

BLUETECH



In The Branches and Bluetech

"Behind The Sky" is the debut collaboration between In The Branches and Bluetech. In The Branches is a prolific ambient music project from guitarist/producer Shane Cotee (The Adaptive, Infinite Brothers). Shane's textural guitar layers intertwine with the intricate modular synth explorations of renowned electronic music producer Bluetech for a potent new sound.

"Behind The Sky" features cinematic and emotional soundscapes, pulsing analog oscillations, and deep-space meditations with intricate attention to detail. Melodic, dreamy, and high-fidelity ambient music made for contemplating what lies Behind The Sky.

Guitar + Pedals: Shane Cotee
Modular Synth + Pedals: Evan Bartholomew

Bluetech

"The Pale Horse" is the 4th and final installment in Bluetech's The 4 Horsemen of the Electrocalypse series. Ranging from dark Detroit influenced electro and braindance to IDM and melodic techno explorations, this EP puts an endcap on the analog and modular based releases with the classic sounds of a 303 providing lead duties.

"Emerging from a long period of creative drought and personal struggle, I was seeking a way to frame my own experience in a larger meta-narrative. Navigating through loss and painful transformation always feels apocalyptic, so I wanted to take the opportunity to not only frame my heartbreak in a larger context but also to really laugh at myself and experience the high drama of being human with a sense of humor. The Revelations of our little lives feel like the end of everything, and looking out of our windows of meat and bone we feel the ground rumble with the approach of the 4 Horsemen.



PERU



PERU the story so far:

PERU may seem an odd name for a synthesizer music band, however, it is not named after the South American country as you may believe. In fact, the band name was formed by taking the two first letters of the founder members PEter Kommers and RUud van Es in 1979.

In 1981, they released their debut album 'Macchu Picchu' on which Rob Papen appeared as a guest musician. The first album was recorded live on a 2-track recorder. Macchu Picchu caught the attention of Dutch radio stations and a then a bit later on, Peter, Ruud, and Rob went on to form a 2nd group called Nova which then led to the number 1 hit 'Aurora' in the Netherlands and Belgium charts of April 1982. In the same year, they also produced the PERU 'Constellations' album which was recorded semi-live on 4-track in their own HNS Studio, situated in a little basement studio found in the heart of Dordrecht. By the year 1983, the album 'Continents' was written and recorded on an 8-track tape recorder in HNS studio.

The album 'Points of the Compass' followed in 1986 and was also recorded, and mixed in the HNS studio, but this time on a 24-track. Then the albums 'Forlian' in 1988 and 'Moon 1991' were recorded and included a new guest musician and composer 'Jos van den Dungen'.

In 1988 PERU remixed their song 'Africa' from the 1983 album 'Continents' and released a 12-inch remix version of it. The remix of Africa went on to become a number 1 hit in Austria in the same year. 'The Prophecies' in 1993 was the last PERU album which was very different from all the other albums. But the story of PERU doesn't end there....

Now 25 years later PERU's new album 'The Return' is released!

In 2015 the recording sessions started in earnest with Ruud and Rob at the helm and in contrast with the first PERU album which was played live using hardware on a 2-track tape recorder, this album has been fully produced using music software.

Our blast from the past includes an early Peru track 'Vally' on the 1989 Klem Compilation CD



EMERALDS

Emeralds: John Elliott, Steve Hauschildt, and Mark McGuire.

'Does It Look Like I'm Here?' was their third official album by Emeralds (after "Solar Bridge" on Hanson, and the self-titled LP on their own Wagon and Gneiss Things imprints, as well as countless small edition tapes and CDRs on a host of labels) and once again it represented another radical new direction for this Cleveland trio. It saw the group moving from playing single oscillator analog synthesizers to really complex analog and analog/digital hybrid as well as a great deal of guitar synthesizers, not to mention fine tuning their skills as brilliant tunesmiths. Simply put, the results are outstanding. Comprising of a number of tracks from their ultra limited 7" vinyl series on Wagon, as well new compositions exclusive to this release.



