

CLEAR LIGHT

Stephanie Sante

San Francisco Bay Area native, Stephanie Sante is a critically-acclaimed and award winning composer, producer and multi-instrumentalist in the genres of new age, ambient, electronic, lounge, downtempo and NuJazz.

Equally adept on guitar, keyboards and grid instruments her music embodies skillfully blended layers of melodic harmonies that embrace a mix of uplifting, spacious and expansive tracks.

Clear Light, a tribute to the beauty, mystery and power of earth's oceans, from ancient times to the present. The music ranges from buoyant, jubilant and energetic to softer, gentler, floating pieces. Clear Light takes the listener on an underwater journey of exploration and fascination.

MURINSEL

VOLUME 1



THE LOUNGE CAFE EXPERIENCE

Stan Dart

Stan Dart recorded a ChillOut album for his live-DJ-performance at the Murinsel in Graz on Saturday, the 28th of July 2018.

MurInsel is an artificial island in the river Mur, that is flowing through the town of Graz in Austria. Murinsel was build in 2003 as a cafe and an event center for about 350 visitors and is a popular landmark of Graz now.

The style is finest ChillOut, relaxing melodies, calm rhythms and floating soundscapes will match the mood of warm summernights.

Stan Dart

Jesper Sørensen
Skyrider

Remastered

Skyrider: Remastered

Jesper Sorensen certainly explores the melodic side of electronics, with a touch of atmospheric passion in his music on this latest release. This ranges from delicate piano refrains to more powerful muscular pieces, skilfully using melodies, not complex but with simplistic chords that pull you into the music.

There are majestic musical tapestries that are quite beautiful especially in the softer end on this album brought to you with a dynamic flair.

Jesper has developed his own sound which while being restrained in parts is evocative and infectious. This approach to synth music has given us a listening experience of different moods and emotions, one of those albums that you must discover for yourself.

Jesper Sørensen from Denmark began making his own music from the age of 12, and went on to teach himself to play a range of other instruments. Influenced by Mike Oldfield, Mark Knopfler, and Jean Michel Jarre.



Synthology: Remastered

Remastered edition of Synthology, includes 2 bonus tracks.

"Following on from the recently released album S kyrider, Jesper Sorensen gives you his first release for 2014 Synthology.

Again the accent is on melody and strong dynamic rhythms, showing his trademark unique sound and crosses over from Retro electronic to chill out

Sequences Electronic Music Podcasts "

"Ron at Borders Edge Music
A very well crafted Album! Lovely until the end, with excellent sequences but also beautiful piano passages..."

SYNTHOLOGY
REMASTERED



JESPER SØRENSEN



Soundcreator is German composer Micha, living in Hamburg, Germany.

He started composing at the age of 35, influenced by Tangerine Dream, Klaus Schulze, Wolfgang Riechmann, Mike Oldfield, Krafwerk etc.

His music style is ambient / chill out / electronic.

"Close to You" is taken from his album 'Relaxism'.

SOUNDCREATOR

FROM SPACEPORTS 5



German synthesis who composes
,Retro SciFi, Ambient, Chill-out,
Downtempo electronics,
high quality wide stereo sound
with analog & digital machines.
Number 5 is his latest release
"From Spaceports"collection,
which started in 2014.

SYN E S T E M

Takla Makan is the artist name of Englishman Tony Allgood. Tony has been producing music for nearly 38 years. His main influences are Tangerine Dream, Mike Oldfield and Jean Michel Jarre. However, over the years inspiration has come from many sources including the late 80s rave scene, classical works and film soundtracks. This mix and match of musical genres has come together in a style that is distinctly Tony's and won him considerable acclaim from listeners and EM critics all over the world.

He has produced many albums and they are all available from the artist's website. For a long time Takla Makan had problems finding a home on a commercial label. Many have been approached but the difficulty in tying his music down to a particular genre has scared all too many of them. Even so, Tony has been selling CD-Rs direct to the public for many years. Nowadays his music is available on his bandcamp page

Takla Makan

Contour

Music is such a powerful thing and it is amazing what first creates that spark within you to create. Apart from creating electronic music I first got the music creation bug by sitting at the back of church listening to the organist playing. I was 11 years old at the time and said to myself 'This is what I want to do.' This from someone who until then had never played a note.

