

**Bernd Kistenmacher is a German producer and musician specialising in Kosmische soundscapes. He began his career in the 80's with a collection of long epic electronic excursions, taking inspiration from Klaus Schulze and Berlin School. His musical releases in later years delivered more complex melodies, creating expansive sequencing with symphonic & classical overtones. Over the next three hours we take you into the sound world of Bernd Kistenmacher, tracks taken from a majority of his musical output from the 80's to his latest release, "Disintegration" in 2017.**

# BERND KISTENMACHER



Bernd Kistenmacher (born October 26, 1960 in Berlin). Discovering 1982 the Berlin electronic musician Mario Schönwälder (owner of the label Manikin Records) whom he worked with, followed several cassette releases, 'Dancing Sequences', 'Music From Outer Space' & 'Romantic Times'. In 1985 he drew attention to himself with live concerts at the electronic days in Berlin, a breakthrough in Germany's largest synthesizer Festival, the Frankfurt Synthesizer days 'White Waves', in which he presented an inspiring live performance in the following year.

Then came his most important work, released on vinyl called 'Head Visions' with a striking, some say grotesque cover. 1986 saw his first CD, 'Wake Up In The Sun', followed later in that year with a concert during the KLEM-Dag festival in Eindhoven, Netherlands. More concerts followed in 1989 with his second digital release 'Kaleidoscope'.

1991, collaborated with Harald Grosskopf on drums at the concert Stadtgarten in Cologne which brought about the release of 'Characters' with Harald. 'Live and Studio Tapes, 92' was his fifth release with more concerts that year. Through 93 to 94, helped out on a ten- CD set by Klaus Schulze, in various sales work, book keeping, etc and his own multi media project, The M.1. Rainbow Collection vol 1. which saw light of day the following year as a 8 CD box set, limited to 300 copies.

"Contrasts Vol I" & "Contrasts Vol II" contained unreleased music on Green Tree Records in the late 90's.

"Un viaggio attraverso l' Italia" was launched by BSC Music label in 2001. Then became a quiet period in Bernd's life until the album 'Celestial Movements', which was published in 2009 on MellowJet Records. Almost simultaneously with the launch of this album, played more concerts, this time in Paris.

In June 2010, performed a concert in the modernized and redesigned Zeiss Planetarium Bochum. On the same day his new CD 'Beyond the Deep', which is intended as a plea for the preservation of earthly resources appeared. 2010 saw 'Let It Out' (download only) & 'Beyond The Deep', again on MellowJet Records, with two live performances at the Planetarium Bochum.

The following year on that same label came 'Antimatter' with a brief appearance during a concert of colleague Robert Schroeder who performed at 'Schallwelle Deutscher Preis' für Elektronische Musik celebration festivities, which later in the year was released by Robert Schroeder, titled, 'Bochum Live 2011, with Bernd featured on three of the tracks.

More performances by Bernd in 2012, included Antimatter Live at Planetarium of Muenster, 'Swimmingpool-Festival', in Berlin and E-Live Festival, his first concert in the Netherlands for 14 years. MellowJet released an updated version of 'Let It Out!+' which was available on CD for the first time, with the 20 minute long 'Compressed Fluid' from the Antimatter Live Concert. Also came a best of album 'Patterns Of Light', a musical overview of his career in the last 25 years with the exclusive brand new track 'Autumn Leaves' and the re-release of his first official solo album 'Head Visions' on high grade 180gram vinyl, remastered from the original tapes.

