

moonbooteer
groundcontrol
and the victory of mankind

moonbooter
groundcontrol
and the victory of mankind

losers



MellowJet
RECORDS

Once the Dust Settles

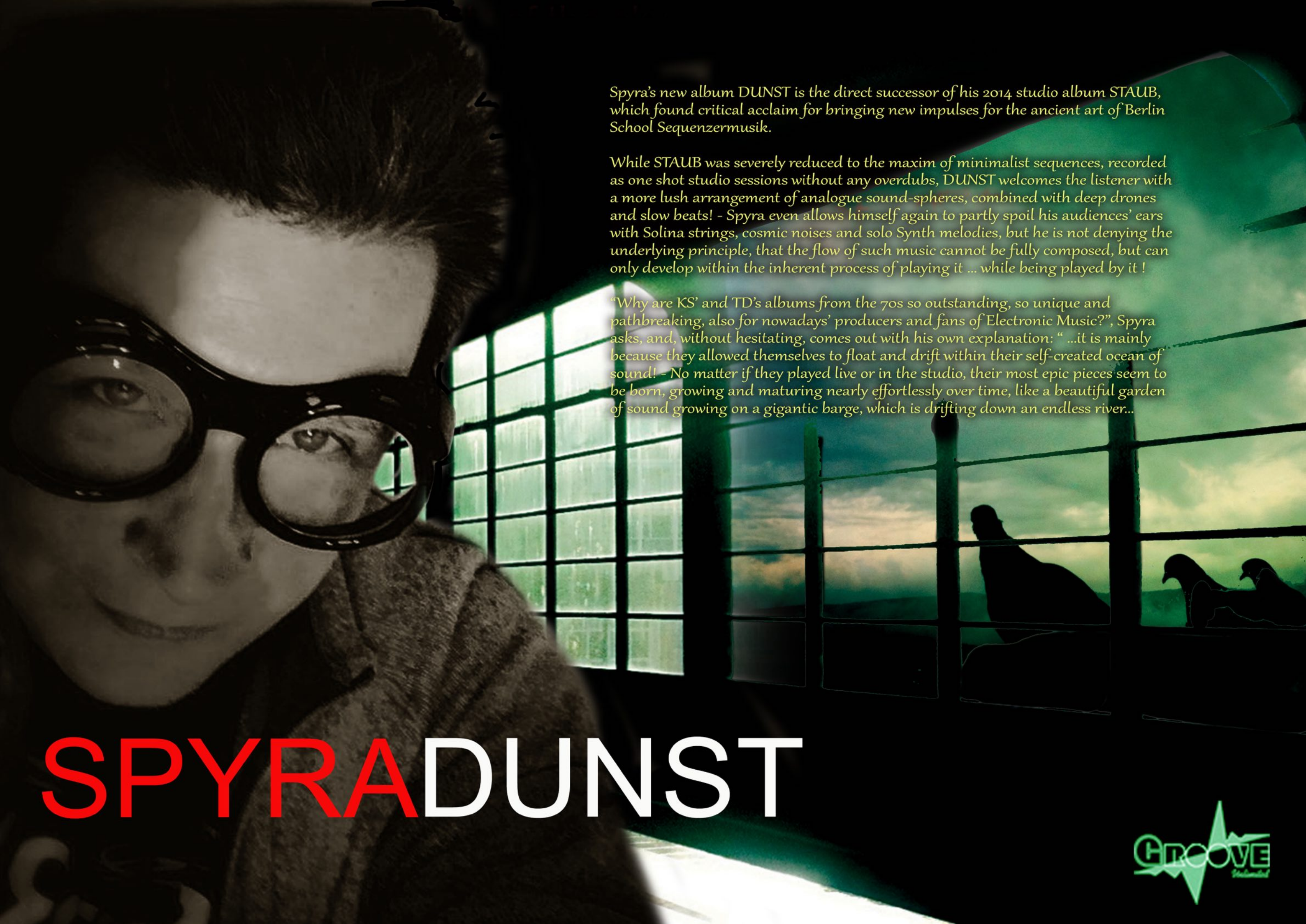
by Ron Boots

cosmic
nights
2018

A Festival of Electronic "Cosmic" Music - 6th Edition
Saturday 19 May 2018
Planetarium Brussels 19.00
COSMIC NIGHTS 2018 is a RHEA bvba production

