

DREAMS BEYOND TERRA

Heart Dance Records is proud to announce the debut album by ELEON. This deep and lush electronic work is unabashedly Chill while steeped in the aesthetic of current EDM.

There is no shortage of space and sparkle as a vivid curtain of ambient pads and guitar-like washes veil ELEON's carefully crafted beats and progressions. Co-produced by recording artist David Helpling, each track on Dreams Beyond Terra is bursting with color and drama.

Beneath all of the production there is a warm heart of calm, beauty and optimism that seems to somehow fuse the entire record together. From the first shimmering blast of "Species Communicating" it is clear that this is not your typical Chill/Groove release. Aggressive yet laid-back beats extended the low end in a special way while over modulated synthesizers repeat a syncopated hypnotic riff that you'll be humming for days.

The second track "Terra Sanctuary" is a clear single that will bring you in and set you down on a white sand beach. Warm synths and breathy female vocals pulse and surround a solid ultra-cool steady beat. ELEON's piano parts bloom with optimism while whale-like guitar phrases and tapped harmonic chimes slip in and through the mix courtesy of David Helpling.

Every one of the 12 pieces on Dreams Beyond Terra is created and produced with craft and color with no shortage of sparkle and light. Unlike most Chill/Groove records, Dreams Beyond Terra is designed to be listened to from start to finish, with each song telling a part of a bigger story. There is an impenetrable underlying layer of optimism, hope and spirituality in the music that defines this first official release from ELEON.

Originally taken from a potential album title, ELEON is the stage moniker for electronic recording artist Michael Rogers. Growing up with a learning disability in Mesquite, Texas, Michael spent much of his time at home. This never stopped him from always chasing his dreams and he was always drawn to music. Coming of age in the 80's lured Rogers into all things electronic. As a child, Michael learned to play toy Yamaha keyboards by ear, and by the 1990s, he purchased his first professional synthesizer and began learning computers and recording techniques, and soon began composing original tunes on professional synth workstations, never learning to read music.

ELEON

RS Promotions



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JAKUB FIJAK and friends CHANGING COLOURS the remix collection

Born in 1992 (Jelenia Góra, Poland), paramedic and creator of electronic music. The main inspiration takes from the artists like Schiller, Enigma or Mike Oldfield.

The philosophy of autumn is to change the colours of our life.

I want to say THANK YOU to the artists who created the new, beautiful interpretations of my music: Maciej Braciszewski, Wojciech Wszelaki, Piotr Lewandowski, Alexander de Roy and Jacek Rozwadowski. Big respect for you guys! Also, I would like to thank for opportunity to show my own versions of the tracks created by Wojciech Wszelaki and Marek Kwiatkowski.

LET THERE BE LIGHT



TOM MOORE & SHERRY FINZER

Heart Dance Recordings is proud to announce the new release of multi-instrumentalist Tom Moore and award-winning New Age flutist Sherry Finzer – Let There Be Light. Let There Be Light is the follow up to the duo's highly successful release of Whispers from Silence, which received world-wide airplay on FM, Internet Radio, SXM Spa Channel and numerous airline placements. Whispers from Silence also received nominations from Zone Music Reporter for Best Relaxation/Meditation Album 2016 and Best New Age Album 2016 from One World Music Radio. This album's music is an expression of a journey. It is about movement not only in our outer life, but equally on the inner plane. Light is the most omnipresent element in nature. The universe is made up of light, which then becomes vibrations and sound. The purpose of this album is to help bring "light" to the listener in as many forms as possible.



From the Darker Seasons is the latest album from Jeff Pearce, continuing in the ambient guitar style of his award-winning albums Follow the River Home (2016) and With Evening Above (2014). The music on From the Darker Seasons includes a collection of songs inspired by the more introspective seasons of Autumn and Winter.

Jeff says, “ Over The years I’ve told many people that I could not live in a place where it was the same “seasons”, all year around, that I need some place where all four seasons can be experience in their entirety . Unlike many people, however, my favourite seasons have always been the fall & winter: the “shorter” days, the longer shadows and colder weather- there is a hidden beauty in the slow fading of autumn and in the blanketed landscapes of winter, with moonlight on the snow being the definition of “natural beauty”, for me. The music on this album are all songs from the darker seasons of autumn & winter, written fro late autumn 2016 to the heart of winter 2017.

