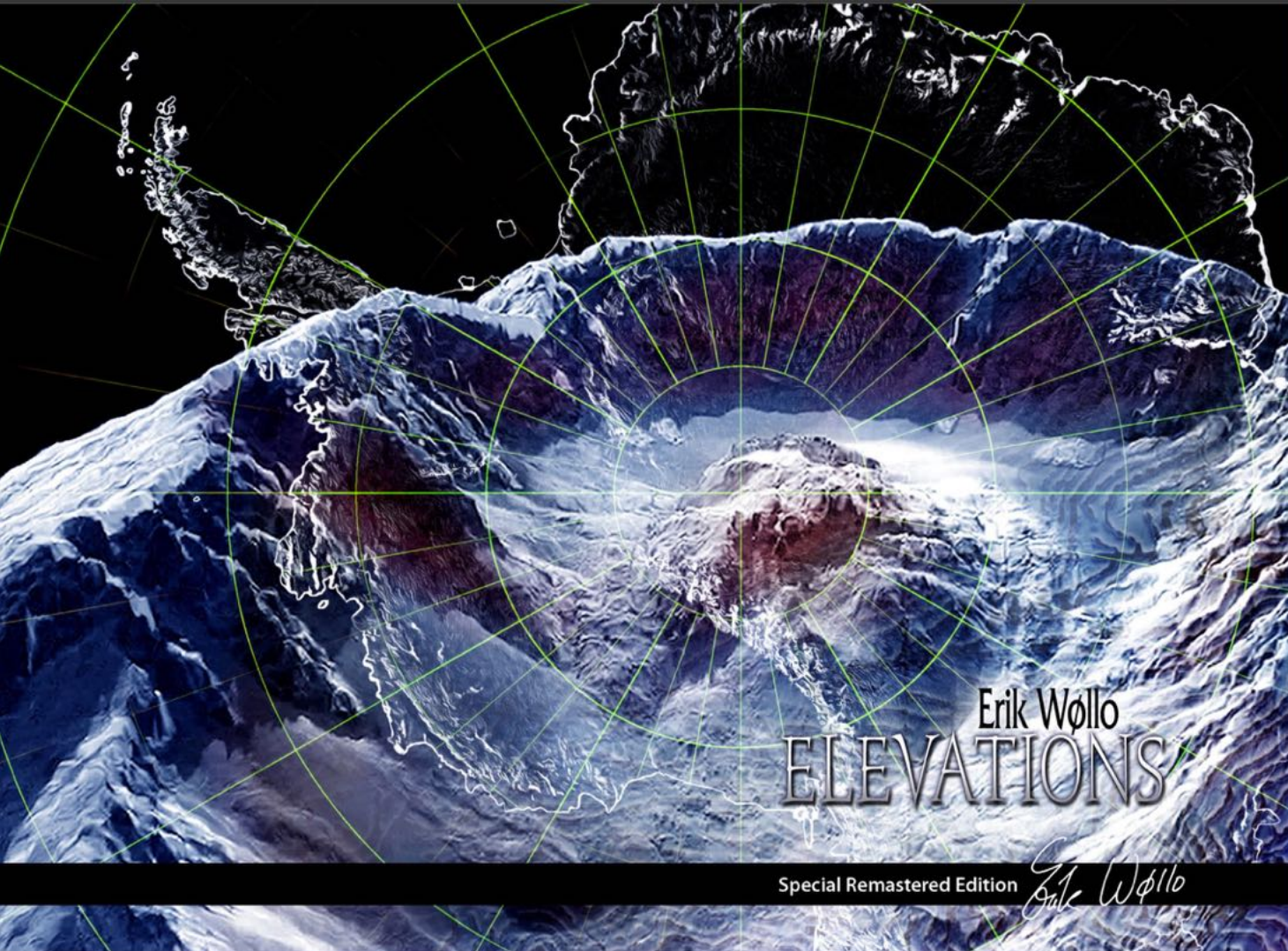
A collection of Ambient styled tracks selected from albums Immersion II, Immersion, Origin.iOS, AQ | Anatalya, 11:11:11, Evolve and Pure Mind Technology.

Releasing as "Name Your Price", so a free download if you want or from £1 you can add this release to your collection. If you feel you'd like to support me by paying a little something, your support will be acknowledged and greatly appreciated.

Enjoy the ambiance...



selected ambient
selected ambient



Remastered in 24-bit clarity from the original mixes, Erik Wøllo's powerfully evocative classic album, *Elevations*, is now available as a special remastered edition download-only release.

