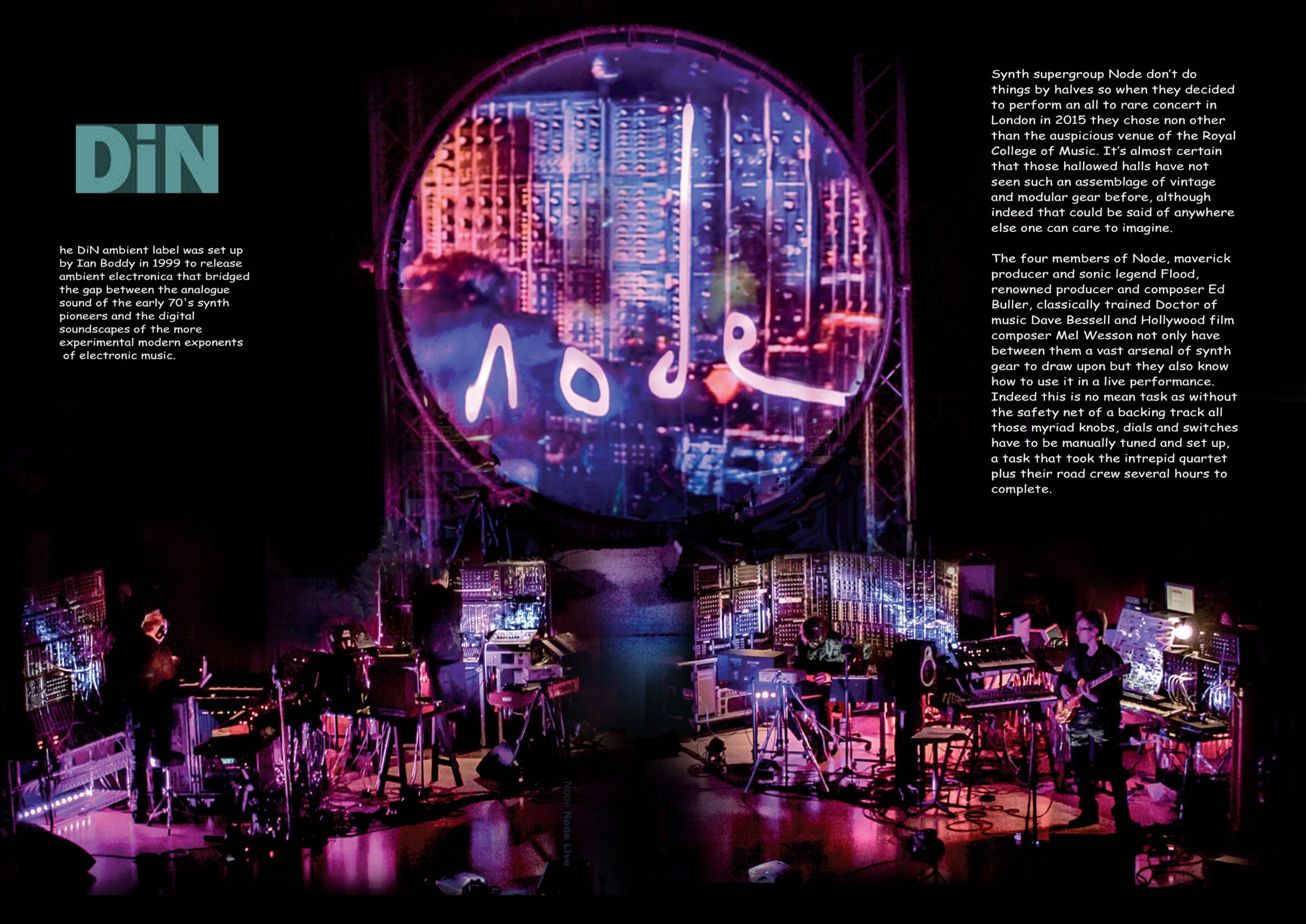


DiN

The DiN ambient label was set up by Ian Boddy in 1999 to release ambient electronica that bridged the gap between the analogue sound of the early 70's synth pioneers and the digital soundscapes of the more experimental modern exponents of electronic music.

