‘Talisman’ is another stunning musical odyssey from French maestro Sylvain Carel. It is engrossing, moody, very atmospheric and cleverly covers new age, electronic and world music styles while always retaining Sylvain’s unique style that never actually places itself in any one genre.

If anything, the music retains a cinematic soundtrack feel, wide in scope, evocative and full of ideas that take the listener on a journey to...well... wherever the listener choses to go.

The music is clearly influenced by 80s Tangerine Dream along with echoes of Kitaro and Vangelis. The album is also delicately laced with gorgeous ethnic influences that give the album a really classy vibe.

Sylvain’s music has always been very ‘soundtrack’ influenced and ‘Talisman’ is no exception. However this is a more focused offering, gently drifting through a series of serene ‘lytic’ soundscapes to complete a very satisfying musical journey. Probably his best work to date.
We hope that you enjoy listening, this is the second part of three-part series of download (not on CD) albums. Andy Pickford - played every sound on just about any old knob-box, virtual or otherwise which he could lay his hands on at the time.
Michael Brueckner about his album:

This time, the album on offer is (almost) pure Berlin School - sequencer driven space music based on (mostly) minor chord progressions provided by analogue(ish) synth strings and mellotron(ish) choirs, above it all the inevitable moog(ish) soloing - that kind of thing (with only a few gimmicks thrown in for variety).

I tend to see it as a slightly darker and more monochrome brother to last year’s "Trees Of Olivanda" (You might notice there’s also the theme of water again in the cover art - which this time I borrowed from some old masters of the Romantic era…). The album title also is an allusion - I guess it’s quite plain, isn’t it…? :-(

Most of the tracks have been recorded already a year ago or even more. Actually the core of the release is formed by three tracks I had submitted for a compilation curated by the people of the EMPortal - which sadly never happened (so far), so after a long wait, I decided to use those tracks on this album instead.

One of these tracks: the title track of the album - is actually a new mix of something I had put on SoundCloud still more time ago, and which quite a few listeners said was cool - one of them even asked if it would be on an album one day: well Mike, here we go…

I also used part of another "SoundCloud favorite" from early 2017 for another track; the two additional tracks (plus the bonus track) were improvisations I recorded in the spring of 2018 and edited them slightly to complete this album (which in fact was finished in August 2018 already, but I decided to release it only after PFaun’s "The Golden Peacock"). And I guess that’s it…

Thanks for Your attention, and once the album is there: ENJOY! :-(

During The The Lull of Other Tales
MICHAEL BRUCKNER
Richard Norris
"Echo Chamber is, of a reflective and contemplative nature, written in the autumn, with a few dark winds whipping up the leaves. There's something moving in the woods..."
Richard Norris is a musician and producer based in London. He has worked in electronic music for many years, notably as a member of the Grid and more recently as half of Beyond The Wizard's Sleeve with Erol Alkan. Richard's main interest is in the intersection between acoustic and electronic instruments, between human and machine. In addition to recording "Echo Chamber" for The Ambient Zone, his current album projects include an electronic dance record, a collaborative album with Robert Fripp and a modern classical project with Icelandic singer Finna Ólafsdóttir.
He has also recorded solo artist albums as The Time and Space Machine, is known for his many notable remixes and has enjoyed a long and varied DJ career.

Belorusia
'Toska' is at once familiar yet distant, evoking atmospheric vistas, created using a collate of live recordings, electronic instruments and sampling. It is a beautiful and multi-layered tapestry that reveals more with each listen.

Sker
"I was in Thailand last summer and my time out there, and other outside factors, played a big influence in the content and aesthetic of the track - it mixes a lot of the sounds and music that I heard there whilst away, along with the band-orientated music that I was listening to at the time."

≠36 Aphantasia
is dreamy, introspective, midnight music, the perfect soundtrack for your own strangely isolated place, a combination of warm melodies and widescreen atmospheres that never shy from the abstract, but remain highly accessible.
ILUITEQ is the ambient music project founded by Sergio Calzoni and Andrea Bellucci, renowned musicians of the Italian experimental scene, with several albums released under various monikers and bands (Orghanon, Colloquio, Red Sector A, Subterranean Source).

