

computerchemist



Computerchemist is the ongoing solo project of Dave Pearson. ARFM DJ Bruce Gall has remarked on the crossover style of his playing, invoking comparisons to electronic artists Tangerine Dream, Jean-Michel Jarre, Klaus Schulze, Kraftwerk, and the progressive sounds of Pink Floyd and David Gilmour solo work, Ash Ra Tempel, Mike Oldfield, Steve Hackett, Brian Eno and King Crimson.

From the energy and light of the title track "icon one" to the darkness and entropy of "icon zero"; the past memories recalled by "timethorns" and the focal centre of the album "chaos theory" - where a small, insignificant event can cause a massive shift of everything - computerchemist weaves an evocative blend of instrumental synthesis which is sure to delight fans of the EM genre. The last track, "the message", carries a simple premise; we all have within us the power to change the future.

iconone

I would like to present a very special album to you! Unlike my previous works that were inspired by specific ideas and influences, the 33 album is the epitome of my experiences on Earth as a human being. It is about little victories and disappointing misfortunes, about things thriving and passing, about falling in love and falling apart that I have witnessed. Ultimately, this album is the collection of things immaterial that I have carefully gathered and became during thirty-three rotations around the Sun. And I would like to share them all with you! I hope these melodies will evoke long-forgotten memories that will wash over you with warm nostalgia!

astroπilot

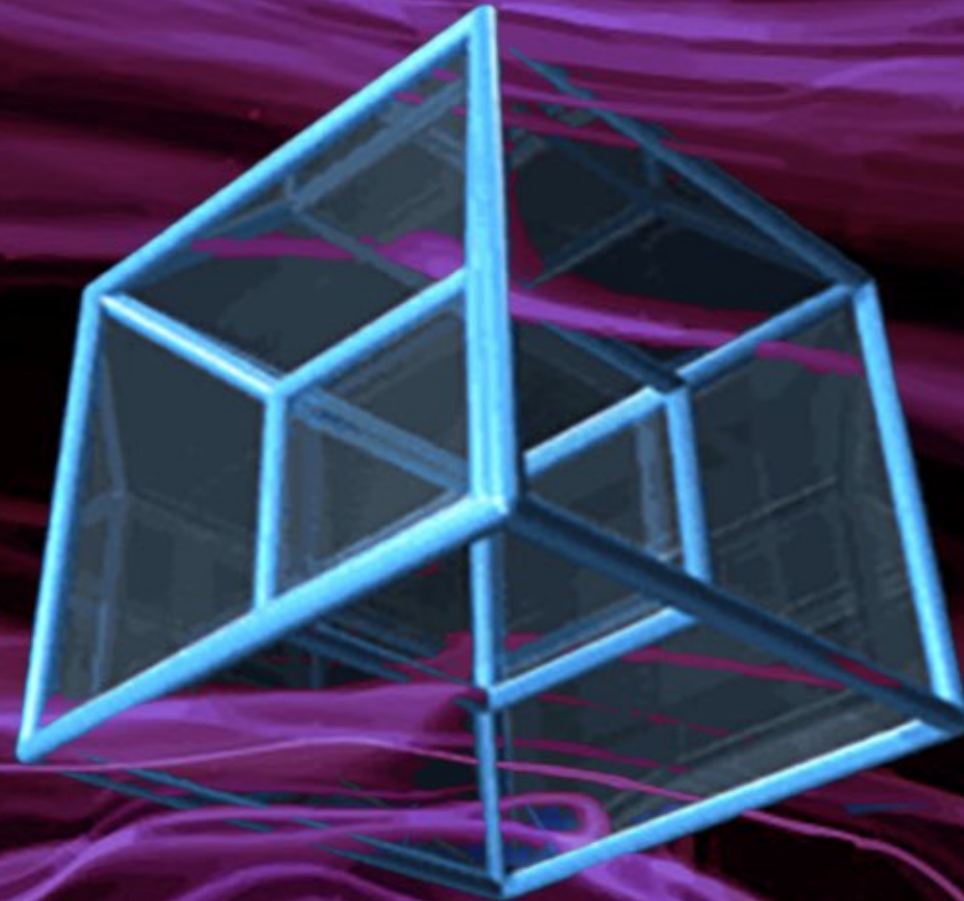
astroπilot

T H I R T Y T H R E E

AstroPilot is alias of Russian music composer Dmitriy Redko. The project was started with ethno-chill/psydub sound on debut album "Fruits Of The Imagination" and releases on various compilations. But later after years AstroPilot music transformed to more spacy and progressive. And now style of the project could divided on 2 main parts: space ambient and progressive chillout/midtempo. Since 2010 till 2016 Dmitriy works with Altar Records for releasing his albums, EPs. He also released his music on many labels including Ultimae Records and Iboga Records.



