

ANDY PICKFORD

This is the first part of three part series of download (not on CD) albums. The native waveforms are 24bit anyway so you should have the full range of options available to choose from.

Driver

*I'm your car you're my driver
You turn me on. I'm your car
you're my driver You turn me
on. Turn the wheel how's it feel
Steal the beat and set me free
I'm your car you're my driver
You turn me on*

OBJECTS & EXPRESSIONS

Wolfgang Nachahmer

Wolfgang Nachahmer

Eiszeit

Eiszeit

Wolfgang Nachahmer is a pseudonym for an artist, who is established internationally as an electronic musician since decades and wanted to work as a solo artist as well with all the ideas, he had for years about his affinity to other styles in electronic music than he uses to perform with his band. His second anonymus release "Eiszeit" refers to styles from the 80s in a fresh and vivid way and develops them in a new way of interpretation.

The artist will keep staying anonymus as well with his second album to give the music a chance to be heard without any allocation to the music he will be associated with, when his real name gets clear. Maybe later his identity will determined.



BLUETECH

Liquid Geometries

Evan Bartholomew has been performing electronic music for nearly 20 years as Bluetech, Evan Marc, Invisible Allies (with Kilowatts), and is one of the founders of MicrodoseVR, with Android Jones and the Vision Agency team. He is an internationally recognised touring music producer with over 27 album/EP releases in the last 15+ years, and has a seasoned portfolio of video game and film/tv scoring credits. Bluetech is a master of analogue and modular sound synthesis and DSP audio manipulation, and brings a passion for sound design and cutting edge audio exploration into all the work he touches. His music transcends the constructs normally associated with a calculated “electronic artist,” pursuing music with meaning and purpose in various styles like ambient and downtempo, future bass, and techno.

“Liquid Geometries” sees him exploring shifting, fractal landscapes of melodic, sequenced lines using a huge range of analogue modular synthesisers. With a distinct nod to the Berlin School masters of the past he upgrades that musical heritage with nine shimmering soundscapes utilising modern production techniques to create beautiful tapestries of sound. These benefit from repeated, deep listening as there are so many details and interlaced patterns that will reveal themselves over time. Evan also invited DiN label boss Ian Boddy to perform using his distinctive Ondes Martenot analogue synth keyboard on the track “Tranquility Gate”. Evan has also got a track, “Magnetic Lullaby”, on the DiN sub-label compilation Tone Science Module No.2 Elements and Particles (DiN:TS02).

Once again the distinctive DiN label is pushing the boundaries of it's established catalogue with a new addition to it's roster of fine, internationally acclaimed electronic artists.

LOTUS RISING, Chronotope Project's fourth album on the Spotted Peccary label, is a series of musical reflections on Zen Buddhism. The ambient electronic character of the album is deeply rooted in lush synth textures and mesmerizing sequenced electronics, naturally flowing together to create mystical soundspaces seasoned with cello, Irish whistle, twenty-four string Harpejji, hand percussion, and natural field recordings. The wonderfully mysterious soundscapes of LOTUS RISING glide meaningfully through atmospheric undercurrents that range from murky and enigmatic to angelic and serene, providing a thought-provoking deep listening experience that evolves continuously with the passing of each moment.



Jeffrey Ericson Allen is an Oregonian composer, cellist and electronic music recording artist with an extensive and eclectic background in classical, new acoustic and theatrical music production. Chronotope Project represents his expression as a creator of contemporary progressive ambient music. "Chronotope" refers to the essential unity of space and time, a concept with numerous expressions in literature, physics and the arts. The music of Chronotope Project explores this time-space confluence and invites the listener on ambient journeys of deep texture infused with gentle pulsing rhythms and soulful melodies. LOTUS RISING is Chronotope Project's fourth album on the Spotted Peccary label, following OVUM (SPM-2805), PASSAGES (SPM-2804), and DAWN TREADER (SPM-2803).