With their debut album the duo explores the many facets of ambient music, with a meticulous attention to sound design and smooth melodic arrangements. All the tracks have been conceived with a unique palette of sound timbres, making use of a wide range of sampling and synthesis techniques (granular, wavetable, FM, additive). The sound is further enhanced by parts of electric guitar, acoustic piano and field recordings.

Instilled by the colours of winter, the music evokes the act of leaving for uncertain destinations, a collection of soundtracks for winter departures.
I wanted for a long time to make a kind of (personal) Christmas Collection, including not only Christmas songs, but some tunes which are related to feelings that occur in this period of the year. Some memories, feelings, thoughts that helps to begin a new year, new hopes and objectives to accomplish.

The time has come and this is that Christmas Collection, My Christmas Collection. I gathered 15 tracks including almost 2 and 1/2 hours of music, beginning from my earlier albums from 2010 - 2011 until 2017 and some previously unreleased tracks, and I offer them to You to enjoy the first Sun rays in the mountains, the next morning after Christmas Eve, when the light sparkles on the fresh snow, to feel the mystery of the seconds before midnight, to dive into the silence and to hear the angels coming from Heaven to bring us joy, peace and happiness.
SENDELICA are an upstart psychedelic trio of Pete Bingham on guitar & electronics (well known for his work with RAID), Glenda Pasco on bass (of THE SURF MESSENGERS, and former of MIC TURNER'S ALL STARS) and Paul Fields on drums. Hailing from the small potion of Wales, they are an experimental outfit whose work is in some sense reminiscent of early Pink Floyd psychedelic outings mixed up with occasional heavy riffing and late Orb dub-ambient musings.

The core band in UK is currently: Pete Bingham on guitar & electronics, Glenda Pasco on bass, Meurig Griffiths on drums, Lee Rele on sax and Lord Armstrong Sealand on theremin & synth.

The Fellowship Of Hallucinatory Voyagers' are:

Pete Bingham - guitars / electronics / field recordings
Craig Padilla - keyboards / sequencers

Special guests:-
Kate Rig - cello
Lee Rele - sax
Paul Sox - violin
Marc Swordfish - keyboards / samples
Colin Conderdine - keyboards
Gary Smart - bass
Pat Pik (Patrick Pique) is a French musician who composes electronic music and space rock. His musical world has been first influenced by Mike Oldfield, Jean-Michel Jarre, Vangelis, Tangerine Dream, Pink Floyd and Yes. At guitars, he formed a duo with Sirius-System for many years, and now in The Sailing Planet.

In this new album, Pat Pik has produced a more playful and rhythmic music than in previous albums. Several songs mark the return of the electric guitar while a few songs remain characterized by the Ambient or Berlin School style.
A young musician who's passionate for music, his artist name is Michael Verme. But his real name is Abraham Marthiap. Michael born on 8th of October 1994, started his music education in 1998, where he studied Grand Piano. He's very young but he wants to achieve a high level and make his mark in the music industry.

The Third Journey INTO THE UNDERWORLD THE LAMB'S BOOK OF LIFE
A new musical journey which accompany you through the darkness towards the light. You will find yourself within a dark woods where your straight pathway will be lost. You will stand before a dark cave, where the voice will say.

COME IN YOU WILL SEE UNSEEN
21 musical masterpieces will guide you on your way to Hell and Heaven. You will see no sun, no stars, no clouds. But an innocent Lamb, standing before you, looking as if it had been slain. The world will be unseen to you because you will see everything with your inner eye.

Somnus the Roman edification of the mythological god of sleep. A pure reflective passage to a sound world where the timeless moment recedes and shed the excess of rhythm joining at a harmonious core. Drawn on the early 1980s evolution of ambient music aesthetics and carved into form by the vessels of digital and analog synthesis. Transformative, transcendent existing without boundaries.
When 3 different ambient musicians met for a one-time performance... it creates a unique ensemble, a true serendipity.