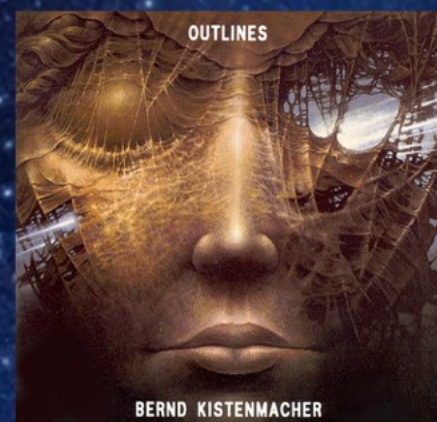
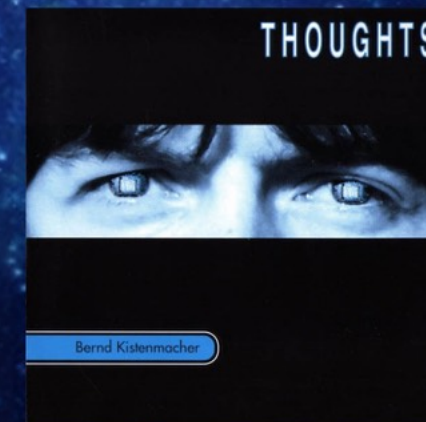
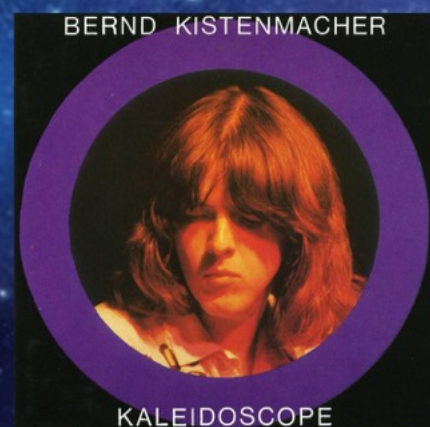
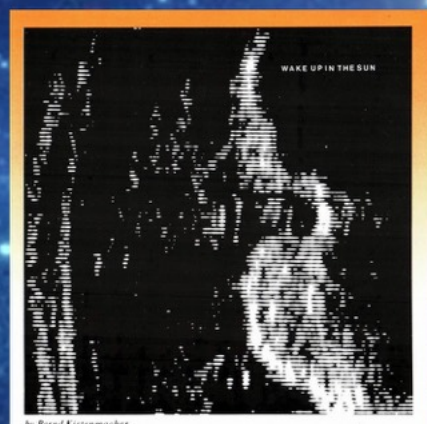
'Utopia' was a very different release from Bernd, featuring vocals on the last track by Vana Verouti. Vana was lead vocalist on the Vangelis album 'Heaven & Hell' and also performed along side him at the Albert Hall Concert.

A symphonic electronic journey saw the release of Paradise in 2014, and in that same year performed at the electronic Circus festival in Germany, releasing a recording of that event in 2016 on MellowJet records. This brings us to his latest work, the 2017 album 'Disintegration'.

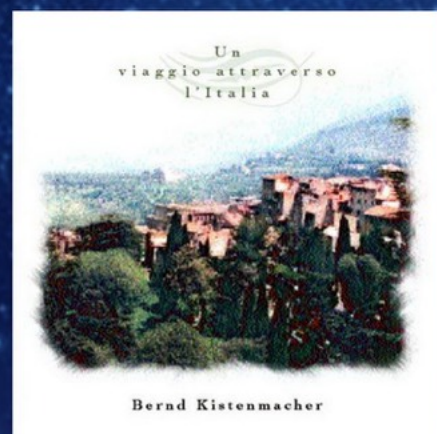




**Bernd Kistenmacher is a composer and artist who has always earned a prominent and decisive place in the world of electronic music. His work is full of variety, fascinating and timeless.**  
Winfried Trenkler 1996







The German synthesizer player Bernd Kistenmacher is the most legitimate innovator of the "Berlin School of Electronic Music", laying new ways for this style and equipping it with a much more innovating character.







The Berlin-based musician, composer and producer, is one of the most influential German musicians in the field of instrumental classical electronics.  
Steinberg 2018



## TRACKS:

It Doesn't Matter/Large Hadron Collider  
Ruckkehr Von Fernen Zielen\*\*\*  
Compressed Fluid  
Devastating Destruction/Ghosts  
On The Edge Of Existence  
La Trendresse  
Lovesong  
Sogni Di B  
Just An Idea, Part I  
Berührung' \*\*\*  
Forget The Past  
Run Silent Run Deep  
Atmospheric/The Shadows Get Shorter  
Circus Live Part 2  
Escape From Reality  
Peace \*\*\*  
In The Face Of Saturn  
Beauty Lights  
Born From Chaos

Edit \*\*\*

## Albums:

Antimatter  
Outlines  
Let It Out (plus)  
Paradise  
Disintegration  
Head Visions  
Kaleidoscope  
Un Viaggio Attraverso L'Italia  
Live & Studio Tapes 1992  
Wake Up In The Sun  
Thoughts  
Beyond The Deep  
Romantic Times  
Welcome To The Circus Live  
Kaleidoscope  
Contrast Vol 1  
Celestial Movements  
Starting Again  
Utopia