Built upon an ambient foundation, *Elevations* is a synthetic album with an organic heart that delivers clear beats, and rich refrains. Graceful chiming themes ring out against ambient textures and delicate chord structures, while Wøllo's leading melodies call forth visions of lonely landscapes. Programmed beats drive much of the music, working in tandem with sequenced patterns that are restful and set deep into the sound. *Elevations* brings to mind a panoramic spaciousness and a sense of crisp air, and the possibility of frost broken by warm waves of tones that gently suffuse everything like the sun breaking through clouds.





Streamline's (Gary Mulford) music has recieved airplay on these fine stations and others around the world. -Renee Blanche's "NIGHT TIDES" Chuck van Zyl's "STAR'S END" , George Cruickshank's "ULTIMA THULE" (Australia), "EARTH FEELING" (Love FM -Japan), Bill Fox's "GALACTIC TRAVELS", Bear and Misha's "NEW AGE SAMPLER", (KCUR), Scott Raymond's "SECRET MUSIC (WVKR)

Touch the Clouds / Streamline

FORREST FANG

THE FATA MORGANA DREAM



Over the course of seventeen solo albums and three-plus decades, Bay-area ambient/electronic musician Forrest Fang has cultivated his surrealist blend of electronically-transformed ethnic instruments and minimalist aural environments. Fang's pieces reflect his uniquely personal universe of influences, mysterious objects and undefined phenomena. Gently layered drones combine with slow-moving piano themes, violin, as well as subtle Eastern string, wind, and percussive elements.

A 'Fata Morgana' is a special form of mirage that makes objects appear to float in air. On Fang's latest Projekt album, *The Fata Morgana Dream*, his sonic world suspends time with accents and undertones that seemingly emerge from the subconscious.

"For this album," Fang reflects, "I created a series of atmospheric pieces that are connected by a nocturnal and free-floating spirit that allows different instruments, treatments and effects to interact in a malleable space. The overall mood comes from somewhere between sleep and wakefulness where the familiar might reappear in an unfamiliar way because of the dreamlike state."

PROJEKT

AT THE GATES OF OULN

ABBILDUNG

The welcome return of ABBILDUNG to our Winter-Light label with a new studio album 'At The Gates Of Ouln'.

We journey once more to the world first visited in 'All Demons Are Horned' and enter the realm of the other dreamers. On 'At The Gates Of Ouln', ABBILDUNG presents us with six new tracks of classic dark ambient, forged in his own unique style. Utilising field recordings, samples, drones and beautifully crafted atmospherics, we are once again drawn in to the creative realm of Casian's music.

Uplifting organ sounds wrap themselves around rich, dark overtones, pulling them from out of the shadows and up in to the half light, only to let them fall away again in to the gaping abyss below, as they burn bright for one last time before fading away in to black nothingness

WINTER-LIGHT

Winter Light is a label and online store specialising in ambient, experimental and drones scapes. Based in the Netherlands, we continue to seek out new & interesting music. Our goal is also to release some lesser known dark ambient producers who will play a key role in the future of the music.

AT THE GATES OF OULN

ABBILDUNG

'They dream our darkest dreams. They are searching for the untold meaning of their own dreams. They are starting to conjure all manner of strange things; demons, fears and chaos in primeval rituals. The mysteries of their realm unveil themselves, as we descend through their mystical gate....'

Thaneco & DASK

Oneira

Oneira (Greek for dream) is an album about dreams. Four longtracks are subject of different kind of dreams, such as "Daydream", "False Awakening", "Nightmare" and "Lucid Dream". Thaneco from Patras (Greece) and DASK from Manchester (U.K.) gave this album again their very special character in this cooperation.

DASK was the first computer in Denmark. It is an acronym for Danish Arithmetic Sequence Calculator. The man behind DASK is an Electronics and Sound Engineer with a background in audio systems. He started to experiment with field recording, synths and sound manipulation over 10 years ago but always discarded his material until recently.

Thaneco - experimental, ambient, berlin-school electronic and 80s inspired synth music . I mainly use vintage analogue synthesizers (prophet 5, minimoog model d, korg polysix, roland sh 101, oberheim matrix 1000 and SEM) and eurorak modular synthesizers. I also like using computer applications. Some of my favourite are: Reaktor and U-he Zebra.



EROT & LAUGE

WILDERNESS

The man behind the "Erot" project is Tore Mortensen, born and raised in the Danish town Aalborg. He was born in 1986. His passion for electronic music came from Kraftwerk, which his father introduced for him in an early age. This evolved to several different genres in electronic music, and in 2006 he was introduced to chill-out, which he immediately took a liking.