COSMIC WAVES



THE FOURTH DIMENSION PROJECT

SPACE MUSIC

In the 70's and 80's synthesizer music was shining like a diamond. Fourth Dimension is determined to carry on the ancestors' great work and wants to keep alive this music style. You can find Fourth Dimension on Facebook, Soundcloud and Youtube as well. Early 2017 Fourth Dimension changed its name to The Fourth Dimension Project.

colisseum

A musical project by



&

**Perceptual
Defence**

Colisseum is the collaboration between Perceptual Defence (Gabriele Quirici) and Alexynth Project (Alessandro Ghera) both Musicians from Rome (Italy).

"With this Album Adventus, we want to celebrate our Roman Roots and our ancient City of Rome with an electronic Music created starting from our own personal music Style"

Recorded in 2018 at Alexynth Project Studio in Rome (Italy) with analog and digital electronics, lap steel guitar etc.....



Alexynth Project was born as Alerick Project duo between Alessandro Ghera and Riccardo Fortuna. Alessandro follows pure electronic music (es. Tangerine Dreams) while Riccardo approaches to 80's pop style (es. Howard Jones). Since July 2016 Riccardo decided to leave and Alessandro continued to follow this project by himself under the name "AleXynth Project"

Perceptual Defence is Gabriele Quirici, a Swiss-italian Psychotherapist and Musictherapist based in Rome (Italy). He composes his music since 1993 for Musictherapy Groups and Soundtracks for Butoh Dance and Art performances. His first Official Album 'Sounds from Space' was produced by the italian Umbra Label in 2004. From 2013 SynGate Records and Databloem records release New Albums.

