

Sylvain Carel

Talisman' is another stunning musical odyssey from French maestro Sylvain Carel. It is engrossing, moody, very atmospheric and cleverly covers new age, electronic and world music styles while always retaining Sylvain's unique style that never actually places itself in any one genre. If anything, the music retains a cinematic soundtrack feel, wide in scope, evocative and full of ideas that take the listener on a journey to...well... wherever the listener choses to go.

The music is clearly influenced by 80's Tangerine Dream along with echoes of Kitaro and Vangelis. The album is also delicately laced with gorgeous ethnic influences that give the album a really classy vibe.

Sylvain's music has always been very 'soundtrack' i nfluenced and 'Talisman' is no exception. However this is a more focused offering, gently drifting through a series of earled Hythmic soundscapes to complete a very satisfying musical journey. Probably his best work to date.

Talisman

Andy Pickford

Objects & Expressions 2

We hope that you enjoy listening, this is the second part of three-part series of download (not on CD) albums. Andy Pickford - played every sound on just about any old knob-box, virtual or otherwise which he could lay his hands on at the time.

KORG TRI

KORG

Michael Brueckner about his album:

This time, the album on offer is (almost) pure Berlin School - sequencer driven space music based on (mostly) minor chord progressions provided by analogue(ish) synth strings and mellotron(ish) choirs, above it all the inevitable moog(ish) soloing - that kind of thing (with only a few gimmicks thrown in for variety).

I tend to see it as a slightly darker and more monochrome brother to last year's "Trees Of Olivanda" (You might notice there's also the theme of water again in the cover art - which this time I borrowed from some old masters of the Romantic era...). The album title also is an allusion - I guess it's quite plain, isn't it...? :-)

Most of the tracks have been recorded already a year ago or even more. Actually the core of the release is formed by three tracks I had submitted for a compilation curated by the people of the EMPortal - which sadly never happened (so far), so after a long wait, I decided to use those tracks on this album instead.

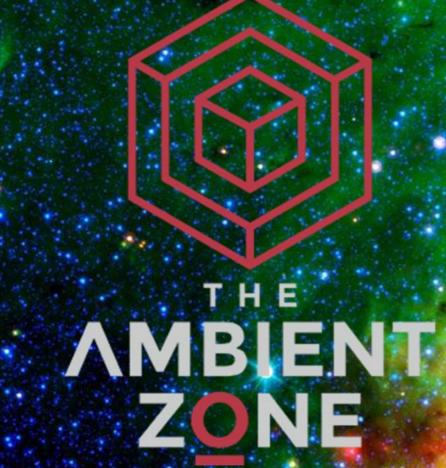
One of these tracks- the title track of the album - is actually a new mix of something I had put on SoundCloud still more time ago, and which quite a few listeners said was cool - one of them even asked if it would be on an album one day: well Mike, here we go...
I also used part of another "SoundCloud favorite" from early 2017 for another track; the two additional tracks (plus the bonus track) were improvisations I recorded in the spring of 2018 and edited them slightly to complete this album (which in fact was finished in August 2018 already, but I decided to release it only after P'Faun's "The Golden Peacock").

And I guess that's it...

Thanks for Your attention, and once the album is there: ENJOY! :-)







Richard Norris

"Echo Chamber is of a reflective and contemplative nature, written in the autumn, with a few dark winds whipping up the leaves. There's something moving in the woods..."

Richard Norris is a musician and producer based in London. He has worked in electronic music for many years, notably as a member of the Grid and more recently as half of Beyond The Wizards Sleeve with Erol Alkan. Richard's main interest is in the intersection between acoustic and electronic instruments, between human and machine. In addition to recording 'Echo Chamber' for The Ambient Zone, his current album projects include an electronic dance record, a collaborative album with Robert Fripp and a modern classical project with Icelandic singer

He has also recorded solo artist albums as The Time and Space Machine, is known for his many notable remixes and has enjoyed a long and varied DJ career.

Belorusia

'Toska' is at once familiar yet distant, evoking atmospheric vistas, created using a combo of live recordings, electronic instruments and samples. It is a beautiful and multi-layered tapestry that reveals more with each listen.

"I was in Thailand last summer and my time out there, and other outside factors, played a big influence in the content and aesthetic of the track - it mixes a lot of the sounds and music that I heard there whilst away, along with the band-orientated music that I was listening to at the time"

 ± 36 Aphantasia is dreamy, introspective midnight music, the perfect soundtrack for your own strangely isolated place, a combination of warm melodies and widescreen atmospheres that never shy from the abstract, but remain highly accessible.