The enveloping compositions on From the Darker Seasons includes gently melodic, autumnal passages like “A Walk Through the Leaves” and “The River in Late Autumn”, along with cosmic and wintry excursions like “Constellations” and “A Long Winter’s Sleep” – all created with just electric guitar and complex signal processing.

Jeff Pearce

FROM THE DARKER SEASONS



FRIITZ MAYR

OUTER SPACE

Fritz Mayr - 1962 born in Wels, Austria.

Musician, Composer and Digital Artworks.

With 14 I began to play guitar in several bands from different styles.

In the year 2000 changed into playing synthesizers, with passion.

Instruments: Keyboards, Synth, Guitar, Native American Flute, Percussion.

Inner Rhythm Meditations Vol II

Byron Metcalf



Legendary percussionist Byron Metcalf's Inner Rhythm Meditations Vol II continues the immersive journey into hypnotic rhythms and haunting melodic textures which he began on the critically acclaimed, award-nominated 2016 album Inner Rhythm Meditations – Music for Expanded Awareness and Inspired Movement. Once again joined by noted sound sculptor Erik Wøllo & world-class flutist Peter Phippen, Metcalf explores a haunting landscape that gravitates between pulsing sensuality and drifting contemplation. Inner Rhythm Meditations Vol II is a deeper exploration of the dynamic interplay between the energetic and the subtle – sometimes vibrant, sometimes spacious. The seven tracks perfectly portray the exquisite dance that can occur between stillness and motion, each trait coalescing into the other at times, but also each venturing into their own unique sonic landscape. A profoundly meditative listening experience, this album presents an opportunity to journey inward while also providing a backdrop for movement through space. In this way, Inner Rhythm Meditations Vol II is the best of both worlds in the genre of music for reflection and contemplation.



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giant skeletons

guide to the sunken citadel

xlr8r, u.s.: gorgeous*

walser, real name norbert walser, is a musician, composer, producer, mix engineer, and artist coach, born in germany in 1965. with his band weltempfänger, he gained success in germany before releasing two trip-hop albums as code blue. he's also composed and played music for radio dramas, short movies, and stage shows; while today he fills much of his time mixing and producing for other artists and bands.