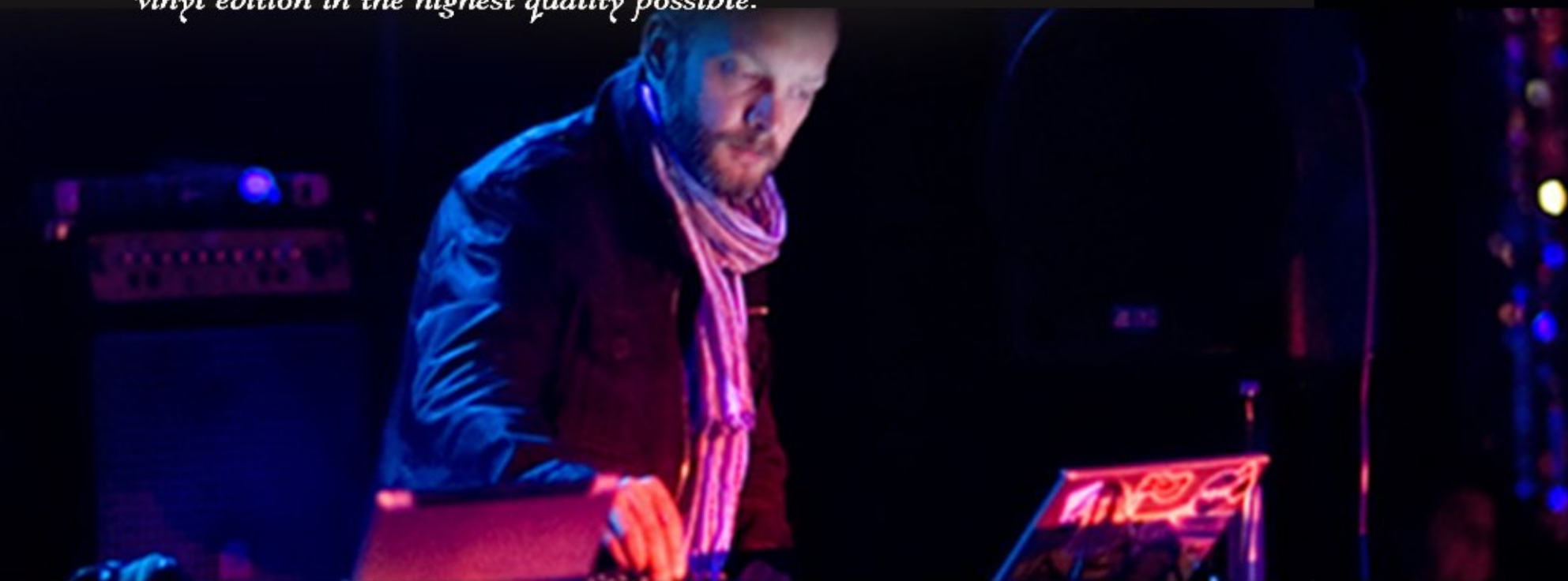
A D V E N T U S

SYNC24
OMNIOUS

SYNC24

OMNIOUS

The Swedish artist Daniel Segerstad from Carbon Based Lifeforms presents his third solo album album Omnious via his own label Leftfield Records. One year ago he left his job to work full time in the studio and some freelance work as a developer. This has resulted in his third solo album Omnious, a downtempo journey with an uptempo followup planned early next year. Omnious was released digitally September 24th 2018 and has gained a lot of attention and great reviews. Now he presents a limited vinyl edition in the highest quality possible.





OLIVIAWAY

Every portrait that is painted with feeling is a portrait of the artist, not of the sitter.

amnesia warmest memories



AUDRAULIC QUADRATE PATTERNS

Sounds for the spaces in between.



AUDRAULIC QUADRATE PATTERNS

*Written, performed and
produced by Jez Mond
(Audraulic) between 2014 - 2018.*



the wanderer

TWO NEW RELEASES BY THE PROLIFIC COMPOSER SPIRALDREAMS,
FORMED BY RED DREAMING, A HUNGARIAN MUSICIAN FROM
BUDAPEST.

THE MUSICAL WORLD OF SPIRALDREAMS IS MAINLY INFLUENCED BY
KLAUS SCHULZE & REDSHIFT, PRODUCING MELODIC SEQUENCER
MUSIC IN THE STYLE OF BERLIN SCHOOL

spiral dreams

lonely angel live



Syndromeda

Syndromeda 25th album at SynGate Records (and 31 in total)

Compositions diving deep into significant questions of life - working out with familiar Syndromeda sounds as well as new elements of rhythm and elegy.

So me, Syndromeda (anagram of "The synthesizer syndrome of Andromeda") am the Belgian composer Danny Budts.

My music is strongly inspired by the Teutonic "Berliner Schule", but I am not afraid of using deep atmospheric soundscapes. I try to combine these 2 musical forms to produce my own sound.

SynG@te

Eternal Destination



Majestica is back in orbit with their follow-up album to the Round Glass awards nominated album In The Midst Of Stars. 'Auriga To Orion', delivers 35 minutes of memorable electronic chill-out music that will inspire, energize and invite listeners to get out of their space capsules and set their bodies in motion.

All songs composed by Cass Anawaty, guitar, bass, Synth drum & bass & Sherry Finzer Flute

MAJESTICA AURIGA TO ORION



Roeth & Grey got acquainted and began working together in 1993. They started three distinct projects: Koan (ethno-chillout / ambient), Vacuum Stalkers (progressive trance) and Fatum Sci-Fi (noise experimental and IDM). During 15 years of diligent work their sound was formed and molded, performance technique was improved, sound and computer hardware was changed. Projects gathered momentum and new listeners.

Koan is the most well known and successful Roeth & Grey project. It is one of the leaders in the Russian chillout-scene, and widely known abroad. Participant of many international festivals and prestigious events (Ethno-Life Russia, Transylvania Calling Romania, Underwater Overground Croatia, Fullmoon Germany).

Koan has a lot of experience working with widely known european labels (Iboga Records (Denmark) and Blue Tunes Recordings (Germany)). They are known for conceptualism, innovation and excellent taste. Every release is an explosive mixture of ethno-electronics and a surprising combination of different musical cultures.



KOAN

THE SIGNS REVISITED



PROJEKT

As the premier artist on the Projekt record label he founded in the early 80s, Rosenthal has been a tireless creator of new sounds. Moving from Los Angeles to Chicago to Brooklyn over the years, Rosenthal recently settled into Portland, Oregon where he's written and released more music in the last 4 years than in the prior 15.