ILUITEQ

soundtracks for winter departures

ILUITEQ is the ambient music project founded by Sergio Calzoni and Andrea Bellucci, renowned musicians of the Italian experimental scene, with several albums released under various monikers and bands (Orghanon, Colloquio, Red Sector A, Subterranean Source).

With their debut album the duo explores the many facets of ambient music, with a meticulous attention to sound design and smooth melodic arrangements. All the tracks have been conceived with a unique palette of sound timbres, making use of a wide range of sampling and synthesis techniques (granular, wavetable, FM, additive). The sound is further enhanced by parts of electric guitar, acoustic piano and field recordings.

Instilled by the colours of winter, the music evokes the act of leaving for uncertain destinations, a collection of soundtracks for winter departures.







I wanted for a long time to make a kind of (personal) Christmas Collection, including not only Christmas songs, but some tunes which are related to feelings that occur in this period of the year. Some memories, feelings, thoughts that helps to begin a new year, new hopes and objectives to accomplish.

The time has come and this is that Christmas Collection, My Christmas Collection. I gathered 15 tracks including almost 2 and 1/2 hours of music, beginning from my earlyer albums from 2010 - 2011 until 2017 and some previously unreleased tracks, and I offer them to You to enjoy the first Sun rays in the mountains, the next morning after Christmas Eve, when the light sparkles on the fresh snow, to feel the mistery of the seconds before midnight, to dive into the silence and to hear the angels coming from Heaven to bring us joy, peace and happiness.

NORD Christmas

Collection

SENDELICA:

THE FEELOWSHIP OF HALLUCINATORY VOYAGERS



SENDFILICH are an unashamed psychedelic trio of Pete Bingham on quitars & electronics (well known for his work with RALD), Glenda Pescado on bass (of THE SCRF MESSFINGFRS, and former of NICR TCRNFR'S ALL STARS) and Paul Fields on drums. Hailing from the small nation of Wales, they are an experimental outlit whose work is in some sense reminiscent of early Link Floyd psychedelic outings mixed up with occasional heavy riffing, and late Orb dub-ambient musings

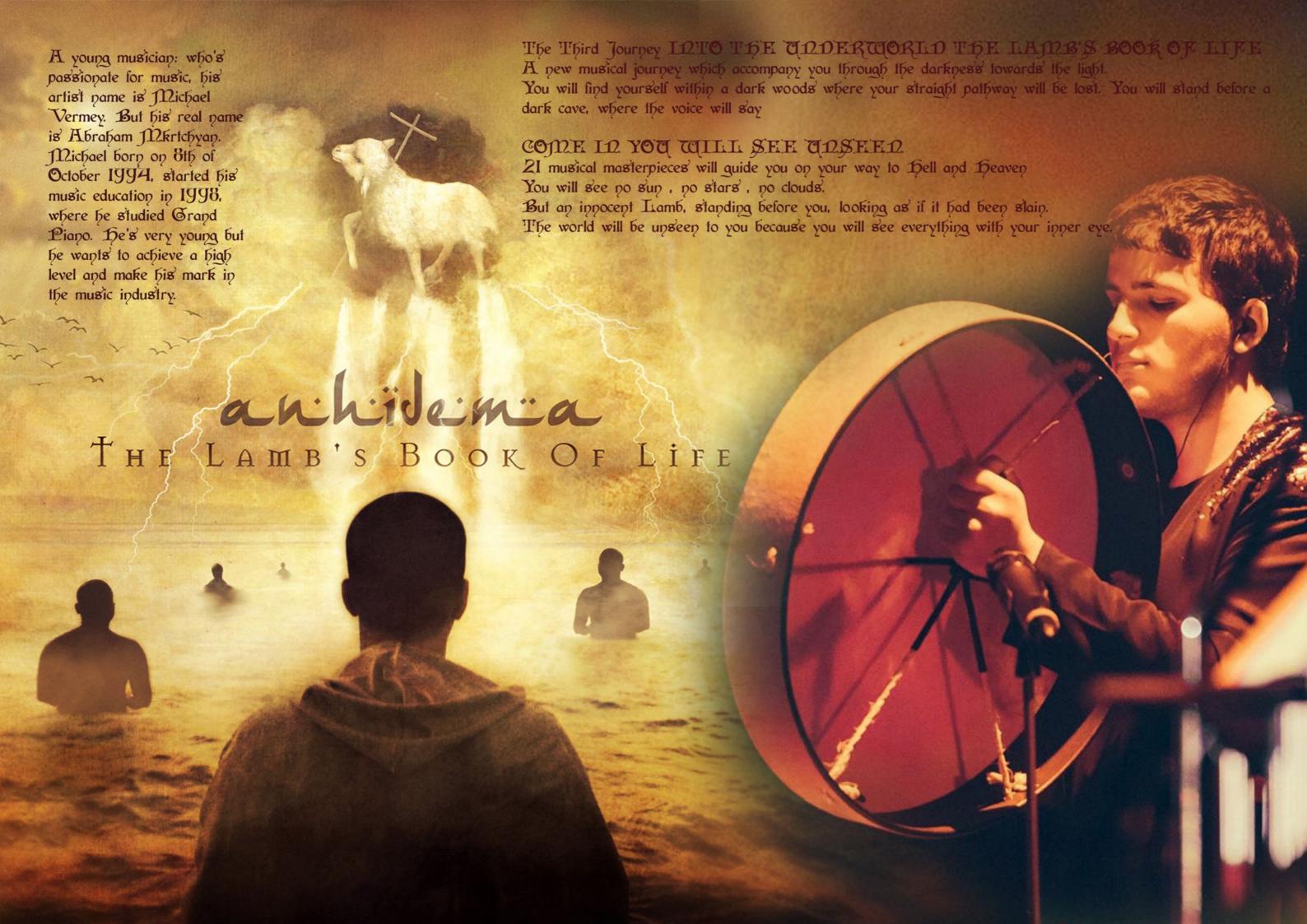
The core band in TR is currently; Lete Bingham on guitars & electronics, Glenda Lescado on bass, Meuria Griffiths on drums, Lee Relfe on sax and Lord Armstrong Sealand on theremin & synths.