This fine selection of tunes surpass anything they achieved in their 5 year career. Perfect melodies intertwined with ripping sequences and a guitar sound that floats perfectly throughout.

Although most tracks covered new ground in that they follow a shortened 'pop format', more long form cuts such as the towering 'Genetic' and the title track where given fans of their earlier work something to grab onto, or totally let themselves go depending on the state of mind. Having spent all their lives in the relative isolation of Cleveland means their music had developed into a vital, stunning unique hybrid that may have not been able to blossom in more active urban centres. 'Does It Look Like I'm Here?' heralded a turning point for all those involved and was a perfect vivid soundtrack to emerge out of the harsh grey winters. Fresh, shiny and totally essential.

'Does It Look Like I'm Here?'

Heart Dance Records proudly presents its debut release with ambient and electronic musician and composer Scott Reich - Instar - an hour-long journey of light and love. "Instar" is the biological term for the stage between molts, which is the process by which the organism sheds its outer shape and structure - in order to grow. Instar can be used for those undergoing incomplete, as well as complete, metamorphosis. It might be said that all phases of our lives are an Instar of sorts. Life itself is a process of becoming, successive steps of shedding all that conceals our inner self. The deep and warm combination of electronics, synths, and piano, alongside elements of jazz-influenced riffs, bring intricate, exquisite and expressive celestial harmonies to the senses and heart.

This is sure to be one of the best ambient, electronic albums of 2019. Purify Time's special message has spoken word, which will surely bring a tear to the eye and joy to your soul at the same time. Scott Reich, although new to the recording scene, has quickly become a master, due to his musical training and a doctorate degree in composition from the University of Michigan. While studying for his degrees he became fascinated with electronic music, and now in this stage of life, is now focusing on creating ambient, electronic music with the intent to help in wellness and healing, and to help bring peace and love to the world.



HEARTDANCE
RECORDS

Instar

SCOTT REICH



FIELDS OF LIGHT

ANAAMALY

Phil Strickland, professionally known as ANAAMALY, is an Ambient New Age recording artist, composer, and sound healer based in Phoenix, Arizona. His music is created with the specific intention to heal and enlighten and can be heard around the globe on Spotify, Pandora, Apple Music, US and International airlines, overhead music channels, and radio programs like One World Music Radio, Sleep Radio, Radio PLENTITUDE, Calm Radio, and Journeyscapes.

Phil strives to continue evolving and defining his style as a music composer and sound designer while making ambient new age accessible to even more people. His long-term goal is to continue creating music with the intention of healing and enlightenment – incorporating positive intentions, higher vibrations and empowering affirmations that focus on enhancing love, compassion, and self-knowledge. He strives to express a message via his music that there is much more to life than this physical experience, of which he hopes to further explore in future releases. His latest project, Fields of Light, released on the Heart Dance Records label, provides an hour-long ambient journey into the healing realms of 432 Hz.



PHANTOM GARDENS

Swirling atmospheric, and luscious fairytale-like dreams...

Paulina returns with a new album of sensuous, mesmerizing atmospheric compositions to reinvigorate the jaded soul. Using her sultry voice as an ethereal instrument in combination with fluidly-layered otherworldly soundscapes, Phantom Gardens draws the listener into a fantastic world of fairytale-like dreams. Ethereal whispers, synths, samples and electronic beats are pure poetry for your fascination and delight.

Born in Ontario, Canada, Paulina paints, writes, and crafts songs from her home studio in Chattanooga, Tennessee. Creatress of tarot and oracle card decks, Paulina always has something new in-the-works. Her audio catalogue also includes four self-released CDs, an holiday EP Projekt release, and two full-album Projekt releases. Visit her website at: www.paulina.ws



"Both earthly and ethereal, her music, lyrics and images guide us through an alluring world that seems strange yet familiar, distant but as close as your heart. The veil of the dreamworld is near; the Eternal Feminine is calling." -Steve Davis, Associate Producer HEARTS OF SPACE Radio Program

PAULINA CASSIDY

Projekt is America's premier independent label specializing in passionately intense introspective music across a variety of genres (ambient, ethereal, electronic-darkwave, goth, dreampop & more). Projekt is home to a diverse roster including Steve Roach, Voltaire, Erik Wollo, Black Tape For A Blue Girl, Forrest Fang, Mark Seelig, Lycia and others.