CHRONOTOPE PROJECT
LOTUS RISING

CHRONOTOPE PROJECT

LOTUS RISING

CHRONOTOPE PROJECT

LOTUS RISING

The rich textures and vibrant electronic sequences are hallmark elements of the Chronotope Project style, and those familiar with previous works by the artist will recognize the plaintive flute or voice-like sound of the musical protagonist that guides the listener through the course of the album. This instrument, the Hakken Continuum Fingerboard, is a uniquely expressive synthesizer that anchors the listener in the journey and gives musical expression to the protagonist's quest for expansion and self-surrender on the imaginative voyage through LOTUS RISING.

radio massacre international

Radio Massacre International (Duncan Goddard, Steve Dinsdale, Gary Houghton) are one of Britain's leading electronic music groups, known for their epic aural excursions, & with a catalogue of over 50 albums to date.

In the early days, RMI's centre of operations was in Duncan's studio in London. Steve lived just 15 minutes down the road. This meant that at short notice an evening or weekend could be spent recording with a set up which was always ready to go. Gary would make the 500 mile round trip from Manchester when he could, but there were inevitably many more duo sessions in these early days. The recording rig back then was direct to 2-track, and mixed on the fly. Done and dusted, there and then. We used reels of 1/4" tape at 7.5 IPS which gave 67 minutes recording time.

At the time we were aiming towards making CD albums, so most of the material was subsequently edited down by Steve using a mixture of methods (digital editing in its infancy, and manual tape cross-fades courtesy of facilities offered by the BBC at his day job...yes your licence fee helped pay for the post-production of this music!).

'Abbey' was edited down to 21 minutes by the time it appeared on 'lost in Space'. Here is the session reel from August 1995 in all it's uncut glory...you'll hear the odd howler...we were still taming the Maq sequencer back then...but this warts and all representation should give a good insight into the real time working methods of RMI at this time.

2000y

'Abbey' uncut
xkcd DUNSS
RMI

Radio Massacre International (Duncan Goddard, Steve Dinsdale, Gary Houghton) are one of Britain's leading electronic music groups, known for their epic aural excursions, & with a catalogue of over 50 albums to date.





Hi there! My name is Nastya from Russia! I'm a live looping performer.

I love the "looping" with all of my heart!
I combine my musical skills and an imagination
to create a new tracks, mixes, and extraordinary
arrangements.

Nastya Maslova
Looping At first

Masami

Masami Asahina was born in Gifu Japan. She started her classical piano training at the age of 6 and has continued her love affair with the piano all through her life. Masami obtained a master's degree in piano from Aichi-kyoiku University. She continued on to teach piano at Konan-Juysshi College for 2 years in Aichi-ken Japan.

Masami began composing her own original material in 1990. Her inspired performances of her original compositions have been received with high praise and enthusiasm in all parts of Japan including Kobe, Yokohama, Tokyo, and Chiba.

In 1998, Masami was invited by the Chinese International Culture Exchange Center to organize some shows with Japanese artists playing in Shanghai and Beijing China. The success of these shows brought her back again in 2000.

In March of 2000, Masami composed and performed her original music for a large concert on the newly constructed "Twin Bridge" for the celebrations of two very beautiful cities in Japan called Inuyama & Kakamigahara. Among Masami's many compositions for this occasion, there was a special song that she composed to honor of the completion of the newly constructed bridge.

Masami continued to give concerts internationally including Australia and Hawaii.

Masami moved to the United States in 2001 to further her creative and musical aspirations. She was invited to play her first concert in Sedona Arizona at the "Sedona Creative Life Center."

In October of 2002 Masami released her original CD called "Heron Flying & Phoenix Rising" for the opening ceremony of the "Japanese Friendship Garden" in Phoenix, Arizona.

In 2003 she was asked to play in the famous "Bellagio Hotel and Casino" which she did for two years.

In 2008, Masami moved to Los Angeles California where she has been co-writing and performing with the some of top musicians in L.A. She is continually composing new material with many different influences including classical and jazz styles.