The Kellowship Of Hallucinatory Voyagers are;

Lete Bingham - guitars / electronics / field recordings
Craig Ladilla - keyboards seguencers

Special guests;-Rate Riaz - cello Lee Relfe - sax Paul Sax - violiņ Marc Swordfish - keyboards / samples Coliņ Coņsterdiņe - keyboards Gary Smart - bass

Pat Pik (Patrick Pique) is a french musician who composes electronic music and space rock../ His musical world has been first influenced by Mike Oldfield, Jean-Michel Jarre, Vangelis, Tangerine Dream, Pink Floyd and Yes. At guitars, he formed a duo with Sirius-System for many years, and now in The Sailing Planet. In this new album, Pat Pik has produced a more playful and rhythmic music than in previous albums. Several songs mark the return of the electric guitar while a few songs remain characterized by the Ambient or Berlin School style. *Welcome To The New World



ALPHA WAVE MOVEMENT SOMINUS

Harmonic Resonance Recordings est. 1995. sub-label Biome Music est 2018 (www.biomemusic.bandcamp.com). An independence label featuring ambient/space electronica artist Alpha Wave Movement, Biome, Subtle Shift, Thought Guild & Open Canvas. Focus: intelligent, atmospheric electronic music from the wellspring of 1970's era progressive rock, space music, ambient, jazz, new age & drone aesthetics.

