



Raul Jordan is the artist behind the Lab's Cloud project. Born in 1978 in Valencia (Spain).

Raúl began producing Psychedelic Trance as PSYCHO ABSTRACT with many compilations and three albums. And after some years, in 2004, Raul started a new project focused in Ambient & Down Tempo music under the project's name: LAB'S CLOUD

Welcome to Lab's Cloud's latest release on Altar Records.

After playing the psy trance festival circuit successfully for several years, Raul found himself wanting to explore the new emerging sounds of psy ambient & down tempo. Thus it was in 2004 that his new project was born. With Lab's Cloud, Raul is realizing his musical dream of bringing healing to the planet through sound.

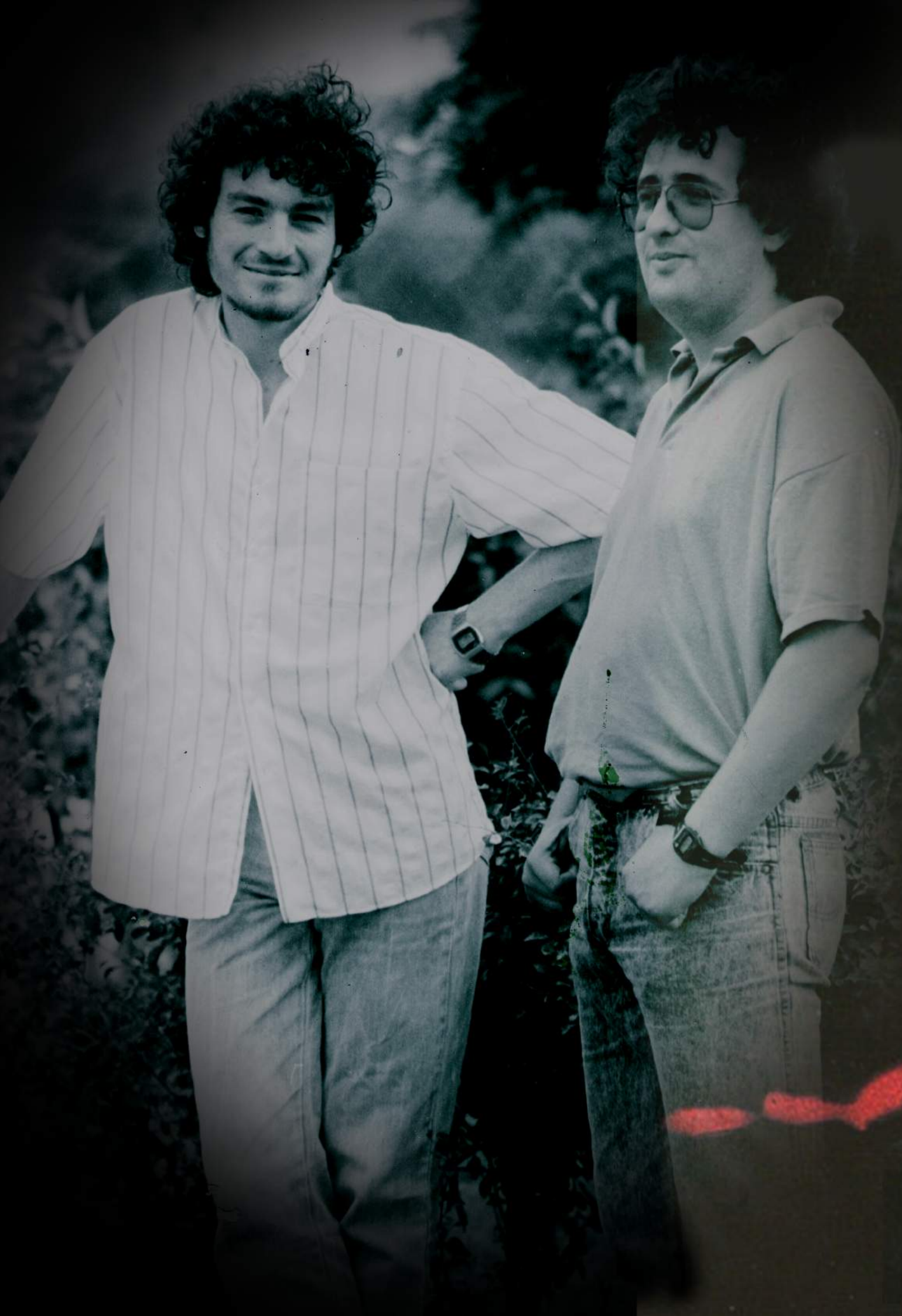
Musically speaking, the use of melody here is really top notch and right in the pocket -not to mention nicely restrained, leaving the listener eager for more. And Raul's outstanding production skills have helped propel his music to the top of the psybient charts, and resonate with music lovers worldwide. Much of his skills tie in to the fact that he's worked as an R&D engineer for developing professional audio components such as EQ, compressors and limiters, and also has a music mastering service. In fact, for many listeners he's considered technically on par with Asura, E-Mantra, and even Aes Dana. .



