Bernd Kistenmacher is a German producer and musician specialising in Kosmische soundscapes. He began his career in the 80's with a collection of long epic electronic excursions, taking inspiration from Klaus Schulze and Berlin School. His musical releases in later years delivered more complex melodies, creating expansive sequencing with symphonic & classical overtones.

Over the next three-hours we take you into the sound world of Bernd Kistenmacher, tracks taken from a majority of his musical output from the 80's to his latest release, “Disintegration” in 2017.
Bernd Kistermann (born October 26, 1960 in Berlin). Discovering 1982 the Berlin
electronic musician Mario Schonwalder (owner of the label Manikin Records) whom he worked
with, followed several cassette releases, 'Dancing Sequences', 'Music From Outer Space' &
'Romantic Times'. In 1985 he drew attention to himself with live concerts at the electronic days
in Berlin, a breakthrough in Germany's largest synthesizer Festival, the Frankfurt Synthesizer
days 'White Waves', in which he presented an inspiring live performance in the following year.

Then came his most important work released on vinyl called 'Head Visions' with a striking,
some say grotesque cover. 1986 saw his first CD, 'Wake Up In The Sun', followed later in that
year with a concert during the KLEM-Dag festival in Eindhoven, Netherlands. More concerts
followed in 1989 with his second digital release 'Kaleidoscope'.

1991, collaborated with Harald Grosskopf on drums at the concert Stadthalle in Cologne
which brought about the release of 'Characters' with Harald. 'Live And Studio Tapes, 92' was
his fifth release with more concerts that year. Through 93 to 94, helped out on a ten CD set
by Klaus Schulze, in various sales work, book keeping, etc and his own multi media project The
M.1, Rainbow Collection vol 1, which saw light of day the following year as a 8 CD box set,
limited to 300 copies.

"Contrasts Vol I" & "Contrasts Vol II" contained unreleased music on Green Tree Records in the
late 90's.

"Un viaggio attraverso l'Italia" was launched by BSC Music label in 2001. Then became a
quiet period in Bernd's life until the album 'Celestial Movements', which was published in 2003
on Mellowjet Records. Almost simultaneously with the launch of this album, played more
concerts, this time in Paris.

In June 2010, performed a concert in the modernized and redesigned Isis Planetarium
Bochum. On the same day his new CD 'Beyond The Deep', which is intended as an appeal for
the preservation of earthly resources appeared. 2010 saw 'Let It Out' (download only) & 'Beyond
The Deep', again on Mellowjet Records, with two live performances at the Planetarium Bochum.

The following year on that same label came 'Antimatter' with a brief appearance during a
concert of colleague Robert Schroeder who performed at 'Schallwelle Deutscher Brocken-
Elektronische Musik celebration festivities, which later in the year was released by Robert
Schroeder, titled, 'Bochum Live 2011', with Bernd featured on three of the tracks.

More performances by Bernd in 2012, included Antimatter Live at Planetarium of Muenster,
'Swimmingpool-Festival', in Berlin and E-Live Festival, his first concert in the Netherlands for
14 years. Mellowjet released an updated version of 'Let It Out!' which was available on CD
for the first time, with the 20 minute long 'Compressed Fluid' from the Antimatter Live Concert.
Also came a best of album 'Patterns Of Lights', a musical overview of his career in the last 25
years with the exclusive brand new track 'Autumn Leaves' and the re-release of his first official
solo album 'Head Visions'on high grade 180gram vinyl remastered from the original tapes.

'Utopia' was a very different release from Bernd, featuring vocals on the last track by Vana
Verouti. Vana was lead vocalist on the Vangelis album 'Heaven & Hell' and also performed
along side him at the Albert Hall Concert.

A symphonic electronic journey saw the release of 'Paradise' in 2014, and in that same year
performed at the electronic circus festival in Germany, releasing a recording of that event in
2016 on Mellowjet records. This brings us to his latest work, the 2017 album 'Disintegration'.
Bernd Kistenmacher is a composer and artist who has always earned a prominent and decisive place in the world of electronic music. His work is full of variety, fascinating and timeless.

Winfried Trenkler 1996
The German synthesizer player Bernd Kistenmacher is the most legitimate innovator of the “Berlin School of Electronic Music”, laying new ways for this style and equipping it with a much more innovating character.
The Berlin-based musician, composer and producer, is one of the most influential German musicians in the field of instrumental classical electronics.

Tracks:
- It Doesn't Matter/Large Hadron Collider
- Ruckkehr Von Fernen Zielen
- Compressed Fluid
- Devastating Destruction/Ghosts
- On The Edge Of Existence
- La Trendresse
- Lovesong
- Sogni Di B
- Just An Idea, Part I
- Berührung
- Forget The Past
- Run Silent Run Deep
- Atmospheric/The Shadows Get Shorter
- Circus Live Part 2
- Escape From Reality
- Peace
- In The Face Of Saturn
- Beauty Lights
- Born From Chaos
- Edit

Albums:
- Antimatter
- Outlines
- Let It Out (plus)
- Paradise
- Disintegration
- Head Visions
- Kaleidoscope
- Un Viaggio Attraverso L'Italia
- Live & Studio Tapes 1992
- Wake Up In The Sun
- Thoughts
- Beyond The Deep
- Romantic Times
- Welcome To The Circus Live
- Kaleidoscope
- Contrast Vol 1
- Celestial Movements
- Starting Again
- Utopia