



ZAVOLOKA SYNGONIA

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ZAVOLOKA — SOUND ARTIST, MUSICIAN, LIVE PERFORMER FROM UKRAINE.

"MELTING CRYSTALS, BEGIN TO VIBRATE AND ROTATE, THEY GATHER TOGETHER AND FORM A NEW BRILLIANT AND SHINING CHANGING SUBSTANCE. IT SPEEDS UP AND STARTS TO SHINE EVEN BRIGHTER, SHIMMERING, TWISTING AND SPINNING FASTER AND FASTER. TIME IS ACCELERATED, THE SPACE IS WARPED, TRANSFORMING RAYS AND WAVES GIVE RISE TO A NEW RADIANT CONSCIOUS MATTER. SYMMETRICAL STRUCTURE OF CLEAR FORCE EXPANDS MORE AND MORE AND FILLS OUT EVERYTHING, GLOWING INSIDE AND OUTSIDE. INTENTION TO BELIEVE."

THIS IS THIRD VOLUME FROM SERIES OF ALBUMS DEDICATED TO PURIFICATION BY FOUR ELEMENTS: EARTH.

"Sometimes normal can change in very good ways, as it has recently done for me. This release is a reflection of finding a new normal..."

For most of my life, electronic music has been an integral part of my journey. My musical wanderings have gone in many directions over the years, but tend to lean toward electronic sound-scapes that blend classic styles with more modern influences. I hope you enjoy the results.

A Different Side of Normal

SAYER

The theme of this release breaks from the space adventures of recent albums, but the sequences and melodies are as present as ever. The studio has been expanding over the last couple of years which is evident by the large number and variety of synthesizers used on this project.

SAYER

XELOMEN

Your My Poison

Xelomen is an electro ambient chillout music composer born in and raised in France. Influenced by artists such as Arovane, Brian Eno, and Craig Armstrong, she started to compose music, taking her own inspiration from circumstances of life and passion to create through the music. She wanted to express her most intense emotions and deepest feelings with her natural melancholic touch.

HOSHIKO YAMANE

Hoshiko Yamane (山根星子) is Japanese Berlin-based classically trained violinist and composer. She started classical training at 4 years old. After she graduated from Aichi Prefecture University of Art and Music with the Master of Fine Art for the violin, moving to Berlin. She graduated also for Diploma in the violin in University of Music and Theater in Rostock in Germany. During study worked at Brandenburgisches Staatsorchester.

She is current member of Tangerine Dream. Her first solo album released from 1631 Recordings (Sweden) on Nov, 2017. She is working with Decca Publishing for film music.

As a violinist of Tangerine Dream since 2011, she works CD recording and Live concert in many city, UK, EU, Canada, USA and Asia.

After the Band founder Edgar Froese passed away in 2015, the group's remaining members, Thorsten Quaeschning, Ulrich Schnauss, and Hoshiko Yamane) continue working together in an effort to fulfill Edgar's vision for the group.

"Routes" is the first single from the brand new collaboration between Tobias Svensson (sounds fragil) and Hoshiko Yamane (1631 recordings).



Hoshiko Yamane
"Colour Of Universe"

Tobias Svensson & Hoshiko Yamane
"Routes"



Dedicated to releasing the highest quality electronic music from unsigned (with occasional special guest) artists

Back on Kahvi with a new EP is 4T Thieves, consisting of entirely new material produced between January and July 2018.

Elements of ambient atmospheres along with IDM nostalgia bring together a feeling of helplessness that you may feel if you're an inmate at 'Wayfield Asylum', watching the endless days and nights go by with just the sun and moon for company. A few improvised tracks intertwine with epic tracks in the shape of 'The System', Whispers around the walls and Moonlit Sun.

The EP isn't based on experience but more designed to create a soundtrack of life in the asylum.

