

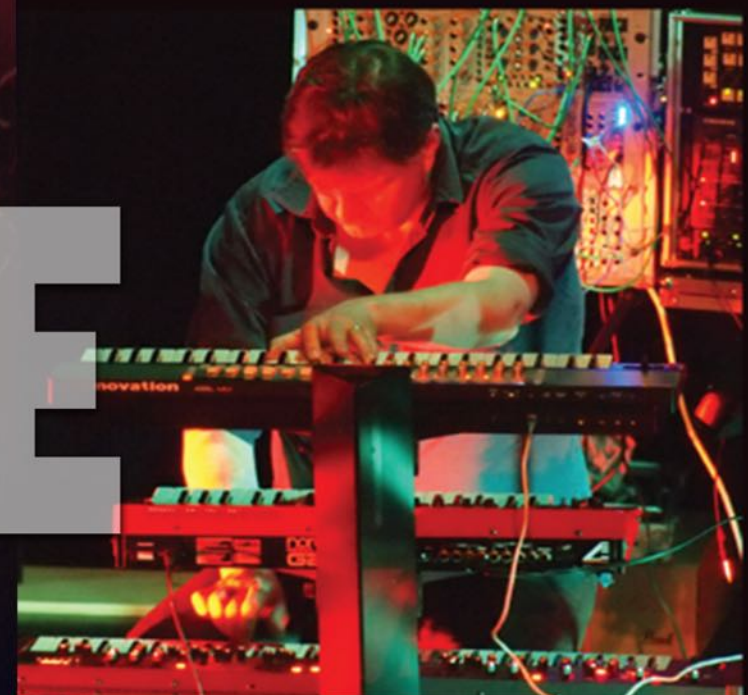
Travelling Light

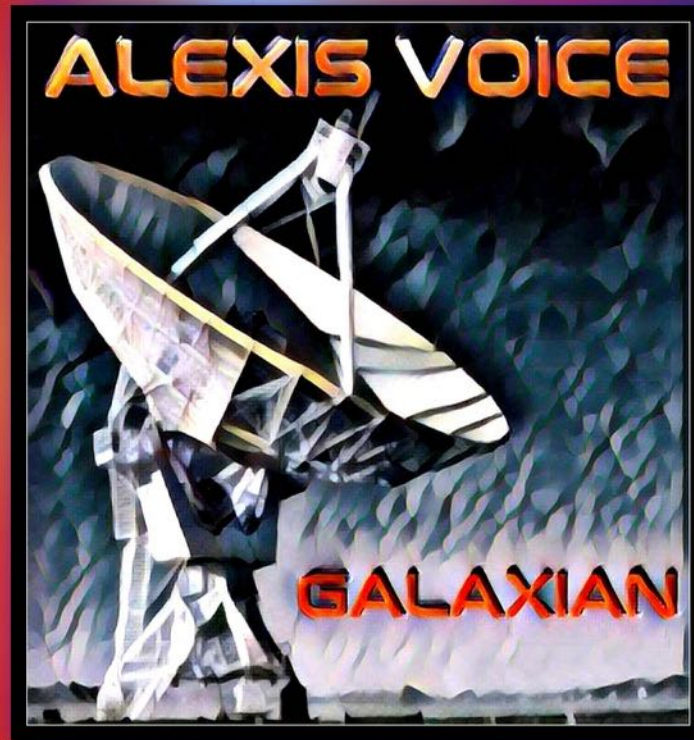
AIRSCULPTURE

Recorded at the E-day festival, this consists of two long tracks. The almost hour long title track slowly builds up a polyrhythmic jigsaw of sequencer patterns, like a sculptor hunting for the form buried in a slab of marble. Or something. The band were given a pretty free hand as to timing so the music has time to breathe and develop. On the day, the set was even longer but a section that was a little sparse due to technical difficulties has been compressed. Despite the time warping it's all here!

The coda to this, Convoi Exceptionel (a bonus track to try to thwart the pirates. It won't work, of course) took place as the encore. With the energy still high from the main set, there's no let up and it's straight into modular-fuelled sequencer heaven again.

But just in case that sounds a bit one-dimension, don't worry. The ever shifting sequencers serve as a backdrop for some of the most intense playing seen at an airsculpture concert. Vast phasing pads, wailing leads, it's all here. As always 100% improvised.





