



erik wøllo wind journey



Remastered in 24-bit clarity from the original mixes, Erik Wøllo's out of print classic, *Wind Journey*, is now available as a special remastered edition download-only release. With a depth and clarity superior to the original version, this remastered edition of *Wind Journey* sounds better than ever.

This ninth solo album is a milestone release for Erik Wøllo, representing a seminal moment in his recording career. Anchored by the ten-part "Seasons Suite", the album is built on Wøllo's trademark strong themes and moody vignettes, but on *Wind Journey* the Norwegian composer's songwriting skills ascend to another level, showcasing for the first time a melodic maturity and dazzling dramatic intensity that lifts his music to stratospheric new heights.


With its heroic guitars, cinematic synth orchestrations, and impeccable use of percussion, *Wind Journey* successfully integrates elements of pop, rock, classical, and electronic -ambient into a dynamic, emotional, and spectacular sonic expedition.

A must-have album for all who love ambient electronic music, *Wind Journey* is an essential release from a pivotal point in Erik Wøllo's musical career.



Special Remastered Edition

Erik Wøllo



Dawn, is an Original 'N'otion Picture Soundtrack based on the first book of the Lilith's Brood trilogy by Octavia E. Butler. The book tells the story of Lilith Iyapo who resides in the beautiful Andes mountains with her family until a nuclear war destroys all of humanity. Centuries later, she awakens to discover she now resides on an alien ship being studied and groomed by powerful unearthly beings, the Oankali. Driven by an irresistible need to heal others, the Oankali set out to rescue the dying planet and its species by merging genetically with mankind. However, not all humanity agree with this new arrangement.

This new album has themes of love, sadness, hope, and conflict. Even if you are not familiar with the book, the listener will experience these feelings within this strange new world. You will be filled with sadness at the destruction of humankind, and wonder at the introduction of the frightening, yet helpful alien race. Your skin will tingle with the curious connection between Lilith and Nikanj, and your heart will race with excitement as they fight for the continued existence of the new race.

This is my musical interpretation of this amazing story.

DAWN

KEITH RICHIE

LEVENTE

The tracks on the album are musical interpretations of eight lost, destroyed or not yet found stolen paintings. Cover design is based on an engraving depicting Leonardo's Battle of Anghiari.



Salvador Dalí - The Art of Cinema (1944), destroyed in a fire.



Raphael - Portrait of a Young Man (c. 1513), stolen by the Nazis, missing since World War II.



Carl Friedrich Schinkel - Cathedral Towering Over a Town (c. 1813). The original was destroyed by fire.



Leonardo da Vinci - The Battle of Anghiari (1505), charcoal study for the fresco. Evidence suggests it is under later frescoes in the Palazzo Vecchio.



Rembrandt van Rijn - Storm on the Sea of Galilee (1633), stolen.



Caspar David Friedrich - Cloister Cemetery in the Snow (1818), disappeared in 1945.



Johannes Vermeer - The Concert (1664), stolen in 1990.



Pablo Picasso - The Painter (1963), lost in a plane crash.

The album's tracks are musical interpretations of destroyed, lost, or not yet found stolen paintings.

The chosen paintings allowed a compositional adventure that ranged from Renaissance early music style to Baroque secular and sacred music elements to more abstract ambient soundscapes.

Salvador Dalí's The Art of Cinema (1944), a painting that was part of the cycle The Seven Lively Arts, was destroyed in a fire.

Raphael's Portrait of a Young Man (c. 1513) was stolen by the Nazis, and it has been missing since World War II.

Carl Friedrich Schinkel's Cathedral Towering Over a Town (c. 1813) was destroyed by fire, but some copies of the painting still exist.

Leonardo da Vinci's fresco, The Battle of Anghiari (1505), has a fascinating history. After decades of search, recent evidence suggests it is under later frescoes in the Palazzo Vecchio, Florence. Charcoal studies and sketches survive, also engravings and a copy by Rubens give us an idea of what the fresco must have looked like.

Rembrandt van Rijn's only seascape, the Storm on the Sea of Galilee (1633), was stolen in 1990 and not yet retrieved.

Caspar David Friedrich's atmospheric Cloister Cemetery in the Snow (1818) disappeared in 1945.