by Ron Boots

The backbone of this album is the concert I played this year in Brussels during the Cosmic Night festival. Johan Geens, Mark de Wit where the partners in crime and the organizers and playing there in that planetarium was a dream come true! One track, A Sense of Turmoil - [7:49] is a completely reworked track from Signs in the Sand. One of my favorite live tracks to play because it works with the big live set up (Stevo, Harold and Francky) but also in the intimate setting of the Brussels performance. The album is again a tribute to the Berlin School way of Electronic music. Sequencing at my best I would say. I hope it will find its way to you and to your heart.
Ron.



Spyra's new album DUNST is the direct successor of his 2014 studio album STAUB, which found critical acclaim for bringing new impulses for the ancient art of Berlin School Sequenzermusik.

While STAUB was severely reduced to the maxim of minimalist sequences, recorded as one shot studio sessions without any overdubs, DUNST welcomes the listener with a more lush arrangement of analogue sound-spheres, combined with deep drones and slow beats! - Spyra even allows himself again to partly spoil his audiences' ears with Solina strings, cosmic noises and solo Synth melodies, but he is not denying the underlying principle, that the flow of such music cannot be fully composed, but can only develop within the inherent process of playing it ... while being played by it !

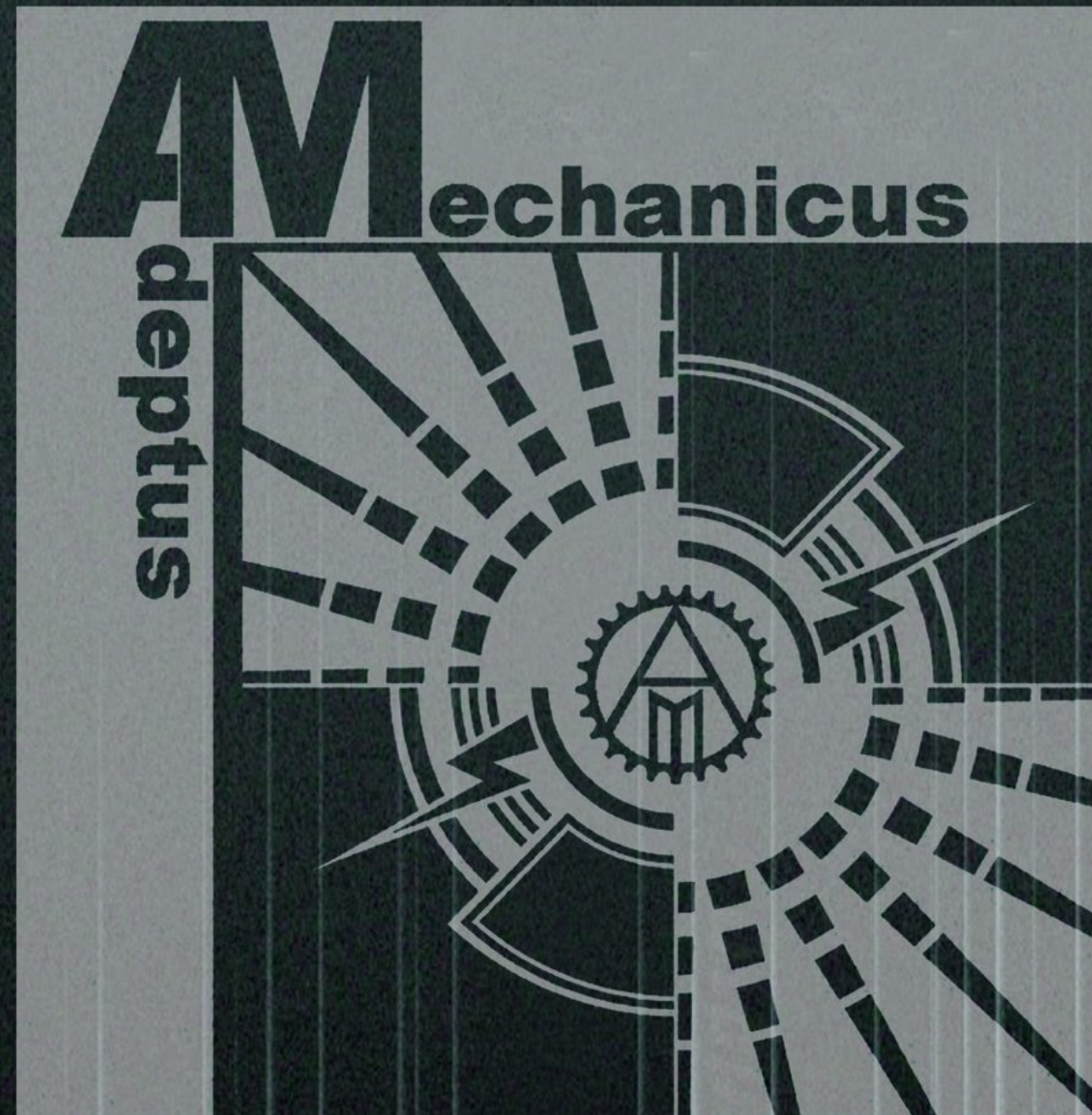
"Why are KS' and TD's albums from the 70s so outstanding, so unique and pathbreaking, also for nowadays' producers and fans of Electronic Music?", Spyra asks, and, without hesitating, comes out with his own explanation: " ...it is mainly because they allowed themselves to float and drift within their self-created ocean of sound! - No matter if they played live or in the studio, their most epic pieces seem to be born, growing and maturing nearly effortlessly over time, like a beautiful garden of sound growing on a gigantic barge, which is drifting down an endless river...