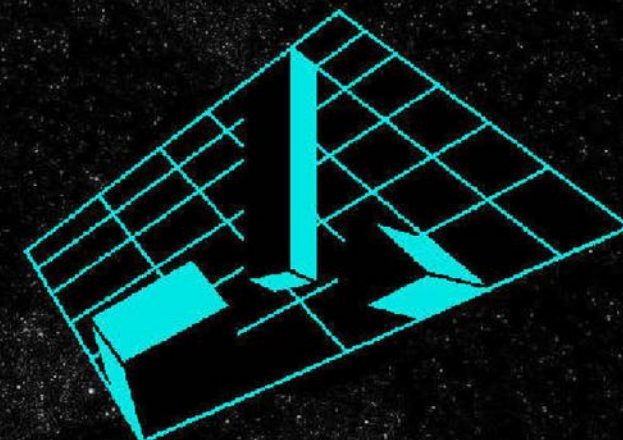
4T THIEVES

WAYFIELD ASYLUM



MDM

Enigma



MDM

MDM is Marc De Metsenaere from Belgium. Hobby's include composing eletronic music, I also like to paint especially on canvas & designing greeting cards.

Since 1995 I have appeared as an actor in film & tv, mainly in Belgium.





The names of both Parallel Worlds and Dave Bessell should be very familiar by now to followers of the DiN ambient electronica label. Bakis Sirros (aka Parallel Worlds) has two solo albums, Obsessive Surrealism (DiN26), Shade (DiN32) as well as collaborations with DiN label boss Ian Boddy on Exit Strategy (DiN37) and most recently World Adapter (DiN48) with Self Oscillate (Ingo Zobel). Bessell on the other hand has a single solo album Black Horses Of The Sun (DiN47) as well as his contributions to the two synth supergroup Node releases (Node 2 (DiN44) & Node Live (DiN55)). Of course the duo have already collaborated before on their 2012 album, "Morphogenic" (DiN41) and "Dystopia" sees these two musicians continue their sonic dialogue.

Track titles such as "Cipher", "Mutagen" and "Devoid" as well as the album title leaves one in no doubt that you are entering a dark and foreboding sound world. Indeed Bessell quotes the infamous novel "Neuromancer" by William Gibson as a major influence. Bakis Sirros as ever weaves his intricate modular rhythms that seem to squirm and writhe underneath vast slabs of analogue chords that rise and fall like cities. Indeed the album is very dynamic with complex, almost classical arrangements that constantly shift under ones feet. Amongst this Bessell introduces some fleeting guitar work as well as his adventurous analogue physical modelling sound design. Seeming to inhabit a netherworld between dark electronica and progressive synth these two musicians have once again created an album that just doesn't sound like anyone else out there. Join them for a unique sonic adventure.

Parallel Worlds and Dave Bessell

DYSTOPIA

ToXyGeNeDK

I'm a musician/composer who play on hardware synthesizers. I have a passion for the good old analogue sounds...

Genre: Electronica

Influenced by Jean-Michel Jarre, Vangelis, Space, Milkways, Kitaro, Tangerine Dream and many others...

Red Earth is an electronic instrumental 8 track album.

Genre: Berlin School type of music.

All tracks are recorded in realtime using both analog and digital synthesizers.

Part 1 and 4 were composed during January to May and the last 6 tracks were composed from June to August.

RED EARTH



Black Tears

NORD

"Music begins where words are powerless to express. Music is made for the inexpressible. I want music to seem to rise from the shadows and indeed sometimes to return to them". Claude Debussy

Ten years ago I lost my Mother and earlier this year my Father also passed away. I couldn't express my regrets, my deep pain for their loss in words. I composed this album containing my feelings I wasn't able to express in any other way. May they rest in peace!

CATERINA BARBIERI

Patterns Of Consciousness

Caterina Barbieri is an Italian composer now based in Berlin. By means of synthesis, pattern based operations and subtractive counterpoint, her music draws severe geometries in time and space. A focus on minimalism in composition arises from a meditation on primary waveforms and exploration of the polyphonic and polyrhythmic potential of sequencers.

"Patterns Of Consciousness is the powerful second full length album from analog synth composer Caterina Barbieri. Gorgeous high resolution analog textures and algorithmic melodies unfold under Barbieri's careful control, exploring the basic nature of sound and consciousness. These pieces are minimal in arrangement but maximal in presence asserting Barbieri as a unique voice in contemporary electronic music composition. Highly recommended to fans of Alessandro Cortini and Eleh." (Important Records)



P A N

TRACKS

Kareen Lotfy 'Fr3sh'

Sky H1 'Huit'


Malibu 'Held'

mono no aware (もののあわれ) is the first compilation to be released on PAN, collating unreleased ambient tracks from both new and existing PAN artists.