Johannes Vermeer's The Concert (1664), which depicts a man and two women performing music, was stolen in 1990.

Pablo Picasso's Collotype entitled The Painter (1963) was lost in a plane crash in 1998.

Cover art is based on an engraving that depicts Leonardo da Vinci's 16th century fresco, The Battle of Anghiari.

LOST WORKS

Fiona Joy

"One of the brightest lights in the Contemporary Instrumental genre, Fiona Joy is poised to move into stardom."

- Will Ackerman (Founder, Windham Hill Records)

Story Of Ghosts

Fiona Joy Hawkins - her name resonates in acoustic music circles as one of this generation's top contemporary solo piano artists. Having won many awards for her two previous solo piano albums, Fiona is destined to do the same with Story of Ghosts.

Fiona's third solo piano album takes her fans on an introspective journey reflecting the past year of her life as she deals with its twists and turns (as we all do). The music is provocative and hauntingly beautiful.

"It's much more classical and very connected to my roots" says Fiona of this new album.

"There's a lot of emotion in it; that part was challenging. But when I get feedback from the listening audience that I'm touching their lives, and in some way making a difference, that makes it worthwhile."

Fiona has recorded for only two labels, her own Little Hartley Music for standard recordings, and Blue Coast Records - known for its audiophile quality recordings. Her choice to work with producer Cookie Marengo reflects Fiona's appreciation for high quality audio.



Blue Coast Records

EXCEPTIONAL ACOUSTIC RECORDINGS

PO Box 874, Belmont CA 94002 · 650.595.8475 · bluecoastrecords.com



Will Ackerman

New Age Grammy® Award winning producer, composer, guitarist and founder of Windham Hill Records. Will has produced renowned artists including George Winston, Michael Hedges and Liz Story, and has been nominated for 4 New Age Grammy® Awards. With co-producer and engineer Tom Eaton, Will's projects have won 24 ZMR Music Awards, including 5 Albums of the Year, and a ZMR Lifetime Achievement Award. WilliamAckerman.com

Forty years after Windham Hill became a catalyst for a global musical phenomenon, its bountiful legacy of best-selling instrumental artists and Grammy-winning musicians extends into a new age with FLOW – a new four-piece ensemble comprised of Windham Hill Records Founder Will Ackerman and three of today's most acclaimed independent artists. FLOW is an anagram of the group's names Fiona Joy Hawkins (Australian Pianist), Lawrence Blatt (acoustic guitarist), Jeff Oster (Flugelhorn master) and Grammy winning guitarist and producer Will Ackerman.

"In the last few years, the New Age genre has seen a critical reconsideration, with carefully curated compilations of historical material, while both veterans and descendants of the genre are creating new music that merits serious attention. A good example is the group FLOW, which includes none other than steel string guitarist WILL ACKERMAN, in a kind of New Age "supergroup." Stephen Hill, Hearts of Space

FLOW came together out of friendship, a shared recording history and a passion for playing live and touring. After a full house debut at Carnegie's Weill Recital Hall in 2017, FLOW celebrated the release of their multi-award winning album with a tour that began at New Orleans Jazz Museum, the ZMR Awards Concert and culminated at the Los Angeles Grammy Museum. After winning the much coveted Album of the Year at both the ZMR Awards in New Orleans and the IMA Awards at the Lincoln Centre in NY, FLOW plans to return to Imaginary Road Studios to record with producers Will Ackerman and Tom Eaton. The group will present a much anticipated encore performance at Carnegie Hall on September 28th 2018.



Jeff Oster

Described as Miles Davis meets Pink Floyd, Jeff's sound is unique, combining New Age beauty and progressive rock. Jeff's albums feature esteemed contributors such as guitarist Nile Rodgers, iconic bassist Chuck Rainey and legendary drummers Bernard Purdie and Keith Carlock. Jeff's accolades include: ZMR Album of the Year (4x winner), multiple #1 albums on NPR's Echoes, and multiple Independent Music Awards. JeffOster.com



Fiona Joy

Fiona Joy's evocative piano and ethereal vocals have earned IMA's, IAMAs, seven ZMR Music Awards and a song on a New Age Grammy® winning album. She won a MusicOz Award and went on to perform at the Sydney Opera House the following year. Fiona enjoys touring internationally and is known in China as the "Piano Angel". FionaJoy.com