Altar Records

LAB'S CLOUD

Connecting on a deeper level

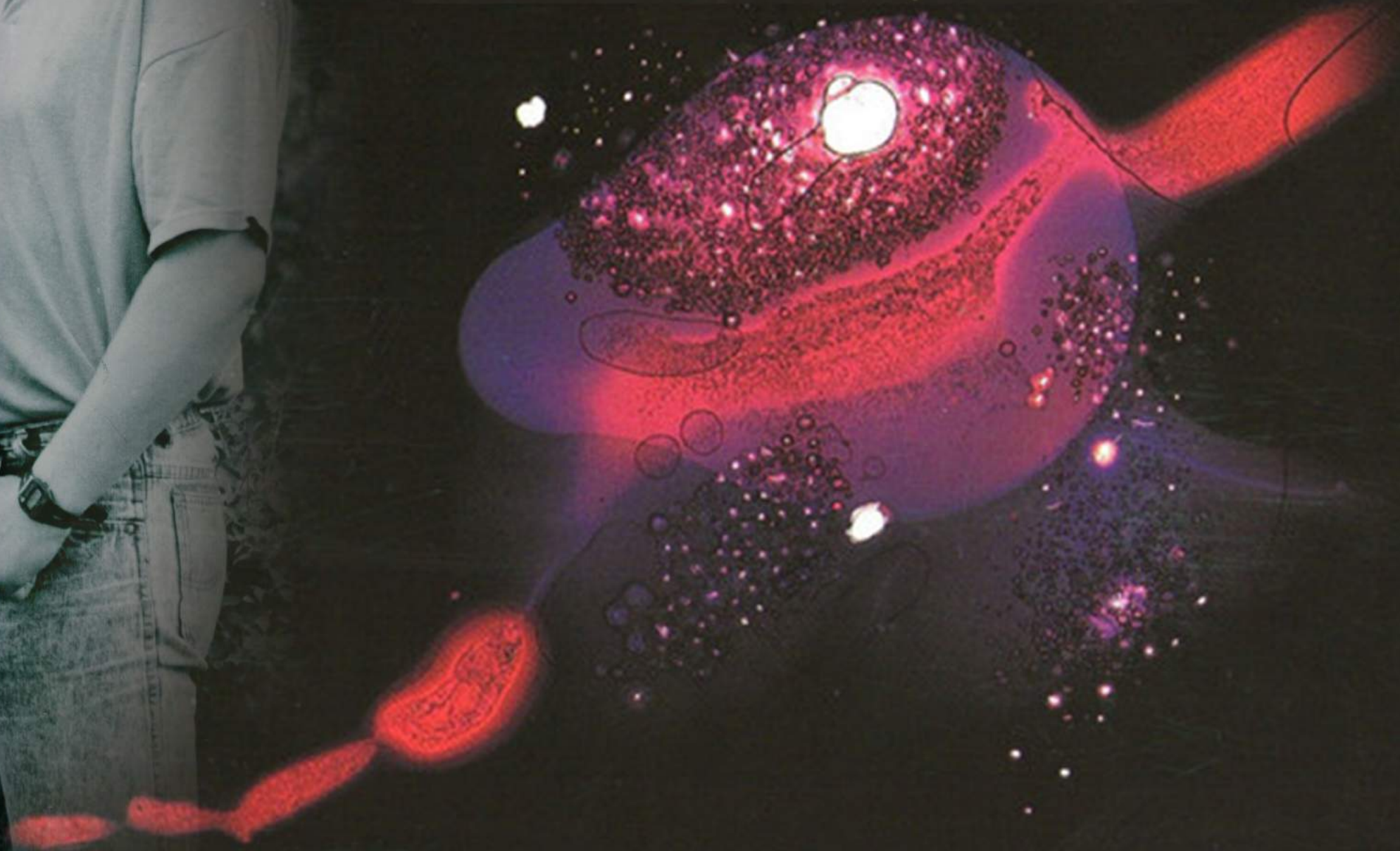


Duo from Spain in the 90's. On 'Guitar & Keyboards Coche Villanueva, Keyboards Maxo Novoa

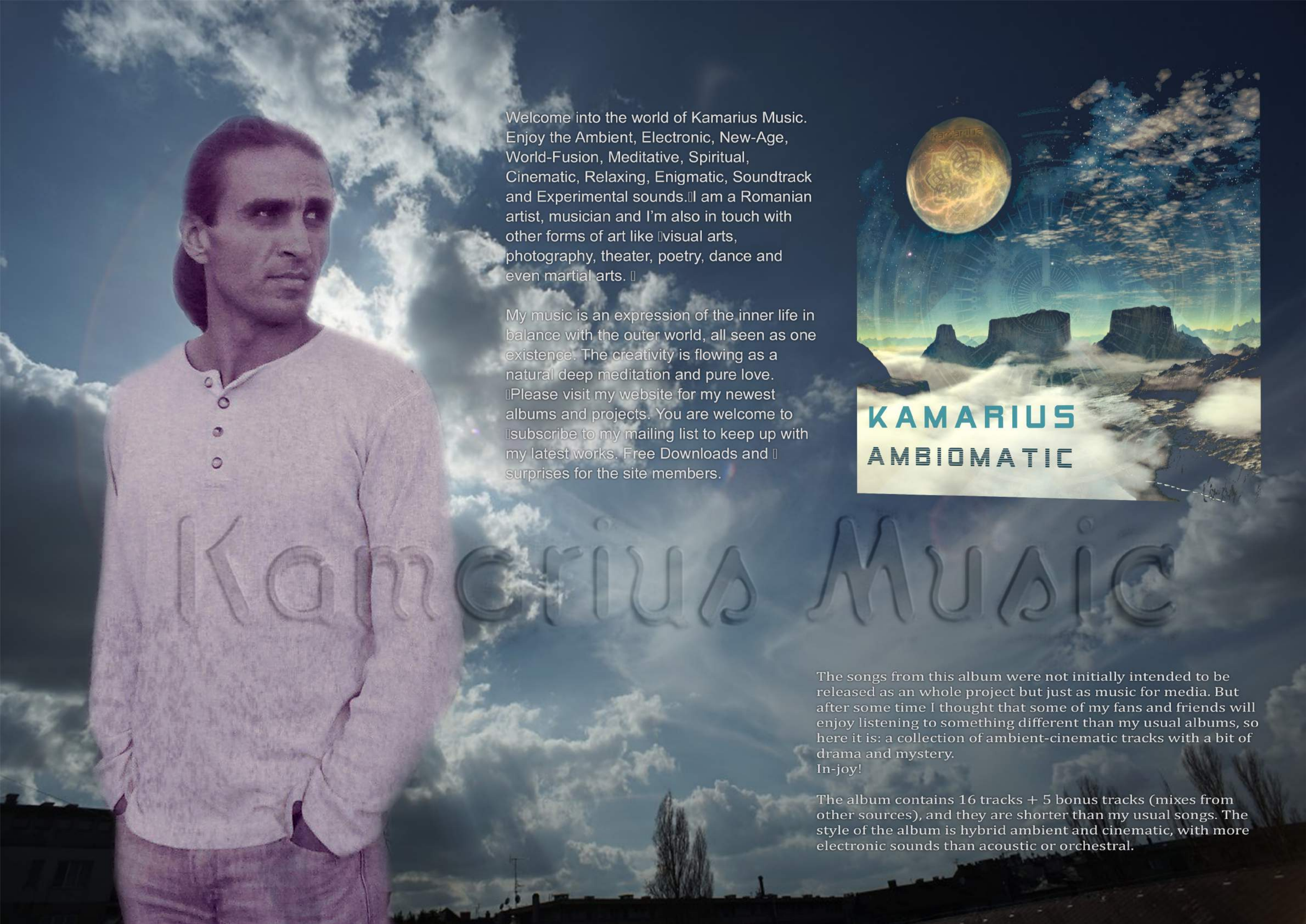
Coché Villanueva was the guitar player and founder member of the symphonic rock band 'Biosbardos'. He was interested not only in rock but also in other styles, Coché Villanueva published, together with Maxo Novoa under the name of 'BIOS', a melodic/ambient electronic music record entitled 'Interior Sounds'. Another work of theirs, "The Dark Journey", appeared as the first track of the CD included in the English magazine 'Sequences no21', published by the Lightnet Music label. The track, 'Water Lake', was omitted from their debut album, played here for the first time. Sequences tried unsuccessfully to sign this band to the EMMA label in 1997, (communication breakdown).