In August 2012, Masami was asked to play synthesizer in Japan with the 73-piece Tokyo Philharmonic Orchestra in Tokyo, and the Kansai Philharmonic Orchestra in Osaka. She played to thousands of people in seven concerts at the Tokyo National Forum in Tokyo, and two shows at the Grancube in Osaka with the "Star Wars In Concert" tour, conducted by Mark Watters, and narrated by Anthony Daniels who played C-3PO in the original Star Wars movies. Most of the 5,000 seat concerts were sold out.

In October 2013, Masami completed her newest CD called "The playful side of me" and performed her new compositions with a captivating CD release party in Kagel Canyon California. One hundred and fifty people attended the intimate concert event, which turned out to be extremely successful.



Celestial Symphony

BOUVETØYA



Bouvetøya is the electronica avatar and commercial output of my small studio based in Ireland.

I am influenced by early 70s electronica (TD, KS, JM) and 90s ambient (BoC, FSOL, Au) and I produce analogue electronic music, but where digital and analogue can still coexist.

All tracks are produced and performed live in the studio (no VST or samples) and mastered using Steinberg software. Bouvetøya uses Doepfer and Manikin Music (Berlin) equipment

Top ten nominee for Best Newcomer - 2013 Schallwelle Award for Electronic Music (Germany)

MOONQUAKE

4 tracks of the Irish musician accelerate the heartbeat of friends of rich and smooth sequences, electronic soundscapes with fat analogue sculptures and elegical synth-melodies.





Heart Dance Records new release Silver Chord by multi-instrumentalist Michelle Qureshi features eight ever-evolving ambient soundscapes with lush electric guitar and voice and world-renowned guest artist David Helpling (from the Spotted Peccary label).

Silver Chord refers to the silver cord or thread of life referenced in spiritual and metaphysical practices, where it is believed to energetically link one's physical being to one's higher self. Each floating and ethereal track was created from the concept of how sound, in the form of music, connects us to something beyond us - something much higher than ourselves.

michelle qureshi

silver chord



Joel Tammik: Imaginary Rivers

TXT fans will recognise Joel Tammik from his contributions on the Nagual series boxed sets. Now this stalwart of the Estonian underground electronic scene lets open the flood gates with "Imaginary Rivers" as his first full length release on the label... and with it, Joel takes us on a deep analogue inner journey that drifts and meanders along the waterways of the mind.

Written and Produced by Joel Tammik

TXT Recordings specialise in releasing ambient and downtempo IDM / Electronica

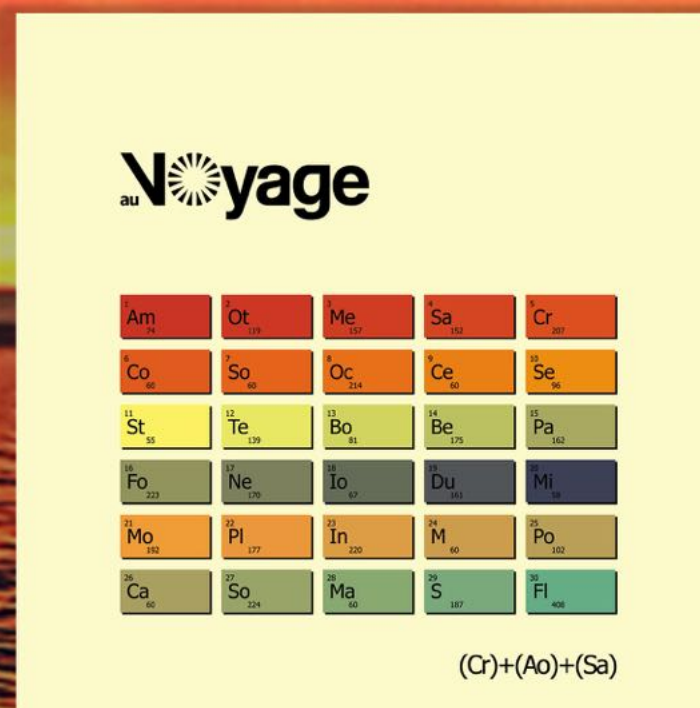


au Voyage: Craosa

au Voyage mixes a blend of bespoke analogue and digital technologies in order to abstract a soundworld that is inspired by the landscape. This is realised in the artist's first CD release for TXT Recordings in the form of 'Craosa': a subtle collection of snapshots, vignettes and voyages.