BELGIAN NeuMusik

EILAND

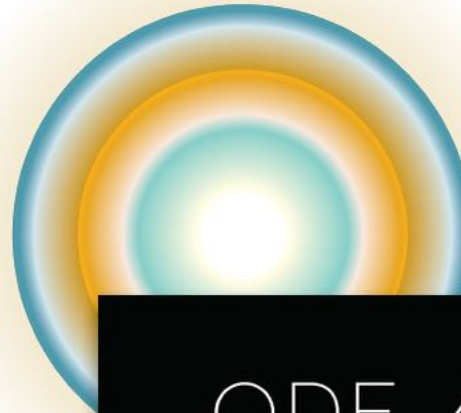
It's 2016 and when Stroom.tv and Kunstencentrum Vooruit joined hands to organize that year's Full Moon Healing they asked Bruno Coussée (Manngold, Rheinzaad) to provide an opening act for headliners Gigi Masin and Laraaji. He then turned to Marcus Scheibmaier and Steve Slingeneier (One Man Party, WWWater, ex-Soulwax) explaining his vision for a musical poem, a sonic tale of the Universe. The three embarked on a journey being joined by visual artist Lies Dierckx, her refreshing ideas and imagery becoming a main character in the concept: EILAND was born. The four worked out a plot that became a success live at the event, immersing the magnificent Domzaal at Kunstencentrum Vooruit in a simmering bath of audio-visual radiation. They then decided to have the whole experience properly recorded in both sound and vision, resulting in the EILAND album and movie. So now, we're at the end of 2018 and the EILAND... more

Marcus Scheibmaier : synthesizers, keyboard & sequencer programming

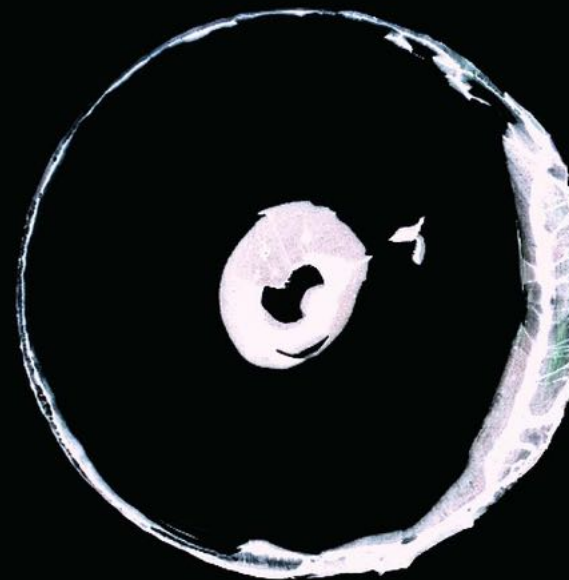
Steve Slingeneier : electronic & acoustic percussion, drum loops

Bruno Coussée : voices, electric bass, all guitar treatments, mellotron, loops & additional percussion

EILAND



ODE A LA PLUIE



JEAN-MARC LEDERMAN
MUSIC FOR AN EXHIBITION ABOUT RAIN | ERICA HINYOT

IMMERSION IN A MULTI-SENSORIAL EXHIBITION « ODE A LA PLUIE » by Jean-Marc Lederman & Erica Hinyot

Jean-Marc Lederman: Erica, my wife, was preparing an installation around a poem & drawings created UNDER the rain: "Ode à la pluie". These texts, drawings and paintings initiated an exhibition in the library/gallery "Peinture Fraîche". The idea spoke to me and I composed 5 pieces of music also called "Ode à la pluie" to serve as the sonic side of that special event. An original fragrance inspired by the poem of the same name was even conceived by Anne Pascale Mathy-Devalck (from L'Antichambre). The visitor was indeed welcomed with a full sensory experience.