Synth supergroup Node don't do things by halves so when they decided to perform an all to rare concert in London in 2015 they chose none other than the auspicious venue of the Royal College of Music. It's almost certain that those hallowed halls have not seen such an assemblage of vintage and modular gear before, although indeed that could be said of anywhere else one can care to imagine.

The four members of Node, maverick producer and sonic legend Flood, renowned producer and composer Ed Buller, classically trained Doctor of music Dave Bessell and Hollywood film composer Mel Wesson not only have between them a vast arsenal of synth gear to draw upon but they also know how to use it in a live performance. Indeed this is no mean task as without the safety net of a backing track all those myriad knobs, dials and switches have to be manually tuned and set up, a task that took the intrepid quartet plus their road crew several hours to complete.





The idea for the album Midgard started in 2015, but the first track was made in february 2017. The inspiration behind this work is J.R.R. Tolkien's book The Silmarillion. The subject opens up too many thoughts and ideas. Have there been powerful times which we today have no knowledge of? Times that have been lost and today are only myths. Echoes from the past without any anchoring. If so, what happened to these cultures? Apart from the world of Tolkien there are enormous amounts of myths of ancient times in different cultures, written by known cultures that are seen as our cultural cradle. They describe times that go beyond our ability to verify.

For example, there is a link between ancient Egyptian, Mesopotamian, Indian and Chinese stories of even older times where persistent rulers ruled powerful kingdoms. Also descriptions which has its beginning in supernatural rulings.

– Johan Tronestam

Midgard

Johan Tronestam



PAVLELLIS

Paul continues to release albums in a style that blends French Impressionism, German Electronic and American Minimalism, forging his own unique touch in the Ambient genre.

Paul was a founding member of the synth band Dweller at the Threshold and has also released several solo works and collaborations with artists such as Steve Roach, Craig Padilla, Rudy Adrian, Nemesis, Ron Boots Otso Pakarinen



Now Then is an album that I thought I had completely lost. I had started work on the foundations of these tracks when my computer died. And though I usually do this right away I hadn't backed up the files.

So I built a new recording PC and moved on from there, thinking I would never recover that album and began recording my next one, Moth In Flames.

A few months back I was looking in a hard drive and was surprised to find a subfolder that had mixes of the pieces I thought I had lost and discovered that they were mixed well enough I could continue adding to them and finally finish it.

There was a period when I took a break from writing spacemusic, but enough time had passed that when I found these tracks I realized that finishing them would be the perfect way to shift gears back into writing electronic music.

I added a few new parts and segued all the tracks together to form one long 46-minute piece, classic style. I wanted a sound that blended precision and clear cut lines with the more impressionistic progressive and psychedelic approach to spacemusic.

NOW THEN

With Threshold Point, Erik Wøllo has conjured a remarkably visceral electronic album. It's a dynamic collection of earthy, hypnotic, and pulsating soundtextures; the work of a passionate artist at the forefront of the electronic music genre.



THRESHOLD POINT ERIK WØLLO

Norwegian sound-artist Erik Wøllo's 23rd album delivers a collection of carefully crafted compositions: introspective, yet melodic electronic music. It is pensive and reflective upon passing and transition; several sequencer-driven pieces contrast with surrounding dreamlike ambient soundscapes. Wøllo's mood is contemplative and expressively intense, capturing an authentic moment in time.

Threshold is defined as a magnitude or intensity that must be exceeded for a certain reaction, phenomenon, result, or condition to occur or be manifested.

Wøllo says, "For me, Threshold Point is a musical idea of an actual transformation: to cross a threshold, going from one form to another... into a change. Unfolding over time, gradually bridging and leading into new states or places. In my music, patterns and evolution are basic elements, always retaining an emotional connection with the melodies and the textures."