Ethereal, evocative, powerful and melancholy, Black Tape For A Blue Girl's 12th studio album To touch the milky way expands upon their sweeping Art Rock aesthetic. Utilizing multiple genres and instrumentations as elements to shape a larger conceptual work, the eclectic, modernist approach refreshes BlackTape's pioneering musical sentiments while maintaining the unique originality of their sound. Captivating vocals from Danielle Herrera and Michael Plaster accent songwriter and bandleader Sam Rosenthal's electro-acoustic atmospherics and foreboding, engaging lyricism. A contemplative twilight hangs over these seven tracks.

*danielle herrera, michael plaster,
nick shadow, brian viglione & sam
rosenthal*

this album wouldn't have been possible if not for the generosity of all who supported this release at kickstarter and our bandcamp patrons.

...striving to take hold of the life they have left unlived"

To touch the milky way *black tape for a blue girl*

BRUCE GALL



We have been taught since birth that the earth is round but what if that was not true. Ancient texts suggest otherwise. Antarctica has been shrouded in mystery and heavily guarded for many years, why? We are told it is an icy wasteland of little significance.

The Antarctic Treaty was signed by a number of nations in 1959 and the list has grown over the years. This treaty must be the only in the planet's history not to have been broken or is there more to the area than we are being told.

THERE IS NO EDGE

Bruce Gall comes from Dundee on the East Coast of Scotland.

hosting "ATMOSPHERES" broadcasted weekly on the online radio station, One World Music.

Emily A Sprague

A woman with short dark hair, wearing a wide-brimmed hat, glasses, a green jacket, and jeans, is sitting on a tree branch in a forest. She is smiling and holding an open book. The background is a lush forest with trees showing autumn foliage in shades of orange, yellow, and red. A body of water is visible in the distance.

Emily is a synthesist, songwriter, and sound designer from the Catskill Mountains.

She currently lives in Los Angeles.

When California synthesist Emily A. Sprague released her debut record *Water Memory* in the winter last year, she quickly found herself praised by critics as one of ambient's most intriguing rising artists, an expectation she meets on her rich follow-up *Mount Vision*. Textural highlights abound in "Huckleberry," where ASMR-tinged tapping meets sticky synth melodies, surrounded by ricocheting frequencies, and in "Piano 1," where warped effects imbue the cascading keys with a slick, digital sheen. There are a lot of smaller details to delight in, too, from the discordant plink of piano keys being pressed down on "Piano 1" to the exotic birds squawking in the background on "Piano 2 (Mount Vision)."

MOUNT VISION

PARALLEL WORLDS

Delving deep into a ghostly landscape, Parallel Worlds make his personal journey through ambient-soundtracks music created by a selected range of synths. This personal and introspective album is composed by eight tracks which come from far away and unraveling between horror atmospheres, dark desolate landscapes and sci-fi visions. After a series of incredible albums for labels such as Shima Records and DiN, Parallel Worlds lands on Lost In It Records with an intense and visceral work ready to leave its mark in your soul.

Parallel Worlds' music is a combination of dreamy/atmospheric textures with pure analogue electronic rhythms and sequences, combining the feel of 70s electronic music with modern electronica and ambient music. For Parallel Worlds, melody is essential, but most important is emotional context.

Tonal Paintings





apne sinn

at07

*let come what comes, let go what goes.
see what remains.
– ramana maharshi*



The music on this release represents the finale output of the recording I have done under the moniker apne sinn. Foreldrelose, in keeping with the Norwegian theme that has pervaded all my releases to date, translates to "orphans" - a perfect representation of the work assembled here. These songs are the compilation singles, the unreleased cannon fodder and old hard drive finds that will close this chapter of my musical experience.