Tracks: 'Gravitation Flux'
'Biodiode 'Chasing Lights'

BIODIODE

Fast forward some years and I reached my goal of playing that organ and being in charge of a small choir of 20 people. Sadly the organist that inspired me did not get to see me reach my goal or know that through him I caught the music bug. Shortly after learning to play I got caught up listening to a lot of electronic music and this brought the creative side out in me. Tangerine Dream, Mike Oldfield, Jean Michel Jarre and Rick Wakeman gave me the education to provide hypnotic and chilled electronic music.





The Ultimate Digital Adventure

SOFTWARE

ELECTRONIC-UNIVERSE Part 11

Software was a German electronic duo active between 1984 and 2000, comprising Peter Mergener (born 1951) and Michael Weisser (born 1948). The group released their records under Innovative Communication label, which also released a number of other electronic musicians.

From 1990 to 1992 Weisser produced, during a temporary break with Mergener, four albums under the Software name with a different group composition: Fragrance with Klaus Schulze and Georg Stettner born 1970), and Modesty-Blaze I / II and Cave with Billy Byte (Stephan Töteberg). After the dissolution of Software in 1999, the two musicians went their separate ways: Peter Mergener continues to compose and play electronic music, while Michael Weisser is currently, among other things, active as a media artist.





DiN

After Boddy released three cassette albums in the early 1980's on the Mirage label "The Climb" came out on vinyl in 1983 on Signal Records. This was a huge leap both musically and technologically for Boddy and is rightly regarded as a classic of the early UK electronic music scene. The music was composed and recorded at Spectro Arts Workshop in Newcastle between December 1982 - March 1983 except for the opening track "Kinetics" which was produced as part of Boddy's stint as composer in residence at the Triangle Arts Centre in Birmingham. Whilst there he also had access to the Fairlight C.M.I. which Boddy employed on the opening three sections of the title track. This tone poem is split into five sections and still stands up as one of Boddy's most iconic compositions with the music ranging from the eerie opening of "Dawn", the grinding toil of "Procession" followed by the majestic "Hymn". The heavily sequenced "Ascent" in 7/8 time ramps up the excitement before the blissful "Summit" rounds off the suite.

The album quickly sold out and was then remastered and reissued on CD on Boddy's Something Else Records label in 1993 with the addition of a bonus track DJ Vu (Part 3). This edition also sold out and other than a limited run on CDr this classic album has been out of print for many years. Since then Boddy has set up his successful DiN label and whilst he has moved on musically it is important not to forget his past. Thus Boddy intends to reissue each of his early albums on the DiNDDL download sub-label of DiN to give new listeners access to the full CD quality audio with as much of the original artwork as possible.

IAN BODDY THE CLIMB

TRACKS:

"29 June 1520 Execution"

"Atlantis"

"Space Cello"

OKTAY SAKTIMUR

Sailor, Fisherman, Painter,
Synthist & Electronic
Music Composer and
Performer /
Founder SYNTHOMANIA

Lives in Kadıköy, Istanbul,
Turkey




עשר

JOHN 3:16 is Philippe Gerber, whose Heat From A DeadStar existed between 2004~09 and worked with Rick Harte/Ace Of Hearts Records in Boston. As JOHN 3:16, Gerber has released numerous works via Alrealon Musique, Flood Records, 75orLess, White Label Music, Venus Aeon, Classwar Karaoke, and more. He has collaborated with artists such as Pas Musique, TheUse, Rasplyn, Anthony Donovan, and Mark Harris.

This is the 10-year anniversary album by American postrock artist JOHN 3:16, (2018). It contains pieces created or recorded by the artist over the arc of his career.

JOHN 3:16



Philly has always been very special to us; we've had such positive experiences with various performances here, and Chuck van Zyl has been an ardent supporter of both Robert and Markus for years, so it was only fitting that the final performance of our "Flood Expeditions" Tour be "The Gatherings Concert Series" right here in Philadelphia!

The spacious backdrop of St. Mary's Hamilton Village was the canvas for tonight's innovative journey, this 19th century neo-gothic church being the perfect catalyst for such sonic explorations.