The album never had a general release and commands up to a 100 euros in the secondhand music market.

b i o s



i n t e r i o r s o u n d s



Welcome into the world of Kamarius Music. Enjoy the Ambient, Electronic, New-Age, World-Fusion, Meditative, Spiritual, Cinematic, Relaxing, Enigmatic, Soundtrack and Experimental sounds. I am a Romanian artist, musician and I'm also in touch with other forms of art like visual arts, photography, theater, poetry, dance and even martial arts.

My music is an expression of the inner life in balance with the outer world, all seen as one existence. The creativity is flowing as a natural deep meditation and pure love. Please visit my website for my newest albums and projects. You are welcome to subscribe to my mailing list to keep up with my latest works. Free Downloads and surprises for the site members.



Kamarius Music

The songs from this album were not initially intended to be released as an whole project but just as music for media. But after some time I thought that some of my fans and friends will enjoy listening to something different than my usual albums, so here it is: a collection of ambient-cinematic tracks with a bit of drama and mystery. In-joy!

The album contains 16 tracks + 5 bonus tracks (mixes from other sources), and they are shorter than my usual songs. The style of the album is hybrid ambient and cinematic, with more electronic sounds than acoustic or orchestral.



Peter Ionutescu & Daniel Dorobantu

"Cartea De Piatră" ("The Stone Book") by Petre Ionutescu & Daniel Dorobantu,
recorded live inside the Basilica of Maria Radna Monastery

"you will begin to touch heaven (...) in the moment you touch perfect speed and that isn't flying a thousand miles an hour or a million or flying at the speed of light. because any number is a limit and perfection doesn't have limits. perfect speed, (...) is being there" - r. bach

A recent graduate of the Red Bull Music Academy 2016 in Montréal, French producer Malibu has carved out her very own lane in the field of ambient experimentalism.