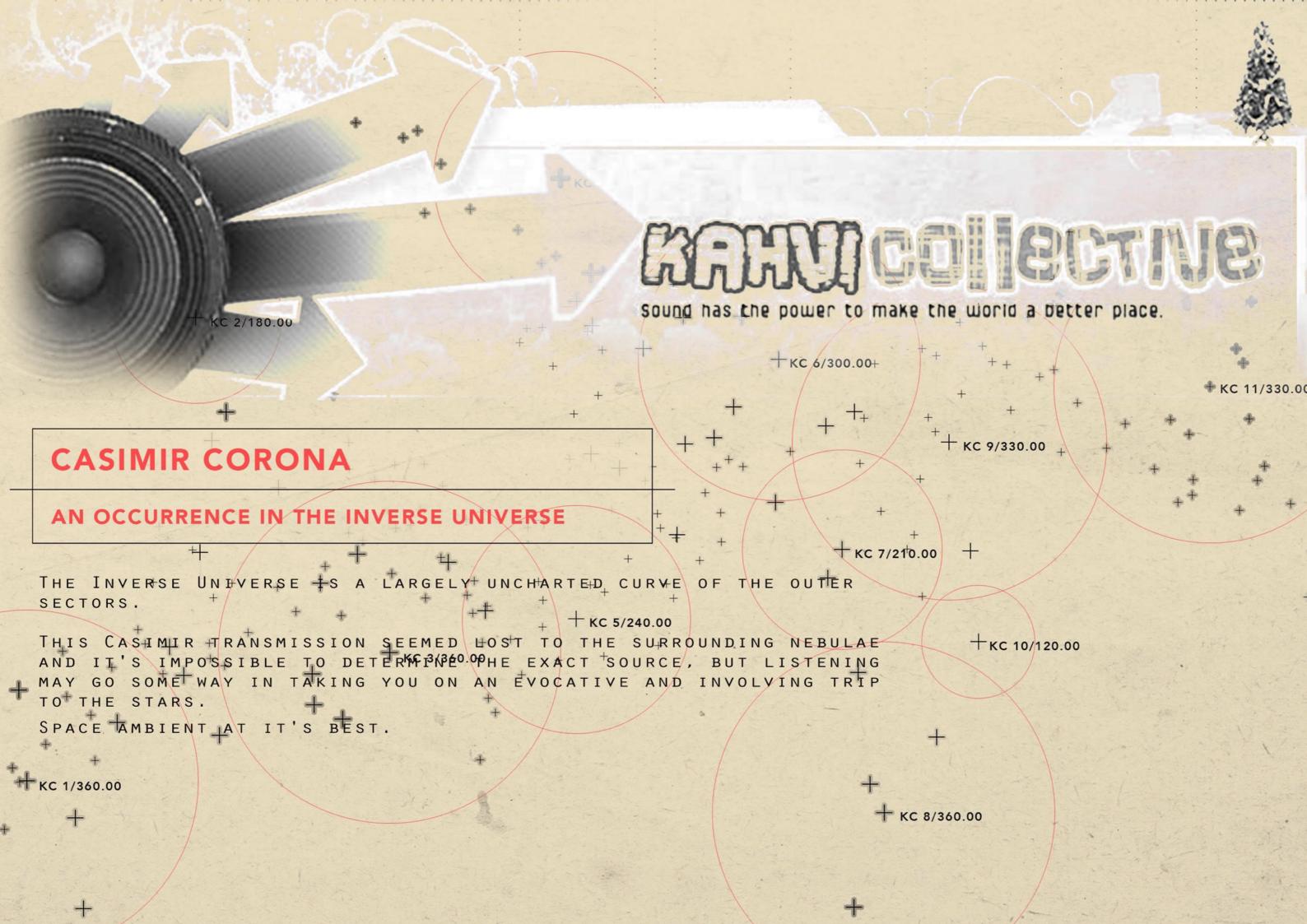
Somnus the Roman edification of the mythological god of sleep. A pure reflective passage to a sound world where the timeless moment recedes and shed the excess of rhythm joining at a harmonious core. Drawn on the early 1980s evolution of ambient music aesthetics and carved into form by the vessels of digital and analog synthesis. Transformative, transcendent existing without boundaries.













The Mind Gap is the brainchild of Otso Pakarinen from Helsinki, Finland with the addition of a few friends.

Influences: Electronic, progressive, classical, folk, world, experimental, soundtrack, ambient, rock, jazz etc.

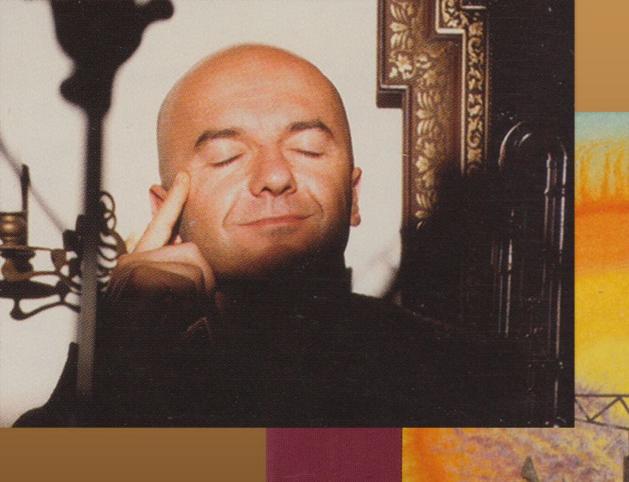
Otso Pakarinen: synthesizers, sampled instruments, guitars & percussion

Laura Soininen: vocals

Kimmo Pörsti: drums and percussion

Eero Koivistoinen: soprano sax

Jussi-Matti Haavisto: viola



Tim & Nick were introduced by Helen Turner, the keyboard player in 1987. Tim & Nick began recording together in April 1988 and this record gradually took shape, with many interruptions resulting from their respective schedules. The work was finally completed in January 1993. The voices on 'What A Piece Of Work Is A Man' & 'Those We Used To Know' where, Annette Fraser & Melanie Blades. We hope you enjoy the music as much as we are pleased with it.



'Babel' was the followup to his debut album 'Malabar Coast' in 1991. Not much is known about Nick after his final album release 'Dark Andromeda' in 1996, more rock influence than E.M..