PROJEKT

Patrick Kosmos

How would the stars, nebulae and planets in the cosmos sound like? It would become a life-long quest of Belgium synthesist Patrick Kosmos (aka Patrick Wille De Wael) who composed classic cosmic music from the early '80s on. Purchasing his first synth around 1973 he started transcribing his thoughts and feelings on space travel in music.

Creating his unique music at home was one thing, playing and improvising it live-in-concert in special places became the true challenge and passion for this cosmic traveller. While improving his musical skills Patrick was a roadie for various bands and a light and sound engineer elsewhere.

In 1983 Patrick released his first cassette "Sherab Trital Tunnel" and played his first concert in 1987, the first in a long series. Many have fond memories of his memorable performance at Dutch KLEM-dag 1988 in Best. Soon, lasers and an assortment of special effects would accompany his spectacular live performances such as "The Concert". His sonic paintings and electro-acoustic adventures through sound, melody and emotion received lots of airplay through Belgium's radio programs "Muziek uit de Kosmos" and "Maneuvers in het Donker". "Beam me up Scotty, I'm on the wrong planet" is one of Patrick's favorite quotes.

Covering up the brand names of his synths at concerts was also common practice for Patrick as he had no wish to do any promotion for the respective manufacturers nor did he think one brand was better than the other.

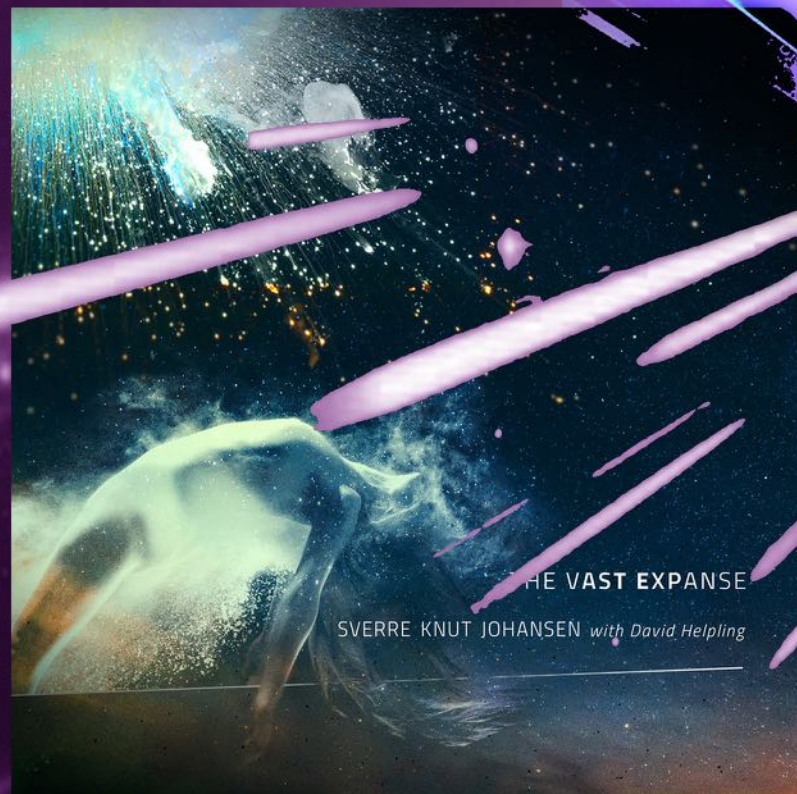
Around 2002, Patrick retreated as an electronic musician and focused on easy-listening and chill-out projects. Unfortunately, Patrick passed away on February 2 2015, only 55 years old.