Craosa is a conflation of works only previously heard on the rare Nagual boxed sets. Now available for the first time on CD, each track has been beautifully valve remastered by blackparticle.

Written and produced by Kev Morgan



A Re-Release from my second album, original published in 1990.

Original composed, arranged and recorded in 1990 at Lands End Studio

The Music of Interstellaris

Atmospherical, intuitive Music for the senses, for the soul, the mind and the body.

For relaxing, for dreaming, for chilling and wellness, for meditation.

A continue journey to far distant worlds, to timeless spaces and to the stars. For more Infos about Interstellaris please visit the Homepage: interstellarismusic.de

Interstellaris

AREAS

Re-Release 2018



FIONA JOY HAWKINS

Peace Piano

It's a piano piece I wrote for meditation, relaxation or sleep and its really gentle with a neo-classical sound. It was produced by Will Ackerman and Tom Eaton at Imaginary Road and I did it for the Wellness industry (apps like Insight Timer) its ethereal, floats and has electric guitar pads by Tom Eaton.

PETER SEILER

'The Longing For' (album Open Borders 1991)

Peter Seiler has been making music all his life. When he was five years old his parents sent him to a piano teacher for lessons. Fascinated by what he learned, he taught himself more about harmony theories and arranging by reading all he could from the masters such as Berlioz and Strauss.

Recognizing the sign of the times early, he bought one of the first Moog synthesizers available in Germany in 1971. It was not long before he produced an avantgarde LP titled "Keyboards & Friends". Classically trained pianist Peter Seiler started working with electronic music techniques in 1972, establishing his own jazz fusion group, who blended Dauner-like jazz styles with experimental synth music. Later, along with Ronald Brand, Peter went on to form the ELP styled progressive rock band Tritonus that split in 1979, and Seiler continued touring as a free session musician. He formed several other rock and synth bands in the late-1970's and early-1980's, including collaborations with Michael Bundt, and also as composer of film and documentary scores. Latterly, as a synthesist in his own right, he signed to Innovative Communication, slotting easily into their image of "new instrumental music".

Back in the studio he wrote jingles for radio stations and two major National TV networks. A string of nationwide radio and TV commercials were successful due to his catchy melodies (Vredestein, Ferrero etc.)



Pools of Light

Comprised of two side-length multi-movement compositions, Pools Of Light unfolds at a stately, inexorable pace, combining sound-art and signal-processed timbres, extended melodic and contrapuntal lines, and the periodic deployment of stark, minimalist vocals. "Entire Populations" is a 24-minute tour de force on Side One, opening with gently blown-out solo violin layering a maqam and klezmer-inflected theme that gradually recedes to near-silence as vocals are introduced, with Moss singing a single phrase (anchored by the song's title) which builds up anew in careening stacked vocal loops, towards a majestic juxtaposition of dive-bombing electronics and strident melodic string excursions, ending in a tender scorched-earth denouement. "Glaciers I" and "Glaciers II" on Side Two are more explicitly textural and cinematic, moving between minimalist and maximalist, widescreen and intimate, ice and heat; a highly compelling suite of drone-inflected, nuanced and subtly plaintive instrumental pieces.



Jessica Moss is best known as violinist, backing vocalist and co-composer with the acclaimed cult chamber-punk band Thee Silver Mt. Zion Memorial Orchestra, the avant-klezmer group Black Ox Orkestar, and for her involvement in multiple records by Carla Bozulich's Evangelista and two albums by Vic Chesnutt.