Philippe Wauman - electronics & programmings  
Jan Buytaert - Synthesizers  
Alain Kinet - Sampling, vocals & programmings
Michael Neil began composing as early as the late 1970s, but it was the 1980s when he established his reputation, and this was consolidated during the 1990s with a succession of albums on Eleve Littlewood’s ‘Electronical Dreams’ label, inspired by his adopted home of Cornwall in the far south west of Britain. Of these Cornubia was the most notable, earning for him a reputation for grand sweeping orchestral electronics and otherworldly ambiance. In 2000 Neu Harmony Records released Towards the Unknown Region, demonstrating his growing interest in astronomical themes and a move towards more spacious textures and timbres in the synthesizer repertoire.

In 2004 Neil graduated from Dartington College of Arts helping to define the next stage in his compositional exploration using state of the art software. This led the composer to explore the world of Electroacoustic music where technology is used to manipulate and develop the subtle nuances of sound. However, Neil has also explored synthesis within these parameters adding a new depth to the palette of his sound world.

From 2005 Neil continued to explore this sound world and the presentation of his resulting work within the framework of a Masters Degree in Contemporary Music and Contemporary Arts Practice Theory at Dartington and whilst resident in Helsinki. Now, post MA, the composer resides in Berlin and is an active participant in the Berlin electronic music scene.

Technology is a cornerstone in his contemporary work and also the creation of new scales of pitch derived from extraneous data sourced from the locations that inspire a composition. Presentation rather than “concert” performance is Neil’s major concern in one of the ways he disseminates his work. Utilizing the electroacoustic practice of sound diffusion, he has defined his own presentation style as “Static Sound Spatialisation”: a subtle manipulation of pre-recorded music designed to mould itself into the specific space.

Neil is also a member of the electronic/acoustic group The Logothetis Project – www.logothetisproject.co.uk
CASIMIR CORONA

AN OCCURRENCE IN THE INVERSE UNIVERSE

THE INVERSE UNIVERSE IS A LARGELY UNCHARTED CURVE OF THE OUTER SECTORS.

THIS CASIMIR TRANSMISSION SEEMED LOST TO THE SURROUNDING NEBULAE AND IT'S IMPOSSIBLE TO DETERMINE THE EXACT SOURCE, BUT LISTENING MAY GO SOME WAY IN TAKING YOU ON AN EVOCATIVE AND INVOLVING TRIP TO THE STARS.

SPACE AMBIENT AT IT'S BEST.
Ozone Player

The Mind Gap

The Mind Gap is the brainchild of Otso Pakarinen from Helsinki, Finland with the addition of a few friends.

Influences: Electronic, progressive, classical, folk, world, experimental soundtrack, ambient, rock, jazz etc.

Otso Pakarinen: synthesizers, sampled instruments, guitars & percussion
Laura Soininen: vocals
Kimmo Pörsti: drums and percussion
Eero Koivisto: soprano sax
Jussi-Matti Haavisto: viola
Tim & Nick were introduced by Helen Turner, the keyboard player in 1987. Tim & Nick began recording together in April 1988 and this record gradually took shape, with many interruptions resulting from their respective schedules. The work was finally completed in January 1993. The voices on 'What A Piece Of Work Is A Man' & 'Those We Used To Know' where, Annette Fraser & Melanie Blades. We hope you enjoy the music as much as we are pleased with it.

'Babel' was the followup to his debut album 'Malabar Coast' in 1991. Not much is known about Nick after his final album release 'Dark Andromeda' in 1996, more rock influence than E.M.

Flautist, composer and self-described "sound healer" Tim Wheater began his musical training at the Guildhall School of Music in London, later winning a scholarship to study in Paris under Marcel Moyse, Jean-Pierre Rampal and Roger Bourdin. A stint at New York's Eastman School of Music under the auspices of James Galway followed before Wheater toured with the dance-pop outfit Bronski Beat; he later spent three years with Eurythmics, subsequently working with Ugly Kid Joe. Additionally performing with everyone from the London Symphony Orchestra to jazz figures like Sonny Stitt and Al DiMiola, Wheater recorded his solo ambient debut A Calmer Panorama in 1988; subsequent efforts include 1991's Mistral: The Wind of Change, 1994's Fish Night Moon, 1997's This Earth and 1999's Incantation. He additionally recorded a series of albums in collaboration with fellow flautist Michael Hoppe, among them The Yearning, The Dreamer and Wind Songs.