Bert Strollenberg (Sonic Immersion)

*Monument 1988 Live
In Remembrance of a true Cosmic Courier*

SVEERE KNUT JOHANSEN with David Helpling

Norwegian electronic artist / composer Sverre Knut Johansen (pronounced Svá-da Ka-núte Yo-hán-sen) hails from Mo i Rana, a lesser-known town in the northern-central Helgeland region of Norway, just below the arctic circle. He has composed electronic works since the early 1990's, developing a strong signature style through the use of melody and form often thought of as a classically-influenced, electronic symphonic compositions. He has previously released material on Origo Sound and his own Origin Music, and has worked with well known electronic artist Erik Wøllo. THE VAST EXPANSE is Sverre's third release on the Spotted Peccary Music label. His earlier releases are SECRET SPACE PROGRAM (SPM-3002), and EARTH FROM ABOVE (SPM-3001)

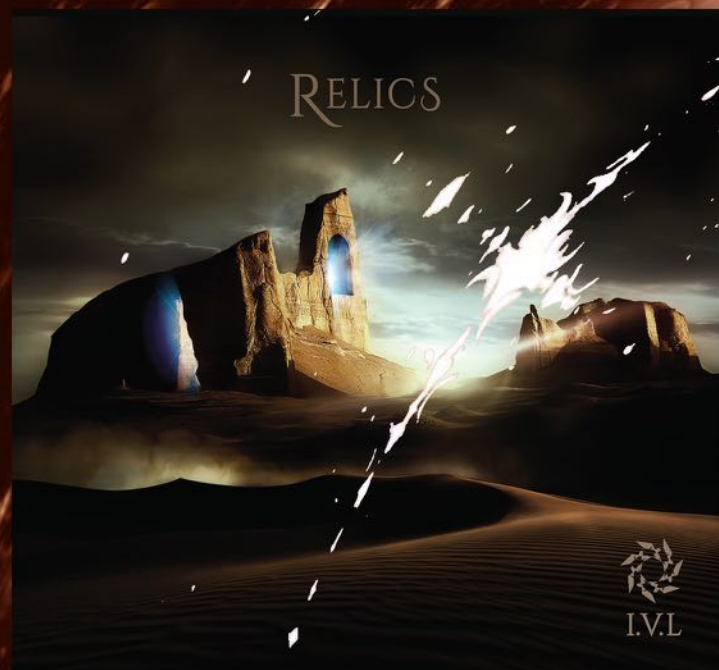


THE VAST EXPANSE

THE VAST EXPANSE, Sverre Knut Johansen's third release on the Spotted Peccary Music label, offers a fantastic sci-fi themed electro-symphonic trek through the human awareness and contemplation of the Universe and its origin. Joined by acclaimed ambient guitarist David Helpling, Johansen shapes intriguing musical meditations, delicately crafting organic and synthetic environments that effortlessly underscore the grandeur of the album's magnificent theme.

Driven by compelling rhythmic elements, the music is always in motion as orchestrated arpeggios and pulsing bass lines wind their way through rich atmospherics and heavenly dreamscapes. Johansen's soaring melodies and detailed sequences, supported by Helpling's spacial guitar textures and deep layered atmospheres, evoke finely tuned soundspaces filled with mystery and awe.





'Inner Vision Laboratory' releases his new studio album 'Relics' on our Winter-Light label.

The inspiration for this album came from different science-fiction and post-apocalyptic books and movies, but also from the artists' personal thoughts regarding mankind's condition.

'Relics' is a musical illustration for the very distant future, where humanity has failed in its progress and moved to total annihilation. Relics are the only things humanity has left behind. Other higher advanced civilisations will come to visit our now desolate planet to collect these relics; these fading tokens of the past. They come to visit the Museum of Savages, who destroyed their own habitat and rendered their once beautiful planet uninhabitable.