Lawrence Blatt

A multiple award-winning solo artist renowned for his compositions for finger-style guitar, his heartwarming music consists of layers of guitar decorated with luscious melodies and percussive moods. He often plays in open tunings with a single guitar used to create the rhythm, bass and lead melody. He has won multiple ZMR Music Awards, as well as many Independent Music Award nominations. LawrenceBlatt.com





KRYPTYK

This album, my 44th composed since 1977 , is an album of very different feelings and moods. Extremely cosmic tracks, very rhythmic and contemporary electro-music , romantic moments and dreamy landscapes. Impossible to describe. The best thing is to discover each track on its own right moment...KRYPTYK is my new solo album just before the recording of my 45th album completely performed by The London Symphony Orchestra at Abbey Road Studio 1 in London. Stay tuned

michel huygen



ULTIMA THULE

Superlative ambient and atmospheric music from across the ages and around the world.

Ultima Thule Ambient Media is an associated project of the Ultima Thule Ambient Music Show, heard on Australian public radio since 1989.



A collection of delicately bejewelled, contemplative works by the master of Australian ambient minimalism.



Memories Foreknown is a selection by the producers of the Ultima Thule Ambient Music radio show of some of their favourite pieces from The Glimmer Room, strung together to create a narrative rich with a sense of fond, contemplative remembrance spiced with a hint of winter melancholy.



Beyond Earth is a recording of epic, resonant dronescapes inspired by imagined journeyings from our small blue world to the farthest reaches of interstellar space.

AMBIENT



o Vreme Inalta.

DANIEL DOROBANTU & ALIRA MUN

Released as a single, taken from the album, 'Pamantul Straveziu'

Superlative ambient and atmospheric music from across the ages and around the world.

ALPHAXONE

EDGE OF SOLITUDE

Alphaxone is back with his long awaited 5th solo album on Cryo Chamber

Explore empty space and float above silent planets on the Edge of Solitude.

Lush synths combine with wide atmospheric drones, recommended for space drifters.

Canopy Of Stars Waves

Music inspired by the sights and sounds of the coast, a fascination with the universe stretching back to my childhood and all of the ambient music that I love.



A portrait of Meg Bowles, a woman with short, wavy brown hair, looking directly at the camera with a slight smile. She is wearing a dark, possibly black, top. The background is a dramatic, high-contrast image of a sky with dark, heavy clouds and patches of bright, golden light breaking through, creating a moody and atmospheric effect.

Meg Bowles

EVENSONG CANTICLES FOR THE EARTH

The ambient orchestral soundscapes on the new Meg Bowles album, Evensong: Canticles for the Earth, are her tribute to all aspects of nature, including the earth and its place in the cosmos, especially exploring the concepts of personal spirituality, time, light, and shadows, as well as the cycle of life and death.

This recording follows The Shimmering Land which went to #1 on the annual Top 100 Chart published by Zone Music Reporter (the industry's leading international site for new age music) and was voted ZMR's Best Ambient Album for that year. For the past several decades Bowles, a synthesist, has been a leader in the ambient music genre with all her recordings which also include Inner Space, Solstice Dreams, Blue Cosmos, From the Dark Earth and A Quiet Light.



Wojciech Kania - Green Valley

Wojciech is based in Lower Silesian,
Volvodeship, Poland, composing epic
cinematic music

DeepDark Xerxes The Dark

"XERXES THE DARK" is a Dark Ambient project founded by Morego Dimmer in 2005. XTD is a conceptual ambient project with the essence of experimental journeys into the dark and psychedelic space. Xerxes The Dark also is the first Iranian dark ambient music project. Main musical theme of the project is based on "space, time and beyond..." The split album of Russian project DeepDark and Iranian Xerxes The Dark, sending the listener alone in a journey through space and time to the deep mystery of his own subconscious, where everyone will find a personal message.

Inner Mystery





MODU

All music composed, arranged, played and mixed by Jan Jiskra.
Recorded in Prague, using various synthesizers and other electronic instruments & devices.

Jan Jiskra from Prague. Producing electronic music since 2001, using analog and modular synthesizers, drum machines, effects... Also known as Moduretik or Neden.

MODU3