GALAXIAN

hungarian musician with his
latest album release on
bandcamp: amazon: & itunes:
streaming on spotify.

ALEXIS VOICE

A close-up portrait of a man with short dark hair and a light beard, looking directly at the camera. The background is a dark, swirling, marbled pattern in shades of red and black.

New single entitled "The Divided Light from the skys" of the Italian composer and musician E rendil (Daniel Pircher), taken from the new studio album "Shattered Memories" of 2018

E rendil

The musical genres that E rendil offers in his works, they are very varied. the same artist states that: "My compositions have no form and no logic... but a musical line that follows its own path". The main genre, present in all his works, is the Electronic Music, with strong Ambient and New Age impacts. There are other well-defined musical genres in his works, such as Epic, Gothic, Atmospheric, Light Wave, Downtempo (in only 1 album), Spiritual, Fantasy, Folk (in only 2 Albums), Neoclassical and Minimalist music, thus creating a perfect musical balance between light and darkness. The same E rendil states that: "I believe that with this concept of musical unity, I created a genre of my own, but which I can not define in words...". In addition to music, they are present also philosophical and poetic concepts like existence, the concept of light and darkness, the principle of life and death, fantasy and reality, cosmology, ancient religions and the philosophical and poetic interpretation of the music.

Shattered Memories



EARMAKE

Earmake (Vitaly Chys) is a music producer from Kharkiv, Ukraine. Compose electronic genre of music, especially synthwave. Prefer romantic nightly tunes, inspired by sunsets cityscapes.

"Between Good & Evil" & "Abyss" are unreleased and will be on a forthcoming album

EFSS

This is our fourth CD, and it has been some time (4 years) since the third one. Again, we met for one week in Ouddorp near Rotterdam and jammed away. Again, this is not a "produced" work, but more or less improvised and everything is played live (without audience). Every track has been recorded only once and put on CD "as is", with only very little cutting (we corrected ONE note ;-)) and no additions. It's a collection of First Takes. We wanted to depart a bit from the all-too old school EM, added some more noises and rhythms. Perhaps it's not the easiest of our albums to access for the listener, at least that's what we heard from some people. So it may take a little time. All four members are heard on all tracks - we are a real band. I hope you like it, too. Have fun listening!

Tidal Shift

A portrait of Steve Roach, a man with long, wavy, light-colored hair, looking directly at the camera with a serious expression. He is wearing a dark, patterned shirt. The background is a dense, complex arrangement of thin, vertical and horizontal wires or rods, some of which are illuminated with a warm, golden light. Overlaid on this background are numerous translucent, glowing blue spheres of various sizes, some of which appear to be connected by thin, swirling lines, creating a sense of motion and depth. The overall aesthetic is futuristic and artistic, suggesting a theme of sound and technology.

PROJEKT

Molecules of Motion is a sonic marvel: shimmering, pulsing, moving, emotional and engaging. A tapestry of sequencer-spun patterns floats upon an atmosphere of lush emotive textures alive with a vibrant, life-affirming glow. These four pieces can best be described as meditations upon elegant motion and electro-sensual space.

On his first studio album since his recent Grammy nomination, Roach calls upon an expansive 35-year legacy at the forefront of electronic music creation. Molecules of Motion is a masterful album with roots in the Berlin School and a foot in the transcendent unknown of the future flowing into now. Roach's sonic universe merges into a realm that induces a weightless, three-dimensional sensation: a feeling of floating while simultaneously energized and informed from a serene calm center.

His music itself has long transcended the tools with which it is made, while his choice of hardware-only, and mostly analog, instruments is fundamental to the signature sound of Molecules of Motion. It is proof positive of the artist bringing the high and deep together in this touchstone release.


As his creative approach evolves, the categories of classification dissolve. The rich palette of synth textures and intricate layers of lattice-work embraces the senses activating a heightened awareness while evoking an emotional resonance and reverie, a quality unique within all of Roach's soundworlds.

MOLECULES OF MOTION

STEVE ROACH

cosmic ground IV

Cosmic Ground 1V



Cosmic Ground is a solo project by keyboard player Dirk Jan Müller, member of psychedelic krautrock band Electric Orange, who brought out many albums in the last 22 years. On this Fourth studio album by Dirk is using mainly analog synthesizers, modular systems, organs and other historic keyboard instruments.