SPYRA DUNST



THIS ALBUM, IS THE RESULT, OF THE INSPIRATION I GOT, AT E-LIVE 2018 IN DIRSCHOT, ON OCTOBER 20TH, 2018.

Stellar Resonance



Stellar Resonance

A Dutch Musician involved with the following projects

Adeptus Mechanicus: (Harsh) Noise, (Dark/Space) Ambient, Soundart.

Glitch, Circuit Bending.

TNT: Hardcore, Speedcore, (Deep) Techno, IDM.

Tarpit: HNW.

C++: Rhythmic Noise.

Lorem Ipsum

===== Adeptus Mechanicus =====

Passed through the electronic sieve of twenty-first-century instruments, this music possesses a deep, mythical temperament that paints a breathtaking panorama of the vastness.



As suggested by Plato, the father of philosophy, time is "a moving image of eternity." In Horizon Matrix, Max Corbacho skillfully creates a revealing and expansive atmospheric flow, in which the deep nature of temporality is the guiding thread. Such a sound landscape—slow and dreamlike—paints a graceful image where listener breathes and in a way is able to escape out of time, entering a kind of sonic wormhole. Max prints his signature stamp on all tracks, creating with his synthesizers and hardware processors expansive and luminous soundscapes, imbued with a full and warm sound, full of nuances and details. The silky chords, intertwined and fused in rich harmonies, create a space of sound in which time seems to dissolve, foreshadowing eternity. As we go deeper into the album, the multi-layered harmonic patterns push toward the climax located in the fourth track, "Into the Ocean of Time." The first track, "Quantum Cathedrals," elicits the same majesty as the 2009 album Ars Lucis. Max reflects on the connections with this album:

"During the creation of 'Quantum Cathedrals,' I realized that I was entering the same space that I had visited years ago during the recording of Ars Lucis. It was like going back to a place far away in the time that had produced in me a special feeling. On the imminent tenth anniversary of Ars Lucis, I am pleased to open the album with this piece, born from the same filtered light."