Featuring Jeff Witscher, Helm, TCF, Yves Tumor, M.E.S.H., Pan Daijing, HVAD, Kareem Lotfy, ADR, Mya Gomez, Sky H1, James K, Oli XL, Bill Kouligas, Flora Yin-Wong, Malibu, and AYYA, the compilation moves through more traditional notions of what is called 'ambient', to incorporating wider variations that fall under the term.

"Mono no aware", 'the pathos of things', also translates as "an empathy toward things", or "a sensitivity to ephemera". A term for the awareness of impermanence, or the transience of things. A meditation on mortality and life's transience, ephemerality heightens the appreciation of beauty and sensitivity to their passing. In investigating the passing of time, the boundaries between memory and hallucination become blurred; between fiction and reality. The movement of time transforms into an eternal present.

mono no aware



REWO is the electronic music project by Rene van der Wouden. REWO is a merge of the name and surname of Rene van der Wouden.

The music of REWO is a combination of electronic classical sequencer music with experimental ambient sounds.

Memory Lane

RENE VAN DER WOUDEN

Elizabeth Joan Kelly is a New Orleans-based classical and ambient/industrial electronic music composer. She uses found sounds and MIDI to create lush soundscapes influenced by Zola Jesus, Nine Inch Nails, Portishead, Fever Ray, and The Knife.

Music for the DMV



Brian Eno's Music for Airports aimed to create ambient soundscapes, equally appropriate for listening as they are for ignoring. Airports can be places of great joy and anticipation as travelers leave for vacations or return home after long journeys, and Eno's soothing sound installations echo this mood.

The Department of Motor Vehicles, or DMV, however, is not a happy destination for anyone. The closest thing to an eager DMV visitor is a teenager taking their driver's test, and even that is an experience tinged with anxiety. Music for the DMV, therefore, seeks to mimic Eno's example of creating background music to fit a specific location, but acknowledges too the inherent agitation and uneasiness associated with a trip to the local vehicle registration and driver's license office.

Elizabeth Joan Kelly

BLUE DUNES

2016 release, "Planet Red", was just the beginning. The more we learn about Mars. The less we know. Return to Earth's neighbor, a mysterious place of constantly transforming terrains, that is not so red after all.

Cover Photo: Mars Reconnaissance Orbiter photo of Terra Cimmeria sand dunes in and around craters. Courtesy of NASA's Jet Propulsion Laboratory, 2014. More information: www.jpl.nasa.gov/spaceimages/details.php?id=PIA18585

Jack Hertz utilizes machines, instruments, found objects, field recordings, and effects processing to design sounds, spaces, and atmospheres for deep listening. More of his work is available at JackHertz.com

Aural Films is an online record label (net-label) that releases high-quality soundtracks for the real and imaginary. From the familiar to the unheard. Discover all the latest releases online at AuralFilms.com

JACK HERTZ

RETURN TO PLANET RED

Recording under the Rayspark Industries pseudonym, the thirst for auditory discovery is what keeps Paul Darlington's sound fresh and ever-changing and is the well-spring of his creativity. Music is used as a platform for explorations of new sounds found or created, many unheard and many certainly unused in the context of composition.



The second in the 'Immersion' series, this release contains works from the past six years to the present day.

Again combining memorable synthesizer leads and sequences with the experimental beat/-rhythmic beauty of IDM/Electronica/ Ambient/Berlin School styles and a unique twist on sound design using the latest techniques to manipulate sound.

Explorations of sounds found or created, many unheard and many certainly unused in the context of composition.

The album was named after the immersive nature of Rayspark Industries deep mental involvement in sound.



FOG

ALEXIS NEMBRODE

"In love with the concept of transforming pure energy into art. I've always been deeply influenced by electronic music in general. I try to be as versatile as I can in my compositions, but I guess when I make ambient, my immediate influences are perhaps Ed Wynne, Geir Jenssen, Future Sound of London, Mike Oldfield, Steve Hillage, Children of Dub, The Ambush, Mario Schönwälder..

Right now im focusing on a conceptual full length piece consisting on small compositions mixed together, a bit like KLF's "Chill Out" which might be ready by the end of the current year. In the meantime I will still be making other songs also Techno and Trance related."