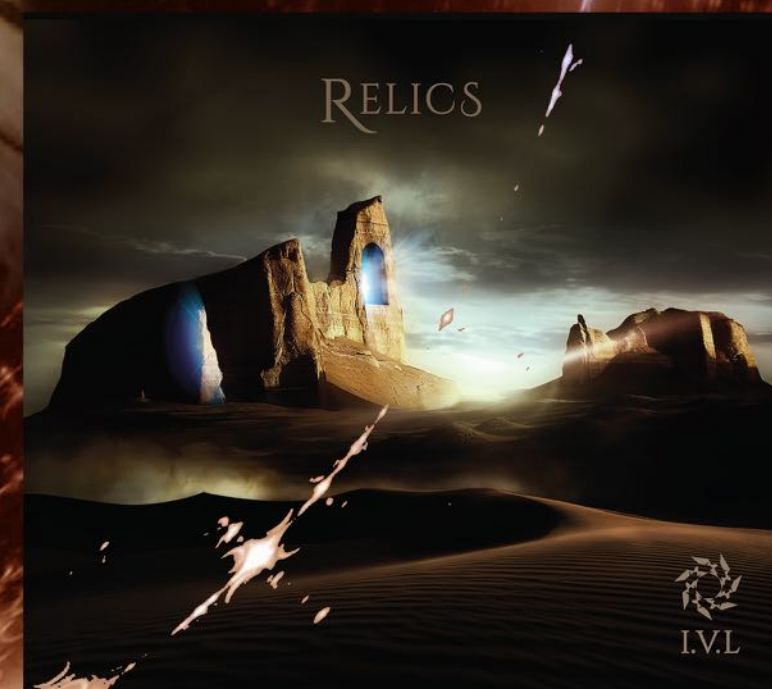



INNER VISION LABORATORY

RELICS

'Inner Vision Laboratory' is a musical project brought into existence by the Polish artist/musician Karol Skrzypiec. Created in March 2005, stylistically the project qualifies as industrial dark ambient. Nevertheless, it also includes elements of ethnic music, classical music, et al.

'Inner Vision Laboratory' has released a series of albums on labels such as Rage In Eden, Zoharum, and Beast Of Prey, collaborating with other artists such as Hoarfrost, Roto Visage and Nepenthe. His other works include the highly acclaimed 'Anywhere Out Of This World', 'Perpetua' and 'Austeros'.





Von Haulshoven Besucher aus dem kosmos

Firstly formed as a guitarist, Von Haulshoven (real name: Eppie Egbert Hulshof) is a Dutch guitarist and keyboardist and a sound researcher. His musical universe explores deep-spacey floating textures for analog synthesizers, digital equipments and e-guitars; the lengthy electronic epics are largely impregnated by early kosmische experiments from 70s Berlin underground (notably from Klaus Schulze). Dreamlike tones and classical space rock at its best.

MARK SHREEVE

Firemusic



firemusic
blitz 8.17
firestorm 9.05
fireball 8.45

2
black candles 3.45
firepower 16.37
heatwave 7.40

to norway, with love and
thanks from england!

equipment: synthesizers, phaser, flanger,
tape-looped voices, tape-echo,
pan-flutes.

cover-art by Jarli.

distribution by



© 1981 by agitation

AGI 004



Originally released in Norway through the fanzine
Agitasjon in 1981 with just 100 copies.



Yesterday Passing

JIM OTTAWAY

My new melodic electronic CD... YESTERDAY PASSING. This new album is what I term a "structured light melodic electronic album" with music covering many genres/-sub-genres... orchestral, contemporary instrumental, electronic, chill etc. If I was to compare it any of my previous albums it would come close to CHILL FACTOR and some elements from POWER and BLITZ.



'Yesterday Passing' captures my thoughts & emotions about my past... wonderful memories of family & friends... fun times & sad occasions... & the simplicity of older times.

JIMMY LEDRAC



Swedish platinum awarded composer, record producer and musician, Jimmy Leduc, is proud to announce the release of his upcoming album, The Gordian Knot. It will be released on May 4th, 2018.

Jimmy has been making music since the late 90s and has worked with other artists such as Curse, Raptile, Promoe and Sokol.

The album has been described by Leduc as 'dreamy lofi chill out'.

"I am now focusing on releasing instrumental music and will try to build an audience around that. I enjoy meditation and perhaps you can hear that on this release," says Jimmy.

The Gordian Knot is being released by Selected Samples, label founded by Leduc himself. Selected Samples is a place where he is able to release music as Jimmy Leduc, UN:INKD and Chicago Hartley.