Her emotive, vocal-led soundscapes evoke the aura of ephemera, eroding forms into fluid shapes. On "Being There" Malibu's processed voice runs like water over subtle, sustained drones and minimalist melodies, blurring the very contours of time itself.

MALIBU

Heidi Breyer

In a surprisingly private corner of the very public worlds of music and art, you will find the eminent Russian realist Alexander Volkov and his wife, award winning pianist-composer Heidi Breyer in their respective studios, working alone on their inextricably connected art forms. These two artists have pushed the boundaries of collaboration well beyond synergy to synonymity through sharing their lives, their observations of the world around them and their love of art as a nourishing life ingredient.

After ten years of tough life changes and on-going artistic exploration and career growth, Alexander and Heidi have arrived at "Moonlight In Empty Rooms" an art and musical immersion that speaks to anyone looking for an opportunity for deep contemplation in the comfort of their home, or, the seat of a recital hall.

Alexander Volkov & Heidi Breyer



Moonlight In Empty Rooms

Moonlight In Empty Rooms
A Musical Study Of The Art Of Alexander Volkov
By Heidi Breyer



The collection of 12 piano and violin pieces were written specifically in response to Alexander's paintings of the same name. In the booklet that accompanies the CD, we find images, explanations and vignettes of inspiration, but if that is not enough, also enclosed is a dvd containing astounding moving footage crafted almost entirely of Alexander art, set to Heidi's music with each of the 12 videos maintaining their integrity through the simple and immersive way Alexander and Heidi created them.

The music was produced at Imaginary Road Studios, home to Grammy winning guitarist and producer and Founder of Windham Hill Records Will Ackerman. The production team consists of Heidi, Will Ackerman and Tom Eaton and Charlie Bisharat lends his inimitable talent in soaring passages on the violin



Charlie Bisharat

An audio journey from the clear blue Ocean into a tranquil World that is the Fractal Forest, navigating through mysterious enchanted scenes, guided by a magical Angel, the path you discover will transform your day!



Adrian creates audio environments that relax and gently guide the listener on journeys through sound. Combining, evolving and transforming reality with synthesis he is able to express and present an imaginary world allowing your mind to disconnect and roam free. A Lovely place to be, you may never want to leave. Adrian also performs under the name Auto-Pilot, creating and developing music & sound design for decades. He has previously released several albums & his music has been featured in many TV shows across the world.
(MG Music)

Adrian Collier Lost In Fractal Forest



Madhavi Devi's first solo album on the Spotted Peccary label, *THE TRUTH OF BEING*, is a heartfelt musical reflection upon the cathartic experience of self-discovery. Drawing from her multi-faceted explorations as both a visual and musical artist, Madhavi Devi (Cheryl Gallagher) delivers a visionary album rich with musical meditations that blur the line between the tranquility of inner peace and the thrill of discovering unexplored personal realms.

The captivating combination of instruments includes an elegant blend of digital, analog, modular and software synthesizers, concert grand and electric harps, viola, ambient guitar, and Tibetan bowls. The result is a meaningful journey through lush sensual textures and heart-opening phrases that paint powerful scenes of exquisite space and expansive beauty.

Joined by special guests Howard Givens (ambient electric guitar, modular synthesizers, effects) and Stephanie Britten Phillips (Viola), Madhavi Devi journeys into the realm of the collective consciousness that unifies all, sharing space and time in a lush and complex field of mystery and revelation.

MADHAVI DEVI

THE TRUTH OF BEING

Electronic musician, harpist, and meditative sound painter MADHAVI DEVI (Cheryl Gallagher) produces and performs music with intention towards supernal inner growth and development, composing inspiring sound-spaces reflective of the mystical sound and light from the center of being. Her work features rich textures and nuanced melodic structures that are evocatively moving and intimate, and yet celestial in scope. Nature sounds, various acoustic percussive elements, and subtly crafted electronic sub-components all add eloquence to her sonic palette and choreography, as Madhavi Devi continues to explore sound as a vital connection to one's personal growth. *THE TRUTH OF BEING* is Madhavi Devi's first full-length solo release on the Spotted Peccary label. Her previous offerings on the label include the 2016 collaboration with Howard Givens titled *SOURCE OF COMPASSION*, and the *TIBET* collaboration with Deborah Martin.