The duo Lauge & Baba Gnohm consists of Henrik Laugesen and Kalle Christensen, both born in 1985 in Denmark. They first met in 2008 in Christiania. After a successful day in the studio, they decided to put their previous solo projects on hold, and team up. Lauge & Baba Gnohm was formed in the late winter of 2008, and that wintry feeling which was present in their first tracks, still leave traces in their more recent soundscapes. Henrik and Kalle are heavily inspired by nature, especially the arctic parts of the world.

Till now Lauge & Baba Gnohm have had many releases on various labels around the globe, as well as being part of a sync company dealing with soundtracks for movies and documentaries. The very first Lauge & Baba Gnohm collaboration release was The Perfect Stranger which was released on the German record label Blue Tunes Records. Along with releases on different compilations, Lauge & Baba Gnohm have released two EPs: Daybreak, on Soundmute, and Monolith, on Chillbase and the full length album "Langbortistan" on Altar Records.

Alchemist of consciousness, Anchoring Truth, Transmuting Spirit to sound

A visionary musician and alchemist of sound, she gracefully and powerfully transmutes the resonance of Spirit into symphonies of song. With her voice as her predominant medium, she creates many layered compositions, weaving rich tapestries of melody, harmony, and word, to create soul-stirring offerings of poetry and prayer. She believes music to be a powerful medium for healing and transformation, and crafts all of her music with the intention of anchoring and offering the resonance of the highest self within all who listen. Her live performance intertwines song and ceremony, truly creating sacred space and powerful containers for inner journey. A voice for the subtle currents that run through All Things, Little Star's etheric soundscapes guide listeners to spaces beyond themselves, beyond space and time, and deep within.

LITTLE STAR
Celestine

Tracks:

Carlos Guirao "Revelation"

Carlos Guirao "Pisa 7"

Loibant & Guirao
"Intervolution"

Carlos Guirao

Keyboardist, synthesist, and guitarist Carlos Guirao was a founding member of the electronic music group Neuronium, appearing on their first five albums. Guirao also took part in the 1981 jam sessions in London with Vangelis which are captured on the album "A Separate Affair", released in 1996.

Shortly after leaving Neuronium Guirao recorded his first solo album, "Revelation" (1982). He then founded the techno duo Programa with Josep Antoni López, releasing two albums in the mid 1980s.

CARLOS GUIRAO

After more than two decades without any new releases Guirao lent the tapes from a second studio album he had recorded to a friend. The result was the net release of Guirao's album "Pesadillas De Un Ser Viviente" in 2008.

His third solo album, "Bajo Una Tormenta", was released free on the net in March, 2009, followed by "Symphony" (double CD) 2010, "Brumas" (double CD) 2011 and "El vuelo de las almas míticas" 2011, edited by At-mooss records

After a long struggle with cancer, Carlos Guirao passed away on January 17th, 2012 in Barcelona, he was 57..

Loibant is José Antonio López Ibáñez
Founder of At-Mooss Records in 1998.

Rest in Peace





BELGIAN NeuMusik

Onsturicheit

Wanneer De Herder Dooit, Zo Dolen De Schapen [Modular Synth]

In search for a moveable setup of instruments especially for live gigs the music changed along. This live project was called Onsturicheit. It is dutch from the dark ages and it means turbulence, noise, wildness, unbridled, etc. It's mostly electronic and is unpredictable and so never the same. The keyword is soundscapes and samples, sequencers and textures.

All sounds played live during spring 2017

Recorded At Little Church Studio

Gear used:

Eastwood Bariton Guitar

Modular Synthesizer

Volca Kick And Sample

Loopers And Effects

Onsturicheit Wanneer de herder dooit, zo dolen de schapen



Ecstatic Realms

K A M A R I U S

Welcome into the world of Kamarius Music. Enjoy the Ambient, Electronic, New-Age, World-Fusion, Meditative, Spiritual, Cinematic, Relaxing, Enigmatic, Soundtrack and Experimental sounds.

I am a Romanian artist, musician and I'm also in touch with other forms of art like visual arts, photography, theater, poetry, dance and even martial arts.

My music is an expression of the inner life in balance with the outer world, all seen as one existence. The creativity is flowing as a natural deep meditation and pure love.

Please visit my website for my newest albums and projects. You are welcome to subscribe to my mailing list to keep up with my latest works. Free Downloads and surprises for the site members.

For Music Licensing and Custom Music (for Media, TV, Films, Video Games, etc) please contact me via my website. There's already a stock of music and sounds that I am creating to fit in different projects.

Promotion, sponsors, donations, support, sharing, good thoughts are always welcome. I also want to thank all of you who helped and supported me along this way so far. Thank you!

An eclectic album with ambient and ethnic elements, but also with some neoclassical and cinematic atmosphere. The music and sounds invite us inside our being but also to look around with fresh eyes to find the beauty and ecstasy of existence. In-joy!