textura, canada: phantasmagoric sensibility... stimulating, unpredictable**



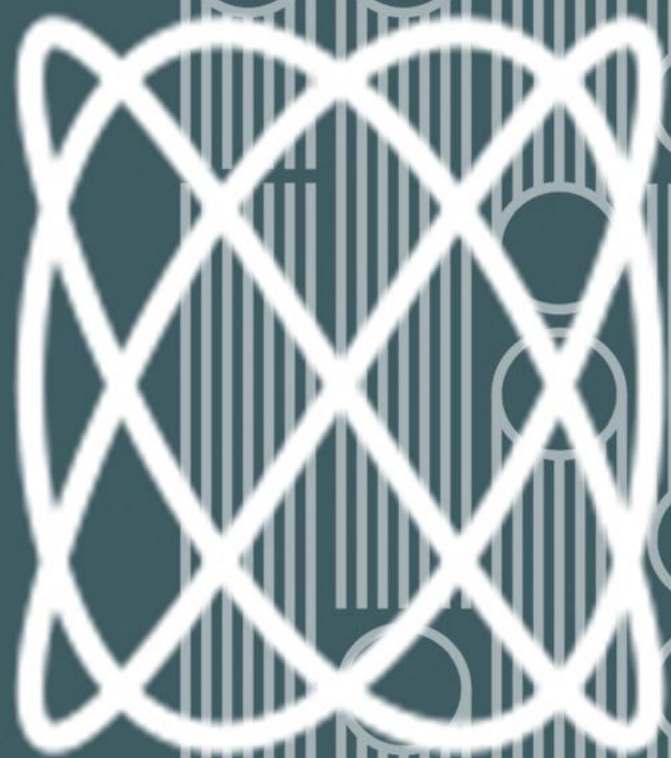
johanna von pfeife

devotional dreaming

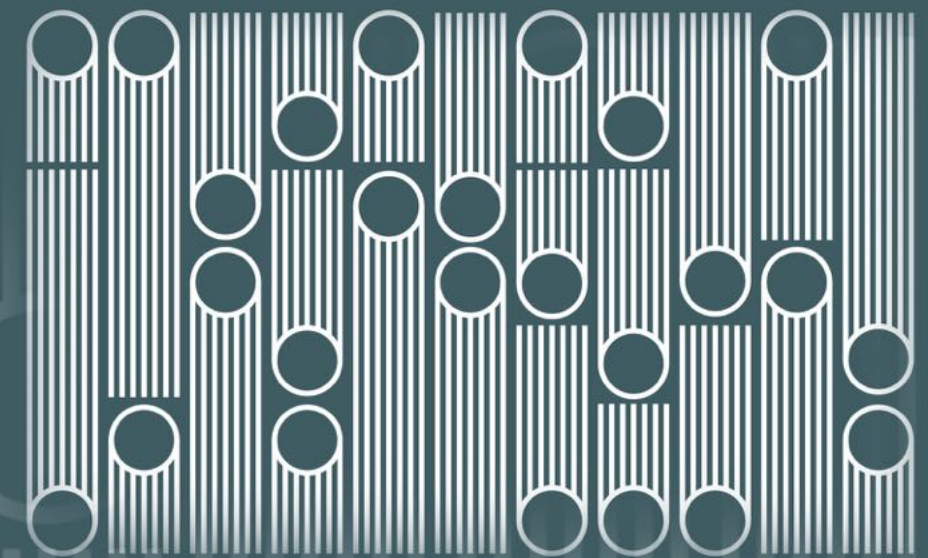
Based in Antwerp (Belgium), female artist and producer Johanna von Pfeife releases 4 dynamic and energetic tracks.

As producer from one of the origin spots of trance, Johanna celebrates the roots of trance music, spiced with actual influences and technics.

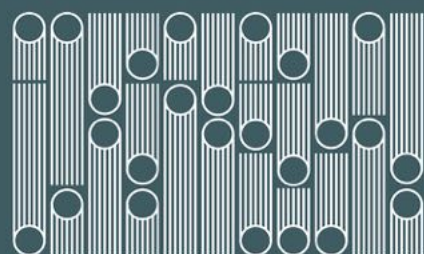
Yet, her current release "Devotional Dreaming" has become driving and melancholic concurrent. You will always find an emotional touch within her arrangements, but on the other hand you will feel that her music was made for the floor.



Tone Science



Inspired by his “Tone Science” release, Ian Boddy has set up this sub-label to feature artists and performers working in the field of modular synthesis. The first release “Module No.1 Structure and Forces” was released in March 2018 and has garnered a lot of critical acclaim. This second compilation “Module No.2 Elements and Particles”, like its predecessor, features nine artists from different musical backgrounds with the common thread being that all the tracks were composed entirely with a modular synth system.



Module No.2 Elements and Particles

Contemporary modular
synthesiser compositions

Compositions by:
Todd Barton
Bluetech
Parallel Worlds
Paul Nagle

Dave Bessell
Richard Quirk
Hainbach
Nathan Moody
r beny

A large, textured tree trunk stands prominently in the center of the frame, surrounded by a dense forest of vibrant green foliage. Sunlight filters through the leaves, creating a dappled light effect on the tree bark and the surrounding vegetation.

Natural Life Essence

Plants and Trees

Juan Pablo Giacobino Aka Natural life essence from (Buenos Aires, Argentina). he began experimenting with electronic music, specifically with ambient and dub the mid-90s but had never decided to release something to the public level. Until in 2014 he launched his debut album hydrogenesis. in cyan-music records. since then he has released several albums and EPs on various labels in the world.

Well known from his previous releases on CYAN, argentinean producer Juan Pablo aka "Natural Life Essence" returns with another beautiful release.

On "Plants and Trees", he takes us to a fictive enviroment, where all is about musical impressions of plants, trees and minerals.

Meditative soundscapes mixed up with hypnotic melodies and calmed sequences inviting you to follow this musical path deep into the sonic jungle.