STORIES FROM FLOATING WORLDS

I - The Turbulent Years

Gert Emmens

'Stories From Floating Worlds' is subtitled: 'I - The Turbulent Years', so like his earlier trilogy of albums entitled 'Nearest Faraway Place' we would guess that this is only the start for this excitingly named new project.

On this album Gert Emmens has managed to create a new epoch with his trademark sound on four lengthy new pieces of fantastic instrumental music ... and just look at that cover art ... well if that's not influenced by Prog-Rock's most famous artist: Roger Dean, I don't know what is!

His style of playing, together with an ability to create strong and powerful themes and melodies to work around, gives him that "mass-appeal" factor that only a selected few have, where he can edge with ease into worlds of other genres such as Progressive Rock to pick just one main example.

This inspired album is a veritable feast for the listener, one where ambient soundscapes explode into sequencer driven epics, with his distinct soloing taking things to a different level!

The swirling solos, great drum sound and superb sequences all add to the general "Proggy" feel of what he is doing, and go to show why he is so well respected within Synth Music circles.

C & D Services



CIPHER, the debut single from binarywaste emotes megabytes of ear candy by fusing genres; experimenting with audioscapes; and pushing the limits of creativity behind the music.

BINARYWASTE

Keith Richie (maestoso): keys

Ray Clay (cipher): rhythm and lead guitar / keys



CIPHER

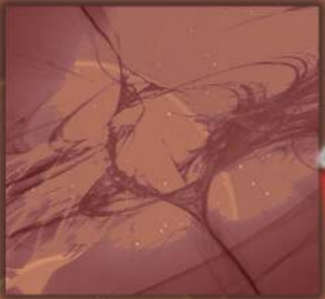


Together they bring an appreciation; adaptation; and application of quality performance with their canvas of instruments that produce sound tidal waves to the broad spectrum of past, present and future sound.

They are not afraid to mix elements that may otherwise be considered to be combustible in unstable environments, such as industrial, synth-wave and heavy techno metal.

Fortunately, the right hands have shook, and ... have shaken up the tuniverse with their unique blend of chemistry between their laboratories and influences.

Be sure to follow binarywaste and subscribe to their newsletter for news of their upcoming debut album when it's ready.



THE SOUND OF SYNDAE

THE SOUND OF SYNDAE



It was 2008 when syndae was born. My passion for electronic music was revived with the encounter with Stefan Erbe and the Electronic Circus people at Spaceworks in Hagen and awakened my desire to support and promote this style of timeless music. Ten years and 450 shows later, syndae is still up and running. And it certainly deserves a celebration. Here comes the anniversary CD featuring unique music from unique artists.

The Sound of Syndae was born from remembering The Seed, an album by John Kerr published in 1992. The aim was to let artists have their take on a common melody, which in the case of the syndae CD is the theme music of the show. Realized as an open call for tracks, several artists submitted their interpretations. And to leave personal feelings out of the tracks selection, a jury of electronic music experts was employed who voted on an anonymized base.

The album offers music in different styles. And yet the tracks merge into a unique experience due to the common theme. Perfectly suited to the goals of the podcast, The Sound of Syndae offers a journey through the diverse world of electronic music.

Tracks:

Jim Ottaway

Chris Gate

Rodolf Heimann

“Mystery Without Clues”

“This Is Syndae”

“Analoge Delight”

Harmonic Resonance Recordings est. 1995 home base of recording artist Alpha Wave Movement, Subtle Shift, Thought Guild & Open Canvas. Focus is intelligent, emotional and atmospheric electronic music that draws from the wellspring of 1970's era progressive rock, ambient, jazz, new age and world music. Music for the adventurous listener eager to x-pand ones listening landscapes further out..