HORIZON MATRIX

M A X C O R B A C H O

Mercurius is a resplendent sonic expression on the psychology and spirituality of impermanence and finding comfort in the liminal spaces of the in-between. Moving beyond the security of naming the infinite nuances intrinsic to being human is just one of the threads of intention woven into this music. Composed in four movements, Mercurius is a soulful resonance upon the ineffable.

Steve Roach is a leading American pioneer in the evolution of ambient/electronic music, helping shape it into what it is today. Grammy nominated in 2017, his career stretches across four decades and over 150 releases. Drawing from a vast, unique and deeply personal authenticity, his albums are fueled by the momentum of a lifetime dedicated to the soundcurrent. Roach is an artist operating at the pinnacle of his artform, driven by his passion and unbroken focus on creating a personal vision of electronic music.

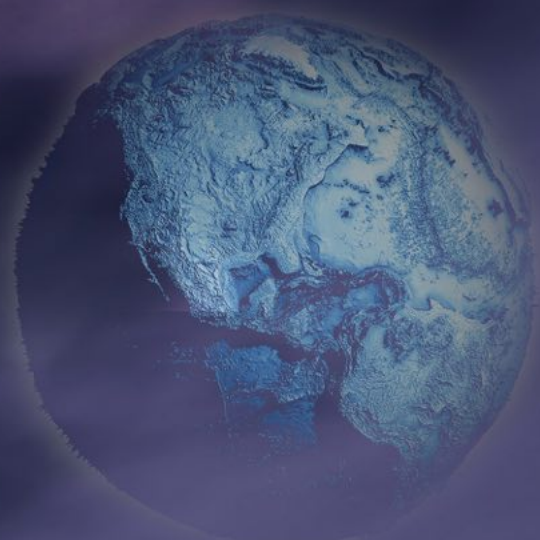
The ebb and flow within Mercurius emerges from its own space and time moving beyond ambient, immersive or drone-based pieces. Masterfully delivered, Roach's singular evolving language of contemplative soundworlds arrives at a place of deeper refinement. Through the stately, profound pacing of chordal harmonic structures the diaphanous suspension and release of the four movements breathe with exquisite grace and depth.

Steve says: This release could only have been created at this time in my life, after all that has come before, bringing me to this point in my music's evolution and to this place of which Mercurius speaks...

mercurius

STEVE ROACH

Sphere Suite Music



MICHAEL NEWMAN *ATMOSPHERE*

A quick explanation of the track layout: it is meant to be one continuous play (think Oxygene, Equinox). However, you'll find the individual tracks so that they can be isolated from the main album, which appears in a single file running 48 minutes.

SEAN DART

La Silla (Paranal)

I write songs influenced by a certain mood or the wish to reflect events which happened to me. Sometimes a single picture can contain the idea of a complete song, sometimes a movie (or its music) influences me to write a track. Whatever it is, it's always a request of my heart to tell a story.

I've grown up with the „New Age“ music of the 80ies, with soundtracks by James Horner, Joel Goldsmith or Alan Silvestri. I've experienced the vivid pop music of that time as well as the great electronic music by Jean Michel Jarre, Vangelis, Kitaro or Tomita. Jan Hammer's exceptionally music for „Miami Vice“ was the reason, why I started to compose electronic music. Writing a song is like telling a story – and I hope you like my stories.



Paranal and La Silla are two out of four ESO astronomical facilities, all located in the Atacama desert in Chile, which is one of the driest places in the world and known for its crystal clear nights.

On 2 July 2019, ESO's La Silla Observatory will be temporarily shrouded in darkness as the Moon passes directly in front of the Sun, causing a total solar eclipse.



"Youth is happy because it has the ability to see beauty.
Anyone who keeps the ability to see beauty never grows old."

Franz Kafka

Sylvia Bodnár, Skip Voogd, Henk Mouwe, Gerard de Vries,
Tim van Veen, Henk Werkhoven, Eddie Keur, Gerhard
Hormann, Janneke van Ruler, Flor Berkenbosch, Jaroslav
Kováříček, Sylvia Sommerfeld...