E-Scape 2018

'E-Scape 2018' is a collection of exclusive studio and unreleased live tracks from artists performing at the 2018 UK E-Scape Festival. The music is a varied collection of traditional electronic music of the spacey, sequencer style and it all hangs together nicely as a cohesive electronic music album.

Code Indigo open proceedings with the moody 12 minute epic 'Redemption', a forgotten unreleased gem from 2002. Next up is Ron Boots with the melancholy but upbeat 'Cries in the Mist' and things liven up with the foot stomping, guitar driven 'Deep Dream' from FD Project.

VoLt present another gem with the excellent and traditional 80's style em 'Circadian Cycle', before we then go into experimental space music mode with the exploratory 'Orcadian Voyager Dives Again' by Concept Devices. 'Industrial Sunset-Leaving Town' by Gazz Collins picks things up again weaving its seductive rhythmic spell. We then move into the longest track on the album, a great slice of electronica/rock, 'Thunder Road' by Ron Boots.

The album closes with 'Krystal Halls Highway', a tribute to the late Klaus Hoffmann-Hoock, performed by Code Indigo and featuring Klaus. The track is a reworking of a previously unreleased David Wright/Klaus Hoffmann-Hoock track 'Krystal Halls'.

E-Scape 2018 is sure to appeal to fans of traditional sequencer styled, spacey electronic music.

Various Artists

Volt: Circadian Cycle



I'm a musician and composer from Southwest Germany, born 1980.

I've started to write Synthwave and videogame inspired music in the mid-90s, but abandoned this path for my Prog Metal Project

"TimeMage" until 2013. Since then,

I've started a solo project with instrumental music and returned to my synthesizer-based roots. "A Place Of Dream Logic" is my sixth solo album.

STEFAN CHRISTIAN SCHENKEL

A PLACE OF DREAM LOGIC

MÁRIO RAPOSO

Humanization



Born in Azores, Mario Raposo is an eclectic and a self-taught musician. His taste and influences encompass New age, Electronic, Jazz, Classical music and film score composers. Since the early nineties, Mario has been creating music for film scores, commercial documentaries, advertisements, TV generics and CDs for local artists. A true product of his times, Mario does not hesitate in injecting into traditional forms a more modern language. He has experimented mostly with fusion, i.e.: jazz; traditional Portuguese and new age (especially on); electronic pop, dance; and orchestrations through the use of synthesisers and sample libraries..

The universal way of reaching out the human state of existence.



DAYS OF SORROW IS A MELANCHOLIC SYNTHESIZER SOUNDTRACK INSPIRED BY BOTH FUTURISTIC DYSTOPIAN SCENERIES AND THE DARK SIDE OF THE WORLD TODAY, AND HOW THOSE INFLUENCES MAKES ME FEEL SOMETIMES.

PROGRESSIVE MELODIC ELECTRONIC MUSIC, SYNTHWAVE, AMBIENT, NEW AGE, CHILL OUT, HYBRID SOUNDTRACK, ELECTRO, ALL INSTRUMENTALS.

JUPITER PANIC

DAYS OF SORROW

I HAVE LISTENED TO THE MUSIC BY VANGELIS AND JEAN-MICHEL JARRE FOR DECADES, SO PERHAPS I CAN SHARE WITH YOU SOME NEW EXPERIENCES WITH THOSE INFLUENCES, ALTHOUGH I DO NOT TRY TO COPY OFF OTHER PEOPLES STYLES, I DO TEND TO USE THE KIND OF SOUNDS I LIKE THE MOST.

I STARTED WRITING SYNTHESIZER MUSIC BACK IN THE LATE 80S BEFORE NON-MELODIC ELECTRONIC MUSIC GENRES BECAME POPULAR, SO I GUESS I JUST STICKED WITH MY EARLY INFLUENCES. I DO HOWEVER LIKE TO LISTEN TO MOST INSTRUMENTAL GENRES THAT USE SYNTHESIZERS.

ARCHIPHONIC



THOUGHT GUILD

Harmonic Resonance Recordings est. 1995 home base of recording artist Alpha Wave Movement, Subtle Shift, Thought Guild & Open Canvas. Focus is intelligent, emotional and atmospheric electronic music that draws from the wellspring of 1970's era progressive rock, ambient, jazz, new age and world music. Music for the adventurous listener eager to x-pand ones listening landscapes further out.