SHALL REMAIN NAMELESS

EARTH, TEXAS

Always mysterious and enigmatic, the anonymous electronica persona of Shall Remain Nameless returns with a new project "Earth, Texas". In a moment of accidental inspiration, and in an effort to stay incognito, when setting up a bandcamp page, SRN chose "Earth" as a current location. A little further digging lead to the discovery of a small town in the U.S state of Texas that is named after our planet.

Intrigued by the idea of a small town called Earth, Shall Remain Nameless began to use the location as inspiration for a concept album with the vast majority of track titles pertaining in some way to the town itself. The population of the town, a local river and the name of the town's first postmaster are just some of the fun facts about Earth hidden within the track list.



With sprawling, yet darkly hopeful soundscapes, Shall Remain Nameless aims to pay homage to the people of Earth, Texas while also examining the concept that each of us in fact is existing in our own small town called Earth, all existing within our own microcosm of humanity.



Earth Earth



Winter-Light is a record label and online store based in Haarlem, The Netherlands, specialising in ambient, experimental and drone soundscapes.

Our goal is to release new and interesting music within these genres without imposing limitations on the possibilities. Winter-Light is a record label and online store based in Haarlem, The Netherlands, specialising in ambient, experimental and drone soundscapes.



VELGENATURLIG

WINTER-LIGHT

KUNDALINI

कुण्डलिनी

Having previously released the full length 'Opalescent Pust' on our label, the Portuguese sound sculpture VelgeNatuurlijk returns with an album of deep, immersive ambient drones - 'Kundalini'.

On 'Kundalini', Ivo Santos presents us with an album, layered with a rich tapestry of dense drones, reverberating sub-bass and circulating processed sounds, cleverly woven together with field recordings.

As with most, if not all of VelgeNatuurlijk's work, on 'Kundalini' the tracks flow together as one, creating vast musical landscapes to traverse within the mind's eye. The music weaves an infinite pathway between the light and the dark, sometimes isolating but always keeping the listener engaged.

'Kundalini' is an album of true awakening, invoking a clash of primordial sounds and energies. Let the currents flow.....

JAJA - UPON THE RIVER OF HEAVEN

Since 2009, Jaja composes unconventional electronic music full of atmospheres and little surprises. Her sound defines Space Ambient and the results ranging from space music to contemporary Ambient. She plays and arranges everything live with her Synthesizers Roland JD-800 and Roland XV-88 supported by some certain outboard equipment like the Fireface 802 by RME, the M-One XL by TC Electronic, the Virtualizer DSP-1000 by Behringer, the PCM 92 by Lexicon, the DBX 215-S EQ and the Allen & Heath GL-2200 432 Audio Mixing Console. Every live recording becomes a deep space exploration while Jaja captures the inner moods and the visions of a sonic universe.

All her solo music is exclusively released on the free Audio Label EYAN under a creative commons license, and besides also an exclusive selection of her albums as limited Audio Compact Discs. Her musical influences are classical compositions, film scores and atmospheric music.

Where we walked upon and gazed at the river of heaven, we knew of the memories yet to come.

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James Asher was born into a musical family. Having been formally trained on violin, Asher migrated across to keyboards with help from his father (a teacher of languages and music), and drums where he was self-taught. Always fascinated by the process of recording, he trained as a sound engineer in R.G Jones studio in London. His first commercial single, "Peppermint Lump," was produced by Pete Townshend of the Who, on whose album Empty Glass Asher played drums.

His first commercial album, The Great Wheel, was released in 1990 by the Californian label Music West. This album reached the number one position on the UK New Age Music chart for a period of two years. His next release, Globalarium, was a first for Asher in the world music genre and was released by SilverWave. Both these albums combined the rhythmic and introspective aspects of Asher's music, which together give it a unique flavor.

His collaborations with the color therapy company Aura-Soma led to the creation of Feet in the Soil, released by New Earth Records in 1995. This rapidly became a bestseller.

DRUM DISTILLERY

JAMES ASHER / ARTHUR HULL

An inspirational holiday in Rajasthan led to the creation of the next album, Tigers of the Raj. The recording was critically acclaimed, winning the Crosspulse Fusion Bronze award. This album, described by Pete Townshend as "utterly magnificent."