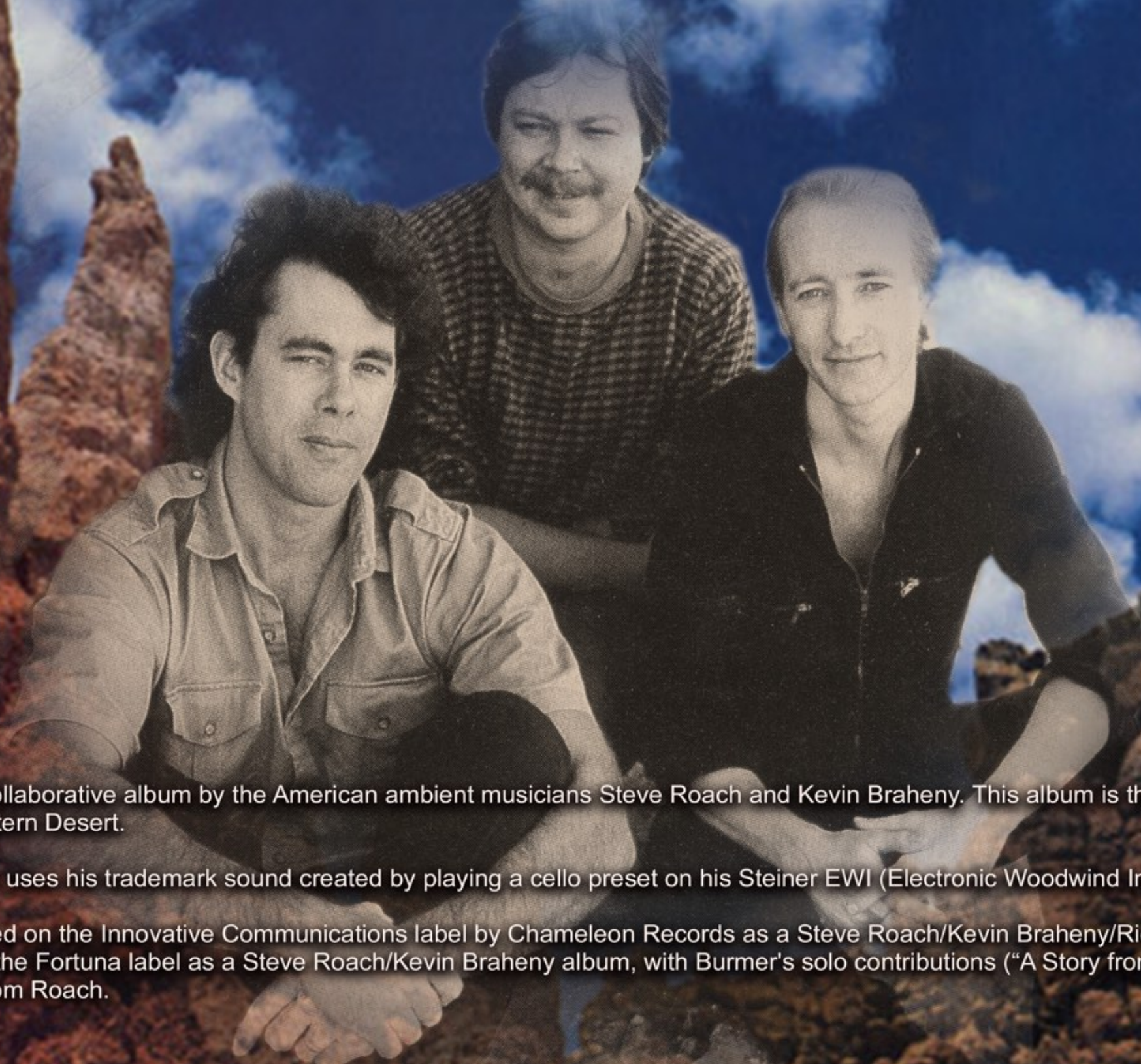
Guest on this album are, Steve Brand, Peter James & Geoff Stewart, with ongoing gratitude to Steve & Peter, two of the great believers in my music and bedrock of its inspiration.

apne sinn | foreldrelose



WESTERN SPACES

STEVE ROACH KEVIN BRAHENY RICHARD BURMER



Western Spaces (1987) was a collaborative album by the American ambient musicians Steve Roach and Kevin Braheny. This album is the first of Steve Roach's many musical tributes to the Southwestern Desert.

On several tracks Kevin Braheny uses his trademark sound created by playing a cello preset on his Steiner EWI (Electronic Woodwind Instrument).

This album was originally released on the Innovative Communications label by Chameleon Records as a Steve Roach/Kevin Braheny/Richard Burmer album and was released later the same year on the Fortuna label as a Steve Roach/Kevin Braheny album, with Burmer's solo contributions ("A Story from the Rain" and "Across the View") replaced by two pieces from Roach.