A synthesized voyage thru the hinterland of dreamy D.I.Y. instrumental music. Discovered in a dusty digital archive from 2000 all performed on yesteryear's vintage electronic instrumentation. Thought Guilds music came about thru intimate jam sessions. These re-discovered archival tracks are no less subjected to the mindset of making music in the moment free of all preconceived structure.

Featuring three first time remixes from two Thought Guild releases Context and Third Voyage.

The audio is a tad rough around the edges but nonetheless one can enjoy the creative muses that where captures in those fleeting moments...

Christopher Cameron - analog synthesizers, Roland TR-606 and lo-fi sampling.

Gregory Kyryluk - digital, virtual analog synthesizers, occasional e-guitar & sequencing.

+ Jim Cole - guest vox on Three Moons Melding

perpetuum musica momentum



mypan



mypan about mypan:

I am a nonconformist and autodidact composing and playing electronic music. My music should be like a radio drama telling stories. Perpetuum mobile, a machine once pushed working infinitely. This is what happens with some melodies to me that repeat and repeat like a perpetuum mobile. This was initiating my debut album "perpetuum musica momentum"

Pharamond is the project by the french journalist Sylvain Mazars. His second album "Naturalis Historia" is a gem of manifoldly electronic composition about one of the biggest topics of world history:

Pliny's Natural History (Latin: Naturalis Historia) is a book about the whole of the natural world in Latin by Pliny the Elder, a Roman author and naval commander who died in 79 AD.

It is one of the largest single works to have survived from the Roman Empire to the modern day and purports to cover all ancient knowledge. The work's subject area is thus not limited to what is today understood by natural history; Pliny himself defines his scope as "the natural world, or life". [2] It is encyclopedic in scope, but its structure is not like that of a modern encyclopedia.

SynG@te

wave

Pharamond



Naturalis Historia

Ancient philosophy suggested sets of classical elements to explain observations in nature. This concept of elements as a substance has developed through three major phases, classical elements, chemical definitions and finally modern atomic definitions.

Running Time : 70:29

Thanasis Oikonomopoulos (Thaneco) is a composer and piano tutor from Patras Greece

DASK is an Audio Electronics Engineer from Manchester UK

Fringo Chills

...in the nature

Thaneco & DASK

Elemental

Fringo Chills is the solo ambient project by Frank Rothe, Berlin

Frank Rothe about his project: "My passion is the old "Berlin-School-style" (listen to "Fratoroler" and "Filter-Kaffee") but sometimes I like to hear long evolving rhythms and epic soundscapes.



olympia

OLYMPIA
Monica

Monica Electric

The 'Walking With Ghosts' ep is available for a limited period until July 27th 2018 and includes the 'Walking With Ghosts' Remixes, the 'ReConnected' single and a 'Stranger Days' preview in which David Wright talks about the forthcoming double CD. The downloads are available from their respective pages on the admusicshop website.

The remix ep for 'Walking With Ghosts' was released on iTunes on 18th May 2018 and is the classic title theme from the seminal 2002 David Wright CD. The music is expertly remixed by DJ Mass and David Wright as an ambient mix, a chill-out mix, a Big Chill mix and the brand new David Wright Fantasy mix (from 'Stranger Days').

The single ReConnected was also released on iTunes on 18th May 2018 and is a re- working of the title track from the 2012 CD Connected.

ADMUSIC

DAVID WRIGHT & D.J.MASSEY

Walking With The Ghosts (re mixes)
plus 'ReConnected' & Stranger Days Preview

CHURCH OF HED

A musician with long blonde hair, wearing a black t-shirt and a black cap, is performing in a studio. He is seated at a Moog synthesizer on the left and a drum machine on the right. The background features large speakers and a rack of electronic equipment. The scene is dimly lit with a warm, orange glow from the left.

Church of Hed is the solo electronic space prog project of Quarkspace drummer/synthesist, Paul Williams. RIYL: Floyd, the Orb, Stereolab -- Quarkspace is an American band together since the mid 80s. Known for combining spacerock and electronics with folk and progressive songwriting, their influences straddle the American and English psychedelic scenes of the late 60s with more modern influences.

Sandstoned presents ethereal and electronic postcards from the North Coast. Inspired by the nighttime ambience of Lake Erie and nearby locations, the album veers between electronic beats and spacier arpeggiations overlaid by kinetic human playing. The ghosts of CAN, Cluster, Brian Eno, and others lurk within its songs and soundscapes.

Sandstoned