At the B-Wave Festival a one-day only exhibition will showcase several of the works of Erica Hinyot from this previous exhibition plus some new ones. A very limited edition CD box containing the accompanying music and including four specially made screenprints will be released for this occasion by Wool-E Discs imprint Belgian NeuMusik. Both artists will be on the premises for a talk about music, arts or whatnot.

About Erica Hinyot:

At a young age in Australia Erica Hinyot, who would become plastician and writer, is confronted to the rigor of deserts of sand and rocks and to the immensity of the ocean and its tempests. Like a challenge thrown at these powerful forces from nature, she has decided to fight back - or to dissolve herself - by implying her entire body in a conquering artistic act.
www.eric-a-icare.com

About Jean-Marc Lederman:

Jean-Marc Lederman is a Belgian music composer mostly known for his work with The Weathermen, Fad Gadget, Alain Bashung and The The. In recent years he also started making music for videogames and conceptual soundscapes. One of these outings «The Space Between Worlds» was already released in a limited edition by Wool-E Discs in 2017.



IM A
SHEEPSTER



Wool-E Discs, Belgian
NeuMusik,

Art For Ears & B-Wave
present:
Ambient Nation 5

Ambient Nation 5 is a unique look into what the Belgian electronic musicians of today have to offer.

Though ambient sounds like a very eroded term these days, it still encompasses the wide array of musical genres and artists showcased on this triple cd.

Ambient Nation 5 compiles tracks by amateur knobtwisters, renowned artists with releases on myriads of international labels, TV-faces with a hidden love for spacemusic, soundtrackwriters that stayed out of the loop for 30 years or more, technoproducers that rather skip the beat, former punks who picked up a keyboard or two, three,...five, classical composers who aim for your innerself and noiseartists that finally saw the light or at least beyond the static of their TV-screen. Whether it be the dark ambient of Hoshin, the berlin school of Age, the new age sounds of Frank Deboosere, the droney ambient of Synodic Wave, the darkambient guitarsounds of Dirk Series, the vaporwave of Zer0 00, the piano soundscapes with field recordings of Pieter Vermeyen, the beat heavy krautinfested electronics of Nothing But Noise, or the complete off kilter modular madness that is Onsturicheit, one thing is certain, no synthesizers were harmed in the making...or maybe just a little.

Contains only exclusive material, either written for this compilation or specially edited, remixed or live.



ebia

Some already knew it, others may face an unexpected message: Jörg Bialinska, the man behind "ebia" changed his cosmic address exactly one year ago at the 17th of January 2018 and died from the consequences of an autoimmune disease. We hope, Jörg will have found a better place now at his new cosmic residence and is part of the spheres of the universe, he described as an an electronic artist in so many albums.

Jörg worked on a new album until his end and fortunately the music and mastering was already finished. Myrja Bialinska, Jörgs wife, kindly authorized SynGate Records to release Jörgs last album now and keep his discography as his legacy at the label. So "Transmission", ebias 8th and last album will see the light of the day on Friday, the 1st of February 2019.

Jörg Bialinska always felt connected with the people around him through his music and by this, the connection will live on.

Track 'Alien Message'

Transmission

Claus Jahn



1969 born in Bad Hersfeld, working as a chemist & programmer. After a private music production from 1984 to 1991, I returned back to the synthesizers in 2015.

My focus lays on interesting melodies, as well as chorals and chamber orchestration.

My first music collaboration was with the great music composer Wolfgang Gsell was the first highlight in my music production.

The Alien Within

"This file contains a Sci-Fi related track, telling another story of the Alien Universe. It contains only self-composed parts, NO music from the movie! :-)

Traffic

Extended version of the track "Traffic" from the album "The Appletree 2.0". This track is a sequencer-based track describing the madness of traffic on our sensible planet, but also the fine and excellent work of our organized insects which live in harmony with the nature. Anyway, it's a positive track with happy melodies and effects.