JESSICA LIGHT

Entanglement

On Entanglement, her new and second album, Moss channels quantum theory as a metaphor for creating energetic connections through esoteric processes. Using violin (and occasionally, voice) as sound source, her compositions are set in motion like entangled particles – spinning, ricocheting, warping and stretching in extra-dimensional space. "Particles", the magnificent 22-minute opus on Side One, is a stunning transmission of cosmos-level wonder, mystery and dread. Conjuring up sound as if from dark energy, the piece gradually humanises the void as a circling string theme develops then retracts to a single note, stretches space-time through a slowly developing drone, and clears a haunted celestial expanse for Moss to introduce hushed, keening vocal lines that layer one upon the other. "Fractals" on Side Two is a work in four parts that unspools through various iterations of folk-inflected phrases, played on amplified violin, sampled in real-time, and redeployed in entwined pairings, echoes and cascades. Here, Moss wields the violin with a narrative intent perhaps more commonly associated with solo horn in the jazz tradition – the power of the single melodic line, the instrument as expressive analogue to human speech and voice.



Romerium creates musical impressions of landscapes, cosmos, architecture and human believings...

Imagine you are there on a lonely planet, very cold temperature, only gas, grainy grounds and poison seas.

You cannot live there for the smallest part of a second !

But if you can... what will you see, and what will you hear ?

In this project I've tried to catch this imaginations in four pieces of ambient music...

ROMERIUM

A gas giant is a large planet composed mostly of gases, such as hydrogen and helium, with a relatively small rocky core. The gas giants of our solar system are Jupiter, Saturn, Uranus and Neptune. These four large planets, also called jovian planets after Jupiter, reside in the outer part of the solar system past the orbits of Mars and the asteroid belt. Jupiter and Saturn are substantially larger than Uranus and Neptune, and each pair of planets has a somewhat different composition.

Although there are only four large planets in our solar system, astronomers have discovered thousands outside of it

ATMOSPHERES



It is a concept turned into style, a minimalist and complex meditation. Born out of the reality of the past millennium, nurtured by digital media expression and communication, Thy Veils' art speaks through dense vision about exploration, experimentation and the search within the sphere of the undefined, of movement in the quantum.

Thy Veils started out as a studio project in 1995, headed by Daniel Dorobantu, and soon it became a pioneering name in the Romanian ambient music scene. After 13 years of studio productions, in 2008 Daniel transforms Thy Veils into an ensemble of performing art.

By 2016 Thy Veils self produced six studio albums, three live recordings and numerous singles, a DVD with non-narrative video essays, video art for live performances and video installations, music for film and contemporary dance.

Thy Veils' live events are immersive audio-visual shows, transporting the auditorium towards the worlds within and the unfathomable depths of empathic comprehension and contemplation.

Secrets is a new single taken from the album Neoradiant.

Night falls
It's true
They say
Starlight is cold
Water calls
Gold dances in you

Night falls
Seeing true
Ablaze
Holding it all
And I can tell you
Night falls
Ablaze
And I can tell you
Nothing
Again

Daniel Dorobantu - electronics,
lyrics, production
Ion Dorobantu - electronics
Alira Mun - vocal, lyrics
Attila Lukinich - mixing, mastering

SECRETS THY VEILS

ToXyGeNeDK

Electro Zone

Electro Zone is an up-beat electronic single track.

I'm a musician/composer who play on hardware synthesizers. I have a passion for the good old analogue sounds...

Influenced by Jean-Michel Jarre, Vangelis, Space, Milkways, Kitaro, Tangerine Dream and many others...

Instruments used on this track:

Access Virus C, Access Virus TI, Eminent 310 Unique, Moog SUB37, Roland V-Synth GT 2.0, Yamaha MOX 8, Roland TR-8, Strymon TIMELINE, EH-4800