The logo consists of seven vertical orange bars of varying heights, resembling a stylized sound wave or a barcode.

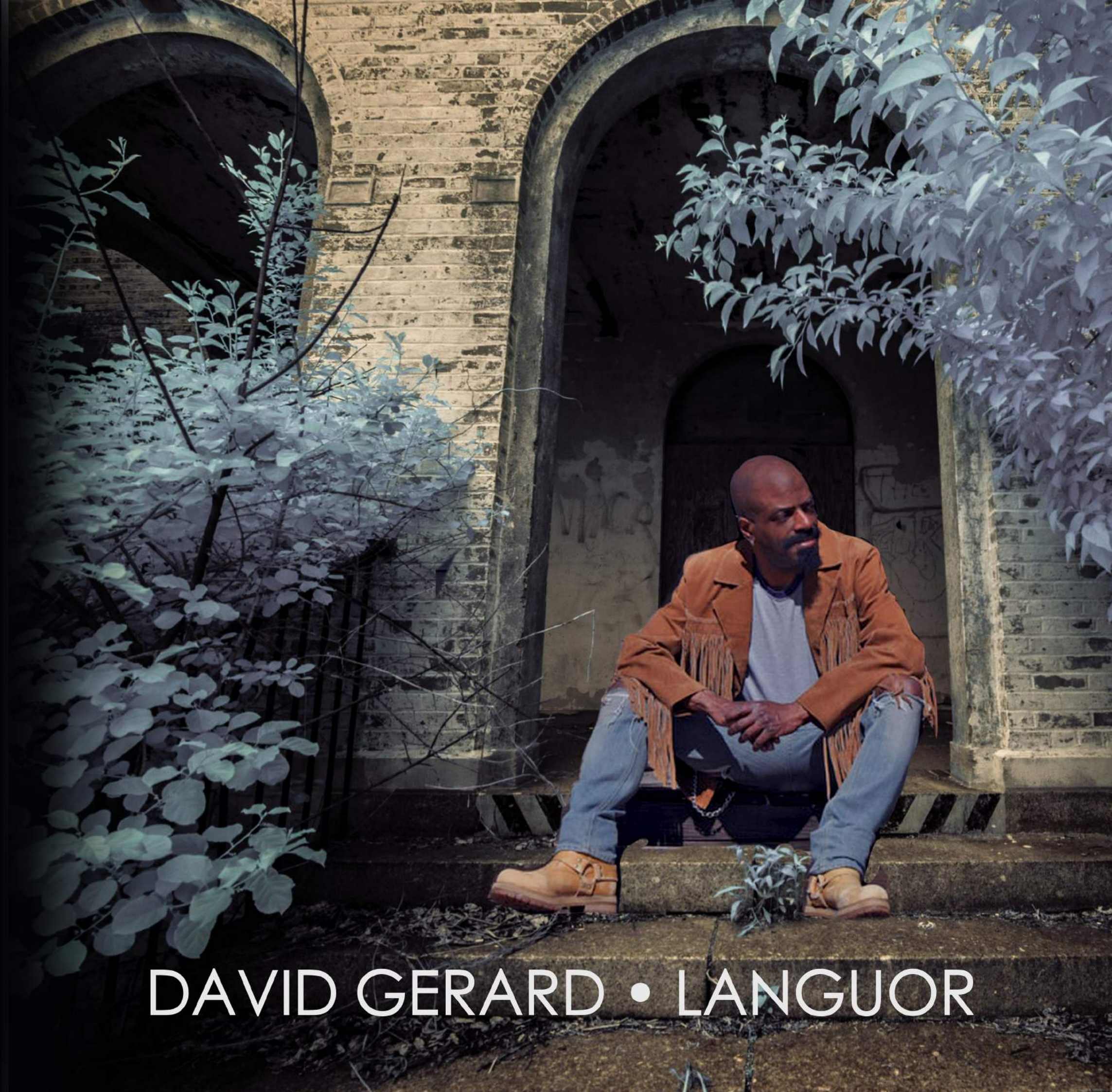
HARMONIC HRR RESONANCE



A compendium of serene ambient space music from the Alpha Wave Movement catalog of recordings. Music to guide you thru the misty evening when dusk has the day reclaimed and the celestial light play above us has just begun. Quiet, reflective, smooth & ebbing electronica for evening listening deep into the night or taking in a view of the universe thru your own audio portal. Tracks 1 & 10 are unreleased compositions and only found on this compilation.

New York: Ambient musician David Gerard delivers his twentieth solo outing, *Languor* today: a stunning collection of compositions that span a period of over seven years. The album is notable not only for the wonderful vocals of Clare Demer (which can be heard on several tracks, including the title cut), but for the marvelous eclecticism that Gerard continues to display as both composer and musician. As critic Darren Bergstein noted, "The skill behind Gerard's compositions puts most mindless Berlin School imitators to shame." (e/i Magazine, Audio Verite). "I wanted this to be more than just another concept album of mine" Gerard says, "I wanted there to be an underlying mood of serenity, with a nuance of unease as its undercurrent." This can be heard on the lilting opener, "Between Goodbyes", which utilizes a gentle piano with the sounds of a harp, juxtaposed against a somewhat sinister-sounding synthesizer and otherworldly space sounds which waft throughout the piece. The dark undercurrent can also be felt on his impressive paean to 70's ensemble Popul Vuh: on "Between Two Worlds", Gerard brilliantly captures the mood of their 1971 opus, *In Der Garten Pharaos*, similarly structured with a stately organ revolving around synthesizer and percussion. "An Evening's Solitude" has a melancholy, yet tranquil feel -again taking its cues from a lovely piano fligree and synthesizer with loops and found noises contributing to the overall mood. Other highlights include the cinematic trappings of "The Bewitching Hour" and "The Nature Of Being", the ethereal space odyssey "Another Distant Star", and of course, the mesmerizing title track – full of atmosphere, mystery and pathos.