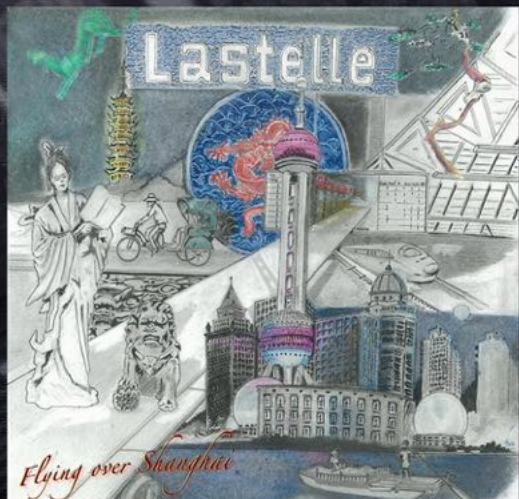
Gedanken

In the scope of the FAWM 2018 Inspirations, this 4-track-album arised that contains deep ambient and soundtrack-like tracks composed and played by

**Martin Neuhold
Claus Jahn**

LASTELLE

Flying Over Shanghai



The album and concept came from combining my 2 favorite things: music and travel. I had a 4 day stopover in Shanghai, travelling back from Australia to Berlin. The experience filled me with musical ideas and visual stimuli. Returning to Berlin, I wrote a series of musical sketches about the 4 days I had there. A series of musical postcards about the trip. The album is meant to be a soundtrack of the trip. The music was directed by the travel experiences: 'Radio Pearl' – the Alexanderplatz type tower on the river – but it's science fiction partner from the future. 'Jade Temple' - going to the Buddhist Temple & Jade Museum & sitting listening to the bells, gongs and monks chanting. 'Taxi to the wrong hotel' - getting lost in a taxi because the Google map was wrong; 'Shanghai Central railway' – exploring & travelling on the train system of the city. 'Shadow puppets' – seeing a street theatre puppet show with a fireworks display at the end.

Genre: the music draws from the European instrumental synth/electronic tradition of the 1970's / 80's. led by Tangerine Dream, Vangelis, Jean Michel Jarre with influences from Yello, Yellow Magic Orchestra and electronic soundtracks like "Fifth Element" – melodic synth instrumental music. **The Sound:** the 'band' is a combination of beats / electronics / keyboards mixed with real instruments – for several tracks there are drums & bass mixed with the beats; the lead melodic instrument on each track is often a 'real' instrument.

'Blue Shanghai Moon': lead guitar (solo) - Rene Shostak
'Nanjing Road Groove' – trombone (Uwe Langer) / trumpet (Ferry Grott)
'Jade Temple' / 'Shadow Puppets' / 'Taxi to the wrong hotel' – Violin (Luke Moller)

SERENITY III

RS Promotions



MORE PEACEFUL MUSIC ON THE CHAPMAN STICK
MICHAEL KOLLWITZ

SERENITY III is over an hour of simple, peaceful, relaxing music on the extraordinary yet uncommon stringed instrument created by Emmett Chapman known as The Chapman Stick®. Michael's album Serenity II charted in the Top 10 on Billboard and Zone Music Reporter charts.

All tracks written, recorded & produced in Sedona, AZ by Michael Kollwitz (BMI): One of the earliest pioneers of The Chapman Stick. The music was inspired by "Steps To Knowledge - The Book of Inner Knowing". by Marshall Vian Summers.





HEARTDANCE
RECORDS



Tripping the Light Fantastic is Ken Veheecke's third release and first EP on the Heart Dance Records label.

As a full-time musician, Ken records and travels around the country performing. His compositions constitute mile markers within his journey, and have reached the ears of listeners around the globe. Besides being heavily influenced by guitarist Will Ackerman and other artists on the Windham Hill label, Ken also finds inspiration from Phil Keaggy, Steve Morse, Kerry Livgren, Neal Schon and Steve Lukather.

Ken now finds inspiration in the beauty surrounding his new home in Northern Michigan on Mullet Lake. His music is heard on the SXM Spa Channel (68), Internet and FM radio stations, International Airlines, Pandora, Spotify and more.

tripping the light fantastic | ken verheecke