"Selected Samples is ment to be a label where I can release a little of everything," explains Jimmy. "Under this platform I am not hired by an artist or management. Here I have the director's cut so to speak. Freedom!"

Berlin Morning Coffee was the first track to be written for this album (track 2 on the album) and paved the way for the rest of the album. This was a quickly made album, with most of the tracks written within two weeks.

"I did not plan to do this album, or maybe we should call it beat tape, in advance. Perhaps the inspiration came from intense meditation, and also - strictly cold showers. Never a warm one in over a month," says Jimmy.

The Gordian Knot



Fiona Joy

Fiona Joy (Hawkins) is an Australian Pianist, Composer and Singer. She is called The Piano Angel in China, is a member of the New Age Super-group FLOW (Fiona Joy, Lawrence Blatt, Jeff Oster, Will Ackerman) and performed with them at New York's Carnegie (Weill Hall) as well as on Echoes/NPR Radio in 2017. Fiona had a song on a Grammy Winning album in 2014, won two categories in the Independent Music Awards held at the Lincoln Centre in NY in 2016, works with Australian piano maker Stuart and Sons and also records in Audiophile forms with Blue Coast Records (content Partners with Sony for hi-res audio). Fiona Joy (Hawkins) is an Australian Pianist, Composer and Singer. She is called The Piano Angel in China, is a member of the New Age Super-group FLOW (Fiona Joy, Lawrence Blatt, Jeff Oster, Will Ackerman) and performed with them at New York's Carnegie (Weill Hall) as well as on Echoes/NPR Radio in 2017. Fiona had a song on a Grammy Winning album in 2014, won two categories in the Independent Music Awards held at the Lincoln Centre in NY in 2016, works with Australian piano maker Stuart and Sons and also records in Audiophile forms with Blue Coast Records

Film Score Piano

A cinematic journey through twists and turns that goes from romantic dream like scenes to lively classical drama, from putting out the single note to the universe to rhythm and structure.



DIVIDE BY TWO

LEGEND

Divided by Two is an ambient project by Italian artist Gabriele Quirici (aka Perceptual Defence) and Belgian artist Danny Budts (aka Syndromeda)

"The Legend" is the story about Silvius Brabo who was a mythical Roman soldier who is said to have killed a giant, and by this would have created the name Brabant.

Later this story was also used to explain the name Antwerp (meaning hand throwing). Brabo once killed a giant, called Druon Antigoon, who asked money from people who wanted to pass the bridge over the river Scheldt. When they didn't want to or couldn't pay, he cut off their hand and threw it in the river. Because of this, Brabo also removed the hand of the giant, and threw it into the river.



Red Planet Orchestra

Humanity 

The music of Vincent Rees Red Planet Orchestra is perhaps the ultimate infusion of classical composition into contemporary sound structures. The result is an emotionally powerful; multi-textured stylistic fusion of neo-classical ambient music.

Assisted by his partner sound artist Peter Smith, they witnessed a Klaus Schulze performance in London which served as a catalyst that has resulted in a series of eleven outstanding albums along with numerous film soundtracks.

Ash Ra Tempel Experience



Live in Melbourne, Recorded: August 8, 2015 at Arts Centre, Melbourne, Supersense Festival of the Ecstatic. First Release: 29 September 2017 on MG. ART. Performed by: Manuel Götsching (guitar) Ariel Pink (voc, bass, phasing effects) Shags Chamberlain (keys, synth, mouth harp, vocals) Oren Ambarchi (drums, gong)

Live in Melbourne



Oren Ambarchi

Ariel Pink

Shags Chamberlain

Manuel Götsching

Atmospherics in a Nutshell

Rene van der Wouden



REDOX

KAHVI
COLLECTIVE

BINARY FORECAST

Guest artist Redox arrives on Kahvi with a fantastic 7 track EP, heavily inspired by your favourite IDM masters, Boards of Canada but with his own unique edge and interpretation.

Subtle arpeggios and addictive melodies throughout, off key pads and detailed beats, this entire EP is probably one for your permanent playlist.