BALLADEMAKER

A Message From The Waves

This track is made on purpose to get a good place to be, when you calm down and breath and relax.
Build positive energy.

Hello my name is Ivar F Hansen I am 54 years old, live in Eidsvoll, Norway. My music is in the style of ambient and new age. Began playing piano at the age of 9, and continue to this day my love of the piano. Today I have my own studio, using Logic 9, my main keyboards are the Korg Kronos x88 and Korg Karma and the excellent Omnisphere 2 software. I am very pleased with the hardware and software I have in my studio... they serve me well to bring my music to the world, giving listeners a great musical experience....

To date I have released five albums, 'Good Karma' the latest. All my albums can be obtained from: cdbaby.com/cd/ivarfritjofhansen2
You can hear tracks not on the albums from Reverbnation.com/Ballademaker & Soundcloud/Ballademaker
Music videos can be seen on Youtube under Ivar Fritjof Hansen

This track is made on purpose to get a good place to be, when you calm down ,and breath and relax. Build positive energy.

KEVIN WOOD

REAL MUSIC

ETERNAL

ETERNAL combines sacred and tribal chant with classical instrumentation to create a memorable musical landscape. Featuring 10 guest artists – including renowned cellists Jami Sieber a Kevin Wood's music writing goes deep. Not merely content on writing songs, Kevin creates and produces award-winning, meticulously-crafted albums that offer the listener a deeply soulful and meaningful experience.

One area that differentiates Wood's music is his ability to bring various sacred traditions and styles together into a meaningful and soul-stirring sound. The end result is a musical collage of seemingly different elements that brilliantly work together and give the music a oneness or one-world feel.

As a composer, producer, promoter, keyboardist, drummer, and manager of his own record label, New Vision Music, Kevin Wood wears many hats. My mission is to make meaningful music that helps people feel an open and warm connection to Spirit within. On a deeper level, I write music that helps the listener feel oneness with humanity, with the earth, with Spirit, with all that there is. I want to help people feel more connected and joyful. My albums take this further and offer spiritual themes that invite the listener to enter a heart-felt journey into a beautiful and mystical place not yet seen or heard, but familiar enough in instrumentation and style to feel safe and at peace.



A JOURNEY OF SPIRITUAL TRANSFORMATION

NATURE OF ALL THINGS

A CINEMATIC ORCHESTRAL ALBUM
BY NIKHIL KOPARKAR & KUNAL GUNJAL

Nikhil Koparkar is a composer and performing artist who creates compelling scores, songs and sound design for Film, Video Games, TV & VR.

In his Los Angeles based studio, he has created music/sound design for feature-films, web-series, games and TV underscore for Discovery Channel and TLC Networks.

Nikhil's fascination with thematic melody, as well as his growing knowledge of instruments from around the world has allowed him be comfortable writing in different genres, while creating a sonic palette that's unique to each project he undertakes.

His work has been featured in such publications as The Huffington Post, Music Connection and AXS.com.

Recently, Nikhil has added cutting-edge binaural/spatial audio knowledge to his arsenal, creating compelling environments for VR and mobile games.

In addition to published works, he has a library of 100% clearable music, some of which you will find on his site.



The fifth album by E-Tiefengrund is the successor of Voltage Sessions IV Voltage Sessions are live jam sessions in the Tiefengrund- studio with mainly analogue modular synthesizers. Recording happens absolutely live with 8 or 16 step sequencers, no overdubs are being used. Mixing is realtime during the session. The result is a stereo-track that can be mastered finally. Of course those recording sessions are a result of developing, the synth sounds have been tested and and played during rehearsal sessions before, as well as the sequences, that have already been programmed.

e-tiefengrund



e-tiefengrund

You could compare this with the preparation of a long trip, a journey to far and unexplored countries, you plan a rough route, but the end is unknown, the path is the goal.

So we never know where the journey will end, from the first sound on we let us carry from the flow, all happens intuitively, plans get lost, new sounds get created spontaneously, a transposing here, a little solo there, a sequence recedes to give room for another, the mixer works out as the conductor, everything gets under tension - or in other words: voltage (sessions)

Fusion Machines Voltage Sessions V



SynG@te