Languor is yet another aural example of Gerard's compositional journey, incorporating elements of ambient, minimalism and soundtrack idioms to dramatic and indelible heights. The album is available through Apple Music and Spotify platforms, as well as Gerard's official Bandcamp site, Ambientism.



DAVID GERARD • LANGUOR

jarguna and friends

Jarguna is Italian sound-artist Marco Billi. ethno-organic-ambient-electronic music in a mandala-like hymn to ethnic, tribal, ritual music. It's a journey of sounds, feelings, contrasts, acoustics and electronics. From the first recordings in 1998, jarguna releases its 24th effort TRAPPED!

The album features a collaboration with like-minded creators: Laura Hildebrandt Weixelbaum, Paolo Alfani (Adam Reith), Marcello Calasso (Seba), Paul Casper (Frore), Marco Lucchi, Shane Morris, and Massimo di Nocera

TRAPPED Vol.2

Jarguna writes: With this album I have the satisfaction of collaborating with good artists and dear friends. The taste of interweaving sound canvases with various styles excites me more and more. Trapped Vol 2 is a small milestone for my explorations; from each artist I work with I learn new concepts, attitudes and how to situate myself to express sounds and melodies. I love ambient music, but with this album I think I have moved away a bit. I'm happy, my restless soul can explore further.



AUDIO

CEPHLON

OUMUAMUA EP



AUDIO

CEPHLON

OUMUAMUA EP



*Mission: To gather and provide free
electronic grooves. area of operation:
Internet*

*Audio Cephlon has been a
long time artist on Kahvi and
we were pleasantly surprised to
get a new EP from him for
release.*

*Like his previous tracks,
plenty of highly detailed and
carefully polished work in 7
tracks dedicated to the visitor
to our galaxy from another -
Oumuamua.*