And so many others who also gave me so much attention
and support in the media or in the form of radio and
television air-time in several countries of the world.

Ron, Monique, Bas, Jeffrey, Frank, Harold, Eric, John, Niko,
Tom, Dick and Harry... and everybody who has ever worked
with me and/or bought one or more of my albums...

I could go on and on forever, so if your name doesn't appear
here it definitely does not mean I have forgotten you or that I am
not incredibly grateful for all your support over the many years.
A huge sincere heartfelt hug and "Thank you" to
each and every one of you!

John Kerr

16th September 2018



PRELUDE TO A REQUIEM

John Kerr

*Some Jottings &
A Personal Message...*

TXT Recordings specialise in releasing ambient and downtempo IDM / Electronica

Viridian Loops
Wil Bolton

While no stranger to the label as one half of Orphic Signals and Ashes of Piemonte with Lee Norris, 'Viridian Loops' sees Wil Bolton release his first solo album for ...TXT

As the nights darken and the winter chill starts to creep in... Let this album transport you to the exotic island of Sri Lanka, where Wil's field recordings of his time spent there intertwine with the analogue warmth of looping synths and enigmatic, dreamy melodies.

Written and produced by Wil Bolton
2016 - 2018 using analogue synthesizers, guitar pedals and environmental sounds recorded in Sri Lanka.



AT SOME POINT IN THE FUTURE HUMANS WILL TERRAFORM NEW PLANETS. THIS ONE IS A BLUE PLANET AROUND A BLUE STAR CALLED COBALT.

COBALT

IVAN BLACK

LEGACY OF THOUGHT IS A MUSIC LABEL THAT TELLS UNUSUAL AND RARE FABLES FROM THE ELECTRONIC MUSIC WORLD.

STYLES VARY PER RELEASE, BETWEEN AMBIENT, CHILL-OUT, SOUNDTRACKS, CINEMATIC, CLASSICAL AND ALSO LIGHT-WEIGHT CLUB AND TRANCE.

Visionary Music Press
LOT
Legacy of Thought



Kymatica is a journey back in time with one foot firmly in the future. To Berlin-based trio TaboTago, the years between Tangerine Dream's monolithic album "Zeit" in 1972 and the controversial fusion experiment "Cyclone" towards the end of the decade still provide plenty of inspiration. Over the course of many sessions and private concerts in a basement on Taborstraße they manage to crack the code which allowed Tangerine Dream to build epic and complex sound worlds while using synthesizers and early electronic equipment. Starting out as a cover band, it wasn't long before the band applied their secret knowledge to the six pieces of original material on debut album "Kymatica".

In the spirit of the originals from the 70s and performed on current digital gear as well as on analogue synthesizers, these up to 11-minute long tracks occasionally sound like undiscovered Froese recordings from the vaults. Partly, this impression can be attributed to the fact that, similar to the techniques used by most krautrock bands at the time, all of the tracks were edited from live studio sessions, using no overdubs and very little post production. The band also regarded it vital to replicate the deep and warm sound of Tangerine Dream's 70s productions. To this end, using specialised software, they created a 'sonic fingerprint' of the classics and then applied this equaliser setting to their own music.

Despite these references to the past, the individual voices of the musicians remain clearly audible. The most striking example is centerpiece "Antares", on which Reininghaus builds a breathtaking melody on a bed of mesmerising harmonics and chord structures shifting at a glacial pace. The grooving bassline underpinning "Satyr", on the other hand, reveals an interest in modern electronica – before the track suddenly changes direction, turning into a bizarre soundscape in the later stages.

By incorporating these diverse influences into a "Berlin School" production, Kymatica organically beams Tangerine Dream's spirit into the 21st century.

Music composed by Bernhard Wöstheinrich, Leander Reininghaus and Andreas von Garnier

Bernhard Wöstheinrich – Synthesizer, Keyboards, Sequencer
 Andreas von Garnier – Synthesizer, Keyboards, Sequencer
 Leander Reininghaus – Guitar, Electronics, Synthesizer



STEPHAN ERBE

Stephan Erbe

is a musician, a teaching author and a caring medialis. It does not fit in any of the usual drawers and uses everything that is right, musically from ambient to chill, adding orchestral to experimental, drum or sequential. He lectures on composing and co, illuminates precautionary strategies for artists and also prints out more often in media-mach-art ...