Asher's music has been sampled by The Chemical Brothers in their song "The Sunshine Underground" on the triple platinum album Surrender, and by U.N.K.L.E. in their song "An Eye for an Eye." Asher's soundtrack credits include work for virtuoso composer AR Rahman of Slumdog Millionaire fame.

Sensitive Chaos

Walking A Beautiful World

I've had the great fortune to recently travel around the world, mostly to places I have never been before. My travels have taken me to Europe, South America, Africa, Asia Pacific, and back home in North America. While the Finland trip was to perform at the Karelian Skies Electronic Music Festival, most of the remaining trips to the far corners of the globe were for a single work-related research project to interview youth and adults from 13 to 55 years old in each location and simply find out what their lives were like and what influences affected their thoughts, attitudes, and behaviors in these diverse locales.

The amazing people who invited me into their homes and shared their hopes, desires, and realities turned my little business trip into _a profound spiritual journey filled with deeply emotional wisdom and inspiration, often from those in the most precarious life situations.

Everyone's perspective on their own lives, the richness of their own cultures and communities, and the challenges of their own countries reinforced a universal realization of the common outlook of people across continents, countries, cultures, and classes.

This album is a travelogue of my journey and an ode to the common threads that bind us across our different lives and locations.



Many thanks to my co-writer/collaborators Brian, Bryan, Christian, Dave, John, Josie, Kevin, Mitch, Monica, Otso, Ryan, Talya, Tony for bringing my initial sound sketches to life and infusing the songs with a sonic diversity to match the walk my eyes took around the world.

- Jim Combs





*Renowned new age pianist and synthesist Richard Shulman has created an instrumental 12-song recording of meditative music, *A New Awareness: Music of the Twelve Rays*, through a close spiritual collaboration with Michael G. Love, author of the recent book *The Reality of Your Greatness: A Personal Journey Through the Twelve Rays*. The music is meant to help connect listeners to the power, energy and awareness levels of the Twelve Rays*

Richard Shulman

*Richard Shulman has become one of the leading musicians in the new age genre over the past several decades, and since 1984 he has dedicated his music to Divine connection and the awakening of inner joy. Shulman has more than two-dozen albums under his own name as well as another two-dozen recordings for which he has provided compositions, performances or production (such as *Bliss of Being* by his group *The Pure Heart Ensemble*). He studied at the prestigious Eastman School of Music, got his Masters Degree in musical composition from State University of New York at Buffalo, and was a composer-performer for a decade with *Theatre of the Heart* -- a New York City-based performance group working to bring higher consciousness and environmental awareness to audiences. Shulman also was trained in the classical and jazz fields, and regularly performs and records original jazz.*

A NEW AWARENESS

Music Of The Twelve Rays

I N T E R F E R E N C E



In 1986 Tom Habes started his music career in electronic music, under the stage name Optical Image, releasing several albums including, Treasure Point, Interference, "Point of no Return", "Another Treasure Point", "Back to the Basics" and "Moonchild". In his own name releasing the albums, "The Other Side" and "Sudden Exposure". 1996 saw him receive the first place award for best music at the Pangolin Laser show in the United States.

Since 1996 Tom Habes has been writing library music; mainly specialising in genres such as suspense, dramatic, tension, grieve, drones and stings. His library music database now comprises more than 1300 tracks. His library music as well as his commissioned work is used for film and television productions in the Netherlands, the United States, Canada, Japan, China, Hong Kong, Spain, Portugal, Israel, Mexico and Australia.

Many compositions have been featured in Dutch television programs including Zembla, Bureau Misdaad, Peter R. de Vries, Nova, Netwerk, Twee Vandaag, RTL Boulevard, Actienieuws, Week van Willibrord, Opgelicht, Jong en Ontspoord, Vermist, Rechtbank Deze Week, Spookhuis, Traumateam, Ter Plaatse, Dossier Gesloten and Woonbrigade.

In January 2007 Tom Habes composed the intro for the dutch television program Bureau van den Heuvel. Additional music has been used for video games in Japan, and programs such as the Oprah Winfrey Show in the States.

*Optical
Image*