An inspired opening set by friend and local guitarist/composer Tim Motzer set the atmospheric tone for what was to come. Robert (on grand piano) & Markus (on U8 Touch Guitar) provided the capacity crowd with two stunning sets of sensory voyage and discovery; the synchronicity between the two further extends the expedition undertaken with their 2017 collaborative album release, "Lift A Feather to the Flood".

Such a great showing from our Philly friends, much love to everyone who came out tonight! A big thank you to Chuck (our host) and the crew of "The Gatherings Concert Series" (Mike Hunter, Jeff Towne, Neil, Joe Scott) for making it all happen!

ROBERT RICH & MARKUS REUTER
FLOOD EXPEDITIONS: THE GATHERINGS
19 May 2018

WOLFPROJECT



This is a track from my new
album LAVA. Release end Sep.
2018.
It's a collaboration with
Jens-Hinrich Kruhl (Wiesenberg)
on Cello.
Synths used: Korg Wavestation
EX & Roland SH-01

The Light Belongs To You

San Francisco Bay Area artists join forces to produce a sweeping blend of new compositions that bring together Ambient and West Coast electronic music styles to create a sound all their own.

***Jack Hertz** - Programming, sounds, and loops.*

***William Spivey** - Composition, sounds, and mixing.*

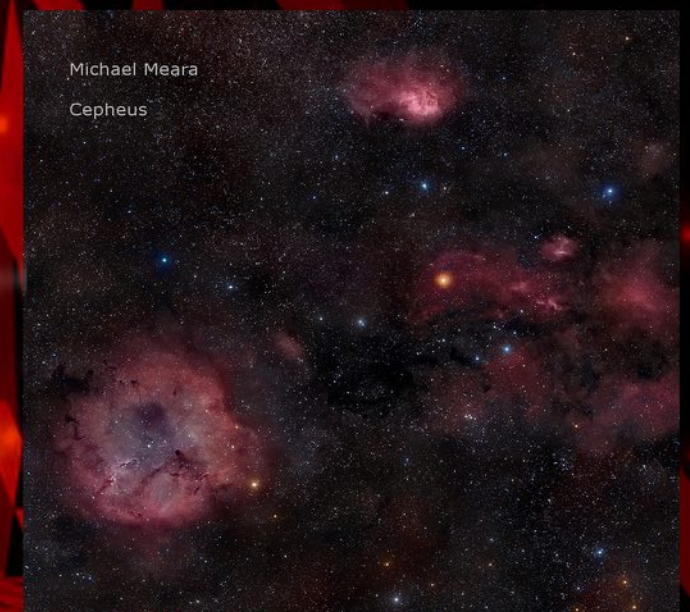
Jack Hertz utilizes machines, instruments, found objects, field recordings, and effects processing to designs sounds, spaces, and atmospheres for deep listening. More of his work is available at JackHertz.com

William has been creating ambient electronic soundscapes & sound design for two decades. He has several solo albums & has appeared on numerous compilation and collaboration albums with a variety of international artists. More information at www.facebook.com/William-Spivey-Music-183323188410955/



Aural Films is an online record label (netlabel) that releases high-quality soundtrack albums for movies that do not exist. We cover a wide range of music styles ranging from ambient to experimental to popular to soundtrack musics. Often on the same albums. You can find our complete catalog of releases online at AuralFilms.com

AURAL FILMS



***Michael Meara** returns with a new suite of recordings dedicated to, Cepheus. A constellation in the northern sky, which is named after Cepheus (a King in the Greek mythology).*

Cepheus was one of the 48 constellations listed by the second century astronomer Ptolemy, and it remains one of the 88 constellations in the modern times. Read more about Cepheus at [en.wikipedia.org/wiki/Cepheus_\(constellation\)](http://en.wikipedia.org/wiki/Cepheus_(constellation))

Michael Meara - Sounds and production.

Michael Meara works either in the vein of cold void space ambience or the warmer currents of classical ambient drift. The artists' ultimate aim is to aid in the navigation of various sleep-states by providing the appropriate soundtrack to deep inner journeying. You can learn more about Michael's work at www.sonicjourney.com