..

"After the enormous popularity that I experienced with my 2017 album "Genesys", I wanted to set a clear contrast for my upcoming project!"

Erbes claim not to repeat himself musically is an essential factor in the continuation of his compositional motivation and "Reflect" is another milestone in the diversity of his enormous possibilities to put the tonal output again on a new emotional level. Although "Reflect" is much darker and more thoughtful, it still combines heritage-positive attitudes with questions about the future and how we want to deal with current problems of humanity. His 11 themes, which he holds together as a flowing stream of his thoughts, are not supposed to teach, but to motivate people to speak with unspoken language in order to deal more with the current abuses. "Of course the CD is just a modest contribution that musicians can make to encourage the world to think, but I also feel the questions and concerns that concern us all and each of us should question and reflect on how personal it is Contribution can look like ".



"Anantakara" अनन्तकर is a Sanskrit adjective that can be translated as :
"rendering endless, magnifying indefinitely, making endless or infinite".
Anantakara is a belgium based contemplative art music creator, a Live
mystic soundscaping improvisator Composer of delicate sonic
calligraphies: Original, Joyful and ethereal fit for immersive and
introspective journey

MOMENTUM
LAPSES
SPOTS OF SUSPENDED TIME

ANANTAKARA

Spots Of Suspended Time stories Delicate Ambient Sonic calligraphies about Spots Of Suspended Time stories
Wide-Winged feelings, Uplifting Sense of Beauty, Expanded Peak soul experience




STEFAN C. SCHENKEL DOMINIUM TERRAE

I'm a musician and composer from Southwest Germany, born 1980. I've started to write Synthwave and videogame inspired music in the mid-90s, but abandoned this path for my Prog Metal Project "TimeMage" until 2013. Since then, I've started a solo project with instrumental music and returned to my synthesizer-based roots. "Dominium Terrae" is my seventh solo album.

Written, produced and mixed by Stefan C. Schenkel, except:

Track 04 "On The Brink Of Extinction"
written by Schenkel/Neuhold

Track 11 "Proxima B" written by
Schenkel/Barkowski



thaneco - experimental, ambient,
berlin-school electronic and 80s inspired synth music
. I mainly use vintage analogue synthesizers
(prophet 5, minimoog model d, korg polysix, roland
sh 101, oberheim matrix 1000 and SEM) and
eurorack modular synthesizers. I also like using
computer applications. Some of my favourite are:
Reaktor and U-he Zebra.

Thaneco

Unearthly Delight

Rudolf Heimann

Rudolf Heimann - synthesizer, sampler, organ, piano, programming

featuring :

Holger Stausberg - lead and rhythm guitar

Ralf Schönenberg - tenor sax

Uta Minzberg - flutes

Wiebke Troue - violin

Geesche Troue - viola

Damien v. Helsing - bass

Marc Schreiner - acoustic guitar

Dirk J. Müller - hammond

Bernd Rasche - programming



remastered

TRANCEFUSION

Rudolf Heimann already played guitar and bass in various bands when he got to know keyboard instruments and integrated them into his home studio. Within a few years he became a synthesizer enthusiast and in 1991 he released his first regular album "Strange Delight".

So far, eight albums have been released, all of which reflect Heimann's preference for melodious, structured compositions. Unmistakable is the influence of the rock & pop genre, because Rudolf Heimann was initially inspired by progressive-melodic instrumental music (Alan Parsons, Mike Oldfield, Pink Floyd), before he got to know the classic German synthesizer music of the 70s.

Through his professional activities as a sound engineer and producer, he always remained in contact with handmade music and musicians, so that he could always enhance his instrumental productions with interesting and varied arrangements. Trancefusion is a remastered re-release of the 1993 album "Trancefusion"

MellowJet

